

# ***FIRE MUSIC***

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***A Bibliography of  
the New Jazz,  
1959-1990***

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Compiled by  
**JOHN GRAY**

# Fire Music A Bibliography Of The New Jazz 19591990

**Phillip Crabtree,Donald H. Foster**



## **Fire Music A Bibliography Of The New Jazz 19591990:**

**Historical Dictionary of Jazz** John S. Davis, 2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz **Jazz: Grove Music Essentials** Mark Tucker, Travis Jackson, 2015-03-01 An historical survey of jazz This ebook is a static version of an article from Grove Music Online a continuously updated online resource offering comprehensive coverage of the world s music written by leading scholars For more information visit [www.oxfordmusiconline.com](http://www.oxfordmusiconline.com) **Avant-garde Jazz Musicians** David Glen Such, 1993 Jazz Research and Performance Materials Eddie S. Meadows, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Jazz Books in the 1990s** Janice Leslie Hochstat Greenberg, 2010-03-18 Jazz Books in the 1990s An Annotated Bibliography contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike Jazz Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all

jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade      *Free Jazz* Jeff Schwartz,2018-05-23 *Free Jazz A Research and Information Guide* offers carefully selected and annotated sources on free jazz with comprehensive coverage of English language academic books journal articles and dissertations and selective coverage of trade books popular periodicals documentary films scores Masters theses online texts and materials in other languages *Free Jazz* will be a major reference tool for students faculty librarians artists scholars critics and serious fans navigating this literature      Sourcebook for Research in Music Phillip Crabtree,Donald H. Foster,1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers      Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the *Sourcebook* will continue to be an indispensable reference for years to come      **Global Popular Music** Clarence Bernard Henry,2024-11-19 *Global Popular Music A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 1 *Global Perspectives in Popular Music Studies* situates popular music studies within global perspectives and geocultural settings at large It offers over nine hundred in depth annotated bibliographic entries of interdisciplinary research and several topical categories that include analytical critical and historical studies theory methodology and musicianship studies annotations of in depth special issues published in scholarly journals on different topics issues trends and music genres in popular music studies that relate to the contributions of numerous

musicians artists bands and music groups and annotations of selected reference works      *A Guide to Popular Music Reference Books* Gary Haggerty,1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful *The Guide to Reference Books*      *Ethnomusicology* Jennifer Post,2004-03-01 *Ethnomusicology* A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in catagories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades      **Fire Music** ,1991-09-25 The first bibliography devoted to a single jazz genre or era *Fire Music* is concerned with the music of the jazz avant gardists such as John Coltrane Ornette Coleman Cecil Taylor and Sun Ra It makes accessible the most extensive and up to date scholarship of the New Jazz beginning in the 1950s Included are materials on such topics as jazz collectives and the New York loft scene as well as jazz in specific countries and regions and a lengthy section of biographical and critical studies on more than 400 artists and ensembles from around the world Organized by subject and artist the over 7 100 sources are further divided by type of materials including films video and audio cassettes as well as books dissertations and journal and newspaper articles in all major Western languages A New Jazz Chronology places events in the jazz world in a social political and musical context and a section on African American Cultural History and the Arts provides background materials Appendixes offer general reference sources a directory of archives and research centers and lists that classify artists by country and instrument Indexes of artists subjects and authors complete the work      **This Is Our Music** Iain Anderson,2012-05-26 *This Is Our Music* declared saxophonist Ornette Coleman s 1960 album title But whose music was it At various times during the 1950s and 1960s musicians critics fans

politicians and entrepreneurs claimed jazz as a national art form an Afrocentric race music an extension of modernist innovation in other genres a music of mass consciousness and the preserve of a cultural elite This original and provocative book explores who makes decisions about the value of a cultural form and on what basis taking as its example the impact of 1960s free improvisation on the changing status of jazz By examining the production presentation and reception of experimental music by Ornette Coleman Cecil Taylor John Coltrane and others Iain Anderson traces the strange unexpected and at times deeply ironic intersections between free jazz avant garde artistic movements Sixties politics and patronage networks Anderson emphasizes free improvisation s enormous impact on jazz music s institutional standing despite ongoing resistance from some of its biggest beneficiaries He concludes that attempts by African American artists and intellectuals to define a place for themselves in American life structural changes in the music industry and the rise of nonprofit sponsorship portended a significant transformation of established cultural standards At the same time free improvisation s growing prestige depended in part upon traditional highbrow criteria increasingly esoteric styles changing venues and audience behavior European sanction withdrawal from the marketplace and the professionalization of criticism Thus jazz music s performers and supporters and potentially those in other arts have both challenged and accommodated themselves to an ongoing process of cultural stratification

**Checklist of Writings on American Music, 1640-1992** Guy A. Marco, 1996  
Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections

**Eurojazzland** Luca Cerchiari, Laurent Cugny, Franz Kerschbaumer, 2012-07-10 The critical role of Europe in the music personalities and analysis of jazz

[The Virgin Encyclopedia of Jazz](#) Colin Larkin, 2004 From boogie woogie to bebop and beyond the sounds and rhythms of Jazz is mercurial always creative seldom static frequently cultish and often contentious The latest edition of The Virgin Encyclopedia of Jazz is the essential companion to making an acquaintance with Jazz It will inform you and it will not talk down to you There are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from New Orleans and spread to New York London Paris Montreux Munich and way beyond Here are all the legends whose genius is evoked in a single name Ella Duke Satchimo Bird Miles Trane the Hawk Monk and Diz together with all the younger talent Brad mehidau jacky terrasson Nicholas Payton and the youngest phenomenon of them all Norah Jones They line up with modern day giants of the genre such as John Schofield Dave Holland Joe Lovano and Keith Jarrett All entries have a detailed album chronology together with a five star rating system The text is non pompous non judgemental yet friendly and constructive All the text has been taken from the gigantic database of The Encyclopedia of Popular Music first published in 1992 the EPM and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books

**Blue Nippon** E. Taylor Atkins, 2001

**Music of Anthony Braxton** Mike Heffley, 2013-10-28 First Published in 2001 For three decades Anthony Braxton has been alternately celebrated dismissed and attacked for his musical innovations His ambitious efforts to reconcile and personalize the

historically divergent and often conflicting worldviews and principles of African American jazz American Experimental post Ives and Western European post serial traditions have attracted both loyal supporters and passionate critics Mike Heffley has followed Braxton s widely varied music from its beginning and in 1988 began a professional musical relationship with him His biography of Braxton s music is just that a look at the music as if it were a living entity with a traceable ancestry a describable place in the world and a history full of drama intrigue and passion The music scholar will find here all the information necessary to understand the contents contexts and concepts of Braxton s music and to further that understanding The general reader will find the human and trans human qualities that make the music so compelling to its makers and lovers      *The New Grove Dictionary of Music and Musicians: Huuchir to Jennefelt* Stanley Sadie,2001

Uncover the mysteries within is enigmatic creation, **Fire Music A Bibliography Of The New Jazz 19591990** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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