

HIBERNIAN GREEN
☆☆ ON THE
☆☆ SILVER SCREEN

The Irish and American Movies

Joseph M. Curran

Hibernian Green On The Silver Screen

Wiley L. Umphlett



Hibernian Green On The Silver Screen:

Hibernian Green on the Silver Screen Joseph M. Curran, 1989-05-04 This study explores the relationship of an ethnic group of vital importance in America's history the Irish and a preeminently American art form and business the movies Curran maintains that movies reflected and influenced their viewers' perceptions of the Irish and that both the movies and the Irish who made them facilitated the assimilation of the Irish ethnic group into American society The initial chapter traces the history of Irish immigration to America concentrating on the experiences of Irish Catholic immigrants to the United States during the second half of the nineteenth century Irish American involvement in the movie industry dates from its beginnings in the Nickelodeon Era at the turn of the twentieth century From that time until their replacement by sound movies around 1930 silent films helped to popularize the Irish ethnic group while simultaneously transmitting assimilationist values to its members and other ethnic minorities Three chapters are devoted to the 1930-1960 period Hollywood's heyday when American motion pictures attained technical maturity and enjoyed their greatest popular influence During this period the Irish made their biggest gains both in the movies and the nation as screen personae such as the Irish priest antihero and Irish All American entered popular culture James Cagney Spencer Tracy John Ford Gene Kelly and Grace Kelly are just a few of the Irish American movie greats discussed Irish success in the movies facilitated and mirrored their rise in America and helped to transform them from outsiders to a no longer readily distinguishable ethnic minority The culmination of this transformation and integration was the election of the first Irish Catholic President of the United States John F Kennedy A final chapter discusses the post 1960 era The volume is illustrated with stills from some of America's most popular and memorable movies including such favorites and prototypically Irish films as *Angels with Dirty Faces* *Going My Way* *The Fighting 69th* *The Informer* *The Quiet Man* *A Tree Grows in Brooklyn* and *On the Waterfront* among others As well as having great nostalgic appeal for readers interested in the Irish or movies *Hibernian Green on the Silver Screen* is an excellent text for courses in Irish Studies and American Ethnic or Film History

John Ford Ronald L. Davis, 2014-12-17 John Ford remains the most honored director in Hollywood history having won six Academy Awards and four New York Film Critics Awards Drawing upon extensive written and oral history Ronald L. David explores Ford's career from his silent classic *The Iron Horse* through the transition to sound and then into the pioneer years of location filming the golden years of Hollywood and the movement toward television During his career Ford made such classics as *Stagecoach* *The Grapes of Wrath* *How Green Was My Valley* and *The Searchers* 136 pictures in all 54 of them Westerns The complexity of his personality comes alive here through the eyes of his colleagues friends relatives film critics and the actors he worked with including John Wayne Henry Fonda Maureen O'Hara and Katharine Hepburn

Scottishness and Irishness in New Zealand since 1840 Angela McCarthy, 2017-02-01 This book examines the distinctive aspects that insiders and outsiders perceived as characteristic of Irish and Scottish ethnic identities in New Zealand When how and why did Irish and Scots identify

themselves and others in ethnic terms What characteristics did the Irish and the Scots attribute to themselves and what traits did others assign to them Did these traits change over time and if so how Contemporary interest surrounding issues of ethnic identities is vibrant In countries such as New Zealand descendants of European settlers are seeking their ethnic origins spurred on in part by factors such as an ongoing interest in indigenous genealogies the burgeoning appeal of family history societies and the booming financial benefits of marketing ethnicities abroad This fascinating book will appeal to scholars and students of the history of empire and the construction of identity in settler communities as well as those interested in the history of New Zealand

Textures of Irish America Lawrence J. McCaffrey, 1998-10-01 The textures of the Irish American experience have been manifold greatly influencing this country's economic social and cultural development over the past two centuries Unlike that of many other European immigrants the Irish journey to America was viewed largely as a one way trip They quickly adjusted to America soon becoming citizens and active participants in politics By the end of the 19th century they dominated not only most American cities but also sports especially baseball and many were prominent in show business In this entertaining study of one of America's most engaging and controversial groups Lawrence McCaffrey reveals how the Irish adapted to urban life progressing from unskilled working class to solid middle class Denied power and influence in business and commerce they achieved both through politics and the Catholic church In addition to politicians and churchmen McCaffrey discusses the roles of writers such as Finley Peter Dunne James T Farrell Eugene O'Neill J F Powers Edwin O'Connor William Kennedy Elizabeth Cullinan Tom Flanagan Thomas Fleming Jimmy Breslin and John Gregory Dunne as well as such film stars as Jimmy Cagney Bing Crosby Grace and Gene Kelly and Spencer Tracy McCaffrey completes the story with a look at the role of Irish nationalism in developing the personality of Irish America and in liberating Ireland from British colonialism The result of some forty years of thinking and writing about Irish American life McCaffrey's *Textures* will appeal to scholars and general readers alike and may very well become the standard work on Irish America

Not Just for Children Harold E. Hinds, Charles M. Tatum, 1992-07-22 This pioneering study presents an overview of the Mexican comic book industry together with in depth studies of the best selling Mexican comic books of the 1960s and 1970s Most of the popular superhero adventure humor romance political detective and Western comic books are described and analyzed in detail and then discussed in terms of how they reflect both Mexican and United States cultures The study concludes with a critical discussion of the media imperialism hypothesis applicability to the Mexican comic book The comic book is Mexico's most popular print medium read by all ages and socio economic groups Many may be surprised to learn that in Mexico Mexican comic books far outsell U S comic books in Spanish translation The Mexican comic book is not a clone of its U S model but rather a hybrid product that mixes U S forms and conventions with Mexican content This work is a major contribution to the understanding of contemporary Mexican culture

Out of the Woodpile Frankie Y. Bailey, 1991-02-15 Contending that a mythology of race consisting of themes of sex and savagery exists in the United States

and is perpetuated in popular culture Frankie Y Bailey identifies stereotypical images of blacks in crime and detective fiction and probes the implied values and collective fantasies found there *Out of the Woodpile* is the first sociohistorical study of the evolution of black detectives and other African American characters in genre fiction The volume's three divisions reflect the evolution of the status of African Americans in American society The three chapters of the first section *From Slaves to Servants* begin with a survey of the works of Poe and Twain in antebellum America then discuss the depiction of blacks and other natives in British crime and detective fiction in the days of the British Empire and lastly focus on American classics of the pre World War II period In *Urban Blues* Bailey continues her investigation of black stock characters by zeroing in on the denizens of the Black Metropolis and their Black Rage Assimilating the final section contains chapters that scrutinize *The Detectives* *Black Lives* *Post War* *Post Revolution* and the roles assigned to *Black Women* The results of survey questions carried in *The Third Degree* the newsletter of the Mystery Writers of America as well as the views of fourteen crime writers on the creation of black characters in genre fiction are followed by the *Directory* which includes a sampling of cases featuring black characters a list of black detectives relevant works of fiction film television and more The volume's informed analyses will be important reading for students and scholars in the fields of popular culture American popular fiction genre fiction crime and detective fiction and black and ethnic studies It is also a timely resource for courses dealing with race relations and blacks in American literature or society

Blue-Collar Hollywood John Bodnar, John E. Bodnar, 2006-09-26
 Selected by Choice Magazine as an Outstanding Academic Title for 2003 From Tom Joad to Norma Rae to Spike Lee's *Mookie* in *Do the Right Thing* Hollywood has regularly dramatized the lives and struggles of working people in America Ranging from idealistic to hopeless from sympathetic to condescending these portrayals confronted audiences with the vital economic social and political issues of their times while providing a diversion sometimes entertaining sometimes provocative from the realities of their own lives In *Blue Collar Hollywood* John Bodnar examines the ways in which popular American films made between the 1930s and the 1980s depicted working class characters comparing these cinematic representations with the aspirations of ordinary Americans and the promises made to them by the country's political elites Based on close and imaginative viewings of dozens of films from every genre among them *Public Enemy* *Black Fury* *Baby Face* *The Grapes of Wrath* *It's a Wonderful Life* *I Married a Communist* *A Streetcar Named Desire* *Peyton Place* *Taxi Driver* *Raging Bull* *Coal Miner's Daughter* and *Boyz n the Hood* this book explores such topics as the role of censorship attitudes toward labor unions and worker militancy racism the place of women in the workforce and society communism and the Hollywood blacklist and faith in liberal democracy Whether made during the Great Depression World War II the Cold War or the Vietnam era the majority of films about ordinary working Americans Bodnar finds avoided endorsing specific political programs radical economic reform or overtly reactionary positions Instead these movies were infused with the same current of liberalism and popular notion of democracy that flow through the American imagination

Re-imagining Ireland Andrew Higgins

Wyndham,2006 Accompanying DVD is a videorecording of the television program produced by Virginia Foundation for the Humanities and Paul Wagner Productions in association with Radio Telef s ireann and originally broadcast in 2004

Ireland and the Americas Philip Coleman,James Byrne,Jason King,2008-02-01 This work is a distinctive multidisciplinary encyclopedia covering the cultural political economic musical and literary impact that Ireland and the nations of the Americas have had on one another since the time of Brendan the Navigator Ireland and the Americas Culture Politics and History aims to broaden the traditional notion of Irish American beyond Boston New York and Chicago In addition to full coverage of Irish culture in those settings it reveals the pervasive Irish influence in everything from the settling of the American West to the spread of Christianity throughout the hemisphere to Irish involvement in revolutionary movements from the American colonies to Mexico to South America In addition the encyclopedia shows the profound impact of Irish Americans on their homeland in everything from art and literature informed by the emigrant experience to efforts by Irish Americans to influence Irish politics Ranging from colonial times to the present and informed by the surge of academic interest in the past 30 years Ireland and the Americas is the definitive resource on the profound ties that bind the cultures of Ireland the United States Canada and Latin America

Why the Jews? Robert Cherry,2021-04-15 At the beginning of the twentieth century Jewish immigrants upended Protestant control of vaudeville and the silent film industry This book rejects the commonly held explanations for this shift Jewish commercial acumen and their desire to assimilate Instead this book argues that the pleasure principle a positive view of bodily pleasures and sexuality that Jewish immigrants held gave rise to the role of Jewish influence on popular culture an influence still felt today After discussing the pivotal ascendancy of Jews in vaudeville and silent films Cherry explores the important role that Jewish performers and middlemen played in the evolution of popular culture throughout the century from stage and the big screen to radio television and the music industry He concludes with a broader discussion of Jewish values that helps explain the continued outsized role that Jews continue to play in American popular culture

Irish America Maureen Dezell,2002-03-05 Old time politics piety and St Patrick s Day parades loom large when the Irish come to the American mind None truly represents the complex legacy or contributions of the nation s oldest ethnic group who rank among the most highly educated and affluent Americans today In Irish America Maureen Dezell takes a new and invigorating look at Americans of Irish Catholic ancestry who they are and how they got that way A welcome antidote to so many standard issue sentimental representations of the Irish in the United States Irish America focuses on popular culture as well as politics the Irish in the Midwest and West as well as the East the new Irish immigrants the complicated role of the Church today and the unheralded heritage of Irish American women Deftly weaving history reporting and the observations of more than 100 men and women of Irish descent on both sides of the Atlantic Dezell presents an insightful and highly readable portrait of a people and a culture

Light, Freedom and Song David Pierce,2005-01-01 In this absorbing analysis of modern Irish writing an acknowledged expert considers the hybrid character

of modern Irish writing to show how language culture and history have been affected by the colonial encounter between Ireland and Britain Examining the great themes of loss and struggle David Pierce traces the impact on Irish writing of the Great Famine and cultural nationalism and considers the way the work of Ireland's two leading writers W B Yeats and James Joyce complicate and elucidate our view of the harp and the crown The book draws a contrast between the West of Ireland in the 1930s when the new Irish State enjoyed its first full independent decade and the North of Ireland in the 1980s when the spectre of British imperialism threatened the stability of Ireland Pierce then surveys contemporary Irish writing and reflects on the legacy of the colonial encounter and on the passage to a postmodern or postnationalist Ireland in the work of such crucial living writers as John Banville Derek Mahon and John McGahern

Catholics in the Movies Colleen

McDannell, 2007-12-24 Catholicism was all over movie screens in 2004 Mel Gibson's The Passion of the Christ was at the center of a media firestorm for months A priest was a crucial character in the Academy Award winning Million Dollar Baby Everyone it seemed was talking about how religious stories should be represented marketed and received Catholic characters spaces and rituals have been stock features in popular films since the silent era An intensely visual religion with a well defined ritual and authority system Catholicism lends itself to the drama and pageantry of film Moviegoers watch as Catholic visionaries interact with the supernatural priests counsel their flocks reformers fight for social justice and bishops wield authoritarian power Rather than being marginal to American popular culture Catholic people places and rituals are all central to the world of the movie Catholics in the Movies begins with an introductory essay that orients readers to the ways that films appear in culture and describes the broad trends that can be seen in the movies hundred year history of representing Catholics Each chapter is written by a noted scholar of American religion who concentrates on one movie engaging important historical artistic and religious issues Each then places the film within American cultural and social history discusses the film as an expression of Catholic concerns of the period and relates the film to others of its genre Tracing the story of American Catholic history through popular films Catholics in the Movies should be a valuable resource for anyone interested in American Catholicism and religion and film

Multicultural America Carlos E. Cortés, 2013-08-15

This comprehensive title is among the first to extensively use newly released 2010 U S Census data to examine multiculturalism today and tomorrow in America This distinction is important considering the following NPR report by Eyder Peralta Based on the first national numbers released by the Census Bureau the AP reports that minorities account for 90 percent of the total U S growth since 2000 due to immigration and higher birth rates for Latinos According to John Logan a Brown University sociologist who has analyzed most of the census figures The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations Both non Hispanic whites and blacks are getting older as a group These groups are tending to fade out he added Another demographer William H Frey with the Brookings Institution told The Washington Post that this has been a pivotal decade We're pivoting from a white black

dominated American population to one that is multiracial and multicultural Multicultural America A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today Pedagogical elements include an introduction a thematic reader s guide a chronology of multicultural milestones a glossary a resource guide to key books journals and Internet sites and an appendix of 2010 U S Census Data Finally the electronic version will be the only reference work on this topic to augment written entries with multimedia for today s students with 100 videos with transcripts from Getty Images and Video Vault the Agence France Press and Sky News as reviewed by the media librarian of the Rutgers University Libraries working in concert with the title s editors

The Irish Way James R. Barrett, 2012-03-01 A lively street level history of turn of the century urban life explores the Americanizing influence of the Irish on successive waves of migrants to the American city In the newest volume in the award winning Penguin History of American Life series James R Barrett chronicles how a new urban American identity was forged in the streets saloons churches and workplaces of the American city This process of Americanization from the bottom up was deeply shaped by the Irish From Lower Manhattan to the South Side of Chicago to Boston s North End newer waves of immigrants and African Americans found it nearly impossible to avoid the Irish While historians have emphasized the role of settlement houses and other mainstream institutions in Americanizing immigrants Barrett makes the original case that the culture absorbed by newcomers upon reaching American shores had a distinctly Hibernian cast By 1900 there were more people of Irish descent in New York City than in Dublin more in the United States than in all of Ireland But in the late nineteenth century the sources of immigration began to shift to southern and eastern Europe and beyond Whether these newcomers wanted to save their souls get a drink find a job or just take a stroll in the neighborhood they had to deal with entrenched Irish Americans Barrett reveals how the Irish vacillated between a progressive and idealistic impulse toward their fellow immigrants and a parochial defensiveness stemming from the hostility earlier generations had faced upon their own arrival in America They imparted racist attitudes toward African Americans they established ethnic deadlines across city neighborhoods they drove other immigrants from docks factories and labor unions Yet the social teachings of the Catholic Church a sense of solidarity with the oppressed and dark memories of poverty and violence in both Ireland and America ushered in a wave of progressive political activism that eventually embraced other immigrants Drawing on contemporary sociological studies and diaries newspaper accounts and Irish American literature *The Irish Way* illustrates how the interactions between the Irish and later immigrants on the streets on the vaudeville stage in Catholic churches and in workplaces helped forge a multiethnic American identity that has a profound legacy in our cities today

New Perspectives on the Irish Diaspora Charles Fanning, 2000 In *New Perspectives on the Irish Diaspora* Charles Fanning incorporates eighteen fresh perspectives on the Irish diaspora over three centuries and around the globe He enlists scholarly

tools from the disciplines of history sociology literary criticism folklore and culture studies to present a collection of writings about the Irish diaspora of great variety and depth

Creating the Big Game Wiley L. Umphlett,1992-10-26 John W Heisman 1869 1936 was a man of many faces whose public image has suffered from a diffused enigmatic and mostly misunderstood private personality Since his death the popular reception of the memorial trophy named in his honor has also obscured his identity In singling out his many innovative contributions to the development of intercollegiate football this book attempts to present a true picture of Heisman as both man and coach Because he coached at schools throughout the country during some of the most eventful years in our history Heisman s life relates to significant political economic and social developments that impacted on American society as well as sports However this book is much more than the story of John Heisman s 36 year coaching career It is also the story of how an indigenous American public ritual the Big Game came about and how college football evolved into the complex problematic and highly structured big business that it is today

Irish Theater in America John P. Harrington,2009-02-28 For over 150 years Irish playwrights beginning with Dion Boucicault have been celebrated by American audiences However Irish theater as represented on the American stage is a selective version of the national drama and the underlying causes for Irish dramatic success in America illuminate the cultural state of both countries at specific historical moments *Irish Theater in America* is the first book devoted entirely to the long history of this transatlantic exchange Born out of the conference of the Irish Theatrical Diaspora project this collection gathers together leading American and Irish scholars in addition to established theater critics Contributors explore the history of Irish theater in America from Harrigan and Hart through some of the greatest and most disappointing Irish tours of America to the most contemporary productions of senior Irish playwrights such as Brian Friel and younger writers such as Martin McDonagh and Conor McPherson Covering the complexity of the relationship between Irish theater and the United States this volume goes beyond the expected analysis of plays to include examinations of company dynamics analysis of audience reception and reviews of production history of individual works Contents include Mick Moloney Harrigan Hart and Braham Irish America and the Birth of the American Musical Nicholas Grene Faith Healer in New York and Dublin Lucy McDiarmid The Abbey Its Helpers and the Field of Cultural Production in 1913 Christina Hunt Mahony The Irish Play Beyond the Generic

[A Companion to British and Irish Cinema](#) John Hill,2019-07-18 A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years prompting a growing number of critical debates on how these cinemas are analysed contextualized and understood *A Companion to British and Irish Cinema* addresses arguments surrounding film historiography methods of textual analysis critical judgments and the social and economic contexts that are central to the study of these cinemas Twenty nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed the concepts and methods used to interpret and understand British and Irish films and the defining issues and

debates at the heart of British and Irish cinema studies Offering a broad scope of commentary the Companion explores historical cultural and aesthetic questions that encompass over a century of British and Irish film studies from the early years of the silent era to the present day Divided into five sections the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods the contexts in which films are produced distributed and exhibited the genres and styles that have been adopted by British and Irish films issues of representation and identity and debates on concepts of national cinema at a time when ideas of what constitutes both British and Irish cinema are under question A Companion to British and Irish Cinema is a valuable and timely resource for undergraduate and postgraduate students of film media and cultural studies and for those seeking contemporary commentary on the cinemas of Britain and Ireland

Not Just Black and White Nancy Foner, George M. Fredrickson, 2004-04-22 Immigration is one of the driving forces behind social change in the United States continually reshaping the way Americans think about race and ethnicity How have various racial and ethnic groups including immigrants from around the globe indigenous racial minorities and African Americans related to each other both historically and today How have these groups been formed and transformed in the context of the continuous influx of new arrivals to this country In *Not Just Black and White* editors Nancy Foner and George M Fredrickson bring together a distinguished group of social scientists and historians to consider the relationship between immigration and the ways in which concepts of race and ethnicity have evolved in the United States from the end of the nineteenth century to the present *Not Just Black and White* opens with an examination of historical and theoretical perspectives on race and ethnicity The late John Higham in the last scholarly contribution of his distinguished career defines ethnicity broadly as a sense of community based on shared historical memories using this concept to shed new light on the main contours of American history The volume also considers the shifting role of state policy with regard to the construction of race and ethnicity Former U S census director Kenneth Prewitt provides a definitive account of how racial and ethnic classifications in the census developed over time and how they operate today Other contributors address the concept of panethnicity in relation to whites Latinos and Asian Americans and explore socioeconomic trends that have affected and continue to affect the development of ethno racial identities and relations Joel Perlmann and Mary Waters offer a revealing comparison of patterns of intermarriage among ethnic groups in the early twentieth century and those today The book concludes with a look at the nature of intergroup relations both past and present with special emphasis on how America's principal non immigrant minority African Americans fits into this mosaic With its attention to contemporary and historical scholarship *Not Just Black and White* provides a wealth of new insights about immigration race and ethnicity that are fundamental to our understanding of how American society has developed thus far and what it may look like in the future

Hibernian Green On The Silver Screen Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Hibernian Green On The Silver Screen**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Table of Contents Hibernian Green On The Silver Screen

1. Understanding the eBook Hibernian Green On The Silver Screen
 - The Rise of Digital Reading Hibernian Green On The Silver Screen
 - Advantages of eBooks Over Traditional Books
2. Identifying Hibernian Green On The Silver Screen
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Hibernian Green On The Silver Screen
 - User-Friendly Interface
4. Exploring eBook Recommendations from Hibernian Green On The Silver Screen
 - Personalized Recommendations
 - Hibernian Green On The Silver Screen User Reviews and Ratings
 - Hibernian Green On The Silver Screen and Bestseller Lists
5. Accessing Hibernian Green On The Silver Screen Free and Paid eBooks

- Hibernian Green On The Silver Screen Public Domain eBooks
 - Hibernian Green On The Silver Screen eBook Subscription Services
 - Hibernian Green On The Silver Screen Budget-Friendly Options
6. Navigating Hibernian Green On The Silver Screen eBook Formats
 - ePub, PDF, MOBI, and More
 - Hibernian Green On The Silver Screen Compatibility with Devices
 - Hibernian Green On The Silver Screen Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Hibernian Green On The Silver Screen
 - Highlighting and Note-Taking Hibernian Green On The Silver Screen
 - Interactive Elements Hibernian Green On The Silver Screen
 8. Staying Engaged with Hibernian Green On The Silver Screen
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Hibernian Green On The Silver Screen
 9. Balancing eBooks and Physical Books Hibernian Green On The Silver Screen
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Hibernian Green On The Silver Screen
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Hibernian Green On The Silver Screen
 - Setting Reading Goals Hibernian Green On The Silver Screen
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Hibernian Green On The Silver Screen
 - Fact-Checking eBook Content of Hibernian Green On The Silver Screen
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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