

Hesiodic Catalogue Of Women Constructions And Reconstructions

Alexander Loney, Stephen Scully

Hesiodic Catalogue Of Women Constructions And Reconstructions:

The Hesiodic Catalogue of Women Richard Hunter, 2005-07-14 The Catalogue of Women ascribed to Hesiod one of the greatest figures of early hexameter poetry maps the Greek world its evolution and its heroic myths through the mortal women who bore children to the gods In this collection a team of international scholars offers an attempt to explore the poem s meaning significance and reception Individual chapters examine the organization and structure of the poem its social and political context its relation to other early epic and Hesiodic poetry its place in the development of a pan Hellenic consciousness and attitudes to women The wider influence of the Catalogue is considered in chapters on Pindar and the lyric tradition on Hellenistic poetry and on the poem's reception at Rome This collection provides a significant approach to the study of the Catalogue The Oxford Handbook of Hesiod Alexander Loney, Stephen Scully, 2018-07-26 This volume brings together 29 junior and senior scholars to discuss aspects of Hesiod s poetry and its milieu and to explore questions of reception over two and half millennia from shortly after the poems conception to Twitter hashtags Rather than an exhaustive study of Hesiodic themes the Handbook is conceived as a guide through terrain some familiar other less charted examining both Hesiodic craft and later engagements with Hesiod's stories of the gods and moralizing proscriptions of just human behavior The volume opens with the Hesiodic Question to address questions of authorship historicity and the nature of composition of Hesiod's two major poems the Theogony and Works and Days Subsequent chapters on the archaeology and economic history of archaic Boiotia Indo European poetics and Hesiodic style offer a critical picture of the sorts of questions that have been asked rather than an attempt to resolve debate Other chapters discuss Hesiod's particular rendering of the supernatural and the performative nature of the Works and Days as well as competing diachronic and synchronic temporalities and varying portrayals of female in the two poems. The rich story of reception ranges from Solon to comic books These chapters continue to explore the nature of Hesiod's poetics as different writers through time single out new aspects of his art less evident to earlier readers Long before the advent of Christianity classical writers leveled their criticism at Hesiod s version of polytheism The relative importance of Hesiod s two major poems across time also tells us a tale of the age receiving the poems In the past two centuries artists and writers have come to embrace the Hesiodic stories for themselves for the insight they offer of the human condition but even as old allegory looks quaint to modern eyes new forms of allegory take form <u>Playing Hesiod</u> Helen Van Noorden, 2015 This book analyzes important ancient responses to Hesiod's five part narrative of human history as keys to their broader revisions of Hesiod **Brill's Companion to Hesiod** Franco Montanari, Chr. Tsagalis, Antonios Rengakos, 2009-09-15 This is the first full scale companion on Hesiod to appear in English The twelve contributions included in this volume cover a wide range of aspects of Hesiodic poetry such as the relation between Hesiod and the literary traditions of the Near East and the entire span of works comprising the Hesiodic corpus from the Theogony and the Works and Days to the Melampodia and the Aigimios They also explore the language style poetics

and narrative art of Hesiod as well as his influence on Hellenistic and Roman poetry but also his reception by the ancient biographical traditions and scholia The aim of this volume is to supply all those interested in Greek poetry with an up to date and comprehensive overview of scholarly approaches to Hesiod and various other works which have come down to us under Hesiod and Classical Greek Poetry Zoe Stamatopoulou, 2017-06-16 Hesiod was regarded by the Greeks as a foundational figure of their culture alongside Homer This book examines the rich and varied engagement of fifth century lyric and drama with the poetic corpus attributed to Hesiod as well as with the poetic figure of Hesiod The first half of the book is dedicated to Hesiodic reception in Pindaric and Bacchylidean poetry with a particular focus on poetics genealogies and mythological narratives and didactic voices The second half examines how Hesiodic narratives are approached and appropriated in tragedy and satyr drama especially in the Prometheus plays and in Euripides Ion It also explores the multifaceted engagement of Old Comedy with the poetry and authority associated with Hesiod Through close readings of numerous case studies the book surveys the complex landscape of Hesiodic reception in the fifth century BCE focusing primarily on lyric and dramatic responses to the Hesiodic tradition Laughing with Medusa Vanda Zajko, Miriam Leonard, 2006-01-12 Laughing with Medusa explores a series of interlinking questions including Does history s self positioning as the successor of myth result in the exclusion of alternative narratives of the past How does feminism exclude itself from certain historical discourses Why has psychoanalysis placed myth at the centre of its explorations of the modern subject Why are the Muses feminine Do the categories of myth and politics intersect or are they mutually exclusive Does feminism's recourse to myth offer a script of resistance or commit it to an ineffective utopianism Covering a wide range of subject areas including poetry philosophy science history and psychoanalysis as well as classics this book engages with these questions from a truly interdisciplinary perspective It includes a specially commisssioned work of fiction Iphigeneia s Wedding by the poet Elizabeth Cook Women of Substance in Homeric Epic Lilah Grace Canevaro, 2018-09-13 Women in Greek epic are treated as objects as commodities to be exchanged in marriage or as the spoils of warfare However women in Homeric epic also use objects to negotiate their own agency subverting the male viewpoint by utilizing on their own terms the very form they themselves are thought by men to embody Such female objects can transcend their physical limitations and be both symbolically significant and powerfully characterizing They can be tools of recognition and identification They can pause narrative and be used agonistically They can send messages and be vessels for memory Women of Substance in Homeric Epic offers a new and insightful approach to the Iliad and Odyssey bringing together Gender Theory and the burgeoning field of New Materialisms new to classical studies and thereby combining an approach predicated on the idea of the woman as object with one which questions the very distinction between subject and object This productive tension leads us to decentre the male subject and to put centre stage not only the woman as object but also the agency of women and objects The volume comes at a turning point in the gendering of Homeric studies with the publication of the first English

translations by women of the Iliad in 2015 and the Odyssey in 2017 by Caroline Alexander and Emily Wilson respectively It makes a significant contribution to scholarship by demonstrating that women in Homeric epic are not only objectified but are also well versed users of objects this is something that Homer portrays clearly that Odysseus understands but that has often escaped many other men from Odysseus alter ego Aethon in Odyssey 19 to modern experts on Homeric epic Hercules Richard Rowland, 2016-12-08 This book offers an entirely new reception history of the myth of Hercules and his wife killer Deianira The book poses and attempts to answer two important and related questions First why have artists across two millennia felt compelled to revisit this particular myth to express anxieties about violence at both a global and domestic level Secondly from the moment that Sophocles disrupted a myth about the definitive exemplar of masculinity and martial prowess and turned it into a story about domestic abuse through to a 2014 production of Handel s Hercules that was set in the context of the war on terror the reception history of this myth has been one of discontinuity and conflict how and why does each culture reinvent this narrative to address its own concerns and discontents and how does each generation speak to qualify or annihilate the certainties of its predecessors in order to understand contain or exonerate the aggression with which their governors of state and of the household so often enforce their authority and the violence to which their nations and their homes are perennially vulnerable Mythical Narratives in Stesichorus Sofia Carvalho, 2021-11-08 The mythical narratives of Stesichorus provide the earliest surviving examples of poetic production in the Greek West This book illustrates how Stesichorus reshaped Greek epic to create a remarkably innovative type of lyric poetry a literature that was particularly expressive in its handling of motifs associated with travel such as the voyages of heroes their returns home and their escapes This comprehensive survey of Stesichorus treatment of myth discusses his engagement with Homer and Hesiod his powerful and often moving means of characterisation his subtle treatment of narrative and his elaboration of emotional episodes unprecedented in archaic Greek lyric poetry All Greek is translated making the book accessible to anyone with an interest in one of the great poets of archaic Greece whose work had such an impact on the later genre of tragedy

Rethinking Orality I Andrea Ercolani, Laura Lulli, 2022-04-04 The volume deals with the mechanisms of the oral communication in the ancient Greek culture Considering the critical debate about orality the analysis of the communicative system in a predominantly oral aural ancient society implies a reassessment and a deep reconsideration of the traces which orality embedded in the texts transmitted to us In particular the focus is on the cultural message a set of information which is processed and transmitted vertically as well as horizontally by a living being so to be differently from a genetically encoded information a culturally defined process The survey intertwines different approaches the methodologies of cognitivism biology ethology to analyze the embrional processes of the cultural messages and the tools of historical and literary analysis to highlight the development of the cultural messages in the traditional knowledge their codification transmission and evolutions in the dialectics between orality and writing The reconstructed pattern of the mechanisms of cultural messages in

a prevailing oral aural system cast a light on a shadowy aspect of a sophisticated communication system that has long influenced European culture Poetry in Fragments Christos Tsagalis, 2017-09-11 Next to the Theogony and the Works and Days stands an entire corpus of fragmentary works attributed to the Boeotian poet Hesiod that has during the last thirty years attracted growing scholarly interest Whereas other studies have concentrated either on the interpretation of the best preserved work of this corpus the Catalogue of Women or have offered detailed commentaries this volume aims at bringing together studies focusing on generic and contextual factors pertaining to the various works of the Hesiodic corpus the Catalogue of Women included and the corpus afterlife in Rome and Byzantium Jason and the Argonauts through the Ages Jason Colavito, 2014-04-07 The story of Jason and the Argonauts is one of the most famous in Greek myth and its development from the oldest layers of Greek mythology down to the modern age encapsulates the dramatic changes in faith power and culture that Western civilization has seen over the past three millennia From the Bronze Age to the Classical Age from the medieval world to today the Jason story has been told and retold with new stories details and meanings This book explores the epic history of a colorful myth and probes the most ancient origins of the quest for the Golden Fleece a quest that takes us to the very dawn of Greek religion and its close relationship with Near Eastern peoples and cultures Greek Epic: Language, Interpretation, Performance Christos Tsagalis, 2022-12-05 In the last fifty years major developments have taken place both in the field of Homeric studies and in the rest of early Greek epic These developments have not only created a more solid basis for studying the Homeric epics but they have also broadened our horizons with respect to the place of Homeric poetry within a larger cultural milieu The impressive advances in Hesiodic studies the more systematic approach to the Epic Cycle the more nuanced use and re evaluation of dominant twentieth century theories like Neoanalysis and Oral Theory the study of other fragmentary Greek epic the cognitive turn narratology the performance of epic poetry in the ancient and modern world the fruitful utilization of Indo European material and the widely accepted recognition of the close relation between Homer and the mythology and literature of the ancient Near East have virtually shaped anew the way we read and understand Homer Hesiod and early Greek epic The studies collected in this volume are informed by most of the aforementioned sub fields and span four research areas i Homer ii Hesiod iii the Epic Cycle d the performance of epic

Plato and Hesiod G. R. Boys-Stones, J. H. Haubold, 2010 A collection of essays exploring the relationship between Plato and the poet Hesiod The volume covers a wide variety of thematic angles brings new and sometimes surprising light to a large range of Platonic dialogues and represents a major contribution to the study of the reception of archaic poetry in Athens On Coming After Richard Hunter, 2009-02-26 This book gathers together many of the principal essays of Richard Hunter whose work has been fundamental in the modern re evaluation of Greek literature after Alexander and its reception at Rome and elsewhere At the heart of Hunter's work lies the high poetry of Ptolemaic Alexandria Callimachus Theocritus and Apollonius of Rhodes and the narrative literature of later antiquity the ancient novel but comedy mime didactic poetry

and ancient literary criticism all fall within the scope of these studies Principal recurrent themes are the uses and recreation of the past the modes of poetic allusion the moral purposes of literature the intellectual context for ancient poetry and the interaction of poetry and criticism What emerges is not a literature shackled to the past and cowed by an anxiety of influence but an energetic and constantly experimental engagement with both past and present **Narratology and Interpretation** Jonas Grethlein, Antonios Rengakos, 2009 The categories of classical narratology have been successfully applied to ancient texts in the last two decades but in the meantime narratological theory has moved on In accordance with these developments Narratology and Interpretation draws out the subtler possibilities of narratological analysis for the interpretation of ancient texts The contributions explore the heuristic fruitfulness of various narratological categories and show that in combination with other approaches such as studies in deixis performance studies and reader response theory narratology can help to elucidate the content of narrative form Besides exploring new theoretical avenues and offering exemplary readings of ancient epic lyric tragedy and historiography the volume also investigates ancient predecessors of narratology Hesiod and the Beginnings of Greek Philosophy, 2022-05-02 What is the role of Hesiod's poetry in the beginnings of Greek philosophy This book explores the question by going beyond the traditional responses that stress either continuities or discontinuities between myth and philosophy Instead this volume attempts a reflexive or response oriented approach that highlights the active re appropriation and renewal of Hesiodic thought by the Presocratic philosophers Its fifteen contributions offer large scale comparisons historiographical considerations thematic and generic approaches and detailed case studies and the Odyssey's Poetics of Interrogation Justin Arft, 2022-09-01 Arete and the Odyssey's Poetics of Interrogation explores how the enigmatic Phaeacian queen Arete is at the heart of an epic scale poetics of interrogation used throughout the Odyssey to negotiate Odysseus kleos or epic renown Arete's interrogation of Odysseus has been especially problematic in scholarship but diachronic and synchronic analysis of similar interrogations across Indo European Orphic and Greek epigrammatic corpora show that the stranger s interrogation is a formula that demands performance and negotiation of status Within the Odyssey this interrogation is part of an intraformular network used to generate kleos and the queen s question initiates the longest and most complex negotiation of Odysseus status in epic and memory Arete s role as interrogator not only explains her strange authority and resonance with both Penelope and comparative afterlife figures but it also establishes a gendered agonistic tension between she and her husband Alkinoos that influences the structure genre and narratology of performances across the Phaeacian episode This book reinterprets the Odyssey's central episode and challenges several assumptions about Nausikaa and Alkinoos famed hospitality even demonstrating how the Apologue is organized as a response to competing inquiries into Odysseus fundamental status in tradition The Odyssey ultimately navigates away from Odysseus public reputation and roots his status in private memories and Arete's carefully arranged interventions signal the larger process by which the Odyssey immortalizes Odysseus in poetry as a nostos hero The queen

and her question invite new applications of oral poetics that shed light on the structure composition and reperformance of **Hesiod: Theogony, Works and days, Testimonia** Hesiod, 2006 Hesiod describes himself as a Boeotian shepherd who heard the Muses call upon him to sing about the gods His exact dates are unknown but he has often been considered a younger contemporary of Homer This volume of the new Loeb Classical Library edition offers a general introduction a fluid translation facing an improved Greek text of Hesiod s two extant poems and a generous selection of testimonia from a wide variety of ancient sources regarding Hesiod's life works and reception In Theogony Hesiod charts the history of the divine world narrating the origin of the universe and the rise of the gods from first beginnings to the triumph of Zeus and reporting on the progeny of Zeus and of goddesses in union with mortal men In Works and Days Hesiod shifts his attention to the world of men delivering moral precepts and practical advice regarding agriculture navigation and many other matters along the way he gives us the myths of Pandora and of the Golden Silver and other Races of Men the Making 1200-479 BC Robin Osborne, 2009-03-16 Greece in the Making 1200 479 BC is an accessible and comprehensive account of Greek history from the end of the Bronze Age to the Classical Period The first edition of this book broke new ground by acknowledging that barring a small number of archaic poems and inscriptions the majority of our literary evidence for archaic Greece reported only what later writers wanted to tell and so was subject to systematic selection and distortion This book offers a narrative which acknowledges the later traditions as traditions but insists that we must primarily confront the contemporary evidence which is in large part archaeological and art historical and must make sense of it in its own terms In this second edition as well as updating the text to take account of recent scholarship and re ordering Robin Osborne has addressed more explicitly the weaknesses and unsustainable interpretations which the first edition chose merely to pass over He now spells out why this book features no rise of the polis and no colonization and why the treatment of Greek settlement abroad is necessarily spread over various chapters Students and teachers alike will particularly appreciate the enhanced discussion of economic history and the more systematic treatment of issues of gender and sexuality

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