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Heroines A Social Documentary

Thomas Bender, Carle E. Schorske



Heroines A Social Documentary:

Heroines without Heroes Ulrike Sieglöhr, 2016-10-06 This anthology explores a little examined period of European film history 1945 1951 and places gender at the centre of struggles around national identity Ulrike Sieglöhr compares and contrasts the post war cinemas of Britain France Germany Italy and Spain in order to examine how representations of women in this period emerged from specific national contexts She further analyzes the appeal of particular stars and the political and social conditions that contributed to their popularity **The Victorian Heroine** Patricia Thomson, 1978-09-13

Visual Sociology Douglas A. Harper, 2012 This text discusses a variety of approaches in visual sociology including exemplars that connect visual sociology to the history of documentary photojournalism and art photography **Narrating American Gender and Ethnic Identities** Aleksandra M. Różalska, Grażyna Zygałło, 2013-07-16 Narrating American Gender and Ethnic Identities investigates two major issues within contemporary American Studies cultural representations of various minorities ethnic religious sexual and of women in intersectional contexts of race class and sexuality The first part of the volume Gender and Sexuality in Film and Literature analyzes different film genres and literary accounts in reference to those aspects of gender and sexuality that are related to identity Various cultural texts are discussed from perspectives deriving from feminist gender and LGBT studies intersectionality theories as well as film studies The second part American Experiences of Ethnic Diversity dwells upon ethnic and racial problems of American multicultural society and complex interrelationships between the dominant and the marginalized the center and the periphery It also focuses on the issue of one s un fitting into the dominant culture mainstream politics and canon The book is mostly addressed to scholars and students of American Studies but will also be noteworthy to anybody interested in the United States literature and the media Selected chapters of this volume can be used as a point of departure for discussions both scholarly and student on contemporary challenges to the idea of multiculturalism the complex role of various intersections e g race ethnicity gender age sexuality religion class dis ability etc in shaping minority subjectivities as well as feminist responses to and reading of dominant women s literary and filmic representations **Sports TV** Victoria E. Johnson, 2021-03-24 This book offers an introductory guide to sports TV its history in the United States the genre s defining characteristics and analysis of its critical significance for the business practices formal properties and social cultural and political meanings of the medium Victoria E Johnson discusses a range of examples from textual analysis of programs such as Monday Night Football and Being Serena to examination of television rights details to sports TV s technological innovations and engagement of critical political debates Johnson examines sports TV from its introduction to the ESPN era She proposes that sports as seen on TV in all of its iterations is the central cultural forum for working through questions of community ideals struggles over national and regional mythologies and questions of representative citizenship This book is an ideal guide for students and scholars of television media and cultural studies as well as those with an interest in television genre sports TV history and contemporary

sport and media culture *Sinclair Lewis* Sheldon Norman Grebstein, 1962 A critical study of the 20th century American author's life and works including a detailed analysis of his successful novels Capitalism and the Camera Kevin Coleman, Daniel James, 2021-05-11 A provocative exploration of photography's relationship to capitalism from leading theorists of visual culture Photography was invented between the publication of Adam Smith's *The Wealth of Nations* and Karl Marx and Frederick Engels's *The Communist Manifesto* Taking the intertwined development of capitalism and the camera as their starting point the essays in *Capitalism and the Camera* investigate the relationship between capitalist accumulation and the photographic image and ask whether photography might allow us to refuse capitalism's violence and if so how Drawn together in productive disagreement the essays in this collection explore the relationship of photography to resource extraction and capital accumulation from 1492 to the postcolonial the camera's potential to make visible critical understandings of capitalist production and society especially economies of class and desire and propose ways that the camera and the image can be used to build cultural and political counterpublics from which a democratic struggle against capitalism might emerge With essays by Ariella A. Sha Azoulay Siobhan Angus Kajri Jain Walter Benn Michaels T. J. Clark John Paul Ricco Blake Stimson Chris Stolarski Tong Lam and Jacob Emery **Becoming a Heroine** Rachel M. Brownstein, 1994 Brownstein examines how the stories we read influence our notions of how we should live In fresh wonderfully nuanced readings of works by Jane Austen Charlotte Brontë George Eliot Henry James and Virginia Woolf she considers woman-centered novels as rewritings of romance and analyzes the thematic links and echoes that connect these works not only to each other but to women's lives This splendidly provocative book shows how good novels intelligent heroines and careful readers are skeptical of the romantic ideal of a perfected integral self Publisher's description back cover *New York Magazine*, 1986-05-26 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country With award-winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Finding the Plot* Loïc Artiago, Diana Holmes, David Platten, 2014-08-11 Plot writes Peter Brooks is so basic to our very experience of reading and indeed to our articulation of experience in general that criticism has often passed it over in silence Reading for the Plot xi *Finding the Plot* both explores and helps to redress this critical neglect The book brings together an international group of scholars to address the nature effects and specific pleasures of consuming stories If the central focus is on France and popular literary fiction the book's scope like contemporary fiction itself observes no national frontiers and extends across a variety of media The book addresses both the empirical question of which genres and types of text have been and are most popular and the theoretical questions of how plots work what pleasures they offer to readers and why it matters that the plot should not be lost Visual Sociology Douglas Harper, 2023-06-09 This new version of the authoritative

textbook in the field of visual sociology focuses on the key topics of documentary photography visual ethnography collaborative visual research visual empiricism the study of the visual symbol and teaching sociology visually This updated and expanded edition includes nearly twice as many images and incorporates new in depth case studies drawing upon the author's lifetime of pioneering research and teaching as well as the often neglected experiences of women and people of color The book examines how documentary photography can be useful to sociologists both because of the topics examined by documentarians and as an example of how seeing is socially constructed Harper describes the exclusion of women through much of the history of documentary photography and the distinctiveness of the female eye in recent documentary a phenomenon he calls the gendered lens The author examines how a visual approach allows sociologists to study conventional topics differently while offering new perspectives topics and insights For example photography shows us how perspective itself affects what we see and know how abstractions such as ideal types can be represented visually how social change can be studied visually and how the study of symbols can lead us to interpret public art architecture and person made landscapes There is an extended study of how images can lead to cooperative research and learning how images can serve as bridges of understanding blurring the lines between researcher and researched The important topic of reflexivity is examined by close study of Harper's own research experiences Finally the author focusses on teaching offering templates for full courses assignments and projects and guides for teachers imagining how to approach visual sociology as a new practice This definitive yet accessible textbook will be indispensable to teachers researchers and professionals with an interest in visual sociology research methods cultural theory and visual anthropology

American Film, 1983 *This is Tomorrow* Michael Bird, 2022-09-08 In *This is Tomorrow* Michael Bird takes a fresh look at the long twentieth century from the closing years of Queen Victorias reign to the turn of the millennium through the lens of the artists who lived and worked in this ever changing Britain Bird examines how the rhythms of change and adaptation in art became embedded in the collective consciousness of the nation and vividly evokes the personalities who populate and drive this story looking beyond individual careers and historical moments to weave together interconnecting currents of change that flowed through London Glasgow Leeds Cornwall the Caribbean New York Moscow and Berlin From the American James McNeill Whistlers defence of his new kind of modern art against the British art establishment in the latter half of the 19th century to the Danish Icelandic artist Olafur Eliassons melting icebergs in London he traverses the lives of the artists that have recorded questioned and defined our times At the heart of this original book are the successive waves of displacement caused by global wars and persecution that conversely brought fresh ideas and new points of view to the British Isles educational reforms opened new routes for young people from working class backgrounds movements of social change enabled the emergence of female artists and artists of colour and the emergence of the mass media shaped modern modes of communication and culture These are the ebbs and flows that Michael Bird teases out in this panoramic account of Britain and its artists in across the twentieth century

Knowing the Past Suzy Anger, 2018-08-06 To what extent is it possible to know the past or to know other cultures Can one describe the past without imposing one's own cultural political social or personal preconceptions Testing the current skepticism that insists that it is impossible not to read one's own moment onto other times and cultures the essays in this collection use the Victorian era as a means of developing a theory and critique of historical reclamation In Knowing the Past a distinguished group of Victorian scholars reflect on the Victorian past and examine the Victorians own sophisticated contributions to debates about historical and cultural knowledge Confronting confirming and opposing the skeptics the essays provide close readings of particular texts They encompass the larger constellation of ideas and questions that went into the making of the texts while participating in larger theoretical debates about knowledge of the past and other cultures

Iranian Cinema Hamid Reza Sadr, 2006-09-29 Recent post revolutionary Iranian cinema has of course gained the attention of international audiences who have been struck by its powerful poetic and often explicitly political explorations Yet mainstream pre revolutionary Iranian cinema with a history stretching back to the early twentieth century has been perceived in the main as lacking in artistic merit and crucially as apolitical in content This highly readable history of Iran as revealed through the full breadth of its cinema re reads the films themselves to tell the full story of shifting political economic and social situations Sadr argues that embedded within even the seemingly least noteworthy of mainstream Iranian films we find themes and characterisations which reveal the political contexts of their time and which express the ideological underpinnings of a society Beginning with the introduction of cinema to Iran through the Iranian monarchy the book covers the broad spectrum of Iran's cinema offering vivid descriptions of all key films Iranian Cinema looks at recurring themes and tropes such as the rural versus the corrupt city and recently the preponderance of images of childhood and asks what these have revealed about Iranian society The author brings the story up to date explaining Iranian filmmaking after the events of September 11 from Mohsen Makhmalbaf's astonishing *Kandahar* to Sadiq Barmak's angry work *Osama* to explore this most recent and breathtaking revival in Iranian cinema

Reasons for Living Marisa Crawford, Graham Rossiter, 2006-11-01 *Reasons for Living* begins by exploring the development and psychological function of meaning identity and spirituality in the lives of young people This exploration can contribute significantly to the professional background of those engaged in the education and care of youth in various contexts The book then focuses on what it means to educate young people in meaning identity and spirituality Implications are considered for three school contexts the spiritual and moral dimension to the general curriculum in public and independent schools religious education in religious schools and state based Religion Studies courses *Reasons for Living* makes a much needed contribution to the philosophy of education by discussing the links between education and young people's spiritual and moral development It also provides new insights and approaches to values education and religious education Areas of fundamental importance in Australian education have long been held back not only by the gap between theory and practice but also by the very complexities of young people's personal development in

contemporary Western Culture Reasons for Living offers a constructive and practical way forward Budapest and New York Thomas Bender, Carle E. Schorske, 1994-01-13 Little over a century ago New York and Budapest were both flourishing cities engaging in spectacular modernization By 1930 New York had emerged as an innovating cosmopolitan metropolis while Budapest languished under the conditions that would foster fascism Budapest and New York explores the increasingly divergent trajectories of these once similar cities through the perspectives of both Hungarian and American experts in the fields of political cultural social and art history Their original essays illuminate key aspects of urban life that most reveal the turn of the century evolution of New York and Budapest democratic participation use of public space neighborhood ethnicity and culture high and low What comes across most strikingly in these essays is New York's cultivation of social and political pluralism a trend not found in Budapest Nationalist ideology exerted tremendous pressure on Budapest's ethnic groups to assimilate to a single Hungarian language and culture In contrast New York's ethnic diversity was transmitted through a mass culture that celebrated ethnicity while muting distinct ethnic traditions making them accessible to a national audience While Budapest succumbed to the patriotic imperatives of a nation threatened by war revolution and fascism New York free from such pressures embraced the variety of its people and transformed its urban ethos into a paradigm for America Budapest and New York is the lively story of the making of metropolitan culture in Europe and America and of the influential relationship between city and nation In unifying essays the editors observe comparisons not only between the cities but in the scholarly outlooks and methodologies of Hungarian and American histories This volume is a unique urban history Begun under the unfavorable conditions of a divided world it represents a breakthrough in cross cultural transnational and interdisciplinary historical work **Immigrant Mothers** Katrina Irving, 2000 Katrina Irving's close reading of novels by Willa Cather Stephen Crane Harold Frederic and Frank Norris discloses the portrayal of immigrant women especially immigrant mothers as a reflection of larger cultural anxieties In the wake of economic retooling and Fordist mechanization Irving maintains immigrants became feminized others against which native Anglo American virility could be aggrandized **BOOK JACKET Revisiting Women's Cinema** Lingzhen Wang, 2020-12-14 In Revisiting Women's Cinema Lingzhen Wang ponders the roots of contemporary feminist stagnation and the limits of both commercial mainstream and elite minor cultures by turning to socialist women filmmakers in modern China She foregrounds their sociopolitical engagements critical interventions and popular artistic experiments offering a new conception of socialist and postsocialist feminisms mainstream culture and women's cinema Wang highlights the films of Wang Ping and Dong Kena in the 1950s and 1960s and Zhang Nuanxin and Huang Shuqin in the 1980s and 1990s to unveil how they have been profoundly misread through extant research paradigms entrenched in Western Cold War ideology post second wave cultural feminism and post Mao intellectual discourses Challenging received interpretations she elucidates how socialist feminism and culture were conceptualized and practiced in relation to China's search not only for national independence and economic development but also for social

emancipation proletarian culture and socialist internationalism Wang calls for a critical reevaluation of historical materialism socialist feminism and popular culture to forge an integrated emancipatory vision for future transnational feminist and cultural practices *Twayne's United States Authors Series* ,1962

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