

Graham Ovenden

Delia Gaze

Graham Ovenden:

GRAHAM OVENDEN. Graham Ovenden, Piccadilly Gallery, 1981 Graham Ovenden, Martin Graham Ovenden ,1970 Graham Ovenden Piccadilly Gallery (London), 1974 Harrison, 1983* Sexual Violence Against Children in Britain Since 1965 Nick Basannavar, 2021-11-30 This book investigates the changes and continuities in the ways in which sexual violence has been interpreted and represented in Britain since 1965 It explores the representational trail of the Moors murders and subsequent trial of 1966 the emergence of age of consent abolitionism in the 1970s Cleveland s child sexual abuse crisis of 1987 8 and 2010 and 20s contemplations on the Jimmy Savile scandal Harnessing research into popular media forms and a huge range of personal political and professional records Nick Basannavar carefully parses and illustrates the ways in which journalists medical workers politicians lobbyists and other groups assembled and animated their narratives revealing complex rhetorical and emotional processes This book challenges problematic conceptual dichotomies such as silence noise or ignorance knowledge It shows instead that although categories such as child sexual abuse and paedophilia may be relatively recent linguistic value constructs sexual violence against children has existed and been represented across historical moments in changeable and challenging ways **The Ruralists** Christopher Martin, 1991

Ancient Landscapes, Pastoral Visions Anne Anderson, Robert Meyrick, Peter Nahum, 2008 We all have a vision of England the village the pub the thatched cottage with roses round the The Case of Peter Pan Jacqueline Rose, 1994-01-14 What does Peter Pan have to say about our conception of childhood about how we understand the child s and our own relationship to language sexuality and death What can Peter Pan tell us about the theatrical literary and educational institutions of which it is a part In a new preface written especially for this edition Rose accounts for some of the new developments since her book s first publication in 1984 She discusses some of Peter Pan s new guises and their implications From Spielberg's Hook to the lesbian production of the play at the London Drill Hall in 1991 to debates in the English House of Lords to a newly claimed status as the icon of a transvestite culture Peter Pan continues to demonstrate its bizarre renewability as a cultural fetish of our times Handbook of Modern British Painting and Printmaking 1900-90 Alan Windsor, 2022-02-23 Originally published in 1998 The Handbook of Modern British Painting and Printmaking 1900 1990 has been designed for people who enjoy study and buy British art The only portable dictionary style guide to the life and work of modern British painters and printmakers the book provides information on some 2 000 artists as well as entries on schools of art on museums galleries and collections on societies and groups and critics and patrons who have influenced the development of modern art in Britain Compiled by scholars the entries are cross referenced and each concise biographical outline provides the relevant facts about the artist s life a brief characterisation of the artist s work and major bibliographic references Wherever possible one or two suggestions for further reading are cited Iourneys Through England in Particular: Coasting Sue Clifford And Angela King, Sue Clifford, Angela King, 2014-06-19 Drawn from the critically

acclaimed book England in Particular this delightful book the first in a new series is a celebration of English local The Ecological Imaginary in Literature and Other Media Kevan Manwaring, 2025-09-23 From distinctiveness Gilgamesh to Gawain and the Green Knight the Brothers Grimm to Grimdark the natural world has provided the backdrop for Fantasy since its earliest iterations The playgrounds of childhood are often a writer's first Fantasy landscape and can develop into fully fledged storyworlds Do readers of Fantasy seek out the genre for a taste of this unsullied environment Is it nostalgia for the lost Edens of childhood a way to escape or to find resilience and inspiration And in a time of Climate Emergency is the nature of Fantasy changing to reflect the challenges it presents Can the blue sky thinking of the Fantastic provide us with a useful tool for addressing what the United Nations has called the defining crisis of our time This is a timely survey of the environmental aspects of Fantasy with a unique focus on Fantasy sites and the real world impact of Fantasy texts across **Taming the Four Horsemen** Robin Hanbury-Tenison, 2020-02-06 As featured on ITV News and Radio 4 s Today media programme This book could not come at a more appropriate moment Matchless man hugely important book Joanna Lumley A great champion of environmental activism His extensive travels have given him many insights Sir Ranulph Fiennes This is a fabulous book It's like pumping a mountain stream through your head Sir Tim Smit A powerful polemic on the major threats facing the world today and how they can be overcome Our world is facing catastrophes of many kinds from the climate crisis to global outbreaks of deadly diseases But could we look back at the collapse of previous civilisations to see what lessons might be learned The explorer and campaigner Robin Hanbury Tenison believes we urgently need to tackle the four harbingers of catastrophe The White Horse of Pestilence and Pandemics many remote tribal societies have lives that are healthier than ours what can we learn from them The Red Horse of War can we avoid conflict through promoting prosperity and renewable energy for all The Black Horse of Famine is now the time to use technology we ve had since World War II to influence the weather The Pale Horse of Death will geoengineering help to undo the appalling pollution we are inflicting on the planet especially the oceans The lessons of Taming The Four Horsemen are clear if we humans are to survive we need to make transformative changes now Concise Dictionary of Women Artists Delia Gaze, 2013-04-03 This book includes some 200 complete entries from the award winning Dictionary of Women Artists as well as a selection of introductory essays from the main volume Dictionary of Women Artists: Introductory surveys; Artists, A-I Delia Gaze, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company **Graham Ovenden** Victor Arwas, 1987 Paintings and photographs of nymphets including one called Lolita The Girl's Own Claudia Nelson, Lynne Vallone, 2010-06-01 The eleven contributors to The Girl s Own explore British and American Victorian representations of the adolescent girl by drawing on such contemporary sources as conduct books housekeeping manuals periodicals biographies photographs paintings and educational treatises. The institutions practices and literatures discussed reveal the ways in which the Girl expressed her independence as well as the ways in which she was presented and controlled As the contributors note

nineteenth century visions of girlhood were extremely ambiguous The adolescent girl was a fascinating and troubling figure to Victorian commentators especially in debates surrounding female sexuality and behavior The Girl's Own combines literary and cultural history in its discussion of both British and American texts and practices Among the topics addressed are the nineteenth century attempt to link morality and diet the making of heroines in biographies for girls Lewis Carroll s and John Millais s iconographies of girlhood in respectively their photographs and paintings genre fiction for and by girls and the effort to reincorporate teenage unwed mothers into the domestic life of Victorian America The Palgrave Handbook of Steam Age Gothic Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filed these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de si cle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot The Thames Torso Murders M. J. Trow, 2011-12-01 The author of Jack the Ripper Quest for a Killer examines a different series of grisly unsolved murders in Victorian era London Dismembered corpses are discovered scattered along the banks of the river Thames a calculating clinical multiple murderer is on the loose and the London police have no inkling of the killer's identity and more than a century later they still don't In this M J Trow s latest reinvestigation of a bizarre and brutal serial killing he delves deep into the appalling facts of the case into the futile police investigations and into the dark history of late Victorian London The incredible criminal career of the Thames torso murderer has gripped readers and historians ever since he committed his crimes in the 1870s and 1880s The case poses as many questions as the even more notorious killings of Jack the Ripper How over a period of fifteen years did the Thames murderer get away with a succession of monstrous and sensational misdeeds And what sort of perverted

character was he why did he take such risks why did he kill again and again Women, Art, and Society (Sixth) (World of Art) Whitney Chadwick, 2020-09-08 A new edition of the groundbreaking book by Whitney Chadwick maps the complete history of women artists from the Middle Ages and the Renaissance to today Art historian Whitney Chadwick's acclaimed bestselling study challenges the assumption that great women artists are exceptions to the rule who transcended their gender to produce major works of art While introducing some of the many women since the Middle Ages whose contributions to visual culture have often been neglected Chadwick's survey reexamines the works themselves and the ways in which they have been perceived as marginal often in direct reference to gender In her discussion of feminism and its influence on such a reappraisal she also addresses the closely related issues of ethnicity class and sexuality This revised edition features a completely redesigned interior and full color illustrations With a new preface and epilogue from this emerging authority on the history of women artists curator and professor Flavia Frigeri this revised edition continues the project of charting the evolution of feminist art history and pedagogy revealing how artists have responded to new strategies of feminism for the Alice's Adventures in Wonderland and Through the Looking-Glass Lewis Carroll, 2015-11-30 First published in 1865 Alice's Adventures in Wonderland began as a story told to Alice Liddell and her two sisters on a boating trip in July 1862 The novel follows Alice down a rabbit hole and into a world of strange and wonderful characters who constantly turn everything upside down with their mind boggling logic word play and fantastic parodies The sequel Through the Looking Glass and What Alice Found There was published in 1871 and was both a popular success and appreciated by critics for its wit and philosophical sophistication Along with both novels and the original Tenniel illustrations this edition includes Carroll's earlier story Alice's Adventures Under Ground Appendices include Carroll's photographs of the Liddell sisters materials on film and television adaptations selections from other looking glass books for children and The Wasp in a Wig an originally deleted section of Through the Looking Glass

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Graham Ovenden Introduction

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