

# GROWING UP JEWISH IN HAWAII

WINNETKA FROM MAY 2009



CELINA STEIN

# Growing Up Jewish In Havana

**Isaac Landman, Simon Cohen**



## **Growing Up Jewish In Havana:**

The Jewish Diaspora in Latin America and the Caribbean Kristin Ruggiero, 2010-04-07 Provides a view of Jewish experiences through history literature painting anthropology poetry sociology and politics This title explores and celebrates what it means to have and live memories of an individual and a collective Jewishness and reveals the historical fragments of the Jewish experience in Latin America and the Caribbean

Memory, Oblivion, and Jewish Culture in Latin America Marjorie Agosín, 2009-08-17 Latin America has been a refuge for Jews fleeing persecution from 1492 when Sephardic Jews were expelled from Spain until well into the twentieth century when European Jews sought sanctuary there from the horrors of the Nazi Holocaust Vibrant Jewish communities have deep roots in countries such as Argentina Mexico Guatemala and Chile though members of these communities have at times experienced the pain of being ostracized by Christian society and even tortured by military governments While commonalities of religion and culture link these communities across time and national boundaries the Jewish experience in Latin America is irreducible to a single perspective Only a multitude of voices can express it This anthology gathers fifteen essays by historians creative writers artists literary scholars anthropologists and social scientists who collectively tell the story of Jewish life in Latin America Some of the pieces are personal tales of exile and survival some explore Jewish humor and its role in amalgamating histories of past and present and others look at serious episodes of political persecution and military dictatorship As a whole these challenging essays ask what Jewish identity is in Latin America and how it changes throughout history They leave us to ponder the tantalizing question Does being Jewish in the Americas speak to a transitory history or a more permanent one

Growing Up Jewish in Havana Celina Stein, 2002-09 Celina Stein had the unique benefit of experiencing more than one culture as she grew At the age of three Celina immigrated with her family to Havana Cuba from her native Poland Arriving at such an early age she learned Jewish customs from her parents but also was exposed to everyday life in Cuba This helped her accept and enjoy aspects of non Jewish practices but often put her in conflict with her mother who was very strict with Jewish tradition At one point unknown to her mother Celina had been going to a Methodist chapel on Sundays with her friends and was very nearly confirmed However she accepted her Jewish heritage fully but always a free spirit Celina made the best of all situations She enjoyed what others had to offer and felt fortunate to have a happy environment and a family that loved her From back cover

**Impossible Returns** Iraida H. Lopez, 2018-03-19 In this one of a kind volume Iraida Lopez explores various narratives of return by those who left Cuba as children or adolescents Including memoirs semi autobiographical fiction and visual arts many of these accounts feature a physical arrival on the island while others depict a metaphorical or vicarious experience by means of fictional characters or childhood reminiscences As two way migration increases in the post Cold War period many of these narratives put to the test the boundaries of national identity Through a critical reading of works by Cuban American artists and writers like Mar a Brito Ruth Behar Carlos Eire Cristina Garcia Ana Mendieta Gustavo Perez Firmat Ernesto Pujol

Achy Obejas and Ana Menéndez López highlights the affective ties as well as the tensions underlying the relationship between returning subjects and their native country Impossible Returns also looks at how Cubans still living on the island depict returning migrants in their own narratives addressing works by Jesús Díaz Humberto Solís Carlos Acosta Nancy Alonso Leonardo Padura and others Blurring the lines between disciplines and geographic borders this book underscores the centrality of Cuba for its diaspora and bears implications for other countries with widespread populations in exile

Cuban-Jewish Journeys Caroline Bettinger-López, 2000 Between ten and fifteen thousand persons of Cuban Jewish heritage currently live in Miami Until now however this vibrant community and its unique traditions have to a large extent escaped the notice of ethnographers historians and other scholars In Cuban Jewish Journeys Caroline Bettinger López remedies that neglect with an engaging in depth look at a people whose rich mix of cultures confounds typical ethnic images The author begins by investigating the history and development of the Cuban Jewish community tracing its origins back to Jewish enclaves in Eastern Europe Russia and the Mediterranean She explores how these people came to Cuba in the first half of the twentieth century and how they eventually resettled in the United States as part of the larger Cuban migration that followed Fidel Castro's 1959 revolution In recounting this history Bettinger López draws heavily on numerous stories told to her by Cuban Jews in Miami and elsewhere Those oral histories also form the basis of Bettinger López's subsequent exploration of the identity and assimilation issues facing Jewbans as many in Miami began calling themselves in the 1970s She found that place and date of birth for instance may affect an individual's identification with a particular homeland and political ideology which may in turn influence how the individual remembers Cuban Jewish history The future of Miami's Jewban community she suggests now lies in the hands of a generation that for the most part has grown up within the United States Already the community is transforming itself linguistically culturally and religiously to accommodate the younger generation Skillfully interweaving historical analysis personal reflections inter generational stories theories of diaspora photographs and current debates on ethnographic writing Cuban Jewish Journeys will appeal not only to scholars but to anyone interested in the ever changing face of multicultural America The Author Caroline Bettinger López a native of Miami studied anthropology at the University of Michigan Since her graduation she has worked in various teaching and social service positions in Miami Most recently she has taught disadvantaged children in Haiti

**Shiksa Speaks** Laura Finley, 2025-06-20 Shiksa Speaks A White Non Jew's Understanding of the Cuban Jewish Diaspora and Its Legacy focuses on Cuban Jews or Jewbans whose family emigrated from Eastern Europe to the island in the 1920s then again to the US after the 1959 revolution in which Fidel Castro took power

**The Converso's Return** Dalia Kandiyoti, 2020-08-04 Five centuries after the forced conversion of Spanish and Portuguese Jews to Catholicism stories of these conversos descendants uncovering long hidden Jewish roots have come to light and taken hold of the literary and popular imagination This seemingly remote history has inspired a wave of contemporary writing involving hidden artifacts familial whispers and

secrets and clandestine Jewish ritual practices pointing to a past that had been presumed dead and buried The Conversos Return explores the cultural politics and literary impact of this reawakened interest in converso and crypto Jewish history ancestry and identity and asks what this fascination with lost and found heritage can tell us about how we relate to and make use of the past Dalia Kandiyoti offers nuanced interpretations of contemporary fictional and autobiographical texts about crypto Jews in Cuba Mexico New Mexico Spain France the Ottoman Empire and Turkey These works not only imagine what might be missing from the historical archive but also suggest an alternative historical consciousness that underscores uncommon convergences of and solidarities within Sephardi Christian Muslim converso and Sabbatean histories Steeped in diaspora Sephardi transamerican Iberian and world literature studies The Conversos Return illuminates how the converso narrative can enrich our understanding of history genealogy and collective memory [Sephardi Lives](#) Julia Philips Cohen, Sarah Abrevaya Stein, 2014-08-27 A gem of a book Indeed the work has the potential to transform the teaching and understanding of modern Jewish history Diana Matza H Net This ground breaking documentary history contains over 150 primary sources originally written in 15 languages by or about Sephardi Jews descendants of Jews who fled medieval Spain and Portugal settling in the western portions of the Ottoman Empire including the Balkans Anatolia and Palestine Reflecting Sephardi history in all its diversity from the courtyard to the courthouse spheres intimate political commercial familial and religious these documents show life within these distinctive Jewish communities as well as between Jews Muslims and Christians Sephardi Lives offer readers an intimate view of how Sephardim experienced the major regional and world events of the modern era natural disasters violence and wars the transition from empire to nation states and the Holocaust This collection also provides a vivid exploration of the day to day lives of Sephardi women men boys and girls in the Judeo Spanish heartland of the Ottoman Balkans and Middle East as well as the migr centers Sephardim settled throughout the twentieth century including North and South America Africa Asia and Europe The selections are of a vast range including private letters from family collections rabbinical writings documents of state memoirs and diaries court records selections from the popular press and scholarship In a single volume Sephardi Lives preserves the cultural richness and historical complexity of a Sephardi world that is no more Winner of the National Jewish Book Award for Sephardic Culture Honorable Mention for the Judaica Reference Award of the Association of Jewish Libraries Rich and heterogeneous an outstanding endeavor Randall C Belinfante Jewish Book Council [A "Jewish Marshall Plan"](#) Laura Hobson Faure, 2022-02-01 While the role the United States played in France's liberation from Nazi Germany is widely celebrated it is less well known that American Jewish individuals and organizations mobilized to reconstruct Jewish life in France after the Holocaust In A Jewish Marshall Plan Laura Hobson Faure explores how American Jews committed themselves and hundreds of millions of dollars to bring much needed aid to their French coreligionists Hobson Faure sheds light on American Jewish chaplains members of the Armed Forces and those involved with Jewish philanthropic organizations who sought out Jewish survivors and became deeply

entangled with the communities they helped to rebuild While well intentioned their actions did not always meet the needs and desires of the French Jews A Jewish Marshall Plan examines the complex interactions exchanges and solidarities created between American and French Jews following the Holocaust Challenging the assumption that French Jews were passive recipients of aid this work reveals their work as active partners who negotiated their own role in the reconstruction process

**Contemporary Sephardic Identity in the Americas** Margalit Bejarano,Edna Aizenberg,2012-06-18 Offers a wide overview of the Sephardic presence in North and South America through eleven essays discussing culture history literature language religion and music

**The Jewish Diaspora in Latin America** David Sheinin,Lois Baer Barr,2019-06-04 A current and comprehensive collection of articles on the Jewish presence in Latin America this multidisciplinary volume draws on the research and analysis of some of the most prominent scholars in Latin American Jewish Studies from the United States Canada Israel Mexico and Argentina These specialists in history politics anthropology and literature present 19 essays 15 of which are original three reprinted and one translated here for the first time from Spanish The book will be of use to specialists in Latin American literature immigration history international relations and Latin American politics as well as those interested in Jewish history literature and society outside Latin America

[American Jewish Year Book 2015](#) Arnold Dashefsky,Ira M. Sheskin,2016-02-03 This Year Book now in its 115th year provides insight into major trends in the North American Jewish communities and is the Annual Record of the North American Jewish Communities The first two chapters of Part I examine Jewish immigrant groups to the US and Jewish life on campus Chapters on National Affairs and Jewish Communal Affairs analyze the year s events Three chapters analyze the demography and geography of the US Canada and world Jewish populations Part II provides Jewish Federations Jewish Community Centers social service agencies national organizations overnight camps museums and Israeli consulates The final chapters present national and local Jewish periodicals and broadcast media academic resources including Jewish Studies Programs books articles websites and research libraries and lists of major events in the past year Jewish honorees and obituaries For those interested in the North American Jewish community scholars service providers volunteers this volume undoubtedly provides the single best source of information on the structure dynamics and ongoing religious political and social challenges confronting the community It should be on the bookshelf of everyone interested in monitoring the dynamics of change in the Jewish communities of North America Sidney Goldstein Founder and Director Population Studies and Training Center Brown University and Alice Goldstein Population Studies and Traini ng Center Brown University The American Jewish Year Book is a unique and valuable resource for Jewish community professionals It is part almanac directory encyclopedia and all together a volume to have within easy reach It is the best concise diary of trends events and personalities of interest for the past year We should all welcome the Year Book s publication as a sign of vitality for the Jewish community Brenda Gevertz Executive Director JPRO Network the Jewish Professional Resource Organization

[Homecomings](#) Fran Markowitz,Anders H. Stefansson,2004-11-09

Despite the mass dislocation and repatriation efforts of the last century the study of return movements still sits on the periphery of anthropology and migration research *Homecomings* explores the forces and motives that drive immigrants war refugees political exiles and their descendants back to places of origin By including a range of homecoming experiences Markowitz and Stefansson destabilize the key oppositions and the key terminologies that have vexed migration studies for decades analyzing migration and repatriation home and homeland and host returnee and newcomer through a comparative ethnographic lens The volume provides rich answers to the following questions Does group repatriation sponsored and sometimes coerced by national governments or supranational organizations create resettlement conditions more or less favorable than those experienced by individuals or families who made this journey alone How important are first impressions living conditions and initial reception in shaping the experience of home in the homeland What are the expectations that a mythologized homeland encourages in those who have left Filling a conspicuous gap in the literature on migration in diverse fields such as anthropology politics international law and cultural studies *Homecomings* and the gripping ethnographic studies included in the volume demonstrate that a home and a homeland remain salient cultural imperatives that can inspire a call to political action

*The Universal Jewish Encyclopedia ...* Isaac Landman, Simon Cohen, 1941

*Profane & Sacred* Bridget A. Kevane, 2008

*Profane Sacred* examines religious discourse in contemporary Latino a fiction exploring how religion creates mediates or changes Latino culture and identity Much contemporary literary criticism on Latino a literature has focused on the bilingual and bicultural nature of Latino identity history and cultural production But just as the multiplicity of cultures and languages has shaped Latino identity and history so too has religion Studying the religious discourse found in fiction can clearly enrich not only our perception of the diversity within the Hispanic communities but also the diversity between sociologists and creative writers

**The Posen Library of Jewish Culture and Civilization, Volume 7** Israel Bartal, Kenneth B. Moss, 2024-01-05

Volume 7 of the Posen Library captures unprecedented transformations of Jewish culture amid mass migration global capitalism nationalism revolution and the birth of the secular self Between 1880 and 1918 traditions and regimes collapsed around the world migration and imperialism remade the lives of millions nationalism and secularization transformed selves and collectives utopias beckoned and new kinds of social conflict threatened as never before Few communities experienced the pressures and possibilities of the era more profoundly than the world's Jews This volume seventh in The Posen Library of Jewish Culture and Civilization recaptures the vibrant Jewish cultural creativity political striving social experimentation and fractious religious and secular thought that burst forth in the face of these challenges Editors Israel Bartal and Kenneth B Moss capture the full range of Jewish expression in a centrifugal age from mystical visions to unabashedly antitraditional Jewish political thought from cookbooks to literary criticism from modernist poetry to vaudeville They also highlight the most remarkable dimension of the 1880 1918 era an audacious effort by newly secular Jews to replace Judaism itself with a new kind of Jewish culture centering on this worldly aesthetic creativity by a

posited Jewish nation and the secular modern and free individuals who composed it This volume is an essential starting point for anyone who wishes to understand the divided Jewish present      Ethnographies in Pan Pacific Research Robert E. Rinehart,elke emerald,Rangi Matamua,2015-06-26 The book is about exciting ethnographic happenings in the vibrant and growing global interface which includes Australia New Zealand and some of the Asian geographical regions as well as more broadly the global South It explores ethnographic writing as culture s re produced positionalities of authors tensions between authors and others multi faceted groups and as co productions of these works The contributors describe and discuss a variety of topical areas of interest from Facebook to memory work from children s sexuality to urban racism from meanings of Indigenous knowledge to how communities can come together to retain what is valuable to themselves The authors also manage to locate themselves and others positionings in the research hierarchies tensions This is a valuable guide to the effects of 21st century ethnography on the qualitative research project      Teardown Gordon Young,2021-02-23 After living in San Francisco for fifteen years journalist Gordon Young found himself yearning for his Rust Belt hometown Flint Michigan the birthplace of General Motors and the star of the Michael Moore documentary Roger Me Hoping to rediscover and help a place that had once boasted one of the world s highest per capita income levels but had become one of the country s most impoverished and dangerous cities he returned to Flint with the intention of buying a house What he found was a place of stark contrasts and dramatic stories where an exotic dancer could afford a lavish mansion speculators scooped up cheap houses by the dozen on eBay and arson was often the quickest route to neighborhood beautification He also uncovered the misguided policies flawed leadership and unforgiving economic trends that lead to disasters like the Flint water crisis Updated with a new preface Young skillfully blends personal memoir historical inquiry and interviews with Flint residents constructing a vibrant tale of a once thriving city still fighting despite overwhelming odds to rise from the ashes Hard hitting insightful and often painfully funny Teardown reminds us that cities are ultimately defined by the people who live there Back cover      **Sephardi and Mizrahi Jews in America** Saba Soomekh,2016 Sephardi and Mizrahi Jews in America includes academics artists writers and civic and religious leaders who contributed chapters focusing on the Sephardi and Mizrahi experience in America Topics will address language literature art diaspora identity and civic and political engagement When discussing identity in America one contributor will review and explore the distinct philosophy and culture of classic Sephardic Judaism and how that philosophy and culture represents a viable option for American Jews who seek a rich and meaningful medium through which to balance Jewish tradition and modernity Another chapter will provide a historical perspective of Sephardi Ashkenazi Diasporic tensions Additionally contributors will address the term Sephardi as a self imposed collective ethnic designation that had to be learned and naturalized and its parameters defined and negotiated in the new context of the United States and in conversation with discussions about Sephardic identity across the globe This volume also will look at the theme of literature focusing on Egyptian and Iranian writers in the United States Continuing with



the Iranian Jewish community contributors will discuss the historical and social genesis of Iranian American Jewish participation and leadership in American civic political and Jewish affairs Another chapter reviews how art is used to express Iranian Diaspora identity and nostalgia The significance of language among Sephardi and Mizrahi communities is discussed One chapter looks at the Ladino speaking Sephardic Jewish population of Seattle while another confronts the experience of Judeo Spanish speakers in the United States and how they negotiate identity via the use of language In addition scholars will explore how Judeo Spanish speakers engage in dialogue with one another from a century ago and furthermore how they use and modify their language when they find themselves in Spanish speaking areas today     *Debating American Immigration, 1882--present* Roger Daniels, Otis L. Graham (jr.), 2001 In this text two historians offer competing interpretations of the past present and future of American immigration policy and American attitudes towards immigration Through essays and supporting primary documents the authors provide recommendations for future policies and legal remedies

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