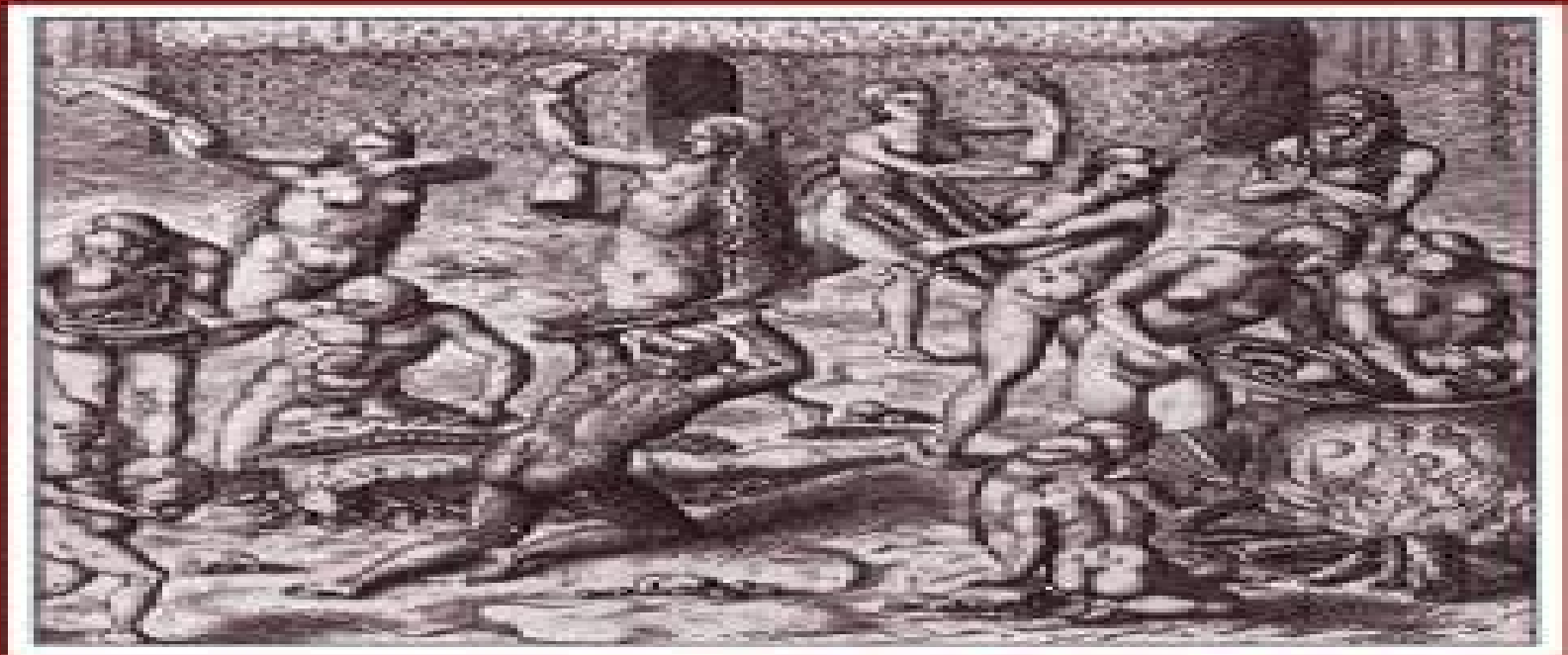


ROGER CÉLESTIN

FROM CANNIBALS



TO RADICALS

FIGURES AND LIMITS OF EXOTICISM

From Cannibals To Radicals Figures And Limits Of Exoticism

Jennifer Yee



From Cannibals To Radicals Figures And Limits Of Exoticism:

From Cannibals to Radicals Roger Célestin,1996 The objective to this study is essentially to arrive at a view of exoticism as a relation between Western Self and exotic Other that is fluctuatingly tenuous or strong depending on the narrating subject's position vis a vis a point of departure and return that I have alternately called Home Center and audience

Exotic Subversions in Nineteenth-century French Fiction Jennifer Yee,2017-07-05 In the course of the nineteenth century France built up a colonial empire second only to Britain's The literary tradition in which it dealt with its colonial Other is frequently understood in terms of Edward Said's description of Orientalism as both a Western projection and a will to govern over the Orient There is however a body of works that eludes such a simple categorisation offering glimpses of colonial resistance of a critique of imperialist hegemony or of a blurring of the boundaries between the Self and the Other Some of the ways in which the imperialist enterprise is subverted in the metropolitan literature of this period are examined in this volume through detailed case studies of key works by Chateaubriand Hugo Flaubert and Segalen

Intertextual Exoticism Richard Sperber,2025-04-24 *Intertextual Exoticism* reads a body of non canonical German exoticist literature published after imperial Germany's loss of colonial Oceania in 1914 applying theories of intertextuality Kristeva and recent scholarship on literary exoticism to explore Germany's postwar crises of psychology masculinity and national identity mapped onto Oceanic spaces Many readers are familiar with late Victorian texts expressing imperial Britain's anxieties Richard Sperber expands the scope of these texts in the context of a post imperial Europe examining how German exoticist literature published after German colonial loss in Oceania in 1914 intensifies the gothic themes and subjectivities of these Victorian texts The first part of this volume examines eight adventure narratives of Oceania demonstrating how they do not necessarily present or represent a single unified German colonial project They take place on islands owned by Australia and Britain and the unprepared German protagonists amateur naturalists and bungling traders are compared unfavourably to resolute Anglophone adventurers The second part then pairs five well known exoticist texts including Conrad's *Heart of Darkness* Stevenson's *The Beach of Fales* Haggard's *She* Hitchens *The Garden of Allah* and Wilde's *Salome* with five non canonical exoticist German texts Sperber shows through these pairings how German literary exoticism becomes a transnational and intertextual literature that rereads dominant themes in 20th century Europe's greater literatures of exoticism and colonial loss

Montaigne and the Ethics of Skepticism Zahi Anbra Zalloua,2005 As one of the 16th century's most brilliant writers Montaigne formed his ethical self and his eventual theories of physical and spiritual skepticism Zalloua explores this enlightened thinker's mind

Literary Criticism *The Descent of Ideas* Donald R. Kelley,2017-09-29 The history of ideas better known these days as intellectual history is a flourishing field of study which has been the object of much controversy but hardly any historical exploration This major new work from Donald R Kelley is the first comprehensive history of intellectual history tracing the study of the history of thought from ancient medieval and early modern times its emergence

as the history of ideas in the 18th century and its subsequent expansion The point of departure for this study is the perspective opened up by Victor Cousin in the early 19th century on Eclecticism and its association with the history of philosophy established by Renaissance scholars Kelley considers a broad range of topics including the rivalry between ideas and language the rise of cultural history the contributions of certain 19th and 20th century practitioners of the history of ideas in interdisciplinary areas of philosophy literature and the sciences and finally the current state of intellectual history The central theme of the book is the interplay between the canon of philosophical thought and the tradition of language and textual study the divergence of the latter marking the descent of ideas into the realm of cultural history Vietnam and the Colonial Condition of French Literature Leslie Barnes, 2014-12-01 Vietnam and the Colonial Condition of French Literature explores an aspect of modern French literature that has been consistently overlooked in literary histories the relationship between the colonies their cultures languages and people and formal shifts in French literary production Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam Andr Malraux Marguerite Duras and Linda L In a thorough investigation of the authors linguistic metaphysical and textual experiences of colonialism Barnes articulates a new way of reading French literature not as an inward looking homogenous monolingual tradition but rather as a tradition of intersecting and interdependent peoples cultures and experiences One of the few books to focus on Vietnam s position within francophone literary scholarship Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between French and francophone literature **A Taste for the Foreign** Ellen R. Welch, 2011-03-14 A Taste for the Foreign examines foreignness as a crucial aesthetic category for the development of prose fiction from Jacques Amyot s 1547 translation of The Ethiopian Story to Antoine Galland s early eighteenth century version of The Thousand and One Nights Concentrating on the most successful examples of some of the most important sub genres of prose fiction in the long seventeenth century heroic romances shorter urban novels fictional memoirs and extraordinary voyages the book examines how these types of fiction creatively appropriate the scientific or documentary forms of writing that claimed to inform the French public about exotic places *Handbook on Cuban History, Literature, and the Arts* Mauricio A. Font, Araceli Tinajero, 2016-03-02 First Published in 2016 If scholarship on Cuban studies after the 1959 revolution focused on the historical and cultural aspects of the construction of a socialist order the post 1989 crisis of socialism in Central and Eastern Europe raised questions about the island s state as a socialist model The scholarly gaze gradually began to focus on possibilities for alternative transformations at various levels of social life rather than on the deepening of traditional twentieth century state socialism This volume explores the newly emergent themes and debates about Cuban society and history **Masculinities in Twentieth- and Twenty-first Century French and Francophone Literature** Edith Biegler Vandervoort, 2011-05-25 The study of

masculinities and gender identity in contemporary literature is relatively new and with each year of this millennium gains momentum. Indeed, as the women's movement becomes forceful in developing nations, the question of tolerance to gays, lesbians, bisexuals, and transvestites undergoes a similar process. At a time when women refuse to be subjected to war crimes when they begin entering the workforce and realize the need to support their families independently, and when they refuse to remain in abusive marriages or remain silent in countries where governments ignore their needs, men and women are questioning the meaning of gender in their culture and often seek alternatives to established gender roles. In some countries, this entails organized demonstrations for additional civil rights, while in others, the expression of sexual freedom remains a question of remaining silent or risking public execution. Thanks to the scholarly commitment of its authors, this book examines the range of masculine expression on three continents: Europe, Africa, and the Americas. In this collection, they write about men's past and present challenges, male friendships, and male immigrants and outcasts. Paralleling the independence movement of France's former colonies, the goal of this collection is to continue the expression of freedom toward understanding and tolerance of all variances of sexuality.

A Female Poetics of Empire Julia Kuehn, 2013-10-30. Many well-known male writers produced fictions about colonial spaces and discussed the advantages of realism over romance, and vice versa, in the art of fiction debate of the 1880s, but how did female writers contribute to colonial fiction? This volume links fictional, non-fictional, and pictorial representations of a colonial otherness with the late nineteenth-century artistic concerns about representational conventions and possibilities. The author explores these texts and images through the postcolonial framework of exoticism, arguing that the epistemological dilemma of a self encountering an other results in the interrelated predicament to find poetic modalities: mimetic, realistic, and documentary on the one hand; romantic, fantastic, and picturesque on the other, that befit an exotic representation. Thus, women writers did not only participate in the making of colonial fictions but also in the late nineteenth-century artistic debate about the nature of fiction. This book maps the epistemological concerns of exoticism and of difference: self and other, home and away, familiarity and strangeness, onto the representational modes of realism and romance. The author focuses exclusively on female novelists, travel writers, and painters of the turn of the century, exotic, and especially on neglected authors of academically under-researched genres such as the bestselling novel and the travelogue.

Prizing Literature Gillian Roberts, 2011-01-01. When Canadian authors win prestigious literary prizes from the Governor General's Literary Award to the Man Booker Prize, they are celebrated not only for their achievements but also for contributing to this country's cultural capital. Discussions about culture, national identity, and citizenship are particularly complicated when the honorees are immigrants like Michael Ondaatje, Carol Shields, or Rohinton Mistry. Then there is the case of Yann Martel, who is identified both as Canadian and as rootlessly cosmopolitan. How have these writers' identities been recalibrated in order to claim them as representative Canadians? *Prizing Literature* is the first extended study of contemporary award-winning Canadian literature and the ways in which we celebrate its authors. Gillian Roberts uses

theories of hospitality to examine how prize winning authors are variously received and honoured depending on their citizenship and the extent to which they represent Canadianness **Prizing Literature** sheds light on popular and media understandings of what it means to be part of a multicultural nation

Orientalism in French Classical Drama Michèle Longino, 2006-03-16 Michèle Longino examines the ways in which Mediterranean exoticism inflects the themes represented in French classical drama Longino explores plays by Corneille Molière and Racine *Le Cid* *Médée* and *Le bourgeois gentilhomme* among others She offers a consideration of the role the staging of the near Orient played in shaping a sense of French colonial identity Drawing on histories travel journals memoirs and correspondence and bringing together literary and historical concerns Longino considers these dramatisations in the context of French Ottoman relations at the time of their production

French Orientalist Literature in Algeria, 1845-1882 Sage Goellner, 2018-03-06 This book applies the growing theoretical field of hauntology to a body of literature which has previously been examined through the lenses of Orientalism and exoticism Through a chronological study and close readings of the writings of Théophile Gautier Eugène Fromentin Gustave Flaubert and Pierre Loti the project identifies haunting echoes within the texts which demonstrate an ambivalence of attitudes towards colonialism and which undermine any claim towards a monolithic imperialist French ideology Whereas hauntological theory has been used to illuminate literature from the Francophone post colonial period it has not yet been applied to texts produced during the French colonial period The originality of this project thus lies in the application of Derridean hauntological theory to works from an earlier period each of which in one way or another addresses the theme of colonial violence By revisiting four classic works of colonial Orientalism with haunting as a principal theme this analysis provides a critical witnessing of France's violent colonization of Algeria that demonstrates France's latent anxieties about the colonial project at the time

Sirens of the Western Shore Indra A. Levy, 2010 The cross fertilization of languages cultures and literary forms that produced modern Japanese literature also gave birth to a new literary archetype the Westernesque femme fatale an alluring figure who is ethnically Japanese but evokes the West in her physical appearance lifestyle behavior and use of language Tracing the genesis of this archetype from her first appearance in the vernacularist fiction of the late 1880s to her role in Naturalist fiction of the mid 1900s and her embodiment by the modern Japanese actress in the early 1910s *Sirens of the Western Shore* identifies the Westernesque femme fatale as the hallmark of an intertextual exoticism that prizes the strange beauty of modern Western writing By illuminating the exoticist impulses that informed this archetype Indra Levy offers a new understanding of the relationships between vernacular style and translation originality and imitation and writing and performance

Locating Transnational Ideals Walter Goebel, Saskia Schabio, 2013-01-11 This volume defines versions of the transnational in their historical and cultural specificity By locating the contributors contextualize historical and contemporary understandings of the fluid term transnational which vary in relation to the disciplines involved This kind of historical and geographical locating implicitly turns against forms of

contemporary transnational euphoria which inspired by poststructural models of all encompassing semiospheres on the one hand and by visions of the utopian communicative potential of new media like the internet on the other see national and ethnic paradigms as easily superseded by transnational agendas By differentiating between various forms of transnational ideals and ideas in historical and geographical perspective since the Renaissance the contributors aim to rediscover distinctions for instance between transnationalisms and cosmopolitanisms which neo liberal transnational euphoria has tended to erase

Semiologies of Travel David H. T. Scott, 2004-09-09 Semiologies of Travel is the first book to explore comprehensively the role of semiology and signs in the encounter with foreign cultures as it is expressed in French travel writing David Scott focuses on major writers of the last two hundred years including Thophile Gautier Andr Gide Henri Michaux Michel Leiris Claude Lévi Strauss Roland Barthes and Jean Baudrillard to show how ethnology politics sociology and semiotics as well as literature are deeply bound up in travel experience and the writing that emerges from it Scott also shows how the concerns of Romantic writers and theorists are still relevant to reflections on travel in today's post modern world The book follows an itinerary through jungle desert and Utopia as well as through Disneyland and Chinese restaurants and will be of interest to specialists in French studies and cultural studies as well as to readers of travel writing

An Intellectual History of Cannibalism Cătălin Avramescu, 2011-08-08 The cannibal has played a surprisingly important role in the history of thought perhaps the ultimate symbol of savagery and degradation haunting the Western imagination since before the Age of Discovery when Europeans first encountered genuine cannibals and related horrible stories of shipwrecked travelers eating each other An Intellectual History of Cannibalism is the first book to systematically examine the role of the cannibal in the arguments of philosophers from the classical period to modern disputes about such wide ranging issues as vegetarianism and the right to private property Catalin Avramescu shows how the cannibal is before anything else a theoretical creature one whose fate sheds light on the decline of theories of natural law the emergence of modernity and contemporary notions about good and evil This provocative history of ideas traces the cannibal's appearance throughout Western thought first as a creature springing from the menagerie of natural law later as a diabolical retort to theological dogmas about the resurrection of the body and finally to present day social ethical and political debates in which the cannibal is viewed through the lens of anthropology or invoked in the service of moral relativism Ultimately An Intellectual History of Cannibalism is the story of the birth of modernity and of the philosophies of culture that arose in the wake of the Enlightenment It is a book that lays bare the darker fears and impulses that course through the Western intellectual tradition

Representing the Exotic and the Familiar Meenakshi Bharat, Madhu Grover, 2019-11-28 The multicultural world of today is often said to be marked by a certain kind of exoticization a fetishizing process as Graham Huggan has called it which separates a first world from a third world the Occident from the Orient The essays collected here reassess this tendency not least by focusing on the kinds of intellectual tourism and dilettantism to which it has given rise The wider context of these

analyses is a postcolonial scenario where literatures and languages can move from the exotic to the comparatively familiar space of contemporary writings where an exotic mythos can live on into the familiar present and where certain perceptions and representations of peoples of literatures and of languages have turned exoticization and familiarization into global modes of mass cultural consumption Especially by exploring the liminalities between different cultures this collection manages to trace both the history and the politics of exoticist representation and in so doing to make a significant critical intervention

Africa after Modernism Michael Janis, 2013-05-13 Africa after Modernism traces shifts in perspectives on African culture arts and philosophy from the conflict with European modernist interventions in the climate of colonialist aggression to present identitarian positions in the climate of globalism multiculturalism and mass media By focusing on what may be called deconstructive moments in twentieth century Africanist thought on intellectual landmarks revolutionary ideas crises of consciousness literary and philosophical debates this study looks at African modernity and modernism from critical postcolonial perspectives An effort to sketch contemporary frameworks of global intersubjective relations reflecting African cultures and concerns must resist taking modernism as a term of African periodization or master narrative but as a constellation of discursive and subjective forms that obtains upon the present moment in African literature philosophy and cultural history Africa after Modernism argues for a philosophical consciousness and pan African multiculturalist ethos that operate after the deconstruction of Eurocentrism beyond self other paradigms of exoticism or West Africa political ideologies in dialogue with postcolonial approaches to cultural reciprocity

Colonial Tropes and Postcolonial Tricks Lesley Wylie, 2009-07-15 The vision of the South American rainforest as a wilderness of rank decay poisonous insects and bloodthirsty savages in the Spanish American novela de la selva has often been interpreted as a belated imitation of European travel literature This book offers a new reading of the genre by arguing that far from being derivative the novela de la selva re imagined the tropics from a Latin American perspective redefining tropical landscape aesthetics and ethnography through parodic rewritings of European perceptions of Amazonia in fictional and factual travel writing With particular reference to the four emblematic novels of the genre W H Hudson's Green Mansions 1904 Jos Eustasio Rivera's La vor gine 1924 R mulo Gallegos's Canaima 1935 and Alejo Carpentier's Los pasos perdidos 1953 the book explores how writers throughout post independence Latin America turned to the jungle as a locus for the contestation of both national and literary identity harnessing the superabundant tropical vegetation and native myths and customs to forge a descriptive vocabulary which emphatically departed from the reductive categories of European travel writing Despite being one of the most significant examples of postcolonial literature to emerge from Latin America in the twentieth century the novela de la selva has to date received little critical attention this book returns a seminal genre of Latin American literature to the centre of contemporary debates about postcolonial identity travel writing and imperial landscape aesthetics

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