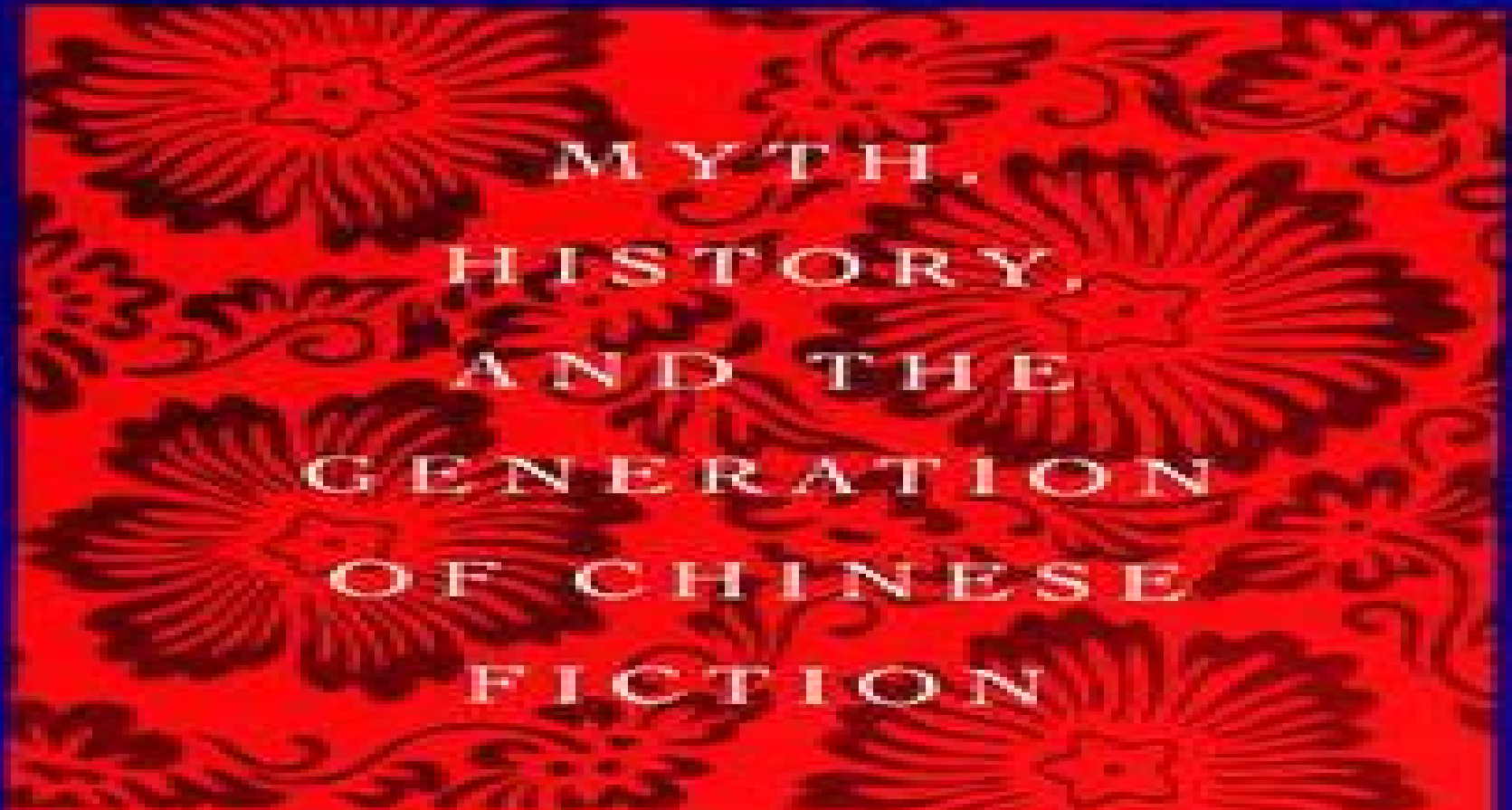


# From Deluge to Discourse



MYTH,  
HISTORY,  
AND THE  
GENERATION  
OF CHINESE  
FICTION

*Delivered from Deluge*

# From Deluge To Discourse Myth History And The Generation Of Chinese Fiction

**Richard E. Strassberg**



## **From Deluge To Discourse Myth History And The Generation Of Chinese Fiction:**

From Deluge to Discourse Deborah Lynn Porter, 1996-07-03 Proposes a sweeping theory of flood myths applies it to a particular text the Mu T ien tzu chuan and opens up the world of Chinese fiction to an entirely new type of analysis based on a psychoanalytic theory of the symbol

*From Deluge to Discourse* Deborah Lynn Porter, 1996-01-01 Proposes a sweeping theory of flood myths applies it to a particular text the Mu T ien tzu chuan and opens up the world of Chinese fiction to an entirely new type of analysis based on a psychoanalytic theory of the symbol

*The Columbia History of Chinese Literature* Victor H. Mair, 2010-03-10 The Columbia History of Chinese Literature is a comprehensive yet portable guide to China's vast literary traditions Stretching from earliest times to the present the text features original contributions by leading specialists working in all genres and periods Chapters cover poetry prose fiction and drama and consider such contextual subjects as popular culture the impact of religion the role of women and China's relationship with non Sinitic languages and peoples Opening with a major section on the linguistic and intellectual foundations of Chinese literature the anthology traces the development of forms and movements over time along with critical trends and pays particular attention to the premodern canon

Children in Chinese Art Ann Elizabeth Barrott Wicks, 2002-01-01 Annotation Experts in the fields of Chinese art religion literature and history introduce and illuminate many of the issues surrounding child imagery in China including the frequent use of pictures of children to reinforce social values Topics include a historical overview images of children in song painting poetry at play as icons of good fortune and in stories the childhood of gods and sages folk deities and family pictures The text is accompanied by 100 plus color and b w illustrations A glossary of Chinese characters is included Edited by Wicks art history Miami U Annotation c Book News Inc Portland OR booknews com

Literary History: Towards a Global Perspective Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2011-12-22 Literary History Towards a Global Perspective is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number

of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic

**The Evolution of Chinese Filiality** Deborah Lynn Porter, 2022-03-10 This unique book brings a fresh interdisciplinary approach to the analysis of ancient Chinese history creating a historical model for the emergence of cultural mainstays by applying recent dramatic findings in the fields of neuroscience and cultural evolution The centrality in Chinese culture of a deep reverence for the lives of preceding generations filial piety is conventionally attributed to Confucius 551 479 B C who viewed hierarchical family relations as foundational for social order Here Porter argues that Confucian conceptions of filiality themselves evolved from a systemized set of behaviors and thoughts a mental structure which descended from a specific Neolithic mindset and that this psychological structure was contoured by particular emotional conditions experienced by China's earliest farmers Using case study analysis from Neolithic sky observers to the dynastic cultures of the Shang and Western Zhou the book shows how filial piety evolved as a structure of feeling a legacy of a cultural predisposition toward particular moods and emotions that were inherited from the ancestral past Porter also brings new urgency to the topic of ecological grief linking the distress central to the evolution of the filial structure to its catalyst in an environmental crisis With a blended multidisciplinary approach combining social neuroscience cultural evolution cognitive archaeology and historical analysis this book is ideal for students and researchers in neuropsychology religion and Chinese culture and history

Chinese History Endymion Porter Wilkinson, 2000 Endymion Wilkinson's bestselling manual of Chinese history has long been an indispensable guide to all those interested in the civilization and history of China In this latest edition now in a bigger format its scope has been dramatically enlarged by the addition of one million words of new text Twelve years in the making the new manual introduces students to different types of transmitted excavated and artifactual sources from prehistory to the twentieth century It also examines the context in which the sources were produced preserved and received the problems of research and interpretation associated with them and the best most up to date secondary works Because the writing of history has always played a central role in Chinese politics and culture special attention is devoted to the strengths and weaknesses of Chinese historiography

*Literary History* Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2006 *Literary History Towards a Global Perspective* is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are

not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic

*Encyclopedia of Chinese Philosophy* Antonio S. Cua, 2013-11-05 Featuring contributions from the world's most highly esteemed Asian philosophy scholars this important new encyclopedia covers the complex and increasingly influential field of Chinese thought from earliest recorded times to the present day Including coverage on the subject previously unavailable to English speakers the Encyclopedia sheds light on the extensive range of concepts movements philosophical works and thinkers that populate the field It includes a thorough survey of the history of Chinese philosophy entries on all major thinkers from Confucius to Mou Zongsan essential topics such as aesthetics moral philosophy philosophy of government and philosophy of literature surveys of Confucianism in all historical periods Zhou Han Tang and onward and in key regions outside China schools of thought such as Mohism Legalism and Chinese Buddhism trends in contemporary Chinese philosophy and more

The Pristine Dao Thomas Michael, 2012-02-01 The Laozi Daodejing and the Zhuangzi have long been familiar to Western readers and have served as basic sources of knowledge about early Chinese Daoism Modern translations and studies of these works have encouraged a perception of Daoism as a mystical philosophy heavy with political implications that advises kings to become one with the Dao Breaking with this standard approach The Pristine Dao argues that the Laozi and the Zhuangzi participated in a much wider tradition of metaphysical discourse that included a larger corpus of early Chinese writings This book demonstrates that early Daoist discourse possessed a distinct textually constituted coherence and a religious sensibility that starkly differed from the intellectual background of all other traditions of early China including Confucianism The author argues that this discourse is best analyzed through its emergence from the mythological imagination of early China and that it was unified by a set of notions about the Dao that was shared by all of its participants The author introduces certain categories from the Western religious and philosophical traditions in order to bring out the distinctive qualities constituting this discourse and to encourage its comparison with other religious and philosophical traditions

*A Chinese Bestiary* Richard E. Strassberg, 2023-11-03 A Chinese Bestiary presents a fascinating pageant of mythical creatures from a unique and enduring cosmography written in ancient China The Guideways through Mountains and Seas compiled between the fourth and first centuries b c e contains descriptions of hundreds of fantastic denizens of mountains rivers islands and seas along with minerals flora and medicine The text also represents a wide range of beliefs held by the ancient Chinese Richard

Strassberg brings the *Guideways* to life for modern readers by weaving together translations from the work itself with information from other texts and recent archaeological finds to create a lavishly illustrated guide to the imaginative world of early China. Unlike the bestiaries of the late medieval period in Europe, the *Guideways* was not interpreted allegorically; the strange creatures described in it were regarded as actual entities found throughout the landscape. The work was originally used as a sacred geography, as a guidebook for travelers, and as a book of omens. Today it is regarded as the richest repository of ancient Chinese mythology and shamanistic wisdom. The *Guideways* may have been illustrated from the start, but the earliest surviving illustrations are woodblock engravings from a rare 1597 edition. Seventy-six of those plates are reproduced here for the first time, and they provide a fine example of the Chinese engraver's art during the late Ming dynasty. This beautiful volume, compiled by a well-known specialist in the field, provides a fascinating window on the thoughts and beliefs of an ancient people and will delight specialists and general readers alike.

**A Chinese Bestiary** presents a fascinating pageant of mythical creatures from a unique and enduring cosmography written in ancient China. *The Guideways through Mountains and Seas*, compiled between the fourth and first centuries B.C.E., contains

**Early Chinese Religion: Part One: Shang Through Han (1250 BC-220 AD) (2 Vols)** John Lagerwey, Marc Kalinowski, 2008-12-24. Together, and for the first time in any language, the 24 essays gathered in these volumes provide a composite picture of the history of religion in ancient China from the emergence of writing ca. 1250 BC to the collapse of the first major imperial dynasty in 220 AD. It is a multifaceted tale of changing gods and rituals that includes the emergence of a form of secular humanism that doubts the existence of the gods and the efficacy of ritual, and of an imperial orthodoxy that founds its legitimacy on a distinction between licit and illicit sacrifices. Written by specialists in a variety of disciplines, the essays cover such subjects as divination and cosmology, exorcism and medicine, ethics and self-cultivation, mythology, taboos, sacrifice, shamanism, burial practices, iconography, and political philosophy. Produced under the aegis of the Centre de recherche sur les civilisations chinoise japonaise et tibétaine UMR 8155 and the cole Pratique des Hautes études Paris.

**The Flood Myths of Early China** Mark Edward Lewis, 2012-02-01. Early Chinese ideas about the construction of an ordered human space received narrative form in a set of stories dealing with the rescue of the world and its inhabitants from a universal flood. This book demonstrates how early Chinese stories of the re-creation of the world from a watery chaos provided principles underlying such fundamental units as the state, lineage, the married couple, and even the human body. These myths also supplied a charter for the major political and social institutions of Warring States (481-221 BC) and early imperial (220 BC-AD 220) China. In some versions of the tales, the flood was triggered by rebellion, while other versions linked the taming of the flood with the creation of the institution of a lineage, and still others linked the taming to the process in which the divided principles of the masculine and the feminine were joined in the married couple to produce an ordered household. While availing themselves of earlier stories and of central religious rituals of the period, these myths transformed earlier divinities or animal spirits into rulers or

ministers and provided both etiologies and legitimation for the emerging political and social institutions that culminated in the creation of a unitary empire

**A Patterned Past** David Schaberg, 2020-03-23 In this comprehensive study of the rhetoric narrative patterns and intellectual content of the Zuozhuan and Guoyu David Schaberg reads these two collections of historical anecdotes as traces of a historiographical practice that flourished around the fourth century BCE among the followers of Confucius He contends that the coherent view of early China found in these texts is an effect of their origins and the habits of reading they impose Rather than being totally accurate accounts they represent the efforts of a group of officials and ministers to argue for a moralizing interpretation of the events of early Chinese history and for their own value as skilled interpreters of events and advisers to the rulers of the day

**Chinese Annals in the Western Observatory** Edward Shaughnessy, 2019-11-18 Since the beginning of the twentieth century hundreds of thousands of documents of all sorts have been unearthed in China opening whole new fields of study and transforming our modern understanding of ancient China While these discoveries have necessarily taken place in China Western scholars have also contributed to the study of these documents throughout this entire period This book provides a comprehensive survey of the contributions of these Western scholars to the field of Chinese paleography and especially to study of oracle bone inscriptions bronze and stone inscriptions and manuscripts written on bamboo and silk Each of these topics is provided with a comprehensive narrative history of studies by Western scholars as well as an exhaustive bibliography and biographies of important scholars in the field It is also supplied with a list of Chinese translations of these studies as well as a complete index of authors and their works Whether the reader is interested in the history of ancient China ancient Chinese paleographic documents or just in the history of the study of China as it has developed in the West this book provides one of the most complete accounts available to date

**The Myriad Faces of Heroes and Heroines** Julian Patrick Ward, Kelly Kar Yue Chan, Chi Sum Garfield Lau, 2025-03-31 This collection scrutinizes the representation dynamics transformation and or adaptation of various heroes and heroines in different folkloric traditions and narratives in the context of Asia Exploring notions in the topics of mythologies folktales literature theatre performance and any other art forms the volume collates discussions on the pragmatic and aesthetic representation of men and women within the mythic world and within contemporary settings In doing so it produces a contemporary theorization of Asian heroes and heroines beyond their mythic structure and folkloric limits In considering the representation of heroes and heroines in the Asian folkloric tradition and in comparative contexts the book establishes connections between characters from myths and folktales and those found in contemporary narratives considers the adaptation and transformation of heroes and heroines as revealed in a variety of literary works and also assesses the gendering of social roles in modern literature and other art forms It is of interest to scholars and advanced students in comparative literature Asian cultural studies and theatre and performance

**The Chinese Alligator** John Thorbjarnarson, Xiaoming Wang, 2010-05-17 Illustrated throughout and featuring the most up to date biological information

available this volume is a complete overview of the Chinese alligator a conservation and cultural icon

**Disability and Impairment in Early China** Avital H. Rom, 2025-03-31 This book is the first collection of scholarly works fully dedicated to exploring disability and impairment in early Chinese history Early Chinese understandings of disability are effectively revealed through investigations of a wide range of aspects such as terminological legal political and etiological The volume explores how early Chinese disability was socially negotiated as a means for creating enabled and at times empowered identities It shows how oppression and empowerment when viewed through the prism of such negotiations of identity were not mutually exclusive Through such examinations the volume demonstrates how an approach sensitive to both the separability and the interconnectedness of disability and impairment enables a more nuanced understanding of Chinese disability history specifically and Chinese notions of embodiment more generally Bringing together international academics to examine a plethora of topics relating to disability and bodily impairment in early Chinese history with an eye on their socio political implications this book will appeal to students and scholars of Chinese History History of Medicine and Disability Studies

**Chinese Theories of Fiction** Ming Dong Gu, 2007-06-01 In this innovative work Ming Dong Gu examines Chinese literature and traditional Chinese criticism to construct a distinctly Chinese theory of fiction and places it within the context of international fiction theory He argues that because Chinese fiction or xiaoshuo was produced in a tradition very different from that of the West it has formed a system of fiction theory that cannot be adequately accounted for by Western fiction theory grounded in mimesis and realism Through an inquiry into the macrocosm of Chinese fiction the art of formative works and theoretical data in fiction commentaries and intellectual thought Gu explores the conceptual and historical conditions of Chinese fiction in relation to European and world fiction In the process Gu critiques and challenges some accepted views of Chinese fiction and provides a theoretical basis for fresh approaches to fiction study in general and Chinese fiction in particular Such masterpieces as the Jin Ping Mei The Plum in the Golden Vase and the Hongloumeng The Story of the Stone are discussed at length to advance his notion of fiction and fiction theory

**The Construction of Space in Early China** Mark Edward Lewis, 2012-02-01 This book examines the formation of the Chinese empire through its reorganization and reinterpretation of its basic spatial units the human body the household the city the region and the world The central theme of the book is the way all these forms of ordered space were reshaped by the project of unification and how at the same time that unification was constrained and limited by the necessary survival of the units on which it was based Consequently as Mark Edward Lewis shows each level of spatial organization could achieve order and meaning only within an encompassing superior whole the body within the household the household within the lineage and state the city within the region and the region within the world empire while each level still contained within itself the smaller units from which it was formed The unity that was the empire's highest goal avoided collapse back into the original chaos of nondistinction only by preserving within itself the very divisions on the basis of family or region that it claimed to transcend



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