

# FROM BLAST TO POP

From Blast to Pop:  
Aspects of Modern British Art,  
1915-1965

# From Blast To Pop Aspects Of Modern British Art 19151965

**Yan Bai**



## **From Blast To Pop Aspects Of Modern British Art 1915-1965:**

**From Blast to Pop**, 1997 "Artwriting, Nation, and Cosmopolitanism in Britain " Mark A. Cheetham, 2017-07-05  
Arguing in favour of renewed critical attention to the nation as a category in art history this study examines the intertwining of art theory national identity and art production in Britain from the early eighteenth century to the present day The book provides the first sustained account of artwriting in the British context over the full extent of its development and includes new analyses of such central figures as Hogarth Reynolds Gilpin Ruskin Roger Fry Herbert Read Art Language Peter Fuller and Rasheed Araeen Mark A Cheetham also explores how the Englishing of art theory which came about despite the longstanding occlusion of the intellectual and theoretical in British culture did not take place or have effects exclusively in Britain Theory has always travelled with art and vice versa Using the frequently resurgent discourse of cosmopolitanism as a frame for his discourse Cheetham asks whether English traditions of artwriting have been judged inappropriately according to imported criteria of what theory is and does This book demonstrates that artwriting in the English tradition has not been sufficiently studied and that English Art Theory is not an oxymoron Such concerns resonate today beyond academe and the art world in the many heated discussions of resurgent Englishness Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included **The University of Chicago Magazine**, 1996 Cultural Offensive John A. Walker, 1998-08-20 The vibrant fine arts and mass culture that the United States exported to Britain in the postwar period had a powerful and far reaching impact on many British artists art students and critics In a fascinating social and cultural history covering the period from the 1940s to the 1990s but with emphasis on the 1950s and 1960s John A Walker offers a scholarly but accessible account of America's Cold War cultural offensive and the role played by American artists living in Britain This is the first text to document in detail the variegated responses of British artists to postwar America and its art criticism and mass media Their reactions that ranged from Americanism enthusiasm and compliance to Anti Americanism criticism and resistance Covering significant art movements such as Abstract Expressionism the Independent Group and Pop Art Walker synthesises information from hundreds of published sources and interviews to paint a vivid picture of a crucial period in British culture Many of the critics painters and sculptors featured Lawrence Alloway Peter Blake Reyner Banham Anthony Caro Clement Greenberg David Hockney Richard

Hamilton R B Kitaj John Latham Claes Oldenburg Eduardo Paolozzi Herbert Read Bridget Riley Larry Rivers are now internationally famous The study is brought up to date with an overview of the decline in American influence during in the 1980s and 1990s and the rise of Brit Art     **The West Indian Generation** Amanda Bidnall,2017-04-25 The West Indian Generation Remaking British Culture in London 1945 1965 shows the progressive potential and stultifying limits of cultural collaboration between West Indian artists and entertainers who settled in London and the city s engines of mainstream culture     **Pop Impressions Europe/USA** Wendy Weitman,Museum of Modern Art (New York, N.Y.),1999 Essay by Wendy Weitman     **Blast to Freeze** Henry Meyric Hughes,Gijs van Tuyl,Kunstmuseum Wolfsburg,Abattoirs (Museum complex),2002 With works from 100 artists this publication traces the art movements of an entire century As early as 1914 a group of young artists blended influences from French Cubism and Italian Futurism into an independent British Modernism and this text traces British art through the century     Race and the Modernist Imagination Urmila Seshagiri,2010 In addition to her readings of a fascinating array of works The Picture of Dorian Gray Heart of Darkness     *The Smart Museum of Art Bulletin* ,1998     *The Great Bratby* Maurice Yacowar,2008 This complete biographical look at John Bratby an English painter who founded the kitchen sink style of art that was influential and popularized in the 1950s reveals an eccentric artist who battled addictions and insecurity Touching on the shameless publicity employed to make himself Britain s first modern celebrity artist this is the first study to mine the Bratby Archive which includes his selections from his intimate diaries In addition to close readings of his art this work examines his writings and his fiction from his bestseller Breakdown to his unpublished novels and pornographic short stories     **New Art Examiner** ,1997 The independent voice of the visual arts     **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division,1975     *Design Issues* ,1998     **Current Contents** ,1999     **The British National Bibliography** Arthur James Wells,2004     Encyclopedia of Twentieth-century Photography Lynne Warren,2006 Publisher description     *Contemporary Artists: A-K* Sara Pendergast,Tom Pendergast,2002 Arranged alphabetically from Magdalena Abakanowicz to Tadaaki Kuwayama this volume provides a biography of the artist a selected list of exhibitions a list of public collections that include work by the artist and more     **Art Now Gallery Guide** ,1997-03     *Museum Premieres, Exhibitions & Special Events* ,1998

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