



P E N G U I N



C L A S S I C S

OVID

*Fasti*

# Fasti Of Ovid

**43 B. C. -17 or 18 a. D. Ovid, George  
Hanley D. 1932 Hallam, Ed**

## Fasti Of Ovid:

*Fasti* Ovid, 1998-05-21 Book IV of the *Fasti* Ovid's celebration of the Roman calendar and its associated legends is the book of April and honours the festivals of Venus Cybele Ceres and their cult as well as the traditional date of the foundation of Rome and many religious and civic anniversaries Elaine Fantham accompanies her commentary with a revised text and an extended introduction Besides including surveys of language style versification and textual transmission the introduction looks at the shifting generic traditions of Greek and Roman elegy and situates Ovid's composite poem in its Augustan literary and historical context Other sections explain the recurring religious astronomical and dynastic material of the *Fasti* It has been a particular concern to relate features of Book IV to the other books of the *Fasti* and to Ovid's other elegiac works and the *Metamorphoses*

**Ovid, Fasti** Ovid, 2013-04-11 Ovid's poetical calendar of the Roman year is both a day by day account of festivals and observances and their origins and a delightful retelling of myths and legends associated with particular dates from back cover

*Ovid: Fasti Book 3* S. J. Heyworth, 2019-05-16 Presents a clear and detailed guide to a central book of the *Fasti* Ovid's account of Rome and its calendar

**Ovid's Fasti** Ovid, 1995-04-22 In her extended introduction Nagle offers illuminating information and commentary This verse translation internally glossed for clarification is as accurate as modern English will allow Highly recommended Choice An excellent rendition in English of Ovid's poetic calendar of the Roman religious year with an original introduction and useful notes as well as a glossary The translation is elegant and geared to the modern reader The Journal of Indo European Studies This elegant translation brings Ovid's poetic calendar of the Roman religious year to a new generation of students and scholars A valuable source of information about the Roman calendar it complements Ovid's masterwork the *Metamorphoses*

*Ovid and the Fasti* Geraldine Herbert-Brown, 1994-02-03 The *Fasti* is a poetical calendar of the Roman year written by Ovid between AD 4-16 Dr Herbert Brown's new research illuminates the poem as a unique contemporary source for our understanding of the politics and culture of the Augustan period including the revival of religion Ovid himself who was banished in AD 8 is revealed as a fascinating and ambivalent commentator

**The Fasti of Ovid** 43 B C -17 or 18 a D Ovid, John Benson Rose, 2023-07-18 An annotated edition of Ovid's *Fasti* a poem that describes the Roman calendar and the festivals celebrated throughout the year The book includes a detailed introduction notes on the text and a glossary of names and terms This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**Ovid, Fasti 1** Steven J. Green, 2004 This commentary provides a detailed analysis of the first book of Ovid's *Fasti* a complex poem which

takes as its central framework the Roman calendar in the late Augustan early Tiberian period and purports to deal with its religious festivals and their origins Book I covers the month of January and has proven to be particularly challenging to readers in light of the apparent revision reworking of the text undertaken by the poet whilst in exile This commentary the most extensive yet on any single book of the poem locates the text of Book I firmly in its literary historical and socio political contexts and seeks both to incorporate and build on the recent scholarship on the poem In light of the special nature of Book I the commentary is prefaced by two introductory sections the second of which tackles head on the problems and dynamics of post exilic reworking of the text

Playing with Time Carole Elizabeth Newlands,1995 Ovid's *Fasti* unlike his *Metamorphoses* is anchored in Rome religion history and legend monuments and character The poem interprets the Augustan period not as a golden age of peace and prosperity Carole E Newlands asserts but as an age of experimentation negotiation compromise and unresolved tensions Newlands maintains that despite the *Fasti*'s basic adherence to the format of the calendar the text is carefully constructed to reflect the tensions within its subject the new Roman year Ovid plays with the calendar Through the alteration or omission of significant dates through skilled juxtapositions through multiple narrators and the development of an increasingly unreliable authorial persona Ovid opens to a critical and often humorous scrutiny the political ideology of the calendar By adding astronomical observations and aetiological explanations for certain constellations Newlands says Ovid introduced the richly allusive world of Greek mythology to the calendar Newlands restores the poem to a position of importance one displaying Ovid's wit and intellect at its best The incompleteness of the *Fasti* she adds is a comment on the discord that characterized Augustus later years and led to enforced silences

OVIDS FASTI Thomas 1789-1872 Keightley,43 B. C. -17 or 18 a. D. Ovid,2016-08-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**The Fasti of Ovid** Ovid,1893 **Ovid's Fasti** Ovid,James George Frazer,2018-02-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries

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**Fastorum libri sex** Ovid,2015-03-05 This 1929 five volume edition of Ovid s unfinished Fasti offers text English translation and a detailed commentary with illustrations *The Fasti of Ovid* Ovid,1888 Founding the Year: Ovid's Fasti and the Poetics of the Roman Calendar Molly Pasco-Pranger,2017-07-31 This book considers the relationship between the Fasti Ovid s long poem on the Roman calendar and the calendar itself conceived of as consisting both in the rites and commemorations it organizes and in its graphic representation The Fasti treats the calendar recently revised by Caesar and Augustus as its most important cultural model and as a quasi literary intertext the poem simultaneously reshapes and is itself shaped by the calendar The study includes chapters on Book 4 and the rites of April on the addition of Julio Claudian holidays to the calendar and on the final two books of the poem as shaped by the renaming of the months Quintilis and Sextilis for Julius Caesar and Augustus **FASTI OF OVID** 43 B. C. -17 or 18 a. D. Ovid,George Hanley D. 1932 Hallam, Ed,2016-08-26

Fastorum libri sex Ovid,2015 Sir James Frazer 1854 1941 is best remembered today for The Golden Bough widely considered to be one of the most important early texts in the fields of psychology and anthropology Originally a classical scholar Frazer also published this five volume edition of Ovid s Fasti in 1929 It contains the text and a parallel English translation with commentary on the six books indexes illustrations and plans Frazer s interest in Ovid s unfinished final poem arose from his wide ranging studies of ancient literature and the origins of myth The work describes the origins of the Roman calendar with its sacred feast and remembrance days and ranges from the deeds of major gods and heroes to the strange rites involved in placating the goddess of mildew Volume 1 contains the text and translation of all six books Other works by Frazer are also reissued in the Cambridge Library Collection *The Fasti of Ovid* Ovid,G. H. Hallam,2015-08-31 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be

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### **Fasti Of Ovid Introduction**

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