



# From Hogarth To Rowlandson

**Ms Julia Skelly**



## From Hogarth To Rowlandson:

**Hogarth and his Place in European Art** Frederick Antal, 2022-11-30 First published in 1962 Hogarth and his Place in European Art attempts to convey the historical relevance both in its native and European context of perhaps the most outstanding English painter of the eighteenth century Dr Antal applies his method of establishing the close relationship between the political and social history and the arts and letters of the period Thus the book goes far beyond the limits of art historical appreciation It gives a panoramic picture of the first half of the eighteenth century in England with all its social literary and artistic connotations He shows how England which during those years became both politically and economically the most advanced country in Europe could provide in Hogarth in spite of the slender native tradition the most progressive artistic personality of his time whose work revealed the views and tastes of a broad cross section of society He traces

Hogarth's stylistic origins back to their European sources and analyses his impact on contemporary European and English art as well as the influence he exerted on generations to come This book will be of interest to students of art art history literature and European history

**Rowlandson** Ronald Paulson, 1972 Scenes of the Obscene Cassandra Nakas, Jessica

Ullrich, 2014-05-27 Artists and the public alike have always been fascinated by obscene imagery The Obscene however is difficult to define One of the earliest interpretations is of Greek origin and argues that the word derives from *ob skene* indicating the space behind the stage or scene Off scene remains what should be hidden from public view be it morally questionable offensive disgusting or unbearable to look at This book presents a collection of essays that cast light on some Scene of the Obscene in art and visual culture from the Middle Ages to today taking into consideration the malleable nature of socio cultural assumptions and theoretical reflections on the topic The contributions focus on historically distinct artistic acts and social sites where established cultural categories and legal norms are violated with artists and publishers

deliberately breaking moral taboos and offending the public taste They discuss how society reacted to these transgressions and how obscenity and its conceptions shape the face of their respective time *Bodies Politic* Roy Porter, 2021-03-08 In this historical tour de force Roy Porter takes a critical look at representations of the body in health disease and death in Britain from the mid seventeenth to the twentieth century Porter argues that great symbolic weight was attached to contrasting conceptions of the healthy and diseased body and that such ideas were mapped onto antithetical notions of the good and the bad the beautiful and the ugly With these images in mind he explores aspects of being ill alongside the practice of medicine paying special attention to self presentations by physicians surgeons and quacks and to changes in practitioners public identities over time Porter also examines the wider symbolic meanings of disease and doctoring and the body politic Porter's book is packed with outrageous and amusing anecdotes portraying diseased bodies and medical practitioners alike

Cultural Constructions of Madness in Eighteenth-Century Writing A. Ingram, M. Faubert, 2004-11-30 Cultural Constructions of Madness in the Eighteenth Century deals with the mis representation of insanity through a substantial

range of literary forms and figures from across the eighteenth century and beyond Chapters cover the representation distortion sentimentalization and elevation of insanity and such associated issues as gender personal identity and performance in some of the best as well as some of the least known writers of the period A selection of visual material including works by Hogarth Rowlandson and Gillray is also discussed While primarily adopting a literary focus the work is informed throughout by an alertness to significant issues of medical and psychiatric history *Representation, Heterodoxy, and Aesthetics* Ashley Marshall, 2014-12-23 The chapters constituting this book are different in subject and method striking testimony to the range of Paulson's interests and the versatility of his critical powers In his prolific career he has produced extensive analysis of art poetry fiction and aesthetics produced in England between 1650 and 1830 Paulson's unique contribution has to do with his understanding of seeing and reading as closely related enterprises and popular forms in art and literature as intimately connected connections illustrated by literary critics and art historians here Every essay shares some of the concerns and methods that characterize Paulson's wonderfully idiosyncratic thought except for the final essay an attempt systematically to analyze Paulson's critical principles and methods Recurrent themes are a concern with satire in the eighteenth century a connection between verbal and visual reading an insistence on the importance of individual artistic choices to the history of culture an attention to the aims and motives of individual makers of art and a sensitivity to the crucial links between high and low art This volume offers rich explorations of a range of subjects Swift's relationship to Congreve Zoffany's condemnation of Gillray and Hogarth and broader implications for the role of art in public discourse the presentation of mourning in the work of the Welsh artist and writer Edward Pugh G M Woodward's *Coffee House Characters* representing a turn from satire on morals towards satire on manners Adam Smith's evolving aesthetic program Samuel Richardson's notions of social reading The discussions represent a variety of exemplifications of the Paulsonesque showing a concern with satiric representation in mixed media with different forms of heterodoxy and iconoclasm and with the values of producers of popular and polite culture in this period *Hogarth* Frédéric Ogée, David Bindman, Peter Wagner, 2001 By focusing on the artist's most famous works this collection of essays applies studies of science and philosophy from the period to give a more accurate sense of the meanings in Hogarth's art **Rowlandson's Human Comedy** Stephen Wade, 2011-04-15 A biography of one of the most famous names in Regency satirical art *Humans and Other Animals in Eighteenth-century British Culture* Frank Palmeri, 2006 This collection examines changing perceptions of and relations between humans and nonhuman animals in Britain As the contributors pose questions related to modes of representing animals and animal human hybrids Gulliver's Travels and works by Mary and Percy Shelley emerge as key texts The volume will interest scholars students and general readers concerned with the representation of animals and ethical issues raised by the human uses of other animals "Addiction and British Visual Culture, 1751-1919" Julia Skelly, 2017-07-05 Highly innovative and long overdue this study analyzes the visual culture of addiction produced in Britain during the long nineteenth

century The book examines well known images such as William Hogarth's Gin Lane 1751 as well as lesser known artworks including Alfred Priest's painting Cocaine 1919 in order to demonstrate how visual culture was both informed by and contributed to discourses of addiction in the period between 1751 and 1919 Through her analysis of more than 30 images Julia Skelly deconstructs beliefs and stereotypes related to addicted individuals that remain entrenched in the popular imagination today Drawing upon both feminist and queer methodologies as well as upon extensive archival research *Addiction and British Visual Culture 1751-1919* investigates and problematizes the long held belief that addiction is legible from the body thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts Examining paintings graphic satire photographs advertisements and architectural sites Skelly explores such issues as ongoing anxieties about maternal drinking the punishment and confinement of addicted individuals the mobility of female alcoholics through the streets and spaces of nineteenth century London and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War *Addiction and British Visual Culture, 1751-1919* Ms Julia Skelly, 2014-03-28 This book investigates and problematizes the long held belief that addiction is legible from the body thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts Examining paintings graphic satire photographs advertisements and architectural sites Skelly explores such issues as ongoing anxieties about maternal drinking the punishment and confinement of addicted individuals the mobility of female alcoholics through the streets and spaces of nineteenth century London and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War **The Working-Classes in Victorian Fiction** Peter Keating, 2016-07-22 First published in 1971 The book examines the presentation of the urban and industrial working classes in Victorian fiction It considers the different types of working men and women who appear in fiction the environments they are shown to inhabit and the use of phonetics to indicate the sound of working class voices Evidence is drawn from a wide range of major and minor fiction and new light is cast on Dickens Mrs Gaskell Charles Kingsley George Gissing Rudyard Kipling and Arthur Morrison This book would be of interest to students of literature sociology and history **DOING THE LONDON WALK** Seán de Peitid, 2013-07-26 Doing the London Walk invites you to share the joy of discovering London in a series of leisurely walks from Whitehall to Tower Hill and from there into the streets and lanes of the historic city You will meet a rich cavalcade of people and events that have shaped the life of London down through the avenue of the centuries The market at Covent Garden The Knights Templar The Journalists of Fleet Street Dr Johnson and his friends Temple Bar Dick Whittington and Bow Bells The Great Fire Sir Christopher Wren Lloyd's Coffee House The Goldsmiths and Merchants of Lombard Street The making of Bloomsbury Samuel Pepys and his Diary Wordsworth and Canaletto at Westminster Bridge Ships on the Thames It is great story told with warm humanity offset with touches of humour You may have the book in your hand as you ramble on or as an armchair walker you may read it in your lounge on a

train or a plane Each chapter is independent so you can start or finish as you fancy The author is retired university historian University College Cork He has written this book as an act of gratitude to London and especially to the Manuscript Room of the British Museum for the gracious service he received during years of research for his doctorate      **The Politics of Wine in Britain** C. Ludington,2016-01-12 A unique look at the meaning of the taste for wine in Britain from the establishment of a Commonwealth in 1649 to the Commercial Treaty between Britain and France in 1860 this book provides an extraordinary window into the politics and culture of England and Scotland just as they were becoming the powerful British state      *The Beautiful, Novel, and Strange* Ronald Paulson,2019-12-01 Originally published in 1995 In *The Beautiful Novel and Strange* Ronald Paulson fills a lacuna in studies of aesthetics at its point of origin in England in the 1700s He shows how aesthetics took off not only from British empiricism but also from such forms of religious heterodoxy as deism The third earl of Shaftesbury the founder of aesthetics replaced the Christian God of rewards and punishments with beauty worship of God with a taste for a work of art William Hogarth reacting against Shaftesbury s disinterestedness replaced his Platonic abstractions with an aesthetics centered on the human body gendered female and based on an epistemology of curiosity pursuit and seduction Paulson shows Hogarth creating first in practice and then in theory a middle area between the Beautiful and the Sublime by adapting Joseph Addison s category in the *Spectator* of the Novel Uncommon and Strange Paulson retrieves an aesthetics that had strong support during the eighteenth century but has been obscured both by the more dominant academic discourse of Shaftesbury and later Sir Joshua Reynolds and by current trends in art and literary history Arguing that the two traditions comprised not only painterly but also literary theory and practice Paulson explores the innovations of Henry Fielding John Cleland Laurence Sterne and Oliver Goldsmith which followed and complemented the practice in the visual arts of Hogarth and his followers      Visualizing the Text Lauren Beck,Christina Ionescu,2017-06-01 This volume presents in depth and contextualized analyses of a wealth of visual materials These documents provide viewers with a mesmerizing and informative glimpse into how the early modern world was interpreted by image makers and presented to viewers during a period that spans from manuscript culture to the age of caricature The premise of this collection responds to a fundamental question how are early modern texts objects and systems of knowledge imaged and consumed through bimodal hybrid or intermedial products that rely on both words and pictures to convey meaning The twelve contributors to this collection go beyond traditional lines of inquiry into word and image interaction to deconstruct visual dynamics and politics to show how images were shaped manipulated displayed and distributed to represent the material world to propagate official and commercial messages to support religious practice and ideology or to embody relations of power These chapters are anchored in various theoretical and disciplinary points of departure such as the history of collections and collecting literary theory and criticism the histories of science art history and visual culture word and image studies as well as print culture and book illustration Authors draw upon a wide range of visual material hitherto

insufficiently explored and placed in context in some cases hidden in museums and archives or previously assessed only from a disciplinary standpoint that favored either the image or the text but not both in relation to each other They include manuscript illuminations representing compilers and collections frontispieces and other accompanying plates published in catalogues and museographies astronomical diagrams mixed pictographic alphabetic accounting documents Spanish baroque paintings illustrative frontispieces or series inspired by or designed for single novels or anthologies anatomical drawings featured in encyclopedic publications visual patterns of volcanic formations engravings representing the New World that accompany non fictional travelogues commonplace books that interlace text and images and graphic satire Geographically the collection covers imperial centers Great Britain France the Netherlands and Spain as well as their colonial periphery New France Mexico Central America South America in particular Brazil parts of Africa and the island of Ceylon Emblematic and thought provoking these images are only fragments of the multifaceted and comprehensive visual mosaic created during the early modern period but their consideration has far reaching implications *Britain in the Hanoverian Age, 1714-1837* Gerald Newman, Leslie Ellen Brown, 1997 In 1714 king George I ushered in a remarkable 123 year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era The pioneers of modern capitalism industry democracy literature and even architecture flourished during this time and their innovations and influence spread throughout the British empire including the United States Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first of its kind encyclopedia which contains entries by British Canadian American and Australian scholars specializing in everything from finance and the fine arts to politics and patent law More than 380 illustrations mostly rare engravings enhance the coverage which runs the whole gamut of political economic literary intellectual artistic commercial and social life and spotlights some 600 prominent individuals and families **The Gendering of Men, 1600-1750** Thomas Alan King, 2004 Taking on nothing less than the formation of modern genders and sexualities Thomas A King develops a history of the political and performative struggles that produced both normative and queer masculinities in the seventeenth and eighteenth centuries The result is a major contribution to gender studies gay studies and theater and performance history The Gendering of Men 1600 1750 traces the transition from a society based on alliance which had subordinated all men women and boys to higher ranked males to one founded in sexuality through which men have embodied their claims to personal and political privacy King proposes that the male body is a performative production marking men s resistance to their subjection within patriarchy and sovereignty Emphasizing that categories of gender must come under historical analysis The Gendering of Men explores men s participation in an ongoing struggle for access to a universal manliness transcending other biological and social differentials Pub desc v 1 *Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1889 *Tobias Smollett, Novelist* Jerry C. Beasley, 1998 Tobias Smollett 1721 1771 was a man of letters in the fullest sense He was not only a novelist but also a playwright poet journalist

historian travel writer critic translator and editor Trained as a physician he saw the world with acutely sensitive eyes believing that what was externally visible signified and gave definition to what could be known about the private interior life His fiction is therefore distinguished by its intensely visual qualities Tobias Smollett Novelist goes beyond all previous critical studies in its attention to these qualities in Smollett s novels reading them as exercises of a visual imagination Along with Defoe Richardson Fielding and Sterne Smollett was one of the major British novelists of his generation Like his kindred spirit William Hogarth he was both chronicler and interpreter of what he saw His episodically structured narratives reflect his vision of a harsh and unpredictable world while his unforgettable characters display his deep understanding of the individual as moral agent Jerry C Beasley s book is both focused and broad in its range crossing disciplines and genres as it seeks to demonstrate intersections between the graphic and verbal arts always with an eye to how Smollett crafted his stories Seventeen illustrations many of them from works by Hogarth complement the argument This book honors Smollett as an author who wrote in an unorthodox but compelling way and makes the complexities of his narratives more accessible than they have ever been before



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