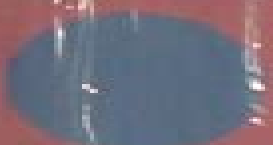


FROM *Girls* TO
Grrrlz

A HISTORY OF ♀ COMICS FROM
TEENS TO ZINES



TRINA
ROBBINS

From Girls To Grrrlz

Trina Robbins



From Girls To Grrrlz:

From Girls to Grrrlz Trina Robbins,1999-04-01 From Betty and Veronica to Slutburger and Art Babe Girls to Grrrlz gives chronological commentary with attitude on the authors artists trends and sassy brassy characters featured in comic books for the last half century 180 illustrations 150 in color

From Girls to Grrrlz Trina Robbins,1999-04-01 Boys aren't the only ones who read comics girls do too From Betty and Veronica to Slutburger and Art Babe Girls to Grrrlz explores the amazing but true history of girl comics Pop culture fans will delight in author Trina Robbins's chronological commentary with attitude on the authors artists trends and sassy brassy characters featured in comic books for the last half century Meet the bubble headed bombshells of the 40s the lovelorn ladies of the 50s the wimmin libbers of the 70s and the grrrowing grrrlz of today Her commentary is paired with a ton of rare comic book art pulled from the best girl comics published since World War II Bridging the gap between Ms and Sassy between Miss America and Naomi Wolf From Girls to Grrrlz reminds us how comic book characters humorously and critically reflect our changing culture

From Girls to Grrrlz Trina Robbins,1999-07-30 Chronicles 50 years of authors artists trends characters of girl comics A terrific tribute to the great 2 dimensional women of the 20th cent from the bubble headed bombshells of the 40s to the lovelorn ladies of the 50s to the wimmin s libbers of the 70s to the grrrowing grrrlz of today Illustrated with plenty of rare comic book art this book bridges the gap between Ms Sassy magazines Miss America Naomi Wolf reminding us how comic book characters reflect our changing culture Covers Katy Keene her fabulous fashions the musical mischief of Josie the Pussycats the hatchet wielding Hothead Paisan more A colorful hilarious tribute to the artists authors characters who have been entertaining women of all ages for years

From Girls to Grrrlz Trina Robbins,1999-04 From Betty and Veronica to Slutburger and Art Babe Girls to Grrrlz gives chronological commentary with attitude on the authors artists trends and sassy brassy characters featured in comic books for the last half century 180 illustrations 150 in color

Girls and Their Comics Jacqueline Danziger-Russell,2013 This book discusses the overall history of the comic book paying special attention to girls comics showing how such works relate to a female point of view While examining the concept of visual literacy Jacqueline Danziger Russell asserts that comics are an excellent space in which the marginalized voices of girls may be expressed This volume also includes a chapter on manga Japanese comics which explores the genesis of girls comics in Japan and their popularity with girls in the United States Including interviews with librarians comic creators and girls who read comics and manga Girls and Their Comics is an excellent examination of the growing interest in comic books among young females

Funny Girls Michelle Ann Abate,2018-12-05 For several generations comics were regarded as a boys club created by for and about men and boys In the twenty first century however comics have seen a rise of female creators characters and readers While this sudden presence of women and girls in comics is being regarded as new and noteworthy the observation is not true for the genre's entire history Throughout the first half of the twentieth century the medium was enjoyed equally by both sexes and girls were the

protagonists of some of the earliest most successful and most influential comics In *Funny Girls Guffaws Guts and Gender in Classic American Comics* Michelle Ann Abate examines the important but long overlooked cadre of young female protagonists in US comics during the first half of the twentieth century She treats characters ranging from Little Orphan Annie and Nancy to Little Lulu Little Audrey of the Harvey Girls and Li'l Tomboy a group that collectively forms a tradition of Funny Girls in American comics Abate demonstrates the massive popularity these Funny Girls enjoyed revealing their unexplored narrative richness aesthetic complexity and critical possibility Much of the humor in these comics arose from questioning gender roles challenging social manners and defying the status quo Further they embodied powerful points of collection about both the construction and intersection of race class gender and age as well as popular perceptions about children representations of girlhood and changing attitudes regarding youth Finally but just as importantly these strips shed light on another major phenomenon within comics branding licensing and merchandising Collectively these comics did far more than provide amusement they were serious agents for cultural commentary and sociopolitical change

Working-Class Comic Book Heroes Marc DiPaolo, 2018-04-19 Contributions by Phil Bevin Blair Davis Marc DiPaolo Michele Fazio James Gifford Kelly Kanayama Orion Ussner Kidder Christina M Knopf Kevin Michael Scott Andrew Alan Smith and Terrence R Wandtke In comic books superhero stories often depict working class characters who struggle to make ends meet lead fulfilling lives and remain faithful to themselves and their own personal code of ethics *Working Class Comic Book Heroes* Class Conflict and Populist Politics in Comics examines working class superheroes and other protagonists who populate heroic narratives in serialized comic books Essayists analyze and deconstruct these figures viewing their roles as fictional stand ins for real world blue collar characters Informed by new working class studies the book also discusses how often working class writers and artists created these characters Notably Jack Kirby a working class Jewish artist created several of the most recognizable working class superheroes including Captain America and the Thing Contributors weigh industry histories and marketing concerns as well as the fan community's changing attitudes towards class signifiers in superhero adventures The often financially strapped Spider Man proves to be a touchstone figure in many of these essays Grant Morrison's Superman Marvel's Shamrock Alan Moore and David Lloyd's V for Vendetta and The Walking Dead receive thoughtful treatment While there have been many scholarly works concerned with issues of race and gender in comics this book stands as the first to deal explicitly with issues of class cultural capital and economics as its main themes

Comics through Time M. Keith Booker, 2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present this massive four volume work provides a colorful yet authoritative source on the entire history of the comics medium Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s

through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules Comics through Time A History of Icons Idols and Ideas provides students and general readers a one stop resource for researching topics genres works and artists of comic books comic strips and graphic novels The comprehensive and broad coverage of this set is organized chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960 1980 Volume 3 covers 1980 1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers

German Graphic Narratives and Trauma Elisabeth Krimmer, Maureen Burdock, 2025 This volume explores the representation of political racial sexual and environmental trauma in German language graphic narratives which has thus far received little scholarly attention In recent decades as graphic novels have exploded in popularity and have increasingly been engaged with by scholarship there has been a marked increase in comics that deal with traumatic experiences These experiences arise variously from warfare genocide terrorism racism sexual violence domestic violence illness disability migration natural disasters or climate change among other causes Indeed scholars including Hillary Chute and Gillian Whitlock have argued that graphic narratives are particularly well suited to portraying traumatic experiences through the lens of individual memories This edited volume builds on the emergent body of work on the representation of trauma in graphic narratives but focuses exclusively on German language graphic narratives whose exploration of trauma has so far received little scholarly attention Essays dealing with theoretical and conceptual concerns are joined by analyses of individual creators of graphic narratives including Olivia Vieweg and Volker Reiche In addition there are transcribed conversations among the contributors to the graphic story compilation But I Live Miriam Libicki Gilad Seliktar and Barbara Yelin and between Birgit Weyhe creator of the graphic narratives Madgermanes and Rude Girl and the Germanist Priscilla Layne who is the model for the main character in the latter book A final essay looks back further with a critical appraisal of the poet Rolf Dieter Brinkmann's sampling of comics in his late 1960s Popliteratur works

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[Lesbians in Television and Text after the Millennium](#) R. Beirne,2008-09-15 Taking up such issues as mainstreaming the male gaze and female masculinity this book puts forward provocative readings of little explored texts and offers new insights into the contemporary representation of lesbians

Bodies and Boundaries in Graphic Fiction Jessica Baldanzi,2022-07-29 This book examines the fictional female bodies of four stylistically distinct comics artists in the United States Chris Ware Emil Ferris *Ebony Flowers* and Tillie Walden whose work has attracted significant attention These bodies showcase how comics and its unique visual language can both critique and re envision some of the most challenging social issues of our time The characters analyzed in this book illustrate diverse techniques for projecting the complex humanity and truth of U S women s unruly bodies onto a two dimensional page All of the protagonists qualify as outsider in some way whether by gender identity sexuality ability religion race class ethnicity age or a combination of these and other categories These bodily expressions of outsider identity both resist traditional categorization and stereotypes and sometimes harness and employ those stereotypes for the purposes of parody or social critique The language of comics affords a unique opportunity for complex representation of these disparate women s bodies especially when comics artists use the full range of tools at their disposal such as style materials narrative direction the space of the gutter and the friction between word and image This is an a timely and important intervention suitable for researchers and students in comics studies gender studies literature and queer studies

Handbook of Comics and Graphic Narratives Sebastian Domsch,Dan Hassler-Forest,Dirk Vanderbeke,2021-07-05 Whether one describes them as sequential art graphic narratives or graphic novels comics have become a vital part of contemporary culture Their range of expression contains a tremendous variety of forms genres and modes from high to low

from serial entertainment for children to complex works of art This has led to a growing interest in comics as a field of scholarly analysis as comics studies has established itself as a major branch of criticism This handbook combines a systematic survey of theories and concepts developed in the field alongside an overview of the most important contexts and themes and a wealth of close readings of seminal works and authors It will prove to be an indispensable handbook for a large readership ranging from researchers and instructors to students and anyone else with a general interest in this fascinating medium

Love on the Racks Michelle Nolan, 2015-03-21 For the better part of three decades romance comics were an American institution Nearly 6000 titles were published between 1947 and 1977 and for a time one in five comics sold in the U S was a romance comic This first full length study examines the several types of romance comics their creators and publishing history The author explores significant periods in the development of the genre including the origins of Archie Comics and other teen publications the romance comic boom and bust of the 1950s and their sudden disappearance when fantasy and superhero comics began to dominate in the late 1970s

In Visible Archives Margaret Galvan, 2023-09-26 Analyzing how 1980s visual culture provided a vital space for women artists to theorize and visualize their own bodies and sexualities In 1982 the protests of anti-porn feminists sparked the censorship of the *Diary of a Conference on Sexuality* a radical and sexually evocative image text volume whose silencing became a symbol for the irresolvable feminist sex wars In *Visible Archives* documents the community networks that produced this resonant artifact and others analyzing how visual culture provided a vital space for women artists to theorize and visualize their own bodies and sexualities Margaret Galvan explores a number of feminist and cultural touchstones the feminist sex wars the HIV AIDS crisis the women in print movement and countercultural grassroots periodical networks and examines how visual culture interacts with these pivotal moments She goes deep into the records to bring together a decade s worth of research in grassroots and university archives that include comics collages photographs drawings and other image text media produced by women including Hannah Alderfer Beth Jaker Marybeth Nelson Roberta Gregory Lee Marrs Alison Bechdel Gloria Anzald a and Nan Goldin The art highlighted in *In Visible Archives* demonstrates how women represented their bodies and sexualities on their own terms and created visibility for new diverse identities thus serving as blueprints for future activism and advocacy work that is urgent now more than ever as LGBTQ and women s rights face challenges and restrictions across the nation

The Routledge Companion to Gender and Sexuality in Comic Book Studies Frederick Luis Aldama, 2020-08-17 The Routledge Companion to Gender and Sexuality in Comic Book Studies is a comprehensive global and interdisciplinary examination of the essential relationship between Gender Sexuality Comics and Graphic Novels A diverse range of international and interdisciplinary scholars take a closer look at how gender and sexuality have been essential in the evolution of comics and how gender and sexuality in comics demand that we re frame and re view comics history Chapters cover a wide array of intersectional topics including Queer Underground and Alternative comics Feminist Autobiography re drawing disability

Latina testimony and re evaluating the critical whiteness and masculinity of superheroes in this first truly global reference text to gender and sexuality in comics Comics have always been an important place for the radical exploration of feminist and non binary sexualities and identities and the growth of non normative comic book traditions as a field of inquiry makes this an essential text for upper level undergraduates postgraduates and researchers studying Comics Studies Women s and Gender Studies Literary Studies and Cultural Studies **The Cambridge Companion to Comics** Maaheen

Ahmed,2023-08-31 Interweaving history and theory this book unpacks the complexity of comics covering formal critical and institutional dimensions *Keywords for Comics Studies* Ramzi Fawaz,Shelley Streeby,Deborah Whaley,2021-06-08 Across more than fifty essays *Keywords for Comics Studies* provides a rich interdisciplinary vocabulary for comics and sequential art and identifies new avenues of research into one of the most popular and diverse visual media of the twentieth and twenty first century In an original twist on the NYU *Keywords* mission the terms in this volume combine attention to the unique aesthetic practices of a distinct medium comics with some of the most fundamental concepts of the humanities broadly Readers will see how scholars cultural critics and comics artists from a range of fields including media and film studies queer and feminist theory and critical race and transgender studies among others take up sequential art as both an object of analysis and a medium for developing new theories about embodiment identity literacy audience reception genre cultural politics and more To do so *Keywords for Comics Studies* presents an array of original and inventive analyses of terms central to the study of comics and sequential art but traditionally siloed in distinct lexicons these include creative or aesthetic terms like Ink Creator Border and Panel conceptual terms like trans disability universe and fantasy genre terms like Zine Pornography Superhero and Manga and canonical terms like X Men Archie Watchmen and Love and Rockets Written as much for students and lay readers as professors and experts in the field *Keywords for Comics Studies* revivifies the fantasy and magic of reading comics in its kaleidoscopic view of the field s most compelling and imaginative ideas **Gender in the Music Industry** Marion Leonard,2017-10-03 Why despite the number of high profile female rock musicians does rock continue to be understood as masculine Why is rock generally assumed to be created and performed by men Marion Leonard explores different representations of masculinity offered by and performed through rock music and examines how female rock performers negotiate this gendering of rock as masculine A major concern of the book is not specifically with men or with women performing rock but with how notions of gender affect the everyday experiences of all rock musicians within the context of the music industry Leonard addresses core issues relating to gender rock and the music industry through a case study of female centred bands from the UK and US performing so called indie rock from the 1990s to the present day Using original interview material with both amateur and internationally renowned musicians the book further addresses the fact that the voices of musicians have often been absent from music industry studies Leonard s central aim is to progress from feminist scholarship that has documented and explored the experience of female musicians to presenting an analytic

discussion of gender and the music industry In this way the book engages directly with a number of under researched areas the impact of gender on the everyday life of performing musicians gendered attitudes in music journalism promotion and production the responses and strategies developed by female performers the feminist network riot grrrl and the succession of international festivals it inspired under the name of Ladyfest

Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

The Cute and the Cool Gary Cross, 2004-04-01 The twentieth century was by any reckoning the age of the child in America Today we pay homage at the altar of childhood heaping endless goods on the young reveling in memories of a more innocent time and finding solace in the softly backlit memories of our earliest years We are the proclamation goes just big kids at heart And accordingly we delight in prolonging and inflating the childhood experiences of our offspring In images of the naughty but nice Buster Brown and the coquettish but sweet Shirley Temple Americans at mid century offered up a fantastic world of treats toys and stories creating a new image of the child as cute Holidays such as Christmas and Halloween became blockbuster affairs vehicles to fuel the bedazzled and wondrous innocence of the adorable child All this Gary Cross illustrates reflected the preoccupations of a more gentle and affluent culture but it also served to liberate adults from their rational and often tedious worlds of work and responsibility But trouble soon entered paradise The cute turned into cool as children following their parental example embraced the gift of fantasy and unrestrained desire to rebel against the saccharine excesses of wondrous innocence in deliberate pursuit of the anti cute Movies comic books and video games beckoned to children with the allures of an often violent sexualized and increasingly harsh worldview Unwitting and resistant accomplices to this commercial transformation of childhood adults sought over and over again in repeated and predictable cycles to rein in these threats in a largely futile jeremiad to preserve the old order Thus the cute child deliberately manufactured and cultivated has ironically fostered a profoundly troubled ambivalence toward youth and child rearing today Expertly weaving his way through the cultural artifacts commercial currents and parenting anxieties of the previous century Gary Cross offers a vibrant and entirely fresh portrait of the forces that have defined American childhood

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