

# Textbook From Fright to Might Chapter 1



AN INTRODUCTION TO  
SPEECH COMMUNICATION

## CHAPTER

1

"The mind is a wonderful thing. It starts working the moment you're born and doesn't stop until you speak in public."

-George Jessel

In May of 1851, activists from around the country gathered in Akron, Ohio for the second National Women's Rights Convention. The activists spoke about women's right to education, the right to own property and, perhaps most importantly, the right to vote. Several members of the clergy had also come to the event, mostly to heckle the speakers. None of the women could quiet these protesters who booed and hissed at their opposition. Then, an older African American woman came forward to speak. She was 54 years old and a former slave who had chosen the name Sojourner Truth. She turned to the man who had just ridiculed women as too weak to be given the right to vote and spoke these words:

"The man over there says women need to be helped into carriages and lifted over ditches, and to have the best place everywhere. Nobody ever helps me into carriages or over puddles, or gives me the best place – and ain't I a woman?"

Later on in the speech, Truth stated: "If the first woman God ever made was strong enough to turn the world upside down all alone, these women together ought to be able to turn it back, and get it right side up again! And now they is asking to do it, the men better let them."

Sojourner Truth's "Ain't I A Woman" speech was so powerful it not only silenced the hecklers and brought several audience members to tears but would also go on to be considered one of the most influential civil rights speeches in the history of American public address.

From Sojourner Truth to Martin Luther King Jr.'s I Have a Dream speech to Nicki Minaj's VMA

presentation, public speaking has been a powerful way to convey not only feelings but also to offer social commentary. As you deliver speeches in this course, you will become part of the vivid history of

# From Fright To Might

**Ron Reel, Liesel Reinhart**



## **From Fright To Might:**

From Fright to Might Ron Reel, Kenneth Klawitter, Carolyn Inmon, Phillip Maynard, Liesel Reinhart, 2002-10-30 From Fright to Might is a textbook workbook for public speaking courses that provides students a simple concise yet comprehensive opportunity to understand the art of public speaking through hands on experience With the added contributions of their instructor students will gain self confidence poise research skills outlining ability and delivery competence Throughout the text the themes of confidence and anxiety reduction are emphasized At the same time students also learn the fundamentals of public speaking From Fright to Might proves that in public speaking there is little to fear and much to gain

**From Fright to Might** Mt. San Antonio College, 2017      From Fright to Might : Overcoming the Fear of Public Speaking Ron Reel, 2012      From Fright to Might Ron Reel, 2006      *From Fright to Might* Ron Reel, Liesel Reinhart, 1999

**From Fright to Might: A Textbook/Workbook for Public Speakers, 5th Edition** ,      **The Central Law Journal** , 1901 Vols 65 96 include Central law journal s international law list      *Weekly Notes of Cases Argued and Determined in the Supreme Court of Pennsylvania, the County Courts of Philadelphia, and the United States District and Circuit Courts for the Eastern District of Pennsylvania* , 1899      **Lawyers' Reports Annotated** , 1906      **Decennial Edition of the American Digest** , 1919      **The Ingenious Gentleman Don Quixote of La Mancha** Miguel de Cervantes Saavedra, 1895      Romances of many lands Romances, 1835      *Romances of Many Lands; with Sketches of Life and Manners* Romances, 1835      **The Pharmaceutical Journal and Transactions** , 1876      *Transactions of the Hertfordshire Natural History Society and Field Club* Hertfordshire Natural History Society and Field Club, 1886      **Atlantic Reporter** , 1907      *Brother Jonathan* Horatio Hastings Weld, John Neal, George M. Snow, Edward Stephens, 1843      **A Treatise on the Negligence of Municipal Corporations** Dwight Arven Jones, 1892      **A second course of sermons for the year, abridged from the most eminent divines of the established Church** John Rogers Pitman, 1828      *A Second Course of Sermons for the year; containing two for each Sunday, and one for each Holy-day: abridged from the most eminent divines of the Established Church; and adapted to the service of the day ... For the use of families, etc* John Rogers Pitman, 1828

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