



Fashion Culture And Identity

James E. Bryan



Fashion Culture And Identity:

Fashion, Culture, and Identity Fred Davis, 1994-09 Drawing on interviews with designers and fashion editors Davis shows in this provocative look at what we do with our clothes how our ambivalent world reveals itself through fashion He sets out to answer questions such as what do our clothes say about who we are or who we think we are and how does the way we dress communicate messages about our identities and demonstrates that much of what we assume to be individual preference really reflects deeper social and cultural forces characterised by tensions over gender roles social status and the expression of sexuality

Fashion, Culture, and Identity Fred Davis, 1992-10-01 What do our clothes say about who we are or who we think we are How does the way we dress communicate messages about our identity Is the desire to be in fashion universal or is it unique to Western culture How do fashions change These are just a few of the intriguing questions Fred Davis sets out to answer in this provocative look at what we do with our clothes and what they can do to us Much of what we assume to be individual preference Davis shows really reflects deeper social and cultural forces Ours is an ambivalent social world characterized by tensions over gender roles social status and the expression of sexuality Predicting what people will wear becomes a risky gamble when the link between private self and public persona can be so unstable

Fashion, Culture, and Identity Fred Davis, 1994 **Fashion, Culture, and Identity** Fred Davis, 2013-11-11 What do our clothes say about who we are or who we think we are How does the way we dress communicate messages about our identity Is the desire to be in fashion universal or is it unique to Western culture How do fashions change These are just a few of the intriguing questions Fred Davis sets out to answer in this provocative look at what we do with our clothes and what they can do to us Much of what we assume to be individual preference Davis shows really reflects deeper social and cultural forces Ours is an ambivalent social world characterized by tensions over gender roles social status and the expression of sexuality Predicting what people will wear becomes a risky gamble when the link between private self and public persona can be so unstable

In Fashion: Culture, Commerce, Craft, and Identity, 2022-01-10 For the contributors to In Fashion Culture Commerce Craft and Identity being in fashion is about self presentation defining how fashion is presented in the visual written and performing arts and about design craft manufacturing packaging marketing and archives The book s international cast of authors engage in fashion from various disciplinary professional and creative perspectives i e anthropology archaeology art history cultural studies design environmental studies fashion studies history international relations literature marketing philosophy sociology technology and theatre In Fashion has five sections Fashioning Representations Texts Images and Performances Fashionable Shopping Luxury and Vintage Fashion s Materials Craft Industry and Innovation Museum Worthy Fashion and the Archive Fashioning Cultural Identities Case Studies **The Face of Fashion** Jennifer Craik, 2003-09-02 First Published in 2004 The Face of Fashion is a study of fashion and the body which aims to establish the relations between codes and systems of clothing and the conduct of everyday life Jennifer Craik

questions the trickle down theory that fashion is dictated by elite designers and opinion leaders with evidence of a trickle up effect from sub cultures mass consumer behaviour and everyday bricolage of fashion items The text addresses the neglected area of men s fashion as well as women s fashion within a broad examination of the role of fashion in gender identity The argument is developed through a number of key agencies and processes consumerism and everyday fashion the iconization of the body through fashion models and photography the use of cosmetics to make up the body the nexus between fashion and gender the changing fashions in underwear and swimwear as maps of the revealed body These topics are approached from an interdisciplinary perspective that treats fashion systems as ethnographic traces of the cultural projection of the body

The Fabric of Cultures Eugenia Paulicelli,Hazel Clark,2009-06-02 The Fabric of Cultures examines the impact of fashion as a manufacturing industry and as a culture industry that shapes identities of nations and cities in a cross cultural perspective and within a global framework

Fashioning the Self: Identity and Style in British Culture Emily Priscott,2023-06-06 Fashioning the Self Identity and Style in British Culture offers an eclectic approach to contemporary fashion studies Taking a broad definition of British culture this collection of essays explores the significance of style to issues such as colonialism race gender and class embracing topics as diverse as eighteenth century portraiture literary dress culture and Edwardian working class glamour Examining the emblematic power of garments themselves and the context in which they are styled this work interrogates the ways that personal style can itself decontextualize garments to radically reframe their meanings Using an intentionally eclectic range of subjects from an interdisciplinary perspective this collection builds on the work of theorists such as Aileen Ribeiro Vika Martina Plock Cheryl Buckley and Hilary Fawcett to examine the social significance of personal style while also highlighting the diversity of British culture itself

Culture and Identity Warren Kidd,Alison Teagle,2012-08-29 An understanding of culture and identity is essential for new sociologists This student focused text explains the themes and theories behind these core ideas With up to date discussion of chavs masculinity and social networking skills based activities and practice exam questions this is invaluable reading for anyone new to this topic

Fashioning Identity Maria Mackinney-Valentin,2017-02-09 We dress to communicate who we are or who we would like others to think we are telling seductive fashion narratives through our adornment Yet today fashion has been democratized through high low collaborations social media and real time fashion mediation complicating the basic dynamic of identity displays and creating tension between personal statements and social performances Fashioning Identity explores how this tension is performed through fashion production and consumption by examining a diverse series of case studies from ninety year old fashion icons to the paradoxical rebellion in normcore and from soccer jerseys in Kenya to heavy metal band T shirts in Europe Through these cases the role of time gender age memory novelty copying the body and resistance are considered within the context of the contemporary fashion scene Offering a fresh approach to the subject by readdressing Fred Davis seminal concept of identity ambivalence in *Fashion Culture and Identity* 1992 Mackinney Valentin argues that we are in an

epoch of status ambivalence in which fashioning one's own identity has become increasingly complicated *Youth Style and Identity Development in China* Jie Tang, 2003 Fashion and Its Social Agendas Diana Crane, 2012-06-12 It has long been said that clothes make the man or woman but is it still true today If so how has the information clothes convey changed over the years Using a wide range of historical and contemporary materials Diana Crane demonstrates how the social significance of clothing has been transformed Crane compares nineteenth century societies France and the United States where social class was the most salient aspect of social identity signified in clothing with late twentieth century America where lifestyle gender sexual orientation age and ethnicity are more meaningful to individuals in constructing their wardrobes Today clothes worn at work signify social class but leisure clothes convey meanings ranging from trite to political In today's multicode societies clothes inhibit as well as facilitate communication between highly fragmented social groups Crane extends her comparison by showing how nineteenth century French designers created fashions that suited lifestyles of Paris elites but that were also widely adopted outside France By contrast today's designers operate in a global marketplace shaped by television film and popular music No longer confined to elites trendsetters are drawn from many social groups and most trends have short trajectories To assess the impact of fashion on women Crane uses voices of college aged and middle aged women who took part in focus groups These discussions yield fascinating information about women's perceptions of female identity and sexuality in the fashion industry An absorbing work *Fashion and Its Social Agendas* stands out as a critical study of gender fashion and consumer culture Why do people dress the way they do How does clothing contribute to a person's identity as a man or woman as a white collar professional or blue collar worker as a preppie yuppie or nerd How is it that dress no longer denotes social class so much as lifestyle Intelligent and informative this book proposes thoughtful answers to some of these questions Library Journal **Fashioning Film Stars** Rachel Moseley, 2005-05 *Fashioning Film Stars* brings together work by established and emerging scholars in the field of film costume and star studies to address the significance of the relationships between fashion dress and star image While studies of individual stars have often commented on the importance of style to the construction of their persona such work has until now remained largely focused upon the female Hollywood or occasionally European star This scholarly and readable volume redresses that balance offering close analyses of the detail and significance of male and female star style in Hollywood European Asian and Latin American contexts It brings together a range of theoretical and methodological frameworks from textual analysis archival research and audience study to offer for the first time a detailed consideration of the importance of the fashioning of film stars *Fashioning Film Stars* asks how does dress operate in relation to stardom to articulate particular identities gendered national classed ethnic sexual How precisely does film costume operate and how is it understood semiotically socially culturally Does star dress disappear against the body as clothes or speak out performatively as costume or spectacle It answers them in an engaging and accessible volume which will be of interest to film scholars and film fans alike Dress and Identity Mary Ellen

Roach-Higgins, Joanne Bubolz Eicher, Kim K. P. Johnson, 1995 This valuable collection of readings discusses the relationship between dress and identity Selections from many disciplines present a thorough examination of subjects such as textiles and clothing anthropology sociology social psychology and womens studies Some writings are classic statements others are contributions from recently published books and journals Each of the books five parts features an introduction that puts entries into context

Fashion and Jazz Alphonso McClendon, 2015-01-29 Born in the late 19th century jazz gained mainstream popularity during a volatile period of racial segregation and gender inequality It was in these adverse conditions that jazz performers discovered the power of dress as a visual tool used to defy mainstream societal constructs shaping a new fashion and style aesthetic Fashion and Jazz is the first study to identify the behaviours signs and meanings that defined this newly evolving subculture Drawing on fashion studies and cultural theory the book provides an in depth analysis of the social and political entanglements of jazz and dress with individual chapters exploring key themes such as race class and gender Including a wide variety of case studies ranging from Billie Holiday and Ella Fitzgerald to Louis Armstrong and Chet Baker it presents a critical and cultural analysis of jazz performers as modern icons of fashion and popular style Addressing a number of previously underexplored areas of jazz culture such as modern dandyism and the link between drug use and glamorous dress Fashion and Jazz provides a fascinating history of fashion s dialogue with African American art and style It is essential reading for students of fashion cultural studies African American studies and history

Fashion and Costume in American Popular Culture Valerie Oliver, 1996-09-24 Providing a convenient and unique look at fashion and costume literature and how it has developed historically this volume discusses monographic and reference literature and provides information on periodicals research centers and costume museums and collections It also provides a new way of looking at the literature through a database of 58 Library of Congress subject headings It covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed Of interest to scholars students and anyone curious about the unique power clothing holds in our lives Various types of reference sources are discussed including other guides to the literature encyclopedia dictionaries biographical dictionaries specialized bibliographies and indexing and abstracting services Electronic CD ROM and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as OCLC RLIN Lexis Nexis and Dialog mentioned as well In addition a list of 123 research centers mainly libraries is provided and arranged geographically by state some 176 costume museums and collections of costumes located at colleges and universities are listed alphabetically and a list of 278 periodicals on fashion costume clothing and related topics is provided A database of some 58 clothing and accessory subject headings is analyzed in the Worldcat database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered Additionally histories of costume and fashion in the U S and works which concentrate on psychological sociological or cultural aspects are outlined An appendix including the

clothing and accessory database and author and subject indexes conclude the volume **The Spectator** ,2005

Exploring Visual Culture Matthew Rampley,2005 An introduction to the study of visual culture this book offers a view of visual culture that includes not only images but also other visual media and forms of expression from architecture to fashion design and the human body The book is organised around three broad themes exploring key ideas and debates that have occurred during the last 20 or so years the meanings of the term visual culture and of the various practices that form its basis conceptual approaches to the contemporary analysis of visual culture the cultural social and historical contexts informing its production distribution and consumption Drawing on a wide range of examples from the last 100 years the book adopts a cross disciplinary perspective it also explores however the limits of visual culture as an interdisciplinary field of study engaging in current debates about the uses and value of the study of visual culture It will therefore be of value both for readers new to the subject and also for those seeking fresh interventions into contemporary discussions within the field Features Accessibly written by a team of experts in the field Illustrated throughout Includes chapters on a wide range of visual forms including architecture and urban design film crafts fashion design fine art and the media **Material Culture in Miniature** James E. Bryan,2003 **Fashion and Transgression** ,2003

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