

Fantasies of Femininity: Reframing the Boundaries of Sex

Ussher, Professor Jane M

(Note: This is not the actual book cover.)

Fantasies Of Femininity Reframing The

R. Kim,C. Westall



Fantasies Of Femininity Reframing The:

Fantasies of Femininity Jane M. Ussher, 1997 In *Fantasies of Femininity* Jane Ussher focuses on unraveling the contradictory visions of feminine sexuality the fact that representations of the definition of woman seethe with sexuality yet for centuries women have been condemned for exploring their own sexual desires In her quest for the sources of feminine representation Ussher interviewed dozens of women as well as some men and combed popular media from *Seventeen* to *Cosmopolitan* and *Dallas* to *Donahue* to identify what shapes women's symbolic images of sex and femininity Ussher argues that women have effectively resisted and subverted these archetypal fantasies of femininity and in the process of so doing reframed the very boundaries of sex In this way she exposes as myth much of what we think we know about woman and about sex

Fantasies of Femininity Jane M. Ussher, 1997 An account of how women have managed to resist the archetypal fantasies of femininity and what it supposedly is to be a woman and how women have consequently redefined the boundaries of their sex

Fearless Femininity by Women in American Theatre, 1910s to 2010s Lynne Greeley, 2015-08-06 In this unprecedented fascinating book which covers women in theatre from the 1910s to the 2010s author Lynne Greeley notes that for the purposes of this study feminism is defined as the political impulse toward economic and social empowerment for females or the female identified a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that femininity comprises social behaviors and practices that mean as many different things as there are women some of which are empowering and others of which are not This book illuminates how throughout the twentieth century and into the twenty first playwrights and artists in American theatre both embodied and disrupted the feminine of their times Through approaches as wide ranging as performing their own recipes energizing silences raging against war and rape and inviting the public to inscribe their naked bodies theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine Capturing that place of liminality a neither here nor there place that is often unsafe where the established order is overturned by acts as banal as raising a plant women have written and performed and disrupted their way through one hundred years of theatre history even within the constraints of a variably rigid and usually unsympathetic social order Creating a feminist femininity they have reinscribed their place in the culture and provided models for their audiences to do the same This comprehensive tome part of the *Cambria Contemporary Global Performing Arts* headed by John Clum Duke University is an essential addition for theater studies and women's studies

Crafting Allure: Beauty, Culture and Identity Jacque Lynn Foltyn, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 *Crafting Allure Beauty Culture and Identity* explores the complexity of physical beauty the kind we can see in human beings their representations and in nature From the self presentations of eighteenth century English ladies to that of Civil Rights era African American protestors Afro French women and contemporary Asian Indians to the meanings of mannequins retail

beauty work eating disorders and hair to a reconsideration of naturalised beauty in architecture the embodiment of truth as a beautiful woman and what the appearance of Amerindians symbolised for Europeans of the Age of Exploration culture and identity thread their way through the book Written by scholars from a range of disciplines that reflect the book's diversity as well as the complexity of visual beauty itself *Crafting Allure* consists of eleven chapters divided into four parts Fashioning Beauty Cultures Beauty Workers Racialising Beauty and Beauty in Architecture and Allegory Culture in Psychology Corinne Squire, 2003-09-02 Presents work from within the developing framework of cultural psychology Three sections explore the meanings of social categories the interaction between written and visual representations and the conscious unconscious meanings of cultural forms The Madness of Women Jane M. Ussher, Jane Ussher, 2011-03-28 Nominated for the 2012 Distinguished Publication Award of the Association for Women in Psychology Why are women more likely to be positioned or diagnosed as mad than men If madness is a social construction a gendered label as many feminist critics would argue how can we understand and explain women's prolonged misery and distress In turn can we prevent or treat women's distress in a non-pathologising women-centred way *The Madness of Women* addresses these questions through a rigorous exploration of the myths and realities of women's madness Drawing on academic and clinical experience including case studies and in-depth interviews as well as on the now extensive critical literature in the field of mental health Jane Ussher presents a critical multifactorial analysis of women's madness that both addresses the notion that madness is a myth and yet acknowledges the reality and multiple causes of women's distress Topics include The genealogy of women's madness incarceration of difficult or deviant women Regulation through treatment Deconstructing depression PMS and borderline personality disorder Madness as a reasonable response to objectification and sexual violence Women's narratives of resistance This book will be of great interest to students and scholars of psychology gender studies sociology women's studies cultural studies counselling and nursing **Ladies who Lunge** Tara Brabazon, 2002 *Ladies who Lunge* Essays on Difficult Women dances through history with the unconventional woman Witty and refreshing the tone texture and feeling of the words on the page are as unconventional as the plucky women who punctuate the prose It is a tough determined moving frank and funny review of difficult women how they got there how we can understand their actions and how we can learn from them *Viewing Pleasure and Being a Showgirl* Alison Carr, 2018-04-19 Drawing on interviews with a breadth of different showgirls from shows in Paris Las Vegas Berlin and Los Angeles as well as her own artworks and those by other contemporary and historical artists this book examines the experiences of showgirls and those who watch them to challenge the narrowness of representations and discussions around what has been termed sexualisation and the gaze An account of the experience of being looked at the book raises questions of how the showgirl is represented the nature of the pleasure that she elicits and the suspicion that surrounds it and what this means for feminism and the act of looking An embodied articulation of a new politics of looking *Viewing Pleasure and Being a Showgirl* engages with the idea reinforced by feminist

critique that images of women are linked to selling and that women's bodies have been commodified in capitalist culture raising the question of whether this enables particular bodies those of glamorous women on display to become scapegoats for our deeper anxieties about consumerism

Cosmetic Surgery, Gender and Culture S. Fraser, 2003-08-18 Women's magazines teem with its promises and horror stories feminists ardently debate its status as harmful or heroic surgeons and regulators compete to define which procedures can be offered and how Through its representation cosmetic surgery impacts on us all not just those who go under the knife This book investigates the ways in which cosmetic surgery is shaping gender and in the process it questions contemporary cultural studies assumptions about how we read the media

The Psychological Development of Girls and Women Sheila Greene, 2014-02-25 In this book Sheila Greene presents a challenging new perspective on the psychological development of girls and women which emphasises the central role of time in human development She critically reviews traditional and contemporary theoretical approaches ranging from orthodox psychoanalysis to relational and post modern theories and argues that even those claiming to be focused on development have presented a view of women's lives as fixed and determined by their nature or their past These theories she believes should be rejected because of their inherent lack of validity and their frequently oppressive implications for women Greene's approach places primary importance on temporality itself and on the competing discourses on time age and development which play an active role in the construction of the lives of girls and women Essential but often neglected insights from the more compelling developmental and feminist theories are woven together within a theoretical framework that emphasises temporality emergence and human agency The result is a liberating theory of women's psychological development as constantly emerging and changing in time rather than as static and fixed by their nature socio cultural context and personal history *The Psychological Development of Girls and Women* will be essential reading for students and researchers in the psychology of women developmental psychology and women's studies

[Sex and Money](#) Eileen R. Meehan, Ellen Riordan, 2002

Cross-Gendered Literary Voices R. Kim, C. Westall, 2012-05-21 This book investigates male writers use of female voices and female writers use of male voices in literature and theatre from the 1850s to the present examining where how and why such gendered crossings occur and what connections may be found between these crossings and specific psychological social historical and political contexts

[Gender and the Media](#) Rosalind Gill, 2015-10-02 Written in a clear and accessible style with lots of examples from Anglo American media *Gender and the Media* offers a critical introduction to the study of gender in the media and an up to date assessment of the key issues and debates Eschewing a straightforwardly positive or negative assessment the book explores the contradictory character of contemporary gender representations where confident expressions of girl power sit alongside reports of epidemic levels of anorexia among young women moral panics about the impact on men of idealized representations of the six pack but near silence about the pervasive re sexualization of women's bodies along with a growing use of irony and playfulness that render critique extremely difficult

The book looks in depth at five areas of media talk shows magazines news advertising and contemporary screen and paperback romances to examine how representations of women and men are changing in the twenty first century partly in response to feminist queer and anti racist critique Gender and the Media is also concerned with the theoretical tools available for analysing representations A range of approaches from semiotics to postcolonial theory are discussed and Gill asks how useful notions such as objectification backlash and positive images are for making sense of gender in today's Western media Finally Gender and the Media also raises questions about cultural politics namely what forms of critique and intervention are effective at a moment when ironic quotation marks seem to protect much media content from criticism and when much media content from Sex and the City to revenge adverts can be labelled postfeminist This is a book that will be of particular interest to students and scholars in gender and media studies as well as those in sociology and cultural studies more generally

Good Girls & Wicked Witches Amy M. Davis, 2007-02-20 An in depth view of the way popular female stereotypes were reflected in and were shaped by the portrayal of women in Disney's animated features In *Good Girls and Wicked Witches* Amy M Davis re examines the notion that Disney heroines are rewarded for passivity Davis proceeds from the assumption that in their representations of femininity Disney films both reflected and helped shape the attitudes of the wider society both at the time of their first release and subsequently Analyzing the construction of mainly human female characters in the animated films of the Walt Disney Studio between 1937 and 2001 she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes Davis argues that it is within the most constructed of all moving images of the female form the heroine of the animated film that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found A fascinating compilation of essays in which Davis examined the way Disney has treated female characters throughout its history PopMatters

Rewriting the Rules Meg Barker, 2012 We live in a time of great uncertainty about relationships We search for The One but find ourselves staying single because nobody measures up The reality of our relationships is not what we expected and it becomes hard to balance it with all the other things that we want out of life At the same time that marriage shows itself to be the one recession proof industry the rates of separation and break up soar ever higher *Rewriting the Rules* is a friendly guide through the complicated and often contradictory rules of love the advice that is given about attraction and sex monogamy and conflict gender and commitment It asks questions such as which to choose from all the rules on offer Do we stick to the old rules we learnt growing up or do we try something new and risk being out on our own This book considers how the rules are being rewritten in various ways for example the new monogamy alternative commitment ceremonies different ways of understanding gender and new ideas for managing conflict and break up where economics and child care make complete separation a problem In this way *Rewriting the Rules* gives the power to the reader to find the approach which fits their situation

Compelling Engagements Wendy Larcombe, 2005 After decades of rape law reform it is still being argued that

the criminal justice system fails rape victims that too few cases are prosecuted and too few prosecutions result in conviction Compelling Engagements is a ground breaking work which investigates the narratives of rape law and of romance fiction and explores the outmoded and strikingly similar depictions of their normative female subjects These are women who are not only vulnerable but also evidently worthy of the protections or rewards promised punishment of the rapist or the hero's love Larcombe's analysis explores the definitions of rape in the criminal law and romance in Harlequin Mills and Boon fiction the feminine subjects represented in the texts of rape law and romance fiction the feminised subject positions the texts produce the rape complainant and the romance reader particular fictionalisations of the rape complainant and the romance reader the false rape complainant and the ideal romance consumer and how these fictionalisations serve the interests of the criminal justice system and the romance publishing industry Larcombe shows how the legal construction of gender and subjectivity in rape law is still working to disempower victims She suggests feminism's failure to accommodate women's investment in heroines of romance fiction has limited their effectiveness in transforming rape law Compelling Engagements is an original and engaging analysis and fascinating reading for anyone who deals with rape as part of the criminal justice system **The SAGE Handbook of Feminist Theory** Mary Evans, Clare Hemmings, Marsha Henry, Hazel Johnstone, Sumi Madhok, Ania Plomien, Sadie Wearing, 2014-08-12 At no point in recorded history has there been an absence of intense and heated discussion about the subject of how to conduct relations between women and men This Handbook provides a comprehensive guide to these omnipresent issues and debates mapping the present and future of thinking about feminist theory The chapters gathered here present the state of the art in scholarship in the field covering Epistemology and marginality Literary visual and cultural representations Sexuality Macro and microeconomics of gender Conflict and peace The most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and relations between women and men have been and are organized The authors bring a shared commitment to the critical appraisal of gender relations as well as a recognition that to think theoretically is not to detach concerns from lived experience but to extend the possibilities of understanding With this focus on theory and theorizing about the world in which we live this Handbook asks us across all disciplines and situations to abandon our taken for granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism It is an essential reference work for advanced students and academics not only of feminist theory but of gender and sexuality across the humanities and social sciences *Fan Girls and the Media* Adrienne Trier-Bieniek, 2015-02-12 In the broad spectrum of popular culture one can be a fan of just about anything comic books television shows fantasy novels movie franchises musical artists and so on Because fans are fluid and ever changing however defining them poses a challenge As a result too few scholars have yet to focus on the impact of gender in media consumption leading to a limited portrait of what male and female fans look for In *Fan Girls and the Media* Creating Characters Consuming Culture Adrienne Trier-Bieniek has

assembled a collection of essays that demonstrate the gendered aspect of fandom and explore the ways different forms of media challenge stereotypical ideals of how culture is consumed Contributors examine a wide range of fan issues from gendered stereotypes in the Star Trek and Twilight franchises to gender roles in Tyler Perry films and The Real Housewives of Atlanta Other essays look at the female comedy fan community the appeal of avenging woman characters written by men and the use of social media by women in the video game culture This collection describes how gender is present in fandom demonstrating the need to combat the marginalization of female identities in various cultural outlets Fan Girls and the Media will be of interest to anyone studying fandom but also students and scholars of sociology media and gender studies

Managing the Monstrous Feminine Jane M. Ussher, 2006 Managing the Monstrous Feminine takes a unique approach to the study of the material and discursive practices associated with the construction and regulation of the female body Jane Ussher examines the ways in which medicine science the law and popular culture combine to produce fictions about femininity positioning the reproductive body as the source of women s power danger and weakness Including sections on regulation the subjectification of women and women s negotiation and resistance this book describes the construction of the monstrous feminine in mythology art literature and film revealing its implications for the regulation and experience of the fecund female body Critical reviews are combined with case studies and extensive interview material to illuminate discussions of subjects including the regulation of women through the body regimes of knowledge associated with reproduction intersubjectivity and the body women s narratives of resistance These insights into the relation between the construction of the female body and women s subjectivity will be of interest to those studying health psychology social psychology medical sociology gender studies and cultural studies The book will also appeal to all those looking for a high level introduction to contemporary feminist thought on the female body

The Praeger Handbook on Women's Cancers Michele A. Paludi, 2014-05-28 Written by experts in psycho oncology this book synthesizes the findings of the latest research on women s cancers to empower women to make informed choices about treatment options Each year hundreds of thousands of women are diagnosed with cancer in the United States alone The total number affected is larger still comprising siblings parents partners and children of these women In this single volume work an international team of experts address the physical medical and psychological matters that are triggered by a diagnosis of having a form of women s cancer breast cervical endometrial gestational ovarian uterine vaginal and vulvar being some of the more common The handbook examines and explains each type of women s cancer covering the specifics of incidence diagnosis treatment options and more providing an up to date guide for women and their families to assist in making informed choices about their treatment options The book includes personal accounts from women who survived cancers and beat their emotional challenges addresses myths versus realities regarding women s cancers and covers relevant related topics such as race sexual orientation religion and cancer coping Special attention is given to the impact of women s cancers on relationships intimacy and body image as well as

psychological factors such as anxiety depression and fear

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