

klaus theweleit

male fantasies

volume 1:
women
floods
bodies
history



"As a theory of fascism, *Male Fantasies* sets forth the jarring—and ultimately horrifying—proposition that the fascist is not doing 'something else,' but doing what he wants to do. Theweleit insists that we see and not 'read' violence. He forces us to acknowledge that these acts of fascist terror spring from irreducible human desire."

from the foreword by barbara ehrenreich

Fantasies Vol

David Sabeen



Fantasies Vol :

Final Solutions Sabby Sagall, 2013-10-09 What causes genocide Through an examination of four modern genocides the Native Americans the Armenians the Jews and the Rwandan Tutsis Sabby Sagal formulates a theoretical framework for understanding some of the darkest hours of humanity Drawing on the scholarship of a range of Marxist psychoanalysts from the Frankfurt School to Wilhelm Reich shows how genocides are enacted by social classes or communities that have experienced isolation and denial of human needs prostration and humiliation at the hands of major historical defeats or powerlessness These denials or degradations produce severe reactions hatred destructiveness and an impotent rage which is often projected onto a perceived other Through close analysis and theorising of the commonalities and differences between recent genocides Sagal hopes to produce greater understanding of the socio psychological rationale behind atrocities in order to prevent recurrences

Sovereign Fantasies Patricia Ingham, 2001-06-04 Late medieval English Arthurian romance has broad cultural ambitions offering a fantasy of insular union as an imagined cimmunity of British sovereignty the Arthurian lageneds provided a means to explore England s historical indebtedness to and intimacies with Celtic culture allowing nobles to repudiate their dynastic ties to France and claim themselves heirs to an insular heritage

A Delicate Choreography David Sabeau, 2023-10-24 The origins of the incest taboo have puzzled many of the most influential minds of the West from Plutarch to St Augustine St Thomas Aquinas Martin Luther David Hume Lewis Henry Morgan Sigmund Freud Emile Durkheim Edward Westermarck and Claude L vi Strauss This book puts the discussion of incest on a new foundation It is the first attempt to thoroughly examine the rich literature from philosophical theological and legal treatises to psychological and biological genetic studies to a wide variety of popular cultural media over a long period of time The book offers a detailed examination of discursive and figurative representations of incest during five selected periods from 1600 to the present The incest discussion for each period is complemented with a presentation of dominant kinship structures and changes without arguing for causal relations Part I deals with the legacy of ecclesiastical marriage prohibitions of the Middle Ages Historians dealing with the Reformation have wondered about the political and social implications of theological debates about the incest rules the Enlightenment opted for sociological considerations of the household and a new anthropology based on the passions Baroque discourse focused upon sexual relations among kin by marriage while Enlightenment and Romantic discussions worried the intimacy of siblings The first section of Part II deals with the six decades around 1900 during which European and American cultures obsessed about the sexuality of women Almost everyone concurred in the idea that mother made the family what it was that she configured the household kept the lines of kinship vibrant and stood at the threshold as stern gatekeeper and many thought that she managed these tasks through her sexuality and an eroticized relationship with sons Another story line taken up in the section Intermezzo this one about the physical and mental consequences of inbreeding appeared after 1850 To what extent do close kin marriages pose risks for progeny At its

center lay the incest problematic now restated Is avoidance of kin genetically programmed Do all cultures know about risks of consanguinity As for the twenty first century evolutionary and genetic assumptions are challenged by a living world population containing roughly one billion offspring of cousin marriages Part III deals with one of the perhaps most remarkable reconfigurations of Western kinship in the aftermath of World War I The shift from an endogamous to an exogamous alliance system centered on the nuclear family An historical anomaly this family form began to dissolve almost as soon as it came together and in the process shifted the focus of incest concerns to a new pairing father and daughter By the 1970s when the father daughter problematic swept all other considerations of incest aside that relationship had come to be modeled for the most part around power and its abusive potential As for incest its representations in the last three decades of the twentieth century no longer focused on biologically damaged progeny but rather on power abuses in the nuclear family sexual abuse By the mid 1990s Western culture at least partly redirected its gaze away from father and daughter towards siblings especially towards brothers and sisters and the sexual boundaries and erotics of their relationships Correspondingly siblings became a model organism for psychotherapy evolutionary biology and the science of genetics *Catalogue. [With]* Oxford and Cambridge university club libr,1887

Nazi Cinema's New Women Jana F. Bruns,2009-04-27 This book examines the careers of three of Nazi cinema s preeminent movie actresses painting a unique portrait of mass entertainment and stardom under Nazi rule Bruns uses undiscovered sources and a new approach which integrates visual analysis within a thorough political and social context to trace how the Nazis tried to use films and stars to build National Socialism This analysis focuses on female stars an important but largely unexplored area because they were mostly responsible for Nazi cinema s spectacular commercial success and political failure Challenging earlier studies which view Nazi cinema as an effective propaganda instrument that helped turn Germans into devoted Aryan mothers and tough warriors the book shows that the Nazi regime s liaison with the cinema was ambivalent Films failed to disseminate a coherent political message and to Nazify German society However they helped the regime maintain power by diverting people s attention from the brutality of Hitler s rule and eventually from impending defeat

Nationalising Femininity Christine Gledhill,Gillian Swanson,1996 What was the relation between gender and nation when the waiting woman was displaced by the mobile woman and homes were flattened by bombs What happened to notions of femininity sexual difference and class as women moved into the workplace and donned dungarees military uniforms and utility clothing

Sex and Nation in Transatlantic Literatures Agata Szczeszak-Brewer,2025-06-12 Nationalist and tribal cohesion in Ireland South Africa the US and elsewhere often relies on an absence of female and gender nonconforming bodies in the public life Staging a vital counter narrative to global nationalist discourses this book explores how 20th and 21st century postcolonial literatures criticize hetero normative definitions of nationhood across different geopolitical and cultural contexts Szczeszak Brewer delves into the metaphorical currency of male impotence and sexual aggression in nationalist narratives She examines the place of gender nonconforming

characters in literature from Ireland the US Poland France Britain South Africa and Senegal in the work of writers including James Joyce Witold Gombrowicz Jean Toomer Bessie Head Zo Wicomb J M Coetzee Andrea Levy Patrick McCabe and David Diop Aligning queer and gender perspectives with discussions of white supremacy this book examines the urgency for contemporary geopolitics to imagine new discourses of community against the backdrop of a rise in neo nationalisms steeped in homophobic and misogynistic rhetoric *Perversion and Modern Japan* Nina Cornyetz, J. Keith Vincent, 2010-01-21

Perversion and modern Japan focuses on the psychoanalytic approach to the study of modern Japan Using a wide range of psychoanalytic approaches the contributors to this book have brought together chapters on everything from the Ajase complex to underpants from fascist modernism in literature to internet based suicide pacts *Soundtracking Germany* Melanie Schiller, 2018-06-13 This book argues for the importance of popular music in negotiations of national identity and Germanness in particular By discussing diverse musical genres and commercially and critically successful songs at the heights of their cultural relevance throughout seventy years of post war German history *Soundtracking Germany* describes how popular music can function as a language for writing national narratives Running chronologically all chapters historically contextualize and critically discuss the cultural relevance of the respective genre before moving into a close reading of one particularly relevant and appellative case study that reveals specific interrelations between popular music and constructions of Germanness Close readings of these sonic national narratives in different moments of national transformations reveal changes in the narrative rhetoric as this book explores how Germanness is performatively constructed challenged and reaffirmed throughout the course of seventy years **Family Politics** Paul Ginsborg, 2014-01-01 An exploration of the convulsive history of the 20th century s first five decades seen through the lens of families and family life In this masterly twentieth century history Paul Ginsborg places the family at center stage a novel perspective from which to examine key moments of revolution and dictatorship His groundbreaking book spans 1900 to 1950 and encompasses five nation states in the throes of dramatic transition Russia in revolutionary passage from Empire to Soviet Union Turkey in transition from Ottoman Empire to modern Republic Italy from liberalism to fascism Spain during the Second Republic and Civil War and Germany from the failure of the Weimar Republic to the National Socialist state Ginsborg explores the effects of political upheaval and radical social policies on family life and in turn the impact of families on revolutionary change itself Families he shows do not simply experience the effects of political power but are themselves actors in the historical process The author brings human and personal elements to the fore with biographical details and individual family histories along with a fascinating selection of family photographs and portraits From WWI an indelible backdrop and imprinting force on the first half of the twentieth century to post war dictatorial power and family engineering initiatives to the conclusion of WWII this book shines new light on the profound relations among revolution dictatorship and family *Bodily Regimes* Karen Pinkus, 1995 **Vision and Textuality** Stephen W. Melville, Bill Readings, 1995 The influence of contemporary literary

theory on art history is increasingly evident but there is little or no agreement about the nature and consequence of this new intersection of the visual and the textual Vision and Textuality brings together essays by many of the most influential scholars in the field both young and more established writers from the United States England and France to address the emergent terms and practices of contemporary art history With essays by Rosalind Krauss Hal Foster Norman Bryson Victor Burgin Martin Jay Louis Marin Thomas Crow Griselda Pollock and others the volume is organized into sections devoted to the discipline of art history the implications of semiotics the new cultural history of art and the impact of psychoanalysis The works discussed in these essays range from Rembrandt's Danae to Jorge Immendorf's Caf Deutschland from Vauxhall Gardens to Max Ernst and from the Imagines of Philostratus to William Godwin's novel Caleb Williams Each section is preceded by a short introduction that offers further contexts for considering the essays that follow while the editors' general introduction presents an overall exploration of the relation between vision and textuality in a variety of both institutional and theoretical contexts Among other issues it examines the relevance of aesthetics the current concern with modernism and postmodernism and the possible development of new disciplinary formations in the humanities Contributors Mieke Bal John Bender Norman Bryson Victor Burgin Thomas Crow Peter de Bolla Hal Foster Michael Holly Martin Jay Rosalind Krauss Françoise Lucbert Louis Martin Stephen Melville Griselda Pollock Bill Readings Irit Rogoff Bennet Schaber John Tagg Gothic Topographies Matti Savolainen, 2016-04-22 In demonstrating the global reach of Gothic literatures this collection takes up the influence of the Gothic mode in literatures that may be geographically remote from one another but still share related issues of minor languages nation building place and race Suggesting that there is a parallel between certain motifs and themes found in the Gothic of the North Scandinavia Northern Europe and Canada and South Australia South Africa and the US South the essays explore the transgressions and confusion of borders and limits whether they be linguistic literary generic class based gendered or sexual The volume includes essays on a wide diversity of authors and topics Jan Potocki Gustav Meyrink William Godwin Alan Hollinghurst Marlene van Niekerk John Richardson antislavery discourse and the Gothic imagination the Australian aboriginal Gothic vampires of Post Soviet Gothic society Danish Swedish and Finnish fiction and film and the Canadian female Gothic and the death drive What distinguishes this book from other collections on the Gothic is the coverage of themes and literatures that are either lacking in the mainstream research on the Gothic or are referred to only briefly in other book length studies Experts in the Gothic and those new to the field will appreciate the book's commitment to situating Gothic sensibilities in an international context **Speculative Time** Paul Crosthwaite, 2024-01-30 Speculative Time American Literature in an Age of Crisis examines how a climate of financial and economic speculation and disaster shaped the literary culture of the United States in the early to mid twentieth century It argues that speculation's risk laden and crisis prone temporalities had major impacts on writing in the period as well as on important aspects of visual representation The conceptions of time and especially futurity arising from the theory and

practice of speculation provided crucial models for writers and other artists aesthetic intellectual and political concerns and strategies The attractions and dangers of speculation were most spectacularly apparent in the period s pivotal economic event the Wall Street Crash of 1929 The book offers an innovative account of how the speculative boom and bust of the Roaring Twenties affected literary and cultural production in the United States It situates the stock market gyrations of the 1920s and 1930s within a wider culture of speculation that was profoundly shaped by but extended well beyond the brokerages and trading floors of Wall Street The early to mid twentieth century was a speculative time an age characterized by leaps of economic political intellectual and literary speculation and the notion of speculative time provides a means of understanding the period s characteristic temporal modes and textures as evident in work by figures including F Scott Fitzgerald John Dos Passos Nathan Asch William Faulkner Federico Garc a Lorca James N Rosenberg Margaret Bourke White Archibald MacLeish Christina Stead Claude McKay Richard Wright and Ralph Ellison

Law, Language, and Warfare, 2025-01-20 This volume presents a novel insight into the complex intersections between the law of armed conflict and the language of armed conflict The work demonstrates the strengths and fissures in the law showing how the choice to employ certain terms can have lasting ramifications for those most vulnerable to the impacts of warfare civilians women children and the displaced

Imagining Alternative Worlds Christoffer Kølvrå, Bernhard Forchtner, 2024-11-11 Imagining Alternative Worlds explores how the far right employs fictionality as a powerful political tool in the 21st century It does so by examining the far right s own cultural production and commentary through a large collection of its novels novellas short stories and film reviews illustrating how the alternative worlds articulated in such cultural products convey its ideology More specifically the book identifies and analyses four distinct far right cultural imaginaries a primordial a nostalgic a promethean and a nihilist one that each subtly conveys different yet linked ideas about space time race gender and heroic identity By drawing attention to the cultural heterogeneity of the contemporary far right Imagining Alternative Worlds offers key insights into the dreams identities and norms such actors hope will define our future The book will be of interest to researchers of the far right of literary media and communication studies and of social and cultural history

Psychological Anthropology Reconsidered John M. Ingham, 1996-05-23 Reviews developments in psychological anthropology and examines psychoanalytic dialogical and social perspectives on personality and culture

New Feminist Art Criticism Katy Deepwell, 1995 This text reviews feminist art strategies as they emerged in the late 1980s and early 1990s in America and the UK It draws together the views of prominent practitioners critics academics and curators on a broad range of controversial issues The central focus of the book is feminism s engagement with psychoanalysis and post modernism and its aim of deconstructing the borders between art and craft and theory and practice Feminist politics in the art world are also investigated through discussion of the negotiations of feminist curators responses to feminist exhibitions issues surrounding pornography and the censorship of women s work and the role of feminist teaching on fine art and design degree courses The book covers a variety of art work

including installation work painting textiles and photography **Perversions of Fascism** Antonios Vadolas, 2018-04-17
Contemporary versions of evil demonise modern fascists totalitarian threats and Hitlers As if not obscure enough fascist evil has been equivocally linked with perversion This book reveals that both fascism and perversion implicate the non symbolisable kernel in politics which becomes the source of their mystification It argues that the fascist does not take the same discursive position as the pervert does regarding this symbolic gap The author develops a new rhetoric de pathologised and de ideologised regarding the structure of the so called pervert introducing new vocabularies and directions for psychoanalytic research that further distance the pervert or whom he calls the extra ordinary subject from fascist politics and instead exposes his diachronic fascist isolation from the social edifice This reveals the fruitful alternatives that can stem from a return to Freud cum Lacan which supports a flexible on going reformulation of psychoanalytic knowledge **Crowds and Democracy** Stefan Jonsson, 2013-10-08 Between 1918 and 1933 the masses became a decisive preoccupation of European culture fueling modernist movements in art literature architecture theater and cinema as well as the rise of communism fascism and experiments in radical democracy Spanning aesthetics cultural studies intellectual history and political theory this volume unpacks the significance of the shadow agent known as the mass during a critical period in European history It follows its evolution into the preferred conceptual tool for social scientists the ideal slogan for politicians and the chosen image for artists and writers trying to capture a society in flux and a people in upheaval This volume is the second installment in Stefan Jonsson s epic study of the crowd and the mass in modern Europe building on his work in A Brief History of the Masses which focused on monumental artworks produced in 1789 1889 and 1989

Reviewing **Fantasies Vol** : Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Fantasies Vol** ," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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