



HOMERIC QUESTIONS



GREGORY NAGY

Homeric Questions

Porphyry



Homeric Questions:

Homeric Questions Gregory Nagy, 1996-07-01 The Homeric Question has vexed Classicists for generations Was the author of the Iliad and the Odyssey a single individual who created the poems at a particular moment in history Or does the name Homer hide the shaping influence of the epic tradition during a long period of oral composition and transmission In this innovative investigation Gregory Nagy applies the insights of comparative linguistics and anthropology to offer a new historical model for understanding how when where and why the Iliad and the Odyssey were ultimately preserved as written texts that could be handed down over two millennia His model draws on the comparative evidence provided by living oral epic traditions in which each performance of a song often involves a recomposition of the narrative This evidence suggests that the written texts emerged from an evolutionary process in which composition performance and diffusion interacted to create the epics we know as the Iliad and the Odyssey Sure to challenge orthodox views and provoke lively debate Nagy's book will be essential reading for all students of oral traditions

Porphyry Porphyry, 1993 Porphyry's Homeric Questions was written in the 3rd century A D in response to a friend's request that the philosopher try to recall some of their leisure discussions about problems arising from their readings of Homer Such literary discussions were commonplace among the educated in antiquity and survive in several works from that period While Aristotle's Homeric Problems has been lost fragments do survive as does a solution offered by Alexander the Great Most of the discussion in Porphyry concern the meanings of words and phrases but some turn to appreciations of the poet's art such as simile and metaphor discussions which at times anticipate modern criticism The present work is a translation with notes and a brief preface to the philosopher's labor of love

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Date of the Homeric World Stampolidis N C Homer and the Cremation Burials of Eleutherna Crouwel J H Chariots in Homer
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the Iliad** Porphyry, John A. MacPhail (Jr.), 2011 The Homeric Questions of the philosopher Porphyry 3rd cent CE is an
important work in the history of Homeric criticism Porphyry applies the dictum that the poet explains himself to solve
questions of interpretation in Homer This new edition of the Questions on the Iliad eliminates much that was wrongly
attributed to Porphyry in the old edition 1880 In the interest of the non specialist the new text has a facing translation in
English The commentary explains Porphyry's arguments and the editor's textual decisions **Homeric Questions** Gregory
Nagy, 1996 **Aristotle's Lost Homeric Problems** Robert Mayhew, 2019-01-31 This volume takes as its focus an oft
neglected work of ancient philosophy Aristotle's lost Homeric Problems The evidence for this lost work consists mostly of
fragments surviving in the Homeric scholia comments in the margins of the medieval manuscripts of the Homeric epics
mostly coming from lost commentaries on these epics though the series of studies presented here puts forward a persuasive
case that other sources have been overlooked These studies focus on various aspects of the Homeric Problems and are
grouped into three parts The first deals with preliminary issues the relationship of this lost work to the Homeric scholarship
that came before it and to Aristotle's comments on Homeric scholarship in his extant Poetics the evidence concerning the
possible titles of this work and a neglected early edition of the fragments Following on from this the second part attempts to
expand our knowledge of the Homeric Problems through an examination in context of quotations from or allusions to Homer
in Aristotle's extant works and specifically in the History of Animals the Rhetoric and Poetics 21 while Part Three consists of
four studies on select and in most cases disregarded fragments Collectively the chapters support the conclusion that Aristotle
in the Homeric Problems aimed to defend Homer against his critics but not slavishly and without employing allegorical
interpretation within the context of a renewed interest in Aristotle's lost works the volume as a whole brings much needed
illumination to a virtually unknown ancient work involving not one but two giants of the classical world *Homeric Voices*
Elizabeth Minchin, 2007-02-22 Homeric Voices is a study from a compositional point of view of the substantial speeches and
exchanges of speech that Homer depicts in his songs Drawing on research in sociolinguistics discourse analysis and cognitive
psychology Elizabeth Minchin considers the words that Homer attributes to his characters from two perspectives as cognitive
and as social phenomena She asks how the poet worked with memory to generate the speech forms that he represents and
how Homeric speech constructs and reveals the social hierarchies that are bound up with age status and gender with
particular interest in gender in the world of the poems **Homer and the Question of Strife from Erasmus to Hobbes**
Jessica Wolfe, 2015-01-01 From antiquity through the Renaissance Homer's epic poems the Iliad the Odyssey and the various

mock epics incorrectly ascribed to him served as a lens through which readers translators and writers interpreted contemporary conflicts They looked to Homer for wisdom about the danger and the value of strife embracing his works as a mythographic shorthand with which to describe and interpret the era s intellectual political and theological struggles Homer and the Question of Strife from Erasmus to Hobbes elegantly exposes the ways in which writers and thinkers as varied as Erasmus Rabelais Spenser Milton and Hobbes presented Homer as a great champion of conflict or its most eloquent critic Jessica Wolfe weaves together an exceptional range of sources including manuscript commentaries early modern marginalia philosophical and political treatises and the visual arts Wolfe s transnational and multilingual study is a landmark work in the study of classical reception that has a great deal to offer to anyone examining the literary political and intellectual life of early modern Europe The Homeric Question and the Oral-formulaic Theory Minna Skaftø Jensen,1980 In Danish

Appendix in Greek or Latin **Proecdosis of Porphyry's Homeric Questions on the Iliad** John A. MacPhail (Jr.),2006

Brill' s Companion to the Reception of Homer from the Hellenistic Age to Late Antiquity Christina-Panagiota Manolea,2021-12-06 Brill s Companion to the Reception of Homer from the Hellenistic Age to Late Antiquity presents a comprehensive account of the afterlife of the Homeric corpus Twenty chapters written by a range of experts in the field show how Homeric poems were transmitted disseminated adopted analysed admired or even criticized across diverse intellectual environments from the late 4th century BCE to the 5th century CE The volume explores the impact of Homer on Hellenistic prose and poetry the Second Sophistic the Stoics some Christian writers and the major Neoplatonists showing how the Greek paideia continued to flourish in new contexts **Revisiting Aristotle's Fragments** António Pedro Mesquita,Simon

Noriega-Olmos,Christopher John Ignatius Shields,2020-09-07 The philosophical and philological study of Aristotle fragments and lost works has fallen somewhat into the background since the 1960 s This is regrettable considering the different and innovative directions the study of Aristotle has taken in the last decades This collection of new peer reviewed essays applies the latest developments and trends of analysis criticism and methodology to the study of Aristotle s fragments The individual essays use the fragments as tools of interpretation shed new light on different areas of Aristotle philosophy and lay bridges between Aristotle s lost and extant works The first part shows how Aristotle frames parts of his own understanding of Philosophy in his published popular work The second part deals with issues of philosophical interpretation in Aristotle s extant works which can be illuminated by fragments of his lost works The philosophical issues treated in this section range from Theology to Natural Science Psychology Politics and Poetics As a whole the book articulates a new approach to Aristotle s lost works by providing a reassessment and new methodological explorations of the fragments More than Homer Knew – Studies on Homer and His Ancient Commentators Antonios Rengakos,Patrick Finglass,Bernhard Zimmermann,2020-04-06 This book contains a collection of twenty one essays in honour of Professor Franco Montanari by eminent specialists on Homer ancient Homeric scholarship and the reception of the Homeric Epics in both ancient and modern times It covers a

wide range of important subjects including neoanalysis and oral poetry the Doloneia the Homeric scholia the theoretical premises of Aristarchean scholarship and Homer in Sappho Pindar Comedy Plato and Hellenistic Poetry As a whole the contributions demonstrate the vitality of modern scholarship on Homeric poetry Homer the Theologian Robert Lamberton,1989-04-20 Here is the first survey of the surviving evidence for the growth development and influence of the Neoplatonist allegorical reading of the Iliad and Odyssey Professor Lamberton argues that this tradition of reading was to create new demands on subsequent epic and thereby alter permanently the nature of European epic The Neoplatonist reading was to be decisive in the birth of allegorical epic in late antiquity and forms the background for the next major extension of the epic tradition found in Dante *The Aristotelian Problemata Physica* ,2015-02-11 The Problemata physica is the third longest work in the corpus Aristotelicum but among the least studied It consists of 38 books over 900 chapters covering a vast range of subjects including medicine and music sex and salt water fatigue and fruit animals and astronomy moderation and malodorous things wind and wine bruises and barley voice and virtue Aristotelian Problemata Physica Philosophical and Scientific Investigations consists of 21 essays by scholars of ancient Greek philosophy and science These essays shed light on this mysterious work providing insights into the nature of philosophical and scientific inquiry in the Lyceum during Aristotle's life and especially in the years following his death *From Scribes to Scholars* Yakir Paz,2022-11-21 Yakir Paz shows that the ancient Homeric commentaries had a major impact on the formation of rabbinic biblical commentaries in the second and third century CE This impact is discernible in the terminology and exegetical techniques used by the rabbis as well as in their didactic and literary approaches Diachronic Dialogues Ahuvia Kahane,2005-01-01 Diachronic Dialogues considers central aspects of Homer's poetry such as truth knowledge gender virtue and the heroic code authorship memory and song diction and formula This book makes the case for performative rather than essential values in the Iliad and the Odyssey The Interface of Orality and Writing Annette Weissenrieder,Robert B. Coote,2015-10-13 How did the visual the oral and the written interrelate in antiquity The essays in this collection address the competing and complementary roles of visual media forms of memory oral performance and literacy and popular culture in the ancient Mediterranean world Incorporating both customary and innovative perspectives the essays advance the frontiers of our understanding of the nature of ancient texts as regards audibility and performance the vital importance of the visual in the comprehension of texts and basic concepts of communication particularly the need to account for disjunctive and non reciprocal social relations in communication Thus the contributions show how the investigation of the interface of the oral and written across the spectrum of seeing hearing and writing generates new concepts of media and mediation **Homer** James I. Porter,2024-05-31 The story of our ongoing fascination with Homer the man and the myth Homer the great poet of the Iliad and the Odyssey is revered as a cultural icon of antiquity and a figure of lasting influence But his identity is shrouded in questions about who he was when he lived and whether he was an actual person a myth or merely a shared idea

Rather than attempting to solve the mystery of this character James I Porter explores the sources of Homer's mystique and their impact since the first recorded mentions of Homer in ancient Greece. *Homer: The Very Idea* considers Homer not as a man but as a cultural invention nearly as distinctive and important as the poems attributed to him, following the cultural history of an idea and of the obsession that is reborn every time Homer is imagined. Offering novel readings of texts and objects, the book follows the very idea of Homer from his earliest mentions to his most recent imaginings in literature, criticism, philosophy, visual art, and classical archaeology.

Homeric Questions Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Homeric Questions**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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