

HOMAGE TO FRANK O'HARA



Homage To Frank Ohara

Geoff Ward



Homage To Frank Ohara:

Homage to Frank O'Hara Bill Berkson, Joe LeSueur, 1988 Poetry Memoir A scrapbook style homage to the one of the great American poets of the 20th century including poems tributes and reminiscences by many of those who knew O Hara best including Robert Duncan Allen Ginsberg John Wieners Kenward Elmslie Ted Berrigan Elaine de Kooning Philip Guston Joe Brainard and many others Includes a rich array of black and white photographs Edited by Bill Berkson and Joe LeSueur two of O Hara s most intimate friends

Frank O'Hara Now Robert Hampson, Will Montgomery, 2022-04-02 Frank O Hara s writing is central to any consideration of 20th century American poetry This collection of essays the first to be dedicated to O Hara in nearly two decades asks why O Hara remains so important to 21st century readers and writers of poetry The book is transatlantic in tone combining American scholarship with a wide sampling of British writers For many O Hara s distinctive appeal depends on his witty depictions of urban experience his relationship to the painters of Abstract Expressionism and the exhilarating immediacy of his poetic voice Yet these chatty and approachable qualities coexist with a testing engagement with currents in European and American modernism Frank O Hara Now offers a comprehensive picture of the poet presenting the conversational insouciance of the writing alongside its more intransigent features

Frank O'Hara and MoMA Matthew Holman, 2025-08-07 This is the first book to closely examine the curatorial work that the celebrated poet Frank O Hara 1926 1966 undertook for the Museum of Modern Art in New York and abroad Upon his premature death the New York Times obituary ran with the headline Frank O Hara 40 Museum Curator Exhibitions Aide at Modern Art Dies Also a Poet However in the half a century since O Hara s fascinating career as a curator where he oversaw exhibitions of the likes of Jackson Pollock Helen Frankenthaler David Smith and Larry Rivers among others has been eclipsed by the critical attention given over to his poetry Drawing on a broad range of unpublished archival material the book reveals the impact O Hara s curatorial work had both on the reception of American modern art abroad and on the curatorial profession itself It focuses on his travelling exhibitions for MoMA s International Program a vehicle for soft power during the fraught years of the cultural Cold War exposing him to new art artists and cities while developing important transnational networks far from New York from Madrid to Venice Zagreb to Otterlo Bringing together close readings of O Hara s poems and unpublished letters with a selection of archival illustrations Holman argues for O Hara s sense of exuberant continuity between life as a writer and a curator an American and a cosmopolitan revealing that he was so much more besides the quintessential New York poet It is perfect reading for anyone interested in American art in the mid 20th century curatorial and museum studies or simply this lesser known but fascinating aspect of the legendary poet s career

The Pursuit of Myth in the Poetry of Frank O'Hara, Ted Berrigan and John Forbes Duncan Hose, 2022-04-04 The Pursuit of Myth in the Poetry of Frank O Hara Ted Berrigan and John Forbes traces a tradition of revolutionary self mythologising in the lives and works of Frank O Hara Ted Berrigan and John Forbes as a significant trefoil in twentieth century English language poetry All three had untimely deaths

excited a collective homage and developed cult followings that reverberate today This book tracks the transmission of the poem as charm the poet as charmer and the reinstitution of troubadour erotics as a kind of social poetics Starting with Orpheus the book refreshes the myth of the poet as mythmaker examining how myths of self and nation are regenerated for the twenty first century and how persons as myths are made in community through coterie of artists and beyond Duncan Bruce Hose s critical vocabulary with its nucleus of mythos searches the edges of phenomenal enquiry closing in on the work of glamour aura charm possession phantasm the daemonic and the logic of haunting in the continuing being of these three poets as charismatic animals

Frank O'Hara Lytle Shaw,2006-06 Providing a synthesis of New York s artistic and literary worlds this book uses social and philosophical problems involved in reading a coterie to propose a language for understanding the poet art critic and Museum of Modern Art curator Frank O Hara

Frank O'Hara's New York School and Mid-Century Mannerism Sam Ladkin,2024 A comparative reading of modern visual art dance and poetry with a focus on the New York School the post war experimental art scene that included Frank O Hara John Cage Merce Cunningham Helen Frankenthaler John Ashbery and Barbara Guest amongst others

Frank O'Hara Marjorie Perloff,1998-03-14 Previously known as an art world figure but now regarded as an important poet Frank O Hara is examined in this study It traces the poet s French connection and the influence of the visual arts on his work This edition includes a new introduction with a reconsideration of O Hara s lyric

Hyperscapes in the Poetry of Frank O'Hara Hazel Smith,2000-10-01 Frank O Hara s poetry evokes a specific era and location New York in the fifties and early sixties This is a pre computer age of typewritten manuscripts small shops and lunch hours it is also an age of gay repression accelerating consumerism and race riots Hazel Smith suggests that the location and dislocation of the cityscape creates hyperscapes in the poetry of Frank O Hara The hyperscape is a postmodern site characterised by difference breaking down unified concepts of text city subject and art and remoulding them into new textual subjective and political spaces This book theorises the process of disruption and refiguration which constitutes the hyperscape and celebrates its radicality

In Memory of My Feelings Russell Ferguson,Museum of Contemporary Art (Los Angeles, Calif.),1999-01-01 In Memory of My Feelings Frank O Hara and American Art is a reexamination of the relationship between art and poetry at a crucial moment in American art It also offers new insights into the charismatic figure of Frank O Hara and his world and interests which included art music theater dance film and mass culture

Frank O'Hara and the Poetics of Saying 'I' Micah Mattix,2011-03-03 While recent works of criticism on Frank O Hara have focused on the technical similarities between his poetry and painting or between his use of language and poststructuralism Frank O Hara and the Poetics of Saying I argues that what is most significant in O Hara s work is not such much his borrowing from painters or his proto Derridean use of language but his preoccupation with self exploration and the temporal effects of his work as artifacts Following Pasternak s understanding of artistic inspiration as an act of love for the material world O Hara explores moments of experience in an effort to both complicate and enrich our

experience of the material world On the one hand in poems such as Second Avenue for example O Hara works to muddy language through which experience is in part mediated with the use of parataxis allusions and absurd metaphors and similes On the other in his I do this I do that poems he names the events of his lunch hour in an effort among other things to experience time as a moment of fullness rather than as a moment of loss The book argues furthermore that O Hara's view of the self as both an expression of the creative force at work in the world and as the temporal aggregate of finite experiences places him between so called Romantic and postmodern theories of the lyric While it is often argued that O Hara is a forerunner of a new critically informed materialist poetics this study concludes that O Hara's work is somewhat less radical in its understanding of poetic meaning than is often claimed Moreover while O Hara is preoccupied with his experience in his poems the book argues that he espouses in some respects a rather traditional view of love In addition to being a metaphor for the creative act love for O Hara is the chance coming together of two entities Yet one of the ironies of this is that while love is for O Hara a feeling that is the result of movement or the unexpected coming together of two otherwise separ

The Collected Poems of Frank O'Hara Frank O'Hara, 1995-03-31 Available for the first time in paperback The Collected Poems of Frank O Hara reflects the poet's growth as an artist from the earliest dazzling experimental verses that he began writing in the late 1940s to the years before his accidental death at forty when his poems became increasingly individual and reflective

The Last Avant-Garde David Lehman, 1999-11-09 A landmark work of cultural history that tells the story of how four young poets John Ashbery Frank O Hara James Schuyler and Kenneth Koch reinvented literature and turned New York into the art capital of the world Greenwich Village New York circa 1951 Every night at a rundown tavern with a magnificent bar called the Cedar Tavern an extraordinary group of painters writers poets and hangers on arrive to drink argue tell jokes fight start affairs and bang out a powerful new aesthetic Their style is playful irreverent tradition shattering and brilliant Out of these friendships and these conversations will come the works of art and poetry that will define New York City as the capital of world culture abstract expressionism and the New York School of Poetry A richly detailed portrait of one of the great movements in American arts and letters The Last Avant Garde covers the years 1948 1966 and focuses on four fast friends the poets Frank O Hara James Schuyler John Ashbery and Kenneth Koch Lehman brings to vivid life the extraordinary creative ferment of the time and place the relationship of great friendship to art and the powerful influence that a group of visual artists especially Jane Freilicher Larry Rivers and Fairfield Porter had on the literary efforts of the New York School The Last Avant Garde is both a definitive and lively view of a quintessentially American aesthetic and an exploration of the dynamics of creativity

Statutes of Liberty Geoff Ward, 1993-02-15 Statutes of Liberty is the first full length academic study of the New York School of Poets It contains an introduction to the work of these writers followed by chapters on the central figures Frank O Hara James Schuyler and John Ashbery A postscript examines the continuing and changing influence of the New York School The book is also concerned with deconstruction a mode of literary analysis with which Ashbery's

work in particular has come to be associated by critics in America *Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

Poetics of Emergence Benjamin Lee, 2020-07-01 Experimental poetry responded to historical change in the decades after World War II with an attitude of such casual and reckless originality that its insights have often been overlooked However as Benjamin Lee argues to ignore the scenes of self and the historical occasions captured by experimental poets during the 1950s and 1960s is to overlook a rich and instructive resource for our own complicated transition into the twenty first century Frank O Hara and fellow experimental poets like Amiri Baraka Diane di Prima and Allen Ginsberg offer us a set of perceptive responses to Cold War culture lyric meditations on consequential changes in U S social life and politics including the decline of the Old Left the rise of white collar workers and the emergence of vernacular practices like hipsterism and camp At the same time they offer us opportunities to anatomize our own desire for historical significance and belonging a desire we may well see reflected and reconfigured in the work of these poets **The Palgrave Encyclopedia of Urban Literary Studies** Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field **Encyclopedia of the New York School Poets** Terence Diggory, 2015-04-22

Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century *Abstract Bodies* David J. Getsy, 2015-11-03 Original and theoretically astute *Abstract Bodies* is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history It recasts debates around abstraction and figuration in 1960s art through a discussion of gender s mutability and multiplicity In that decade sculpture purged representation and figuration but continued to explore the human as an implicit reference Even as the statue and the figure were left behind artists and critics asked how the human and particularly gender and sexuality related to abstract sculptural objects that refused the human form This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies persons and genders Drawing on transgender and queer theory David J Getsy

offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists Dan Flavin 1933 1996 Nancy Grossman b 1940 John Chamberlain 1927 2011 and David Smith 1906 1965 *Abstract Bodies* makes a case for abstraction as a resource in reconsidering gender's multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field

Professing Sincerity Susan B. Rosenbaum, 2007 Sincerity the claim that the voice figure and experience of a first person speaker is that of the author has dominated both the reading and the writing of Anglo American poetry since the romantic era Most critical studies have upheld an opposition between sincerity and the literary marketplace contributing to the widespread understanding of the lyric poem as a moral refuge from the taint of commercial culture Guided by the question of why we expect poetry to be sincere Susan Rosenbaum reveals in *Professing Sincerity* Modern Lyric Poetry Commercial Culture and the Crisis in Reading that in fact sincerity in the modern lyric was in many ways a product of commercial culture As she demonstrates poets who made a living from their writing both sold the moral promise that their lyrics were sincere and commented on this conflict in their work Juxtaposing the poetry of Wordsworth and Frank O'Hara Charlotte Smith and Sylvia Plath and Anna Laetitia Barbauld and Elizabeth Bishop Rosenbaum shows how on the one hand through textual claims to sincerity poets addressed moral anxieties about the authenticity autonomy and transparency of literature written in and for a market On the other hand by performing their private lives and feelings in public she argues poets marketed the self cultivated celebrity and advanced professional careers Not only a moral practice professing sincerity was also good business The author focuses on the history of this conflict in both British romantic and American post 1945 poetry *Professing Sincerity* will appeal to students and scholars of Anglo American lyric poetry of the history of authorship and of gender studies and commercial culture

In the Process of Poetry William Watkin, 2001 This is the first major theoretical study of the four main figures of the New York School John Ashbery Frank O'Hara Kenneth Koch and James Schuyler Proposing a reinterpretation of the definition of the avant garde William Watkin describes it as a movement typified by its commitment to art in process over the final art product In a series of in depth and wide reaching readings he then goes on to test this assertion in detailed relation to the poetry of the New York School while also examining how the poets own work further develops and analyses the concept of the avant garde in contemporary culture

BOOK

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Table of Contents Homage To Frank Ohara

1. Understanding the eBook Homage To Frank Ohara
 - The Rise of Digital Reading Homage To Frank Ohara
 - Advantages of eBooks Over Traditional Books
2. Identifying Homage To Frank Ohara
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Homage To Frank Ohara
 - User-Friendly Interface
4. Exploring eBook Recommendations from Homage To Frank Ohara
 - Personalized Recommendations
 - Homage To Frank Ohara User Reviews and Ratings
 - Homage To Frank Ohara and Bestseller Lists
5. Accessing Homage To Frank Ohara Free and Paid eBooks
 - Homage To Frank Ohara Public Domain eBooks
 - Homage To Frank Ohara eBook Subscription Services
 - Homage To Frank Ohara Budget-Friendly Options

6. Navigating Homage To Frank Ohara eBook Formats
 - ePub, PDF, MOBI, and More
 - Homage To Frank Ohara Compatibility with Devices
 - Homage To Frank Ohara Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Homage To Frank Ohara
 - Highlighting and Note-Taking Homage To Frank Ohara
 - Interactive Elements Homage To Frank Ohara
8. Staying Engaged with Homage To Frank Ohara
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Homage To Frank Ohara
9. Balancing eBooks and Physical Books Homage To Frank Ohara
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Homage To Frank Ohara
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Homage To Frank Ohara
 - Setting Reading Goals Homage To Frank Ohara
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Homage To Frank Ohara
 - Fact-Checking eBook Content of Homage To Frank Ohara
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

-
- Interactive and Gamified eBooks

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