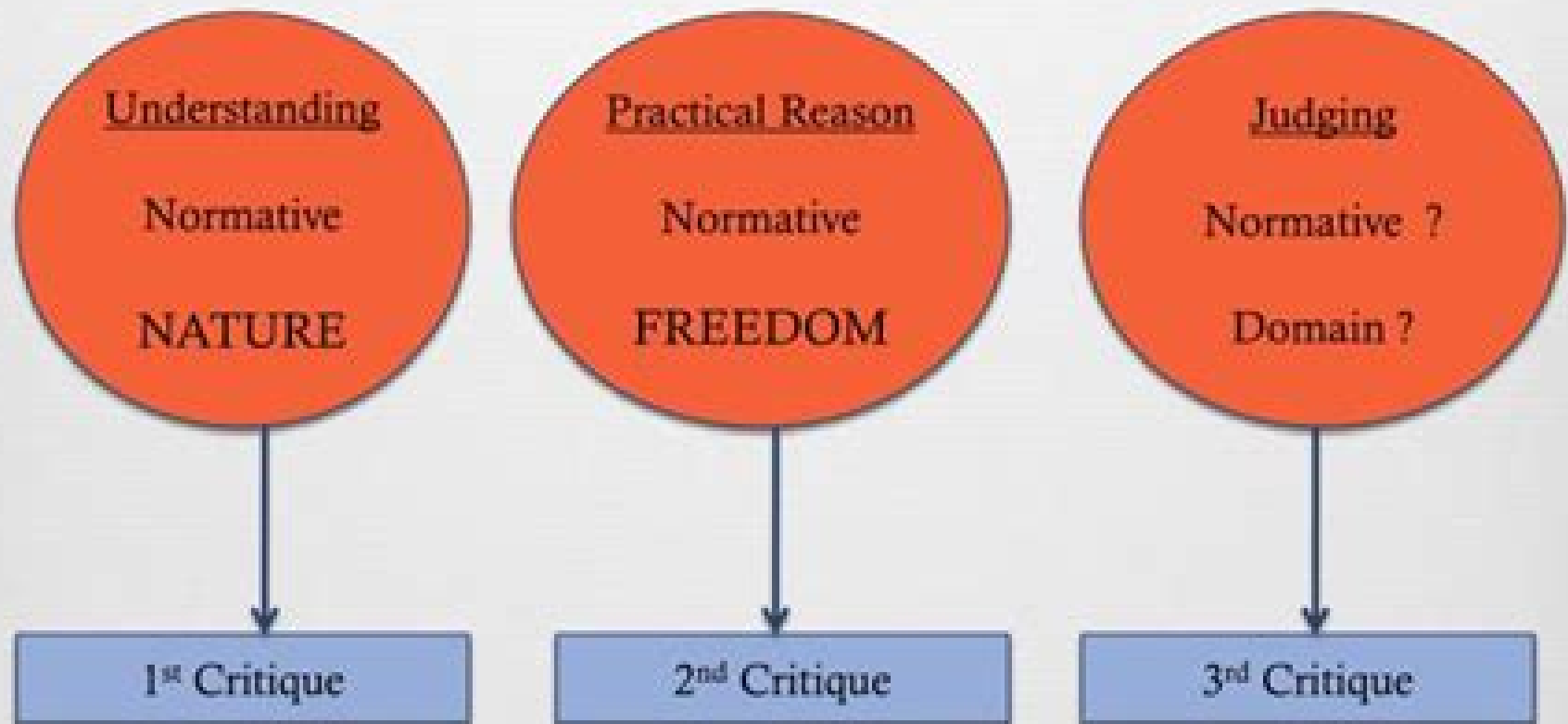


Higher Faculties



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Federico Boccaccini, Anna Marmodoro

Higher Faculties:

The Faculties Dominik Perler, 2015-06-30 It seems quite natural to explain the activities of human and non human animals by referring to their special faculties Thus we say that dogs can smell things in their environment because they have perceptual faculties or that human beings can think because they have rational faculties But what are faculties In what sense are they responsible for a wide range of activities How can they be individuated How are they interrelated And why are different types of faculties assigned to different types of living beings The six chapters in this book discuss these questions covering a wide period from Plato up to contemporary debates about faculties as modules of the mind They show that faculties were referred to in different theoretical contexts but analyzed in radically different ways Some philosophers especially Aristotelians made them the cornerstone of their biological and psychological theories taking them to be basic powers of living beings Others took them to be inner causes that literally produce activities while still others provided a purely functional explanation The chapters focus on various models taking into account Greek Arabic Latin French German and Anglo American debates They analyze the role assigned to faculties in metaphysics philosophy of mind and epistemology but also the attack that was often launched against the assumption that faculties are hidden yet real features of living beings The short Reflections inserted between the chapters make clear that faculties were also widely discussed in literature science and medicine

Ideas, Mental Faculties and Method Paul Schuurman, 2004-02-01 The seventeenth century was a period of dramatic change in the field of philosophy In logic traditional Aristotelian textbooks were transformed by the emergence of an alternative logic of ideas This new logic was developed by Descartes and Locke its main representatives and by Arnauld and Malebranche The present study starts with a fresh and detailed analysis of the logic of ideas The author then puts the fruitfulness of his characterization of the new logic to the test by studying its reception in the eclectic intellectual environment of the Dutch Republic between 1690 and 1750 This is the first comprehensive study of the early modern logic of ideas It is also a profound contribution to our understanding of the interaction between Aristotelianism and new philosophy and between rationalism and empiricism

Thinking with Animals Lorraine Daston, Gregg Mitman, 2005 From Victorian vivisectionists to elephant conservation from ancient Indian mythology to pet ownership in the contemporary United States our understanding of both animals and what it means to be human has been shaped by anthropomorphic thinking The contributors to *Thinking with Animals* explore the how and why of anthropomorphism drawing attention to its rich and varied uses Prominent scholars in the fields of anthropology ethology history and philosophy as well as filmmakers and photographers take a closer look at how deeply and broadly ways of imagining animals have transformed humans and animals alike

Der Streit Der Fakultäten Immanuel Kant, 1992-01-01 It is in the interest of the totalitarian state that subjects not think for themselves much less confer about their thinking Writing under the hostile watch of the Prussian censorship Immanuel Kant dared to argue the need for open argument in the university if nowhere else In this heroic

criticism of repression first published in 1798 he anticipated the crises that endanger the free expression of ideas in the name of national policy Composed of three sections written at different times The Conflict of the Faculties dwells on the eternal combat between the lower faculty of philosophy which is answerable only to individual reason and the faculties of theology law and medicine which get higher precedence in the world of affairs and whose teachings and practices are of interest to the government Kant makes clear for example the close alliance between the theological faculty and the government that sanctions its teachings and can resort to force and censorship All the more vital and precious then the faculty of philosophy which encourages independent thought before action The first section The Conflict of the Philosophy Faculty with the Theology Faculty is essentially a vindication of the right of the philosophical faculty to freedom of expression In the other sections the philosopher takes a long and penetrating look at medicine and law the one preserving the physical temple and the other regulating its actions

Kant's Organicism Jennifer Mensch,2015-05-06 Offers you an accessible portrait of Kant s scientific milieu in order to show that his standing interests in natural history and its questions regarding organic generation were critical for the development of his theoretical philosophy The author provides a new understanding of much that has been otherwise obscure or misunderstood in it

Rethinking Philosophy and Theology with Deleuze Brent Adkins,Paul R. Hinlicky,2013-04-11 The debate between faith and reason has been a dominant feature of Western thought for more than two millennia This book takes up the problem of the relation between philosophy and theology and proposes that this relation can be reconceived if both philosophy and theology are seen as different ways of organising affects Brent Adkins and Paul R Hinlicky break new ground in this timely debate in two ways Firstly they lay bare the contemporary dependence on Kant and propose that our Kantian inheritance leaves us with an insuperable dualism Secondly the authors argue that the philosophy of Gilles Deleuze provides a way of resolving the debate between faith and reason that does justice to philosophy and theology by reconceiving of both as assemblages Deleuze s philosophy differentiates domains of thought in terms of what they create This seems like a particularly fruitful way to pursue the problem of the relations among philosophy and theology because it allows their distinction without at the same time placing them in opposition to one another

A New Economic Theory of Public Support for the Arts Arnaldo Barone,2015-12-14 Should the arts receive public support Can the arts survive in a modern capitalist society Can economics shed light on the nature of public support and whether there is a rationale for public intervention This book undertakes to examine these questions as it explores the ways government and public resources are used to support the arts This book applies a Veblenian approach to understanding economic development to investigate public support for the arts in an effort to determine whether this approach can elucidate economic rationales for public support Divided into three parts the first provides basic information on public support for the arts by surveying support in the United States and Australia Part two includes a neoclassical overview of the topic while part three presents Veblen s ideas on economic development This book will be of interests to researchers concerned with cultural

and institutional economics as well as political economy *The Handbook to Literary Research* Delia da Sousa Correa, W. R. Owens, 2009-09-10 The Handbook to Literary Research is a practical guide for students embarking on postgraduate work in Literary Studies It introduces and explains research techniques methodologies and approaches to information resources paying careful attention to the differences between countries and institutions and providing a range of key examples This fully updated second edition is divided into five sections which cover tools of the trade a brand new chapter outlining how to make the most of literary resources textual scholarship and book history explains key concepts and variations in editing publishing and bibliography issues and approaches in literary research presents a critical overview of theoretical approaches essential to literary studies the dissertation demonstrates how to approach plan and write this important research exercise glossary provides comprehensive explanations of key terms and a checklist of resources Packed with useful tips and exercises and written by scholars with extensive experience as teachers and researchers in the field this volume is the ideal Handbook for those beginning postgraduate research in literature Kōjin Karatani's Philosophy of Architecture Nadir Lahiji, 2024-02-06 In this book Nadir Lahiji introduces K jin Karatani s theoretical philosophical project and demonstrates its affinity with Kant s critical philosophy founded on architectonic reason From the ancient Greeks we have inherited a definition of the word philosophy as Sophia wisdom But in his book Architecture as Metaphor K jin Karatani introduces a different definition of philosophy Here Karatani critically defines philosophy not in association with Sophia but in relation to foundation as the Will to Architecture In this novel definition resides the notion that in Western thought a crisis persistently reveals itself with every attempt to build a system of knowledge on solid ground This book reveals the implications of this extraordinary exposition This is the first book to uncover K jin Karatani s highly significant ideas on architecture for both philosophical and architectural audiences **Relocating the History of Science** Theodore Arabatzis, Jürgen Renn, Ana Simões, 2015-05-19 This volume is put together in honor of a distinguished historian of science Kostas Gavroglu whose work has won international acclaim and has been pivotal in establishing the discipline of history of science in Greece its consolidation in other countries of the European Periphery and the constructive dialogue of these emerging communities with an extended community of international scholars The papers in the volume reflect Gavroglu s broad range of intellectual interests and touch upon significant themes in recent history and philosophy of science They include topics in the history of modern physical sciences science and technology in the European periphery integrated history and philosophy of science historiographical considerations and intersections with the history of mathematics technology and contemporary issues They are authored by eminent scholars whose academic and personal trajectories crossed with Gavroglu s The book will interest historians and philosophers of science and technology alike as well as science studies scholars and generally readers interested in the role of the sciences in the past in various geographical contexts **The Comity and Grace of Method** Thomas Ryba, George D. Bond, Herman Tull, 2004-08-10 Essays that reflect the interests and influence of a highly

distinguished scholar of religions Kant's Theory of Normativity Konstantin Pollok, 2017-02-02 A milestone in Kant scholarship this interpretation of his critical philosophy makes sense of his notorious synthetic judgments a priori The Dispute of the Faculties Immanuel Kant, 2024-05-09 A new translation of Kant's 1798 *The Dispute of the Faculties* into modern American English with the original German manuscript in the back for reference This is Volume XIII in the Complete Works of Immanuel Kant by LP *Dispute of the Faculties* is Kant's defense of his religious writings against secular Prussian Lutheran authorities who accused him of a wide range of issues including attempting to wrestle religious power away from Biblical Theologians and corrupting the youth with unbiblical concepts His 1793 *Religion within the Limits of Mere Reason* his most theological work caused a stir among the Prussian censorship authorities The Prussian state still intervened in academic affairs for its own reasons and Kant's works gained their attention as potentially disruptive He published only one small lecture on Anthropology after this work before he died Here and in *Faculties* he argues for a pragmatic differentiation between the sciences humanities theological and philosophic faculties The Theological faculties should be focused on pragmatic church issues and not conflict with the philosophers These are practical conflicts that inevitably arise from the Mind World and Mind Body paradoxes which he elaborates on in the text **Religion and Rational Theology** Immanuel Kant, 2001-03-19 This volume collects for the first time in a single volume all of Kant's writings on religion and rational theology These works were written during a period of conflict between Kant and the Prussian authorities over his religious teachings His final statement of religion was made after the death of King Frederick William II in 1797 The historical context and progression of this conflict are charted in the general introduction to the volume and in the translators' introductions to particular texts All the translations are new with the exception of *The Conflict of the Faculties* where the translation has been revised and re-edited to conform to the guidelines of the Cambridge Edition As is standard with all the volumes in this edition there are copious linguistic and explanatory notes and a glossary of key terms **The Romanticism of Contemporary Theory** Justin Clemens, 2017-03-02 Using Philippe Lacoue-Labarthe and Jean-Luc Nancy's groundbreaking study of the persistence of German Idealist philosophy as his starting point Justin Clemens presents a valuable study of the links between Romanticism and contemporary theory The central contention of this book is that contemporary theory is still essentially Romantic despite all its declarations to the contrary and despite all its attempts to elude or exceed the limits bequeathed it by Romantic thought The argument focuses on the ruses of Romanticism's indefinable character under two main rubrics Contexts and Interventions The first three chapters investigate Contexts examining some of the broad trends in the historical and institutional development of Romantic criticism the second section Interventions comprises close readings of the work of Jacques Lacan Gilles Deleuze and Félix Guattari Eve Kosofsky Sedgwick Ian Hunter and Alain Badiou In the first chapter Clemens identifies and traces the development of two interlocking recurrent themes in Romantic criticism the Romantic desire to escape Romanticism and the problem posed to aesthetico-philosophical thought by the modern domiciliation of

philosophy in the university He develops these themes in the second chapter by examining the link forged between aesthetics and the subject in the work of Immanuel Kant In the third chapter Clemens shows how the Romantic problems of the academic institution and aesthetics were effectively bound together by the philosophical diagnosis of nihilism Chapter Four focuses on two key moments in the work of Jacques Lacan his theory of the mirror stage and his formulas of sexuation and demonstrates how Lacan returns to the grounding claims of Kantian aesthetics in such a way as to render him complicit with the Romantic thought he often seems to contest In the following chapter taking Deleuze and Guattari's notion of multiplicity as a guiding thread Clemens links their account to their professed anti Platonism showing how they find themselves forced back onto emblematically Romantic arguments Chapter Six provides a close reading of Sedgwick's most influential text Epistemology of the Closet Clemens reading localizes her practice both in the newly consolidated academic field of Queer Theory and in a conceptual genealogy whose roots can be traced back to a particular anti Enlightenment strain of Romanticism Clemens next turns to the professedly anti Romantic arguments of Ian Hunter a major figure in the ongoing re writing of modern histories of education In the final chapter he examines the work of the contemporary French philosopher Alain Badiou Clemens argues that if Badiou's hostility to the diagnosis of nihilism his return to Plato and mathematics and his expulsion of poetry from philosophical method all place him at a genuine distance from dominant Romantic trends even this attempt admits ciphered Romantic elements This study will be of interest to literary theorists philosophers political theorists and cultural studies scholars

Mental Powers Federico Boccaccini, Anna Marmodoro, 2025-09-29 Scholars of the history of philosophy of mind have focused by and large on the early modern critique of the Aristotelian scholastic theory of vegetative sensory and intellectual faculties of the soul While it is true that the early moderns attacked and abandoned the old metaphysical conception of soul's faculties many thinkers of the period still continued to debate about for or against the limits and nature of the powers of thought from Descartes to Kant The notion of mental power is central to these debates and yet it has received little attention by specialists in modern philosophy Taking into consideration some representative figures of modern thought like Descartes Cudworth Locke Spinoza Leibniz Hume and Kant this edited volume presents a general account of the concept of mental power in the seventeenth and eighteenth centuries focusing on the issue of how a sample of influential thinkers of that period analyzed described and conceived the human agent's mental abilities and skills as governing perception action and moral behavior This leads to innovative narrative which partially accounts for in a broad sense the rise of modern psychology and philosophy of mind This book was originally published as a special issue of the British Journal for the History of Philosophy

Aristotle on Sexual Difference Marguerite Deslauriers, 2022 Aristotle on Sexual Difference is a book about Aristotle's understanding of the differences between male and females and men and women It considers what he says about biological differences between the sexes and about psychological differences that he thinks justify different political roles for men and women It discusses the authors who preceded Aristotle highlighting that

they treat sexual difference as a misfortune and women as an evil inflicted on men This book demonstrates that Aristotle rejects that view and that he argues for the benefit of sexual difference to animal species and the value of women to their political communities It also traces a connection between Aristotle's accounts of the physiological defects of women and of their political limitations **Defoe's America** Dennis Todd,2010-07-08 The Americas appear as an evocative setting in more than half of Daniel Defoe's novels and often offer a new beginning for his characters In the first full length study of Defoe and colonialism Dennis Todd explores why the New World loomed so large in Defoe's imagination By focusing on the historical contexts that informed Defoe's depiction of American Indians African slaves and white indentured servants Dennis Todd investigates the colonial assumptions that shaped his novels and at the same time uncovers how Defoe used details of the American experience in complex often figurative ways to explore the psychological bases of the profound conversions and transformations that his heroes and heroines undergo And by examining what Defoe knew and did not know about America what he falsely believed and what he knowingly falsified Defoe's America probes the doubts hesitations and contradictions he had about the colonial project he so fervently promoted **Otherwise Law-Abiding Citizens** Matt Stolick,2008-12-16 Matthew Stolick presents a detailed social and scientific exploration of the social history of cannabis chemical make up of the cannabis plant and effects of cannabis use By offering a truly interdisciplinary look at this highly political issue he clearly articulates the reasoning behind the categorical rejection of legal cannabis use by the United States and other nations Approaching the discussion of cannabis use from perspectives embedded within philosophy political science psychology and neurobiology Stolick provides an even handed account of the scientific realities and social practicalities surrounding the use of cannabis for both medical and recreational purposes Drawing on the moral thought of Aristotle Kant Mill and Christianity the book demonstrates the amoral nature of cannabis use Grounding discussion of cannabis use in both moral theory and scientific fact this book gives readers a thorough understanding of the social and political issues that continue to dictate cannabis law **Medusa's Ear** Dawne McCance,2012-02-01 In traditional mythology and iconography Medusa's killing powers are attributed to visual means the monster is slain for her looks and her effect is to kill men for looking at her Challenging the familiar account of the modern era as ocularcentric this book reads the Medusa effect on the philosophy of the modern research university as rooted in an audiocentric fantasy Author Dawne McCance links phonocentrism to an aural imaginary by tracking the trope and terror of the deaf ear and mute mouth in the discourse on the university that was inaugurated by Kant and that extends through Hegel and Heidegger to the present She shows how repeatedly in founding texts on the modern research university the philosopher's fearful recoil from an animal female figure that he defines as deaf and dumb has the effect the Medusa effect of cutting off his own and therefore the institution's ear and tongue McCance also considers some recent efforts to shake the modern institution out of its Medusa effect petrification

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