

HIGH POINTS IN ANTHRO- POLOGY

Edited with Introductions by
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High Points In Anthropology

Nikolas Sweet



High Points In Anthropology:

High Points in Anthropology Paul Bohannon, Mark Glazer, 1973 **High Points in Anthropology** Paul Bohannon, Mark Glazer, 1973-06-30 A classic collection of essays in the history of anthropological thought the new edition has been conceptually reorganized and also includes selections by modern theorists among them Marvin Harris Victor Turner and Clifford Geertz **High Points in the Work of the High Schools of New York City**, 1927 Anthropological Research

John J. Poggie Jr., Billie R. DeWalt, William W. Dressler, 1992-07-01 The authors of this book share a common assumption about anthropology that replicable and systematic procedures of data collection and analysis are essential requirements for building useful cultural theory They view cultural theory as both an aid to understanding sociocultural phenomena and as an aid in changing existing social conditions This book focuses on five specific themes representing a set of principles for conducting research the importance of intra cultural variation the blending of qualitative and quantitative approaches the search for micro macro levels of generalization the innovative matching of methodology to research problems and the practical or applied merit of systematically generated and evaluated theory It contributes to scientific anthropology and shows that the credibility and utility of anthropological research in policy matters is enhanced by scientific research methodology High Points in the Work of the High Schools of New York City New York (N.Y.). Board of Education, 1937

A History of Anthropological Theory Paul A. Erickson, Liam Donat Murphy, 2008-01-01 This overview of the history of anthropological theory provides a comprehensive history from antiquity through to the twenty first century with a focus on the twentieth century and beyond Unlike other volumes it also offers a four field introduction to theory As a stand alone text or used in conjunction with the companion volume *Readings for a History of Anthropological Theory* Erickson and Murphy offer a comprehensive affordable and contemporary introduction to anthropological theory The third edition has been updated and fully revised throughout to closely parallel the presentation in the companion reader making it easier to use both books in tandem New original essays by contemporary theorists bring theories to life and portraits of important theorists make it a handsome volume Sources and suggested readings have been updated and glossary definitions have been updated streamlined and standardized **Celebrating a Century of the American Anthropological Association** Regna Darnell, Frederic Wright Gleach, 2002-01-01 During the past century the American Anthropological Association AAA has borne witness to profound social cultural and technical changes transformations that have affected anthropologists and the people they work with across the planet In response to such global changes anthropology continues to evolve into an increasingly complex and sophisticated discipline with a dynamic range of flourishing subfields This volume contains the memorable stories of the seventy seven men and women who have led the AAA during the past century The list of the association's presidents reads like a roster of influential scholars from various specializations within anthropology Their histories cumulatively reflect the trends in interpretive thought and fieldwork methodology that have emerged during the past ten

decades For each president the book provides a photograph and a biography replete with personal anecdotes career highlights and information about his or her contributions to the development of the discipline of anthropology Important works by each president are listed separately in the back of the volume An introduction by Regna Darnell and Frederic W Gleach summarizes the first century of the AAA and contextualizes the individual stories *The Verbal Art of Mobility in West Africa* Nikolas Sweet,2025-01-24 In recent years migration across urban centers and national borders has radically reshaped West African societies and sparked a global debate on the legal and cultural processes of immigration Along newly constructed international highways in southeastern Senegal young men and women travel between regional centers and their hometowns in the wake of a gold mining boom that has brought new opportunities as well as risks Previous scholarship on migration has often emphasized the movement of bodies and things In *The Verbal Art of Mobility in West Africa* instead of considering language primarily as a way to describe mobility as it happened author Nikolas Sweet positions language as an essential infrastructure through which individuals forge material connections and communication channels across space and borders This reinterpretation of migration emphasizes that language is a form of social action in its own right one that does not merely reflect experiences in the world but can bring things into being Mobility emerges not only from an individual s given mobile history but also through an attention to the linguistic resources deployed in everyday interactions with others Based on ethnographic research on social interaction verbal creativity and mobility in southeastern Senegal *The Verbal Art of Mobility in West Africa* reveals how migrants use language to build social networks and mitigate risk amid socioeconomic and environmental precarity *Visions of Culture* Jerry D. Moore,2004-02-23 This new edition of Jerry D Moore s *Visions of Culture* presents introductory anthropology students with a brief readable and balanced treatment of theoretical developments in the field New to this edition are pieces on Sherry Ortner Pierre Bourdieu and Eric Wolf an Epilogue that describes key current debates over theory This is an ideal text for classes on the theory or the history of anthropology

The Rise and Fall of Culture History R. Lee Lyman,Michael J. O'Brien,Robert C. Dunnell,2007-07-27 This volume presents an insightful critical analysis of the culture history approach to Americanist anthropology Reasons for the acceptance and incorporation of important concepts as well as the paradigm s strengths and weaknesses are discussed in detail The framework for this analysis is founded on the contrast between two metaphysics used by evolutionary biologists in discussing their own discipline materialistic populational thinking and essentialistic typological thinking Employing this framework the authors show not only why the culture history paradigm lost favor in the 1960s but also which of its aspects need to be retained if archaeology is ever to produce a viable theory of culture change **Exploring Cultural Dynamics and Tensions Within Service-Learning** Trae Stewart,Nicole Webster,2011-09-01 Service learning is an exciting pedagogy and field of study offering insight into how academic study and community engagement blend to create social change In its most traditional conceptualization servicelearning activities typically manifest within communities where outside individuals

address a need Service learning is purported to have a transforming effect on individual student perspectives by providing students the opportunity to interact with people and enter into situations that allow students to test their predisposition towards others However the literature on the impact of service learning on participants acceptance of diversity and development of open mindedness reports mixed outcomes The purpose of this book is to explore cultural tensions and dynamics within the field of service learning It is not meant to be an exhaustive review of the interplay between culture and service learning but rather a starting point for an ongoing conversation about how this complex topic impacts the field In 18 chapters educators students and administrators investigate the cultural values of service learning itself and the tensions created when this is at odds with the values of others within K 12 and higher education in the United States and abroad Authors include community organization representatives researchers directors of offices of community engagement university administrators junior and senior faculty and former service learning undergraduate students Submissions reflect a range of genres including theoretical conceptual pieces position papers case studies and other traditional academic essays challenging how students and community members are affected by the cultural tensions within service learning engagement

Encyclopedia of Immigrant Health Sana Loue, Martha Sajatovic, 2014-06-20 There is increasing interest in the scientific literature on immigrant health and its impact on disease transmission disease prevention health promotion well being on an individual and population level health policy and the cost of managing all these issues on an individual institutional national and global level The need for accurate and up to date information is particularly acute due to the increasing numbers of immigrants and refugees worldwide as the result of natural disasters political turmoil the growing numbers of immigrants to magnet countries and the increasing costs of associated health care that are being felt by governments around the world Format and Scope The first portion of the encyclopedia contains chapters that are approximately 25 to 40 manuscript pages in length Each overview chapter includes a list of references and suggested readings for cross referencing within the encyclopedia The opening chapters are Immigration in the Global Context Immigration Processes and Health in the U S A Brief History Alternative and Complementary Medicine Culture Specific Diagnoses Health Determinants Occupational and Environmental Health Methodological Issues in Immigrant Health Research Ethical Issues in Research with Immigrants and Refugees Ethical Issues in the Clinical Context The second portion of the book consists of alphabetical entries that relate to the health of immigrants Entries are interdisciplinary and are drawn from the following fields of study anthropology demographics history law linguistics medicine population studies psychology religion and sociology Each entry is followed by a listing of suggested readings and suggested resources and also links to related terms within the whole book Outstanding Features The book adopts a biopsychosocial historical approach to the topics covered in the chapters and the entries Each entry includes suggested readings and suggested resources The chapters and entries are written graduate level that is accessible to all academics researchers and professionals from diverse backgrounds We consider the audience for the entries

to be well educated but a non expert in this area The primary focus of the book is on the immigrant populations in and immigration to magnet countries References are made to worldwide trends and issues arising globally In addition to the comprehensive subject coverage the text also offers diverse perspectives The editors themselves reflect the multidisciplinary nature of the topics with expertise in psychiatry law epidemiology anthropology and social work Authors similarly reflect diverse disciplines

The Forging of Israel Paula McNutt, 1990-12-01 In this rich and elegantly presented interdisciplinary study the theme is the impact of iron technology on the material and cultural life of ancient Israel The author argues that iron itself and the processes of ironworking functioned as dominant cultural symbols conveying meanings about significant transformations that established Israel's social and religious identity This wide ranging monograph is particularly valuable for its integration of material about ironworking in traditional African societies anthropological theories on symbolism and archaeological information on the development of iron technology in the Near East

Agency Uncovered Andrew Gardner, 2016-06-16 This book questions the value of the concept of agency a term used in sociological and philosophical literature to refer to individual free will in archaeology using examples from European and Asian prehistory classical Greece and Rome the Inka and other Andean cultures

The Lost Hope of the Hopeless Romantic C. E. Haas, 2007-09 Love Engagement Betrayal Love lost New love Love lost again Depression Suicide A compilation of journal entries blogs emails stories poems and essays woven together to tell the story of a young man's quest for true love It all starts with his wedding day and winds backwards to the beginning of his search for a soul mate

The Archaeology of Slavery and Plantation Life Theresa A Singleton, 2016-09-16 This volume represented a compilation of interdisciplinary research being done throughout the American South and the Caribbean by historians archaeologists architects anthropologists and other scholars on the topic of slavery and plantations It synthesizes materials known through the 1980s and reports on key sites of excavation and survey in the Carolinas Barbados Louisiana and other locations Contributors include many of the leading figures in historical archaeology

Strength beyond Structure Mirjam de Bruijn, Jan-Bart Gewald, Rijk van Dijk, 2007-07-31 This book explores the notion of agency in a range of empirical situations in Africa Agency directs our quest for an understanding of the dynamics and social transformations of African situations to the domains of creativity inventiveness and reflexivity It emphasizes the possibilities individuals and social groups perceive when faced with the constraints that tend to mark African social life The case studies provide an alternative view of people and society in Africa by looking at the ways social strength is created in the hope of overcoming many of the structural limitations encountered in daily life Strength beyond Structure challenges the optimism that is engrained in the development rhetoric about Africa by making agency the subject of empirical scrutiny

Indigenous Aesthetics Steven Leuthold, 2010-07-05 What happens when a Native or indigenous person turns a video camera on his or her own culture Are the resulting images different from what a Westernized filmmaker would create and if so in what ways How does the use of a non Native art making medium specifically

video or film affect the aesthetics of the Native culture These are some of the questions that underlie this rich study of Native American aesthetics art media and identity Steven Leuthold opens with a theoretically informed discussion of the core concepts of aesthetics and indigenous culture and then turns to detailed examination of the work of American Indian documentary filmmakers including George Burdeau and Victor Masayesva Jr He shows how Native filmmaking incorporates traditional concepts such as the connection to place to the sacred and to the cycles of nature While these concepts now find expression through Westernized media they also maintain continuity with earlier aesthetic productions In this way Native filmmaking serves to create and preserve a sense of identity for indigenous people *Seeking Viable Grassroots*

Representation Mechanisms in African Constitutions Charles Mwalimu, 2009 In this book Charles Mwalimu explores viable grassroots representation mechanisms in African constitutions in order to positively integrate indigenous and modern systems in Sub Saharan Africa A comparative study method is used to examine the constitutional principles of chieftaincy and local government and their impact on human rights To establish and prove lack of positive integration Mwalimu connects this failure to poor constitutionalism development and stultified growth and human rights violations This book proposes remedial actions to build nondiscriminatory constitutional regimes eradicating violations of human rights **Cities of**

Entanglements Barbara Heer, 2019-09-02 How do people live together in cities shaped by inequality This comparative ethnography of two African cities Maputo and Johannesburg presents a new narrative about social life in cities often described as sharply divided Based on the ethnography of entangled lives unfolding in a township and in a suburb in Johannesburg in a bairro and in an elite neighborhood in Maputo the book includes case studies of relations between domestic workers and their employers failed attempts by urban elites to close off their neighborhoods and entanglements emerging in religious spaces and in shopping malls Systematizing comparison as an experience based method the book makes an important contribution to urban anthropology comparative urbanism and urban studies

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