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THE LEARNING IN HIGHER EDUCATION SERIES

# **Higher Learning A Novel**

**Darrell B. Lockhart** 

#### **Higher Learning A Novel:**

Higher Learning Marianne Shapiro, 2005-04-13 a campus novel Novel Schooling Bridget T. Chalk, 2024-08-27 This book identifies and explores the consistent link between negative depictions of education in novels and claims for the educative effects of reading them The novel and education are both phenomena that rely fundamentally on development over time the former in plot and character and the latter in individual potential Despite this basic parallel these forms of development are at odds in many works of fiction that treat education as constrictive and even traumatic to the individual rather than healthy and formative Novel Schooling identifies a pervasive pattern in novels from the 19th to 21st centuries writers ranging from Charles Dickens and D H Lawrence to Zadie Smith reject conventional modes of education and propose their own models for shaping the sensibilities of their characters and readers These works critique institutional education as a point of departure to position reading fiction as a superior form of individual development Using the new ethics and reader response theory this work traces the treatment of education in and through the novel concluding with fresh assertions of the value of literature in a digital market driven world Novel Novel Bruce Greeley, 2009-03 Exercise in NaNoWriMo 1 part d Da 1 part meta experiment many parts self indulgent diary extravagance The True Story of the Novel Margaret Anne Doody, 1996 An erudite intelligent and imaginative work of literary scholarship With vivacity grace and wit Doody traces the history of the novel from the ancient novels of Apuleium and Heliodorus through the Renaissance fictions of Boccaccio Cervantes and Rabelais to the official birth of the novel in 18th century England BOSTON GLOBE 39 illustrations Companion to the British and Irish Novel, 1945 - 2000 Brian W. Shaffer, 2008-04-15 A Companion to the British and Irish Novel 1945 2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene s Heart of the Matter Jean Rhys s Wide Sargasso Sea and Kazuo Ishiguro s The Remains of the Day Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed ECAI 2014 T. Schaub, G. Friedrich, B. O'Sullivan, 2014-08 The role of artificial intelligence AI applications in fields as diverse as medicine economics linguistics logical analysis and industry continues to grow in scope and importance AI has become integral to the effective functioning of much of the technical infrastructure we all now take for granted as part of our daily lives This book presents the papers from the 21st biennial European Conference on Artificial Intelligence ECAI 2014 held in Prague Czech Republic in August 2014 The ECAI conference remains Europe s principal opportunity for researchers and practitioners of Artificial Intelligence to gather and to discuss the latest trends and challenges in all subfields of AI as well as to demonstrate innovative applications and uses of advanced AI technology Included here are the

158 long papers and 94 short papers selected for presentation at the conference Many of the papers cover the fields of knowledge representation reasoning and logic as well as agent based and multi agent systems machine learning and data mining The proceedings of PAIS 2014 and the PAIS System Demonstrations are also included in this volume which will be of interest to all those wishing to keep abreast of the latest developments in the field of AI The Oxford History of the Novel in English Priscilla Wald, Michael A. Elliott, 2014-01-21 Witnessing the end of a war that nearly terminated the nation the abolition of racial slavery and rise of legal segregation the rise of Modernism and Hollywood the closing of the frontier and two World Wars the literary historical period represented in this volume constitutes the crucible of American literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War's effect on developing theories of aesthetics and popular culture The volume offers thorough coverage of the emergence of serial fiction children s fiction crime and detective fiction science fiction and even cinema and comics as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy in public criticism and journalism and in mass culture The American Novel 1870-1940 Priscilla Wald, Michael A. Elliott, Jonathan Arac, 2014-02 Witnessing the end of a war that nearly terminated the nation the abolition of racial slavery and rise of legal segregation the rise of Modernism and Hollywood the closing of the frontier and two World Wars the literary historical period represented in this volume constitutes the crucible of American literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War s effect on developing theories of aesthetics and popular culture The volume offers thorough coverage of the emergence of serial fiction children's fiction crime and detective fiction science fiction and even cinema and comics as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy in public criticism and journalism and in mass culture Book Review Digest ,1927 Parodistic Intertextuality and Intermediality in Postmodern American Fiction: Robert Coover and Kathy Acker Matthias Voller, 1997-08-30 Inhaltsangabe Abstract Reading postmodern fiction once a term limited to denote a decidedly US American tendency in contemporary literature but now applicable to a whole range of works that have in recent years been published by an international group of writers one almost invariably gets the uneasy feeling of having read it all before Recognizing some passages the reader feels a strong sense of deja vu and keeps wondering whether the passages he or she does not recognize are just from those books he or she has not read Surely enough an increasingly large number of postmodern authors tend to conceive their books as a jumble of allusions to themes structures and scenes from earlier texts so called master or parent texts Others go even further in alluding to previously published texts They deliberately draw an one particular generally acknowledged and highly acclaimed master text or classical piece of world literature and read it parodically against the grain thus re writing and re working a renowned classic into a new work of art Still others overtly appropriate and even plagiarize titles paragraphs and whole passages from a variety of literary predecessors However allusions appropriations and plagiarisms are only an the surface of postmodern fiction beneath are other things which are formally more interesting parodistic intertextuality as a leitmotif central to a postmodern synthesis challenging traditional literary concepts such as author genre and literary period and the one hand and originality and inventiveness and the other hand fragmentation of literature and simultaneous presentation of literary and cinematic scenes and events from a variety of perspectives also referred to as synchronic approach of telling a story deconstruction and re presentation of texts and ultimately recognition of fiction as a world of its own as a linguistic artefact which does not stand for reality any longer Consequently postmodern fiction is not concerned with the process of writing as a one to one reproduction of reality Quite the contrary postmodern fiction abandons the mimetic principle of conventional narrative and severs its ties to space time cause and effect and reality and goes back to the original springs of narrative Going beyond the limits of the real world and exploring the realms of fantasy and dreams postmodern fiction evidently manifests a turning back to fairy tales religious parables and the stories Latin American Science Fiction Writers Darrell B. Lockhart, 2004-03-30 Many readers are unaware of the vast universe of Latin American science fiction which has its roots in the 18th century and has flourished to the present day Because science fiction is part of Latin American popular culture it reflects cultural and social concerns and comments on contemporary society While there is a growing body of criticism on Latin American science fiction most studies treat only a single author or work This reference offers a broad overview of Latin American science fiction Included are alphabetically arranged entries on 70 Latin American science fiction writers While some of these are canonical figures others have been largely neglected Since much of science fiction has been written by women many women writers are profiled Each entry is prepared by an expert contributor and includes a short biography a discussion of the writer s works and primary and secondary bibliographies The volume closes with a general bibliography of anthologies and criticism

A Critical Study of Novels and stories in English in India and Abroad Samiran Kumar Paul, 2024-10-04 This book is

expected to be of great help to students and teachers in studying English literature especially in fiction and non fiction writings Indian and African American literature It deals with several ideologies and theories in order to evaluate the chosen The Routledge Encyclopedia of Indian Writing in English Manju Jaidka, Tej N. Dhar, 2023-09-29 authors in English Today Indian writing in English is a fi eld of study that cannot be overlooked Whereas at the turn of the 20th century writers from India who chose to write in English were either unheeded or underrated with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English Showcasing the burgeoning field of Indian English writing this encyclopedia documents the poets novelists essayists and dramatists of Indian origin since the pre independence era and their dedicated works Written by internationally recognized scholars this comprehensive reference book explores the history and development of Indian writers their major contributions and the critical reception accorded to them The Routledge Encyclopedia of Indian Writing in English will be a valuable resource to students teachers and academics navigating the vast area of contemporary world literature The Novels, Stories, Sketches and Poems of Thomas Nelson Page Thomas Nelson Page, 1910 Resources in Education ,1990 Novels, Stories, Sketches, and Poems: The Old Dominion, her making and her manners Thomas Nelson Page, 1909 Early social experience: Impact on early and later social-cognitive development Caroline Junge, Marlene Meyer, Sarah A. Gerson, 2023-09-07

**Postwar Academic Fiction** K. Womack,2001-12-17 As a literary genre academic fiction has emerged in recent years as one of the most popular modes for satirizing the cultural conflicts and sociological nuances inherent in campus life Drawing upon recent insights in ethical criticism and moral philosophy Postwar Academic Fiction Satire Ethics Community offers new readings of fictional and nonfictional works by such figures as Kingsley Amis Vladimir Nabokov Joyce Carol Oates David Lodge David Mamet Ishmael Reed Sandra M Gilbert and Susan Gubar and Jane Smiley

The Publishers Weekly ,1918

A Story of Ambivalent Modernization in Bangladesh and West Bengal Pranab Chatterjee, 2010 This book details the evolution of Bengali culture in both Bangladesh and West Bengal since antiquity and argues for its modernization Originally peripheral to Hindu civilization based in North India Bengali culture was subjected to various forms of Sanskritization Centuries of invasions 1204 1757 resulted most notably in the Islamization of Bengal Often there were conflicts between Sanskritization and Islamization Later colonization of Bengal by Britain 1757 led to a process of Anglicization which created a new middle class in Bengal that in turn created a form of elitism among the Bengali Hindu upper caste After British rule ended 1947 Bengali culture lost its elitist status in South Asia and has undergone severe marginalization Political instability and economic insufficiency as reflected by many quantitative and qualitative indicators are common and contribute to pervasive unemployment alienation vigilantism and instability in the entire region A Story of Ambivalent Modernization in Bangladesh and West Bengal is appropriate not only for Bengali intellectuals and scholars but for sociologists political scientists cultural anthropologists historians and others interested in a case study of how and why a

given culture becomes derailed from its path toward modernization

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