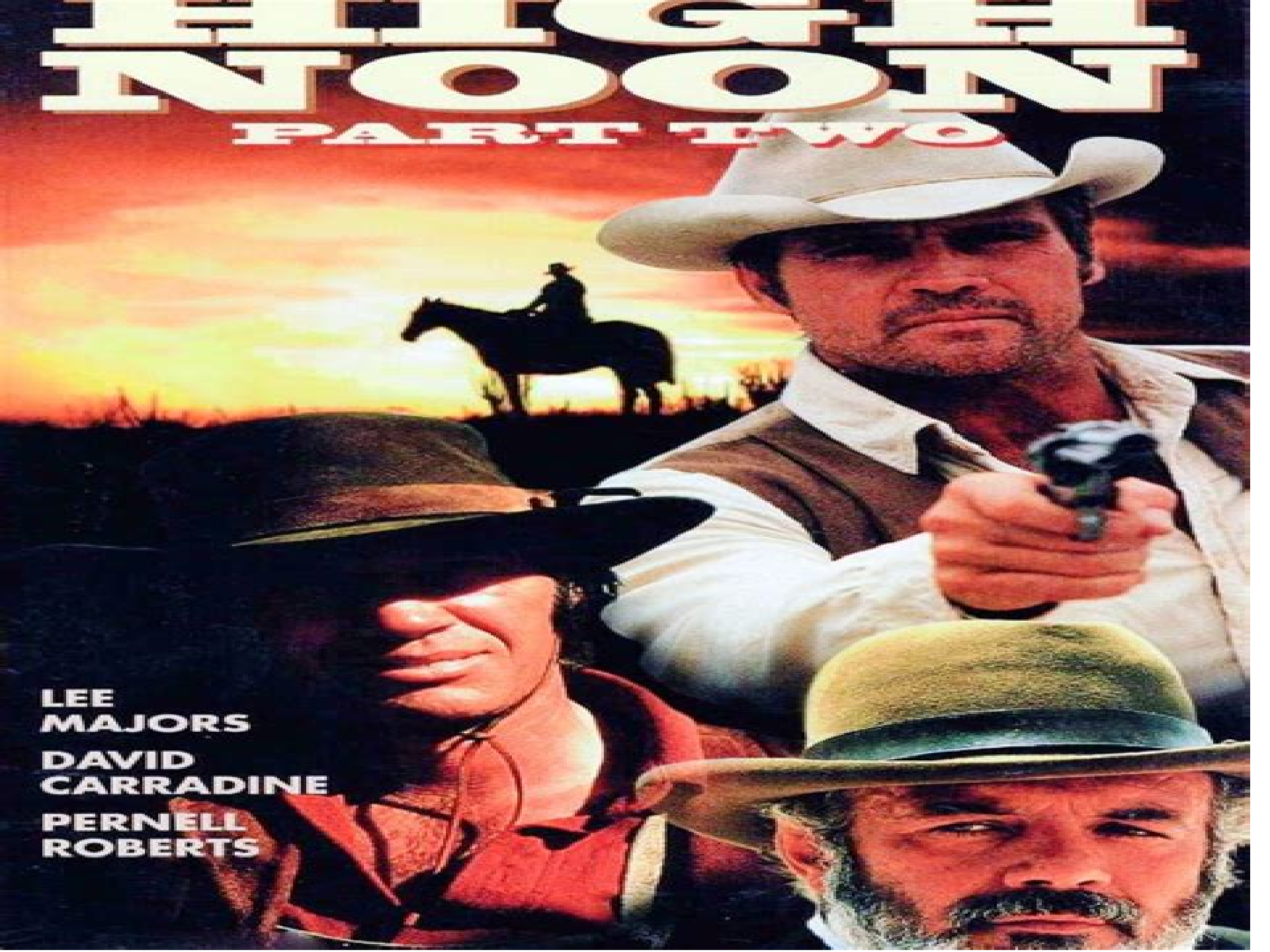


HELLGANG PART TWO

A movie poster for 'Hell Gang Part Two'. The background is a sunset over a field. In the foreground, three men are shown. The man in the upper right is Lee Majors, wearing a white shirt, a brown vest, and a white cowboy hat, holding a revolver. The man in the lower left is David Carradine, wearing a red shirt and a dark hat. The man in the lower right is Pernell Roberts, wearing a green hat and a beard. In the background, a silhouette of a person on a horse is visible.

LEE
MAJORS
DAVID
CARRADINE
PERNELL
ROBERTS

High Noon Part 2

Bruce R. Leiby, Linda F. Leiby



High Noon Part 2:

High Noon Phillip Drummond, 2019-07-25 Made in 1951 High Noon rapidly became one of the most celebrated and controversial Hollywood dramas of the post war period A grave taut western about community and violence High Noon collected a clutch of Oscars helped to re establish the dwindling fortunes of its star Gary Cooper and confirmed the stature of director Fred Zinnemann and producer Stanley Kramer The film was also a flashpoint for the conflict between the US film industry and McCarthyite anti communism writer and associate producer Carl Foreman was hounded off the production and blacklisted Phillip Drummond offers a detailed account of High Noon s troubled production context and its early public reception along with career summaries of the key participants He analyzes the dramatic organization of the film with close reference to the original short story and Carl Foreman s script and concludes with an invaluable overview of the long history of critical debates focusing on questions of social identity and gender The result is a fresh and nuanced reading of a major classic Phillip Drummond is Lecturer in Film and Media Studies at the Institute of Education University of London UK

Motion Picture Series and Sequels Bernard A. Drew, 2013-12-04 In 1989 alone for example there were some forty five major motion pictures which were sequels or part of a series The film series phenomenon crosses all genres and has been around since the silent film era This reference guide in alphabetical order lists some 906 English Language motion pictures from 1899 to 1990 when the book was initially published A brief plot description is given for each series entry followed by the individual film titles with corresponding years directors and performers Animated pictures documentaries and concert films are not included but movies released direct to video are *Cowboy Classics* Day Kirsten Day, 2016-05-31 In the American psyche the e Wild West is a mythic historical place where our nation s values and ideologies were formed In this violent and uncertain world the cowboy is the ultimate hero fighting the bad guys forging notions of manhood and delineating what constitutes honor as he works to build civilization out of wilderness Tales from this mythical place are best known from that most American of media film In the Greco Roman societies that form the foundation of Western civilization similar narratives were presented in what for them was the most characteristic and indeed most filmic genre epic Like Western film the epics of Homer and Virgil focus on the mythic historical past and its warriors who worked to establish the ideological framework of their respective civilizations Through a close reading of films like High Noon and Shane this book examines the surprising connections between these seemingly disparate yet closely related genres shedding light on both in the process *Tales from the Cult Film Trenches* Louis Paul, 2014-11-29 From movie villains to scream queens here are interviews with 36 actors and actresses familiar to fans of sixties and seventies cult cinema Interviewees include the well known David Carradine Christopher Lee the relatively obscure Marrie Lee sex symbols Valerie Leon surfers who became movie stars Don Stroud and action heroes Fred Williamson among many others Each interview is accompanied by a biography and filmography

Anxiety Muted Stanley C. Pelkey, Anthony Bushard, 2015 In this collection contributors employ diverse critical methods

and perspectives to explore the role of music in American film and television of the 1950s and 1960s as well as in films from more recent years that allude to reflect back upon or recreate those decades Particular attention is given to uncovering how motion picture culture and its music treated anxieties about suburbanization conformity the family and gender Provided by publisher **Gary Cooper** Jeffrey Meyers,2001-02-27 Published to coincide with his centennial in May 2001 this definitive biography of a Hollywood icon portrays actor Gary Cooper as a man of complex and sophisticated tastes as well as large appetites Meyers offers a riveting inside look at Cooper s career his tempestuous relationships with Grace Kelly Ingrid Bergman Clara Bow and Tallulah Bankhead and his legendary friendship with Ernest Hemingway **A Reference Guide to Television's Bonanza** Bruce R. Leiby,Linda F. Leiby,2005-03-15 Bonanza aired on NBC from September 12 1959 to January 16 1973 playing to 480 000 000 viewers in over 97 countries It was the second longest running western series surpassed only by Gunsmoke and continues to provide wholesome entertainment to old and new fans via syndication This book provides an in depth chronicle of the series and its stars A history of the show from its inception to the current made for television movies is provided and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them the dates they stayed with the show date and time of original broadcast writer director producer executive producer and supporting cast Also provided are character sketches for each of the major recurring characters career biographies of Lorne Green Pernell Roberts Dan Blocker and Michael Landon brief biographical sketches of the supporting cast a discography of recordings of the Bonanza theme and recordings of the four major stars and information on Bonanza television movies **Shooting Stars of the Small Screen** Douglas Brode,2009-10-15 Presents an encyclopedia of TV western actors from 1946 to the present *Television Western Players, 1960-1975* Everett Aaker,2017-06-08 This biographical encyclopedia covers every actor and actress who had a regular role in a Western series on American television from 1960 through 1975 with analyses of key players The entries provide birth and death dates family information and accounts of each player s career with a cross referenced videography An appendix gives details about all Western series network or syndicated 1960 1975 The book is fully indexed **The Golden Corral** Ed Andreychuk,1997-08-15 A perfect blend of characterization action and poetic images John Ford s Stagecoach 1939 made A Westerns a viable product for Hollywood in the sound era By 1990 the Western had again been on a downswing when Dances with Wolves became both a critical and commercial success This work examines these two films and twelve others Red River High Noon Shane The Searchers Gunfight at the O K Corral The Alamo The Magnificent Seven Ride the High Country How the West Was Won The Wild Bunch Butch Cassidy and the Sundance Kid and Unforgiven that hold unique spots in the genre s history Full filmographic data are provided for each along with an essay that blends plot synopsis historical perspectives and the movie s place in the Western genre **5Am Blue** Don Jones,2017-09-15 5 00 a m Blue is the journey of a young man who learns of his inner power and destiny through love lust danger and death It awakens the inner soul and showcases the

power of the human mind and spirit *The American Western A Complete Film Guide* Terry Rowan, 2012-11-18 A comprehensive film guide featuring films and television shows of the great American western The stories of the men and women who tamed the old West Also featuring actors and directors who made these films possible The Mantle Odes Suzanne Pinckney Stetkevych, 2010 Includes passages translated into English **The Cinema of Clint Eastwood** David Sterritt, 2014-11-25 He became a movie star playing The Man With No Name and today his name is known around the world Measured by longevity productivity and profits Clint Eastwood is the most successful actor director producer in American film history This book examines the major elements of his career focusing primarily on his work as a director but also exploring the evolution of his acting style his long association with screen violence his interest in jazz and the political views sometimes hotly controversial reflected in his films and public statements Especially fascinating is the pivotal question that divides critics and moviegoers to this day is Eastwood a capable director with a photogenic face a modest acting talent and a flair for marketing his image Or is he a true cinematic auteur with a distinctive vision of America s history traditions and values From A Fistful of Dollars and Dirty Harry to Million Dollar Baby and beyond The Cinema of Clint Eastwood takes a close up look at one of the screen s most influential and charismatic stars *The Metabolic Ghetto* Jonathan C. K. Wells, 2016-07-21 A multidisciplinary analysis of the role of nutrition in generating hierarchical societies and cultivating a global epidemic of chronic diseases *The Philosophy of the Western* Jennifer L. McMahon, B. Steve Csaki, 2010-05-28 Essays about how stories of the Old West reflect and affect our beliefs and values The solitude of the lone rider the loyalty of his horse and the unspoken code of the West for many Western movies embody America and its values though the view of the country s history they present isn t always accurate In recent years scholars had declared the genre dead but a steady resurgence of western themes in literature film and television has reestablished its importance and influence In The Philosophy of the Western editors Jennifer L McMahon and B Steve Csaki examine philosophical themes in the western genre Investigating subjects of nature ethics identity gender environmentalism and animal rights the essays in this volume draw from a wide range of westerns including the more recent popular and critical successes Unforgiven All the Pretty Horses 3 10 to Yuma and No Country for Old Men as well as literature and television serials such as Deadwood The Philosophy of the Western reveals the powerful role of the western in the American psyche New York Magazine , 1980-11-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** , 1984-02-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography

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