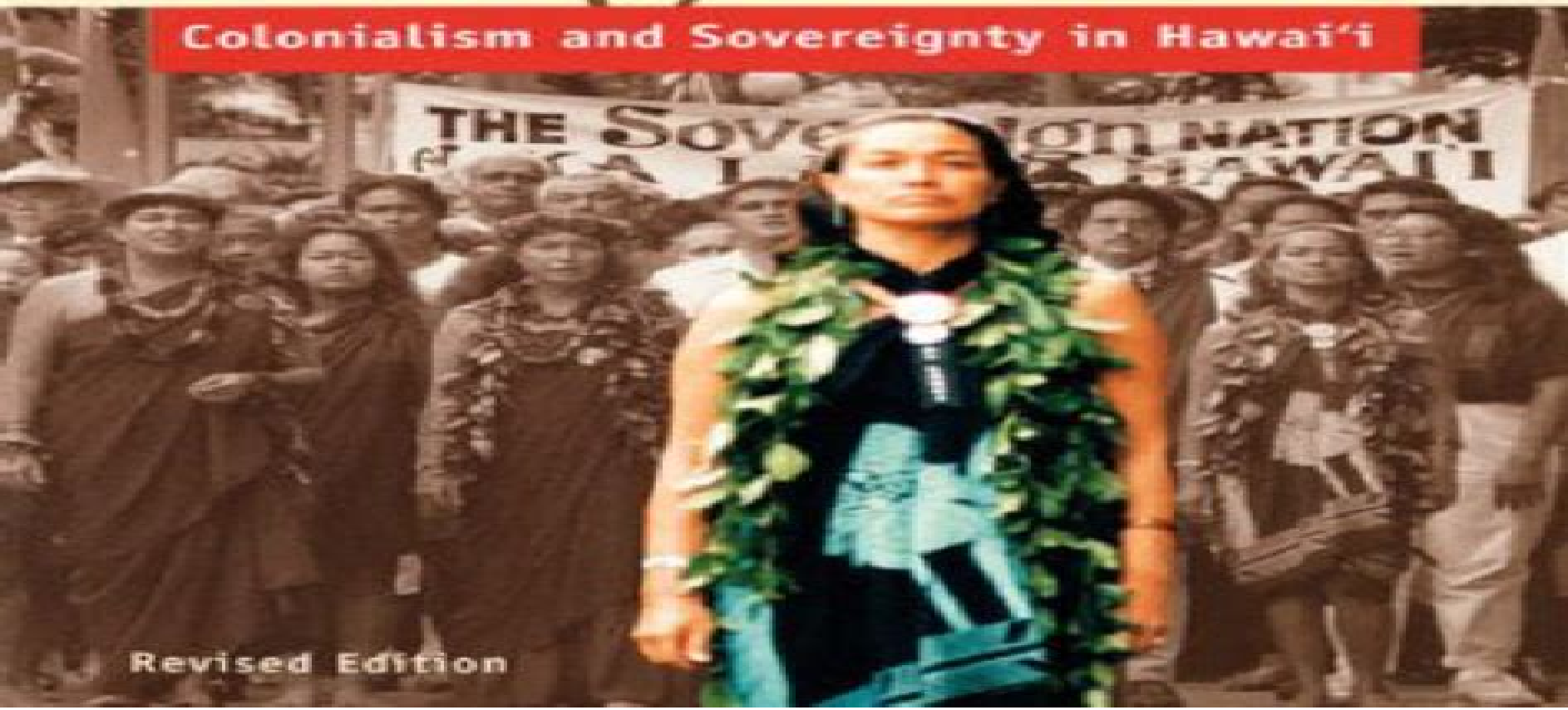


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Haunani-Kay Trask

From a Native Daughter

Colonialism and Sovereignty in Hawai'i



Revised Edition

From A Native Daughter Colonialism And Sovereignty In Hawaii

Dwight N. Hopkins, Marjorie Lewis



From A Native Daughter Colonialism And Sovereignty In Hawaii:

From a Native Daughter Haunani-Kay Trask, 2021-05-25 Since its publication in 1993 *From a Native Daughter* a provocative well reasoned attack against the rampant abuse of Native Hawaiian rights institutional racism and gender discrimination has generated heated debates in Hawai i and throughout the world This 1999 revised work published by University of Hawai i Press includes material that builds on issues and concerns raised in the first edition Native Hawaiian student organizing at the University of Hawai i the master plan of the Native Hawaiian self governing organization Ka Lahui Hawai i and its platform on the four political arenas of sovereignty the 1989 Hawai i declaration of the Hawai i ecumenical coalition on tourism and a typology on racism and imperialism Brief introductions to each of the previously published essays brings them up to date and situates them in the current Native Hawaiian rights discussion *Displacing Natives* Houston Wood, 1999-05-27 This insightful study examines the strategies used by outsiders to usurp Hawaiian lands and undermine indigenous Hawaiian culture Drawing upon historical and contemporary examples Houston Wood investigates the journals of Captain Cook Hollywood films commercialized hula Waikiki development schemes and the appropriation of Pele and Kilauea by haoles to explore how these diverse productions all displace Native culture Yet the author emphasizes the voices that have never been completely silenced and can be heard asserting themselves today through songs chants literature the internet and the Native nationalist sovereignty movement This impassioned argument about the linkages between textual and physical displacements of Native Hawaiians will engage all readers interested in Pacific literature and postcolonial studies

The Guilt of Nations Elazar Barkan, 2001-10-09 The author takes a sweeping look at the idea of restitution and its impact on the concept of human rights and the practice of politics She confronts the difficulties of determining victims and assigning blame **Haoles in Hawaii** Judy Rohrer, 2010-07-22 Haoles in Hawai i strives to make sense of haole white person whiteness in Hawai i and the politics of haole in current debates about race in Hawai i Recognizing it as a form of American whiteness specific to Hawai i the author argues that haole was forged and reforged over two centuries of colonization and needs to be understood in that context Haole reminds us that race is about more than skin color as it identifies a certain amalgamation of attitude and behavior that is at odds with Hawaiian and local values and social norms By situating haole historically and politically the author asks readers to think about ongoing processes of colonization and possibilities for reformulating the meaning of haole For more information on Haoles in Hawaii visit <http://haolesinhawaii.blogspot.com> *The Smell of Risk* Hsuan L. Hsu, 2020-12-15 A timely exploration of how odor seeps into structural inequality Our sense of smell is a uniquely visceral and personal form of experience As Hsuan L. Hsu points out smell has long been spurned by Western aesthetics as a lesser sense for its qualities of subjectivity volatility and materiality But it is these very qualities that make olfaction a vital tool for sensing and staging environmental risk and inequality Unlike the other senses smell extends across space and reaches into our bodies Hsu traces how writers artists and activists have deployed

these embodied biochemical qualities of smell in their efforts to critique and reshape modernity's olfactory disparities. *The Smell of Risk* outlines the many ways that our differentiated atmospheres unevenly distribute environmental risk. Reading everything from nineteenth century detective fiction and naturalist novels to contemporary performance art and memoir, Hsu takes up modernity's differentiated atmospheres as a subject worth sniffing out. From the industrial revolution to current day environmental crises, Hsu uses ecocriticism, geography, and critical race studies to, for example, explore Latinx communities exposed to freeway exhaust and pesticides, Asian diasporic artists' response to racialized discourse about Asiatic odors, and the devastation settler colonialism has reaped on Indigenous smellscape. In each instance, Hsu demonstrates the violence that air maintenance control and conditioning enacts on the poor and the marginalized. From nineteenth century miasma theory to the synthetic chemicals that pervade twenty-first century air, Hsu takes smell at face value to offer an evocative retelling of urbanization, public health, and environmental violence.

[Reclaiming Indigenous Research in Higher Education](#) Robin Starr Minthorn, Heather J. Shotton, 2018-02-27. No detailed description available for *Reclaiming Indigenous Research in Higher Education*.

The Black Shoals Tiffany Lethabo King, 2019-09-27. In *The Black Shoals*, Tiffany Lethabo King uses the shoal, an offshore geologic formation that is neither land nor sea, as metaphor, mode of critique, and methodology to theorize the encounter between Black studies and Native studies. King conceptualizes the shoal as a space where Black and Native literary traditions, politics, theory, critique, and art meet in productive, shifting, and contentious ways. These interactions, which often foreground Black and Native discourses of conquest and critiques of humanism, offer alternative insights into understanding how slavery, anti-Blackness, and Indigenous genocide structure white supremacy. Among texts and topics, King examines eighteenth-century British mappings of humanness, Nativeness, and Blackness; Black feminist depictions of Black and Native erotics; Black fungibility as a critique of discourses of labor exploitation; and Black art that rewrites conceptions of the human. In outlining the convergences and disjunctions between Black and Native thought and aesthetics, King identifies the potential to create new epistemologies, lines of critical inquiry, and creative practices.

Decolonisation and the Pacific Tracey Banivanua Mar, 2016-04-26. This book charts the previously untold story of decolonisation in the oceanic world of the Pacific, Australia, and New Zealand, presenting it both as an Indigenous and an international phenomenon. Tracey Banivanua Mar reveals how the inherent limits of decolonisation were laid bare by the historical peculiarities of colonialism in the region and demonstrates the way imperial powers conceived of decolonisation as a new form of imperialism. She shows how Indigenous peoples responded to these limits by developing rich intellectual, political, and cultural networks transcending colonial and national borders, with localised traditions of protest and dialogue connected to the global ferment of the twentieth century. The individual stories told here shed new light on the forces that shaped twentieth-century global history and reconfigure the history of decolonisation, presenting it not as a historic event but as a fragile, contingent, and ongoing process continuing well into the postcolonial era.

Another World is Possible

Dwight N. Hopkins, Marjorie Lewis, 2014-12-18 *Another World is Possible* examines the many peoples who have mobilized religion and spirituality to forge identity. Some claim direct links to indigenous spiritual practices; others have appropriated externally introduced religions, modifying these with indigenous perspectives and practices. The voices of Black people from around the world are presented in essays ranging from the Indian subcontinent, Japan, and Australia to Africa, the UK, and the USA. From creation narratives to trickster heroes, from the role of spirituality in HIV-positive South Africa to its place in mental health, and among the poor, spirituality is shown to be essential to the survival of individuals and communities.

People and Cultures of Hawaii Thomas W. Maretzki, 2011-04-30 This is a significant update to the highly influential text *People and Cultures of Hawaii: A Psychocultural Profile*. Since its publication in 1980, the immigrant groups it discusses in depth have matured, and new ones have been added to the mix. The present work tracks the course of these changes over the past twenty years, constructing a historical understanding of each group as it evolved from race to ethnicity to culture. Individual chapters begin with an overview of one of fifteen groups. Following the development of its unique ethnocultural identity, distinctive character traits such as temperament and emotional expression are explored, as well as ethnic stereotypes. Also discussed are modifications to the group's ethnocultural identity over time and generational change, which traits may have changed over generations, and which are more hardwired or enduring. An important feature of each chapter is the focus on the group's family, social structure, generational and gender roles, power distribution, and central values and life goals. Readers will also find a description of the group's own internal social class structure, social and political strategies, and occupational and educational patterns. Finally, contributors consider how a particular ethnic group has blended into Hawai'i's culturally sensitive society. *People and Cultures of Hawaii: The Evolution of Culture and Ethnicity* will, like its predecessor, fill an important niche in understanding the history of different ethnic groups in Hawai'i. I Ulu I Ka 'Āina Jonathan Kay Kamakawiwo'ole Osorio, 2013-12-31 *I Ulu I Ka 'Āina* Land, the second publication in the Hawai'i inui kea series, tackles the subject of the Kanaka Hawaiian connection to the 'āina (land) through articles, poetry, art, and photography. From the remarkable cover illustration by artist April Drexel to the essays in this volume, there is no mistaking the insistent affirmation that Kanaka are inseparable from the 'āina. This work calls the reader to acknowledge the Kanaka's intimate connection to the islands. The alienation of 'āina from Kanaka, so accelerated and intensified over the nineteenth and twentieth centuries, that there are few today who consciously recognize the enormous harm that has been done physically, emotionally, and spiritually by that separation. The evidence of harm is everywhere: crippled and dysfunctional families, rampant drug and alcohol abuse, disproportionately high incidences of arrest and incarceration, and alarming health and mortality statistics, some of which may be traced to diet and lifestyle, which themselves are traceable to the separation from 'āina. This volume articulates the critical needs that call the Kanaka back to the 'āina and invites the reader to remember the thousands of years that our ancestors walked, named, and planted the land, and were themselves planted in it. Contributors: Carlos Andrade, Kamana

Beamer April Drexel Dana N one Hall Neil Hannahs Lia O Neill Keawe Jamaica Osorio No eau Peralto Kekailoa Perry and Kaiwipuni Lipe with Lilikal Kame eleihiwa [RETRACTED] Voices of Social Justice and Diversity in a Hawai'i Context, 2019-09-24 RETRACTED This book offers collective and individual voices of grandparents and grandchildren of diverse backgrounds who live in Hawaii Its focus is on the significant roles grandparents and family members legacies play in promoting social justice and the well being of all

The Routledge Companion to Ecopoetics Julia Fiedorczuk, Mary Newell, Bernard Quetchenbach, Orchid Tierney, 2023-09-29 The Routledge Companion to Ecopoetics offers comprehensive coverage of the vital and growing movement of ecopoetics This volume begins with a general introduction to the field followed by six sections Perspectives broad overviews engaging fields such as biosemiosis kinship praxis and philosophical approaches Experiments formal innovations developed by poets in response to planetary crises Earth and Water explorations of poetic entanglement with planetary chemical and biological systems Waste Toxicity Precarity poetics addressing the effects of pollution and climate change Environmental Justice and Activism examinations of poetry as an engine of political and cultural change Region and Place an international array of traditional and contemporary geographically focused responses to ecosystems and environmental conditions and Subjectivities Affects Sexualities investigations of gender ethnicity and race as they intersect with ecological concerns Each section includes an overview and summary addressing the specific essays in the section These previously unpublished essays represent a wide variety of nationalities backgrounds perspectives and critical approaches exploring the interdisciplinary field of ecopoetics Contributions from leading scholars working across the globe make The Routledge Companion to Ecopoetics a landmark textbook and reference for a variety of researchers and students

Leading Rogue State Judith R. Blau, David L. Brunsma, Alberto Moncada, Catherine Zimmer, 2015-12-03 Most Americans would be surprised to learn that their government has declined to join most other nations in UN treaties addressing inadequate housing poverty children s rights health care racial discrimination and migrant workers Yet this book documents how the U S has for decades declined to ratify widely accepted treaties on these and many other basic human rights Providing the first comprehensive topical survey the contributors build a case and specific agendas for the nation to change course and join the world community as a protector of human rights

Rethinking the Native Hawaiian Past Kanalu G. Terry Young, 2014-02-25 This innovative study challenges scholars to rethink standard approaches to the study of Hawai ian history by proposing a Native centered historiography based on concepts derived from the Hawai ian language and oral traditions Historical approaches to traditional Hawai i have tended to focus on the Ali i Nui high chiefs as leaders of a stratified society and on the decisions they made in the context of the arrival of the haole foreigners This study traces the history of the Kaukau Ali i the chiefly servers who were the lesser ranked relatives of the high chiefs The Kaukau Ali i performed a variety of tasks ranging from childcare to redistributive service to the provision of battlefield support within this service relationship which structured the flow of daily life Kanalu Young himself a descendent of the

Kaukau Ali i argues that the Native Hawai ian past can be better understood by approaches which are grounded in concepts derived from Native Hawai ian language and oral tradition By shifting the focus of historical study from the high chiefs to the chiefly servers new light is shed on the history of the traditional Hawai ian polity Bibliography Index **Women Who Changed the World** Candice Goucher,2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women s lived experiences Learning how women changed the world will change the ways the world looks at the past Women Who Changed the World Their Lives Challenges and Accomplishments through History features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective The women featured in this four volume set cover the full sweep of history from our ancestral forbearer Lucy to today s tennis phenoms Venus and Serena Williams Every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists Each biography follows a standardized format recounting the woman s life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left A chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study High interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women Lady Friends Karen L. Ito,2018-08-06 Many indigenous Hawaiians who have moved to the islands cities languish at the bottom of the socioeconomic scale and are thought to have lost their cultural roots Initially apolitical urban Hawaiians were often skeptical of activists who sought to revitalize traditional ways yet as Karen L Ito shows Hawaiian women in particular continue to maintain and express crucial aspects of their cultural heritage in their lifestyle and interactions with others Ito conducted intensive fieldwork with six Honolulu families all of which shared the distinguishing characteristics of Hawaii s matrifocal society In her close examination of the friendships and family relations among the women in these households she focuses on the significance of a traditional manner of speech known as talk story which they use when conversing together She describes how her subjects employ metaphoric language to address issues concerning responsibility retribution understandings of self and personhood and methods for conflict resolution For these lady friends Ito finds the emotional quality and quantity of their social relationships help define personal identity while their common concepts of morality bind them together By applying ethnopsychological strategies to the exploration of culture Ito demonstrates cultural continuity at a level where most observers would not expect to find it Lady Friends brings a new dimension to Hawaiian research *Everything Ancient Was Once New* Emalani Case,2021-02-28 In Everything Ancient Was Once New Emalani Case explores Indigenous persistence through the concept of Kahiki a term that is at once both an ancestral homeland for K naka Maoli Hawaiians and the knowledge that there is life to be found beyond Hawai i s shores Kahiki is therefore both a symbol of ancestral connection and the potential that comes with remembering and acting upon

that connection Tracing physical historical intellectual and spiritual journeys to and from Kahiki Case frames it as a place of refuge and sanctuary a place where ancient knowledge can constantly be made anew It is in Kahiki and in the sanctuary it creates that today s K naka Maoli can find safety and reprieve from the continued onslaught of settler colonial violence while confronting some of the uncomfortable and challenging realities of being Indigenous in Hawai i in the Pacific and in the world The book engages with Kahiki as a shifting term employed by K naka Maoli to explain their lives and experiences at different points in history Case argues for reactivated and reinvigorated engagements with Kahiki to support ongoing work aimed at decolonizing physical and ideological spaces and to reconnect K naka Maoli to peoples and places in the Pacific region and beyond in purposeful meaningful ways By tracing Kahiki through pivotal moments in history and critical moments in contemporary times Case demonstrates how the idea of Kahiki while not always mentioned by name was and is always full of potential Intertwining personal narrative with rigorous research and analysis Case weaves the past and the present together reflecting on ancient concepts and their continued relevance in movements to protect lands waters and oceans to fight for social justice to reexamine our responsibilities to each other across the Pacific region and to open space for continued dialogue on what it means to be Indigenous when at home and when away Everything Ancient Was Once New journeys to and from Kahiki offering readers a sanctuary for reflection deep learning and continued dreaming with the past in the present and far into the future The Chicago Gangster Theory of Life Andrew Ross,1995-10-17 Increasingly the most powerful voices on the planet eheads of state corporations global economists eare speaking in the name of environmentalism Writing Women's Communities Cynthia G. Franklin,1997-11-01 Beginning in the 1980s a number of popular and influential anthologies organized around themes of shared identity Nice Jewish Girls This Bridge Called My Back Home Girls and others have brought together women s fiction and poetry with journal entries personal narratives and transcribed conversations These groundbreaking multi genre anthologies Cynthia G Franklin demonstrates have played a crucial role in shaping current literary studies in defining cultural and political movements and in building connections between academic and other communities Exploring intersections and alliances across the often competing categories of race class gender and sexuality Writing Women s Communities contributes to current public debates about multiculturalism feminism identity politics the academy as a site of political activism and the relationship between literature and politics

Decoding **From A Native Daughter Colonialism And Sovereignty In Hawaii**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**From A Native Daughter Colonialism And Sovereignty In Hawaii**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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