



From Edison to Marconi

The First Thirty Years of Recorded Music
DAVID J. STEFFEN



From Edison To Marconi The First Thirty Years Of Recorded Music

Helen Sheumaker



From Edison To Marconi The First Thirty Years Of Recorded Music:

From Edison to Marconi David J. Steffen, 2014-01-10 Like any profound technological breakthrough the advent of sound recording ushered in a period of explosive and imaginative experimentation growth and competition Between the commercial debut of Edison s talking machine in 1889 and the first commercial radio broadcast three decades later the recording industry was uncharted territory in terms of both technology and content This history of the earliest years of sound recording the time between the phonograph s appearance and the licensing of commercial radio examines a newly created technology and industry in search of itself It follows the story from the earliest efforts to capture sound to the fight among wire cylinder and disk recordings for primacy in the market to the growth and development of musical genres record companies and business practices that remain current today The work chronicles the people events and developments that turned a novel expensive idea into a highly marketable commodity Two appendices provide extensive lists of popular genre and ethnic recordings made between 1889 and 1919 A bibliography and index accompany the text

When Machines Play Chopin Katherine Hirt, 2010-05-26 When Machines Play Chopin brings together music aesthetics performance practices and the history of automated musical instruments in nineteenth century German literature Philosophers defined music as a direct expression of human emotion while soloists competed with one another to display machine like technical perfection at their instruments When Machines Play Chopin looks at this paradox between thinking about and practicing music to show what three literary works say about automation and the sublime in art

A Social History of the Media Asa Briggs, Peter Burke, 2018-07-26 Written by two leading social and cultural historians the first two editions of A Social History of the Media became classic textbooks providing a masterful overview of communication media and of the social and cultural contexts within which they emerged and evolved over time This third edition has been thoroughly revised to bring the text up to date with the very latest developments in the field Increased space is given to the exciting media developments of the early 21st Century including in particular the rise of social and participatory media and the globalization of media Additionally new and important research is incorporated into the classic material exploring the continuing importance of oral and manuscript communication the rise of print and the relationship between physical transportation and social communication Avoiding technological determinism and rejecting assumptions of straightforward evolutionary progress this book brings out the rich and varied histories of communication media In an age of fast paced media developments a thorough understanding of media history is more important than ever and this text will continue to be the first choice for students and scholars across the world

Key Changes Howie Singer, Bill Rosenblatt, 2023 Tells a new story about the history of the music business and the ten technological advances that disrupted it over the last century In recent years narratives about the music industry tend to hew to a common theme it was humming along for decades until the Internet and Napster came along and disrupted it Key Changes shows that this view is incorrect the industry was actually shaken up not once in the 1990s but ten times over more

than 100 years These ten disruptions came with the introduction of new formats for enjoying recorded music starting with the cylinders and discs played on early phonographs then moving through radio LPs tapes CDs television digital downloads streaming and streaming video and then into Artificial Intelligence AI which enables a wide range of new capabilities with profound impacts upon the business This book devotes a chapter to each of these formats illustrating how such innovations beget shifts in creativity consumer behavior economics and law Each of the technological innovations covered in this book not only disrupted the music business but also fundamentally altered the industry s character And while the technologies themselves have evolved in unique and varied ways over the decades the changes within the business follow a clear pattern Veteran music industry professionals and music technology experts Howie Singer and Bill Rosenblatt illuminate this pattern through a framework they term the 6 Cs cutting edge technology channels of distribution creators consumers cash copyright This framework provides insight into how such disparate innovations similarly disrupted and transformed the music business in each era Extensively researched and supplemented by interviews with Grammy winning artists producers and executives the book provides an insightful perspective on the ways technology has fundamentally altered the music industry throughout history and into the present era

Music and Technology James E. Perone, 2022-05-18 This book introduces readers to the most significant technological developments in music making and listening including such topics as metronomes and the development of music notation as well as synthesizers the latest music collaboration apps and other 21st century technologies Rather than focusing on technical and mechanical details *Music and Technology A Historical Encyclopedia* features the sociological role of technological developments by highlighting the roles they have played in society throughout time Students and music fans alike will gain valuable insight from this alphabetized encyclopedia of the most significant examples of technological changes that have impacted the creation production dissemination recording and or consumption of music The book also contains a chronology of milestone events in the history of music and technology as well as sidebars that focus on several key individual musicians and inventors

Wax Trash and Vinyl Treasures: Record Collecting as a Social Practice Roy Shuker, 2017-07-05 The term record collecting is shorthand for a variety of related practices Foremost is the collection of sound recordings in various formats although often with a marked preference for vinyl by individuals and it is this dimension of record collecting that is the focus of this book Record collecting and the public stereotypes associated with it is frequently linked primarily with rock and pop music Roy Shuker focuses on these broad styles but also includes other genres and their collectors notably jazz blues exotica and ethnic music Accordingly the study examines the history of record collecting profiles collectors and the collecting process considers categories especially music genres and types of record collecting and outlines and discusses the infrastructure within which collecting operates Shuker situates this discussion within the broader literature on collecting along with issues of cultural consumption social identity and the construction of self in contemporary society Record collecting is both fascinating in its own right and provides insights into

broader issues of nostalgia consumption and material culture **A Myanmar Miscellany: Selected Articles, 2007-2023**

Andrew Selth, 2024-09-30 Andrew Selth has been watching Myanmar for 50 years. During this time he has published 10 books and more than 400 other works about the country. In 2020 he released a collection of almost 100 articles that had been posted on the Lowy Institute's Interpreter website. This second anthology brings together another 72 articles written for a range of outlets between 2007 and 2023. This period saw the installation of a disciplined democracy under Aung San Suu Kyi, the 2021 military coup, and the country's descent into a bitter civil war. Many of the articles in the book deal with international relations and security issues, but there are also works on Myanmar's history, politics, and culture, as well as some personal reminiscences. Together, they make a unique contribution from an Old Myanmar Hand with wide-ranging interests and insights.

Burma, Kipling and Western Music Andrew Selth, 2016-11-03 For decades, scholars have been trying to answer the question: how was colonial Burma perceived in and by the Western world, and how did people in countries like the United Kingdom and United States form their views? This book explores how Western perceptions of Burma were influenced by the popular music of the day. From the First Anglo-Burmese War of 1824-6 until Burma regained its independence in 1948, more than 180 musical works with Burma-related themes were written in English-speaking countries, in addition to the many hymns composed in and about Burma by Christian missionaries. Servicemen posted to Burma added to the lexicon with marches and ditties, and after 1913, most movies about Burma had their own distinctive scores. Taking Rudyard Kipling's 1890 ballad "Mandalay" as a critical turning point, this book surveys all these works, with emphasis on popular songs and show tunes, also looking at classical works, ballet scores, hymns, soldiers' songs, sea shanties, and film soundtracks. It examines how they influenced Western perceptions of Burma and in turn reflected those views back to Western audiences. The book sheds new light not only on the West's historical relationship with Burma and the colonial music scene, but also Burma's place in the development of popular music and the rise of the global music industry. In doing so, it makes an original contribution to the fields of musicology and Asian Studies.

Saying It With Songs Katherine Spring, 2013-11 Hollywood's conversion from silent to synchronized sound film production not only instigated the convergence of the film and music industries, but also gave rise to an extraordinary period of songs in American cinema. *Saying It With Songs* considers how the increasing interdependence of Hollywood studios and Tin Pan Alley music publishing firms influenced the commercial and narrative functions of popular songs. While most scholarship on film music of the period focuses on adaptations of Broadway musicals, this book examines the functions of songs in a variety of non-musical genres, including melodramas, romantic comedies, Westerns, prison dramas, and action-adventure films, and shows how filmmakers tested and refined their approach to songs in order to reconcile the spectacle of song performance, the classical norms of storytelling, and the conventions of background orchestral scoring from the period of silent cinema. Written for film and music scholars alike, as well as for general readers, *Saying It With Songs* illuminates the origins of the popular song score aesthetic of American cinema.

Mass Media

Revolution J. Charles Sterin, Tameka Winston, 2017-11-22 Now in its Third Edition Mass Media Revolution remains a dynamic guide to the world of mass media enhancing its readers development as critical consumers It features a wealth of expanded content with particular attention to diversity in the media industry reality TV ethics and social media and the evolution of online journalism Chapter content is aligned to the ACEJMC national academic standards Music in Modern Japanese and Hebrew Literatures Shirah Malka Cohen, 2025-05-06 Music in Modern Japanese and Hebrew Literatures examines the place of classical music in early 20th century Japanese and Hebrew literatures As this book shows both Japanese and Hebrew writers of the period made use of Western classical music in their novels and short stories in order to explore issues of belonging cultural and literary identity and artistic integrity Hence by analysing the appearance of such music in the writing of Japanese writers such as Nagai Kaf Shiga Naoya and Uchida Hyakken and Hebrew writers such as Leah Goldberg Gershon Shofman and Yaakov Horowitz this book sets an intriguing narrative of writers interaction with a modernizing world and their struggles to make sense of multitudes of cultural influences Through such struggles these Japanese and Hebrew writers created unique visions of literature that constitute this book argues a cosmopolitan literary sphere In looking into these matters this book aims to recontextualize the place of Japanese and Hebrew literatures of the early 20th century in relation to each other as well as European culture and to create a new and exciting approach to the study of World Literature

Understanding Popular Music Culture Roy Shuker, 2016-01-29 This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and the debates that surround popular culture and popular music Reflecting the continued proliferation of popular music studies the new music industry in a digital age and the emergence of new stars this new edition has been reorganized and extensively updated throughout making for a more coherent and sequenced coverage of the field These updates include two new chapters entitled The Real Thing Authenticity covers and the canon and Time Will Pass You By Histories and popular memory new case studies on artists including The Rolling Stones Lorde One Direction and Taylor Swift further examples of musical texts genres and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production dissemination mediation and consumption including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation Additional resources for students and teachers can also be found on the companion website www.routledge.com/cw/shuker which includes additional case studies links to relevant websites and a discography of popular music metagenres **The Handbook of Political Economy of**

Communications Janet Wasko, Graham Murdock, Helena Sousa, 2011-03-21 Over the last decade political economy has grown rapidly as a specialist area of research and teaching within communications and media studies and is now established

as a core element in university programmes around the world The Handbook of Political Economy of Communications offers students and scholars a comprehensive authoritative up to date and accessible overview of key areas and debates Combines overviews of core ideas with new case study materials and the best of contemporary theorization and research Written by many of the best known authors in the field Includes an international line up of contributors drawn from the key markets of North and Latin America Europe Australasia and the Far East

Popular Music Culture Roy Shuker, 2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music

Artifacts from Modern America Helen Sheumaker, 2017-11-03 This intriguing book examines how material objects of the 20th century ranging from articles of clothing to tools and weapons communication devices and toys and games reflect dominant ideas and testify to the ways social change happens Objects of everyday life tell stories about the ways everyday Americans lived Some are private or personal things such as Maidenform brassiere or a pair of patched blue jeans Some are public by definition such as the bus Rosa Parks boarded and refused to move back for a white passenger Some material things or inventions reflect the ways public policy affected the lives of Americans such as the Enovid birth control pill An invention like the electric wheelchair benefited both the private and public spheres it eased the lives of physically disabled individuals and it played a role in assisting those with disabilities to campaign successfully for broader civil rights Artifacts from Modern America demonstrates how dozens of the material objects items technologies or inventions of the 20th century serve as a window into a period of history After an introductory discussion of how to approach material culture the world of things to better understand the American past essays describe objects from the previous century that made a wide ranging or long lasting impact The chapters reflect the ways that communication devices objects of religious life household appliances vehicles and tools and weapons changed the lives of everyday Americans Readers will learn how to use material culture in their own research through the book's detailed examples of how interpreting the historical cultural and social context of objects can provide a better understanding of the 20th century experience

A Criminology of Popular Music Eleanor Peters, 2025-09-11 Music explores the deepest experiences of the human condition love violence religion hedonism protest

and politics This book takes common themes in popular music and analyses them through a harms based critical criminology of music while staying focused on its aesthetic and sensory elements It analyses the sexism homophobia and heteronormative bias of the music industry considering its harms and dangers to the people working within it It also examines the influences of drugs and alcohol on both musicians and fans Taking in music from across the globe the book considers its role in bringing hope whether on a personal or political level worldwide *Reading Graphic Design in Cultural Context* Grace

Lees-Maffei,Nicolas P. Maffei,2019-02-07 *Reading Graphic Design in Cultural Context* explains key ways of understanding and interpreting the graphic designs we see all around us in advertising branding packaging and fashion It situates these designs in their cultural and social contexts Drawing examples from a range of design genres leading design historians Grace Lees Maffei and Nicolas P Maffei explain theories of semiotics postmodernism and globalisation and consider issues and debates within visual communication theory such as legibility the relationship of word and image gender and identity and the impact of digital forms on design Their discussion takes in well known brands like Alessi Nike Unilever and Tate and everyday designed things including slogan t shirts car advertising ebooks corporate logos posters and music packaging

Technology and Literature Adam Hammond,2023-12-14 Whereas previous books have explored how literature depicts or discusses scientific concepts this book argues that literature is a technology It shows how literature has been shaped by technological revolutions and reveals the essential work that literature has done in helping to uncover the consequences of new technologies Individual chapters focus on how specific literary technologies the development of writing the printing press typewriters the computer changed the kinds of stories it was possible to tell and how one could tell them They also cover the way that literature has engaged with non literary technologies clocks compasses trains telegraphs cameras bombs computer networks to help its readers to work through the new social configurations and new possibilities for human identity and imagination that they unveil Human life is inescapably mediated through technology literature demonstrates this and thus helps its readers to engage consciously and actively with their technological worlds **Entertaining Lisbon** Joao

Silva,2016-09-01 During the decades leading up to 1910 Portugal saw vast material improvements under the guise of modernization while in the midst of a significant political transformation the establishment of the Portuguese First Republic Urban planning everyday life and innovation merged in a rapidly changing Lisbon Leisure activities for the citizens of the First Republic began to include new forms of musical theater including operetta and the revue theater These theatrical forms became an important site for the display of modernity and the representation of a new national identity Author Jo o Silva argues that the rise of these genres is inextricably bound to the complex process through which the idea of Portugal was presented naturalized and commodified as a modern nation state *Entertaining Lisbon* studies popular entertainment in Portugal and its connections with modern life and nation building showing that the promotion of the nation through entertainment permeated the market for cultural goods Exploring the Portuguese entertainment market as a reflection of

ongoing negotiations between local national and transnational influences on identity Silva intertwines representations of gender class ethnicity and technology with theatrical repertoires street sounds and domestic music making An essential work on Portuguese music in the English language Entertaining Lisbon is a critical study for scholars and students of musicology interested in Portugal and popular and theatrical musics as well as historical ethnomusicologists cultural historians and urban planning researchers interested in the development of material culture

Technical Innovation in American History
Rosanne Welch, Peg A. Lamphier, 2019-02-22 From the invention of eyeglasses to the Internet this three volume set examines the pivotal effects of inventions on society providing a fascinating history of technology and innovations in the United States from the earliest European colonization to the present Technical Innovation in American History surveys the history of technology documenting the chronological and thematic connections between specific inventions technological systems individuals and events that have contributed to the history of science and technology in the United States Covering eras from colonial times to the present day in three chronological volumes the entries include innovations in fields such as architecture civil engineering transportation energy mining and oil industries chemical industries electronics computer and information technology communications television radio and print agriculture and food technology and military technology The A Z entries address key individuals events organizations and legislation related to themes such as industry consumer and medical technology military technology computer technology and space science among others enabling readers to understand how specific inventions technological systems individuals and events influenced the history cultural development and even self identity of the United States and its people The information also spotlights how American culture the U S government and American society have specifically influenced technological development

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