

Leisure, citizenship and working-class men in Britain, 1850–1945

BRAD BEAMAN



Leisure Citizenship And Working Class Men In Britain 1850 1945

Richard Farmer



Leisure Citizenship And Working Class Men In Britain 1850 1945:

Leisure, Citizenship and Working-class Men in Britain, 1850-1945 Brad Beaven, 2005 From the bawdy audience of a Victorian Penny Gaff to the excitable crowd of an early twentieth century football match working class male leisure proved to be a contentious issue for contemporary observers For middle class social reformers from across the political spectrum the spectacle of popular leisure offered a view of working class habits and a means by which lifestyles and behaviour could be assessed For the mid Victorians gingerly stepping into a new mass democratic age the desire to create a bond between the recently enfranchised male worker and the nation was more important than ever This trend continued as those in governance perceived that good leisure and citizenship could fend off challenges to social stability such as imperial decline the mass degenerate city hooliganism civic and voter apathy and fascism Thus between 1850 and 1945 the issue of male leisure became enmeshed with changing contemporary debates on the encroaching mass society and its implications for good citizenry Working class culture has often been depicted as an atomised and fragmented entity lacking any significant cultural contestation Drawing on a wealth of primary and secondary source material this book powerfully challenges these recent assumptions and places social class centre stage once more Arguing that there was a remarkable continuity in male working class culture between 1850 and 1945 Beaven contends that despite changing socio economic contexts male working class culture continued to draw from a tradition of active participation and cultural contestation that was both class and gender exclusive This lively and readable book draws from fascinating accounts from those who participated in and observed contemporary popular leisure making it of importance to students and teachers of social history popular culture urban history historical geography historical sociology and cultural studies

Leisure, citizenship and working-class men in Britain, 1850-1940 Brad Beaven, 2013-07-19 From the bawdy audience of a Victorian Penny Gaff to the excitable crowd of an early twentieth century football match working class male leisure proved to be a contentious issue for contemporary observers For middle class social reformers from across the political spectrum the spectacle of popular leisure offered a view of working class habits and a means by which lifestyles and behaviour could be assessed For the mid Victorians gingerly stepping into a new mass democratic age the desire to create a bond between the recently enfranchised male worker and the nation was more important than ever This trend continued as those in governance perceived that good leisure and citizenship could fend off challenges to social stability such as imperial decline the mass degenerate city hooliganism civic and voter apathy and fascism Thus between 1850 and 1945 the issue of male leisure became enmeshed with changing contemporary debates on the encroaching mass society and its implications for good citizenry Working class culture has often been depicted as an atomised and fragmented entity lacking any significant cultural contestation Drawing on a wealth of primary and secondary source material this book powerfully challenges these recent assumptions and places social class centre stage once more Arguing that there was a remarkable continuity in male working class culture between 1850 and 1945 Beaven

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Youth Movements, Citizenship and the English Countryside Sian Edwards, 2017-11-28 This book explores the significance and meaning of the countryside within mid twentieth century youth movements It examines the ways in which the Boy Scouts Girl Guides Woodcraft Folk and Young Farmers Club organisations employed the countryside as a space within which good citizenship in leisure work the home and the community could be developed Mid century youth movements identified the problem of modern youth as a predominantly urban and working class issue They held that the countryside offered an effective antidote to these problems being a good citizen within this context necessitated a respectful and mutually beneficial relationship with the rural sphere Avenues to good citizenship could be found through an enthusiasm for outdoor recreation the stewardship of the countryside and work on the land However models of good citizenship were intrinsically gendered

Routledge Handbook of Leisure Studies Tony Blackshaw, 2020-07-26 This landmark publication brings together some of the most perceptive commentators of the present moment to explore core ideas and cutting edge developments in the field of Leisure Studies It offers important new insights into the dynamics of the transformation of leisure in contemporary societies tracing the emergent issues at stake in the discipline and examining Leisure Studies fundamental connections with cognate disciplines such as Sociology Cultural Studies History Sport Studies and Tourism This book contains original work from key scholars across the globe including those working outside the Leisure Studies mainstream It showcases the state of the art of contemporary Leisure Studies covering key topics and key thinkers from the psychology of leisure to leisure policy from Bourdieu to Baudrillard and suggests that leisure in the 21st century should be understood as centring on a new Big Seven holidays drink drugs sex gambling TV and shopping No other book has gone as far in redefining the identity of the discipline of Leisure Studies or in suggesting how the substantive ideas of Leisure Studies need to be rethought The Routledge Handbook of Leisure Studies should therefore be the intellectual guide of first choice for all scholars academics researchers and students working in this subject area

Men and masculinities in modern Britain Matt Houlbrook, Katie Jones, Ben Mechen, 2024-01-16 Men and masculinities provides an engaging accessible and provocative introduction to histories of masculinity for all readers interested in contemporary gender politics The book offers a critical overview of ongoing historiographical debates and the historical making of men s lives and identities and ideas of masculinity between the 1890s and the present day In setting out a new agenda for the field it makes an ambitious argument for the importance of writing histories which are present centred and politically engaged This means that the book engages head on with ferocious debates about men s social position and the status of masculinity in

contemporary public life In establishing a critical genealogy for the proliferation of this crisis talk it sets out new ways of understanding how men's lives and ideas of masculinity have changed over time while patriarchy and male power have persisted

The Football Pools and the British Working Class Keith Laybourn, 2022-07-22 This book is the first national study of the football pools in Britain which examines the politics and culture of the gambling on the football pools It charts the rise of the football pools focusing upon its rapid growth from the 1920s and its prolonged decline in British culture from the 1990s partly as a result of the National Lottery The book explores how this new gambling activity became a significant leisure opportunity for the working class a way to feel that the individual skill of the punter could lead to the winning of some life changing jackpot cheque being presented by a sporting personality of celebrity Dominated by Littlewoods and other large commercial companies the weekly filling in of the coupons was considered to be a safe form of investment guaranteed by the integrity of the pool companies rather than some seedy gambling operation The Football Pools and the British Working Class looks at different elements of the football pools from what attracted people to this form of gambling to how the industry developed and adjusted to the suspension of the football fixtures in 1936 and the bad winter of 1962-3 Above all it examines the deep hostility that surrounded the filling in of the football pools arising from the National Anti Gambling League religious groups the football authorities and MPs This book will appeal to all those interested in the history of British football and 20th century British working class culture

Youth Culture in Modern Britain, c.1920-c.1970 David Fowler, 2008-09-30 This book traces the history of youth culture from its origins among the student communities of inter war Britain to the more familiar world of youth communities and pop culture Grounded in extensive original research it explores the individuals institutions and ideas that have shaped youth culture over much of the twentieth century

Cinemas and cinemagoing in wartime Britain, 1939-45 Richard Farmer, 2016-06-24 In this groundbreaking book Richard Farmer provides a social and cultural history of cinemas and cinemagoing in Britain between 1939 and 1945 and explores the impact that the war had on the places in which British people watched films

[A History of Drink and the English, 1500-2000](#) Paul Jennings, 2016-02-05 A 2017 CHOICE Outstanding Academic Title award winner This book is an introduction to the history of alcoholic drink in England from the end of the Middle Ages to the present day Treating the subject thematically it covers who drank what they drank how much who produced and sold drink the places where it was enjoyed and the meanings which drinking had for people It also looks at the varied opposition to drinking and the ways in which it has been regulated and policed As a social and cultural history it examines the place of drink in society and how social developments have affected its history and what it meant to individuals and groups as a cultural practice Covering an extended period in time this book takes in the important changes brought about by the Reformation and the processes of industrialization and urbanization This volume also focuses on drink in relation to class and gender and the importance of global developments along with the significance of regional and local difference Whilst a work of history it draws upon the

insights of a range of other disciplines which have together advanced our understanding of alcohol The focus is England but it acknowledges the importance of comparison with the experience of other countries in furthering our understanding of England's particular experience This book argues for the centrality of drink in English society throughout the period under consideration whilst emphasizing the ways in which its use abuse and how they have been experienced and perceived have changed at different historical moments It is the first scholarly work which covers the history of drink in England in all its aspects over such an extended period of time Written in a lively and approachable style this book is suitable for those who study social and cultural history as well as those with an interest in the history of drink in England *Amateur film* Heather Norris Nicholson, 2019-01-04 *Amateur film* Meaning and practice 1927-77 plunges readers into the world of home movies making and reveals that behind popular perceptions of clichéd family scenes shakily shot at home or by the sea there is much more to discover Exploring who how where when and why amateur enthusiasts made and shared their films provides fascinating insights into an often misunderstood aspect of national visual history This study of how non-professional filmmakers responded to the new possibilities of moving image places decades of cine use into a history of changing visual technologies that span from Edwardian visual toys to mobile phones Using northern cine club records interviews and amateur films the author reveals how film making practices ranged from family footage to highly crafted edited productions about local life and distant places made by enthusiasts who sought to educate inspire and entertain armchair audiences during the early decades of British television **Picturing home** Hollie Price, 2021-02-09 *Picturing home* examines the depiction of domestic life in British feature films made and released in the 1940s It explores how pictorial representations of home onscreen in this period reimagined modes of address that had been used during the interwar years to promote ideas about domestic modernity *Picturing home* provides a close analysis of domestic life as constructed in eight films contextualising them in relation to a broader offscreen culture surrounding the suburban home including magazines advertisements furniture catalogues and displays at the Daily Mail Ideal Home Exhibition In doing so it offers a new reading of British 1940s films which demonstrates how they trod a delicate path balancing prewar and postwar traditional and modern private and public concerns **The Architecture of Pleasure** Josephine Kane, 2016-03-16 The amusement parks which first appeared in England at the turn of the twentieth century represent a startlingly novel and complex phenomenon combining fantasy architecture new technology ersatz danger spectacle and consumption in a new mass experience Though drawing on a diverse range of existing leisure practices the particular entertainment formula they offered marked a radical departure in terms of visual experiential and cultural meanings The huge socially mixed crowds that flocked to the new parks did so purely in the pursuit of pleasure which the amusement parks commodified in exhilarating new guises Between 1906 and 1939 nearly 40 major amusement parks operated across Britain By the outbreak of the Second World War millions of people visited these sites each year The amusement park had become a defining element in the architectural psychological

pleasurescape of Britain This book considers the relationship between popular modernity pleasure and the amusement park landscape in Britain from 1900 1939 It argues that the amusement parks were understood as a new and distinct expression of modern times which redefined the concept of public pleasure for mass audiences Focusing on three sites Blackpool Pleasure Beach Dreamland in Margate and Southend s Kursaal the book contextualises their development with references to the wider amusement park world The meanings of these sites are explored through a detailed examination of the spatial and architectural form taken by rides and other buildings The rollercoaster a defining symbol of the amusement park is given particular focus as is the extent to which discourses of class gender and national identity were expressed through the design of these parks *The Making of English Popular Culture* John Storey, 2016-05-20 *The Making of English Popular Culture* provides an account of the making of popular culture in the nineteenth century While a form of what we might describe as popular culture existed before this period John Storey has assembled a collection that demonstrates how what we now think of as popular culture first emerged as a result of the enormous changes that accompanied the industrial revolution Particularly significant are the technological changes that made the production of new forms of culture possible and the concentration of people in urban areas that created significant audiences for this new culture Consisting of fourteen original chapters that cover diverse topics ranging from seaside holidays and the invention of Christmas tradition to advertising music and popular fiction the collection aims to enhance our understanding of the relationship between culture and power as explored through areas such as race ethnicity class sexuality and gender It also aims to encourage within cultural studies a renewed historical sense when engaging critically with popular culture by exploring the historical conditions surrounding the existence of popular texts and practices Written in a highly accessible style *The Making of English Popular Culture* is an ideal text for undergraduates studying cultural and media studies literary studies cultural history and visual culture **Her Husband was a Woman!** Alison Oram, 2013-01-11 *Tracking the changing representation of female gender crossing in the press* this text breaks new ground to reveal findings where both desire between women and cross gender identification are understood *Her Husband was a Woman* exposes real life case studies from the British tabloids of women who successfully passed as men in everyday life perhaps marrying other women or fighting for their country Oram revises assumptions about the history of modern gender and sexual identities especially lesbianism and transsexuality This book provides a fascinating resource for researchers and students grounding the concepts of gender performativity lesbian and queer identities in a broadly based survey of the historical evidence **Moral Mapping of Victorian and Edwardian London** Thomas R.C. Gibson-Brydon, 2016-03-01 Charles Booth s seventeen volume series *The Life and Labour of the People in London* 1886 1903 is a staple of late Victorian social history and a monumental work of scholarship Despite these facts historians have paid little attention to its section on religious influences Thomas Gibson Brydon s *The Moral Mapping of Victorian and Edwardian London* seeks to remedy this neglect Combing through the interviews Booth and his researchers conducted with 1 800

churchmen and women Gibson Brydon not only brings to life a cast of characters from Jesusist vicars to Peckham Rye preachers to women drinkers but also uncovers a city wide audit of charitable giving and philanthropic practices Discussing the philosophy of Booth the genesis of his Religious Influences Series and the agents and recipients of London charity this study is a frank testimony on British moral segregation at the turn of the century In critiquing the idea of working class solidarity and community building traditionally portrayed by many leading social and labour historians Gibson Brydon displays a meaner bleaker reality in London s teeming neighbourhoods Demonstrating the wealth of untapped information that can be gleaned from Booth s archives The Moral Mapping of Victorian and Edwardian London raises new questions about working class communities cultures urbanization and religion at the height of the British Empire Politics, performance and popular culture Peter Yeandle,Jeffrey Richards,Katherine Newey,2016-09-23 This collection brings together studies of popular performance and politics across the nineteenth century offering a fresh perspective from an archivally grounded research base It works with the concept that politics is performative and performance is political The book is organised into three parts in dialogue regarding specific approaches to popular performance and politics Part I offers a series of conceptual studies using popular culture as an analytical category for social and political history Part II explores the ways that performance represents and constructs contemporary ideologies of race nation and empire Part III investigates the performance techniques of specific politicians including Robert Peel Keir Hardie and Henry Hyndman and analyses the performative elements of collective movements **The Labour of Leisure** Chris Rojek,2010 Leisure has always been associated with freedom choice and flexibility The week end and vacations were celebrated as time off In his compelling new book Chris Rojek turns this shibboleth on its head to demonstrate how leisure has become a form of labour Modern men and women are required to be competent relevant and credible not only in the work place but with their mates children parents and communities The requisite empathy for others socially acceptable values and correct forms of self presentation demand work Much of this work is concentrated in non work activity compromising traditional connections between leisure and freedom Ranging widely from an analysis of the inflated aspirations of the leisure society thesis to the culture of deception that permeates leisure choice Rojek shows how leisure is inextricably linked to emotional labour and intelligence It is now a school for life In challenging the orthodox understandings of freedom and free time The Labour of Leisure sets out an indispensable new approach to the meaning of leisure Chris Rojek is Professor of Sociology and Culture at Brunel University In 2003 he was awarded the Allen V Sopera Award for outstanding achievement in the field of leisure studies *Inventing the cave man* Andrew Horrall,2017-05-26 Fred Flintstone lived in a sunny Stone Age American suburb but his ancestors were respectable middle class Victorians They were very amused to think that prehistory was an archaic version of their own world because it suggested that British ideals were eternal In the 1850s our prehistoric ancestors were portrayed in satirical cartoons songs sketches and plays as ape like reflecting the threat posed by evolutionary ideas By the end of the century

recognisably human cave men inhabited a Stone Age version of late imperial Britain sending up its ideals and institutions Cave men appeared constantly in parades civic pageants and costume parties In the early 1900s American cartoonists and early Hollywood stars like Charlie Chaplin and Buster Keaton adopted and reimagined this very British character cementing it in global popular culture Cave men are an appealing way to explore and understand Victorian and Edwardian Britain

The Politics of Contested Narratives Ilse Lazaroms, Emily Gioielli, 2016-03-17 The twentieth century in Europe was characterized by great moments of rupture such as two world wars ideological conflict and political polarization In these processes as well as in the historical writing that followed in its wake the individual as an historical entity often appeared crushed In line with contemporary theories about the precariousness of historical writing and the self this volume seeks to understand the important developments in modern Europe from the perspective of the single sometimes isolated but always original viewpoint of individuals inhabiting the space at the other side of the traditional grand narratives Including theoretical chapters as well as detailed case studies this volume takes a biographical approach to dystopian events the Holocaust Fascism Communism and collectivization by starting with the voices of unknown historical actors and relating their experiences to larger processes in modern European history such as the emergence of the national collective memory and state formation as well as changes in the understanding of modern identities and the re formulation of the self This book was originally published as a special issue of the *European Review of History*

The Britannia Panopticon Music Hall and Cosmopolitan Entertainment Culture Paul Maloney, 2016-10-13 Focusing on Glasgow s earliest surviving music hall the Britannia later the Panopticon this book explores the role of one of the city s most iconic cultural venues within the cosmopolitan entertainment market that emerged in British cities in the nineteenth century Shedding light on the increasing diversity of commercial entertainment provided by such venues offering everything from music hall early cinema and amateur nights to waxworks menageries and freak shows this study also encompasses the model of community based working class music hall which characterised the Panopticon s later years challenging narratives of the primacy of city centre variety Providing a comprehensive analysis of this dynamic popular theatre of the industrial age Maloney examines the role of the hall s managers marketing and promotional strategies audiences and performing genres from the hall s opening in 1859 until final closure in 1938 The book also explores stage representations of Irish and Jewish immigrant communities present in surrounding city centre areas demonstrating the Britannia s diasporic links to other British cities and centres in North America thus providing a multifaceted and pioneering account of this still extant Victorian music hall

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