



THE LEGENDS OF PARSIFAL

Mary Hanford Ford

Legends Of Parsifal

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Legends Of Parsifal:

The Legends of Parsifal Mary Hanford Ford,1904 *The Legends of Parsifal* Mary Hanford Ford,2023-07-18 This book is a retelling of the medieval legend of Parsifal a knight of King Arthur s court who seeks the Holy Grail It draws on a range of literary sources including Chr tien de Troyes Wolfram von Eschenbach and Richard Wagner The author Mary Hanford Ford was an American writer and critic of the late 19th and early 20th centuries Her version of the Parsifal story emphasizes its spiritual and psychological dimensions Fans of Arthurian literature and medieval romance will find this book to be a fascinating read This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant LEGENDS OF PARSIFAL MARY HANFORD. FORD,2018

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Myths and Legends of All Nations Herbert Spencer Robinson,Knox Wilson,2023-01-09 This indispensable treasury brings together in a single volume the most famous and fascinating myths and legends of the world from ancient tales to modern American folklore Myths and Legends of All Nations includes great stories of the Greeks Romans Orientals Celts Norse Teutons other Europeans Polynesians Africans American Indians and modern American folklore such as the fables about John Henry Casey Jones and Paul Bunyan Special Features include A general index Keys to pronunciation of names and places A topical index for quick easy reference

The Legends of Parsifal, by Mary Hanford Ford Mary Hanford Ford,1904

The Etude ,1912 A monthly journal for the musician the music student and all music lovers

The American Catalogue ,1905 American national trade bibliography

The Legends of the Wagner Drama Jessie Laidlay Weston,1903

The Occult Truths of Myths and Legends Rudolf Steiner,2022-10-31 In this series of previously untranslated lectures Rudolf Steiner describes how myths and legends portray humanity s most ancient evolutionary and spiritual history Folklore presents ancient mystical wisdom in the form of stories clothed in pictures by initiates that enable individuals to understand their content in a more intellectual form at a later time Focusing on Greek and Germanic mythology the lectures in the first part of this volume cover

the chronicles of Prometheus Daedalus and Icarus Parzival and Lohengrin the Argonauts and the Odyssey and the heroic dragon slayer Siegfried From these focal points Rudolf Steiner discusses a variety of themes from the mysteries of the Druids and the founding of Rome to the esoteric background of Wolfram von Eschenbach from good and evil and the unjust death sentence on Socrates to the significance of marriage The second part of this book features lectures on the nature and significance of the musical dramas of Richard Wagner Wagner's works from his earliest attempts to his most mature opera Parsifal are discussed from spiritual viewpoints Although Wagner did not have a fully conscious awareness of the deeper meanings of his compositions Steiner suggests that his shaping of Germanic legends was driven by an instinctive creative and artistic certainty that accords with deep occult truths

The Arthurian Legend Margaret J. C. Reid, 2014-08-21 First published in 1938 this study explores the reception of the mythology of King Arthur by modern poets and playwrights More specifically the author explores the lineage of the legendary material since the first edition of Malory in 1485 exploring a vast range of artists who have made use of it Spenser Milton and Dryden Wordsworth Tennyson Hardy Matthew Arnold and even Wagner The conclusion is that although the myths have never occupied as central a place as the Classical or Biblical heritage nonetheless the tales of King Arthur will continue to encapsulate romantic ideals and aspirations

The American Catalog, 1900-1905, 1905 The United States Catalog, 1906 **Memories of a Musical Life** Hugh Reginald Haweis, 1909 Orpheus Salomon Reinach, 1909 Coasting Bohemia Joseph Comyns Carr, 1914 My Musical Life Hugh Reginald Haweis, 1884

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