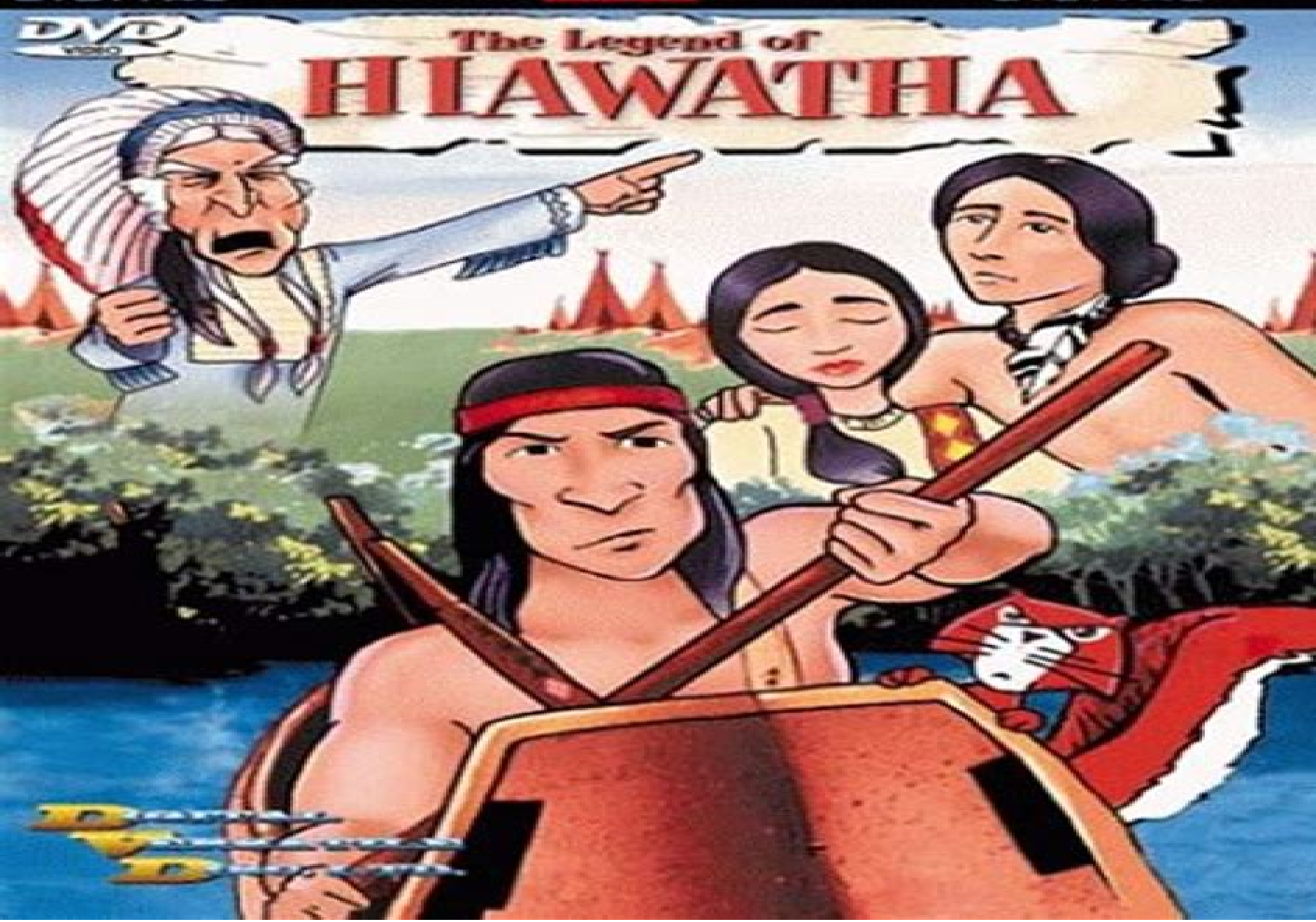


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Legend Of Hiawatha

**Henry Wadsworth Longfellow, Frederic
Remington, Newell Convers Wyeth**

Legend Of Hiawatha:

The Song of Hiawatha: An Epic Poem Henry Wadsworth Longfellow, 2022-09-16 Henry Wadsworth Longfellow's *The Song of Hiawatha* An Epic Poem holds a distinguished place in the pantheon of American literature. Written in trochaic tetrameter, the poem echoes the cadences found in the Finnish epic the Kalevala, embodying an ambitious attempt to capture the essence of Native American mythology. Rich in allegory and symbolism, Longfellow's narrative weaves together the adventures of the Ojibwe warrior Hiawatha with the natural world of the American landscape, thus exploring the interplay between human experience and the environment at a critical period of national self-definition. The literary style is marked by its vivid imagery and an engaging rhythm that creates an almost hypnotic effect, inviting readers into the lore and legends of a time gone by. Longfellow, one of the most celebrated poets of the 19th century, drew upon his fascination with indigenous cultures and his scholarly background in European literatures to craft this masterpiece. This work reflects a period of romantic nationalism where there was a burgeoning interest in creating distinctly American narratives couched in the grandeur and expansiveness characteristic of the era. Longfellow, through his vast reading and intuitive understanding of verse, aimed to construct a unifying myth for the young nation, crystallizing his legacy as both a poet and a cultural architect. This edition by DigiCat Publishing is an invitation to contemporary readers to revisit and appreciate Longfellow's epic in a format that bridges the past and present. Scholars and novices alike will find *The Song of Hiawatha* an enriching read that offers insight into the crafting of national identity through literature. It is a poignant reminder of the power of epic poetry to stir the imagination, prompt reflection on human character, and underscore the enduring beauty of storytelling traditions.

The Song of Hiawatha Henry Wadsworth Longfellow, 1898 **The Song of Hiawatha** Henry Wadsworth Longfellow, 2022-06-24 Reprint of the original first published in 1861 The Song of Hiawatha Henry Wadsworth Longfellow, 2017-07-30

How is this book unique? Font adjustments. Black Hawk and other Sac and Fox Indians Longfellow encountered on Boston Common. Algic Researches 1839 and additional writings by Henry Rowe Schoolcraft, an ethnographer and United States Indian agent, and Heckewelder's Narratives. In sentiment, scope, overall conception, and many particulars, Longfellow insisted I can give chapter and verse for these legends. Their chief value is that they are Indian legends. Longfellow had originally planned on following Schoolcraft in calling his hero Manabozho, the name in use at the time among the Ojibwe Anishinaabe of the south shore of Lake Superior for a figure of their folklore, a trickster transformer. But in his journal entry for June 28, 1854, he wrote: "Work at Manabozho or as I think I shall call it Hiawatha, that being another name for the same personage." Longfellow, following Schoolcraft, was mistaken in thinking the names were synonyms. In Ojibwe lore, the figure of Manabozho is legendary, but the name Hiawatha is unknown. The name Hiawatha derives from the name of a historical figure associated with the League of the Iroquois, the Five Nations, then located in present-day New York and Pennsylvania. The popularity of Longfellow's poem nevertheless led to the name Hiawatha becoming attached to a number of locales and enterprises in areas

more historically associated with the Ojibwe than the Iroquois *"The" Song of Hiawatha ,1878 The Song of Hiawatha*
Henry W. Longfellow,2012-07-10 The Song of Hiawatha is an 1855 epic poem in trochaic tetrameter by Henry Wadsworth
Longfellow featuring an Indian hero and loosely based on legends and ethnography of the Ojibwe Chippewa Anishinaabeg
and other Native American people contained in Algic Researches 1839 and additional writings of Henry Rowe Schoolcraft In
sentiment scope overall conception and many particulars Longfellow s poem is very much a work of American Romantic
literature not a representation of Native American oral tradition despite Longfellow s insistence that I can give chapter and
verse for these legends Their chief value is that they are Indian legends **The Song of Hiawatha. by Henry Wadsworth**

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epic poem in trochaic tetrameter by Henry Wadsworth Longfellow featuring a Native American hero Longfellow s sources for
the legends and ethnography found in his poem were the Ojibwe Chief Kahge ga gah bowh during his visits at Longfellow s
home Black Hawk and other Sac and Fox Indians Longfellow encountered on Boston Common Algic Researches 1839 and
additional writings by Henry Rowe Schoolcraft an ethnographer and United States Indian agent and Heckewelder s
Narratives In sentiment scope overall conception and many particulars Longfellow s poem is a work of American Romantic
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think I shall call it Hiawatha that being another name for the same personage Hiawatha was not another name for the same
personage the mistaken identification of the trickster figure was made first by Schoolcraft and compounded by Longfellow
but a probable historical figure associated with the founding of the League of the Iroquois the Five Nations then located in
present day New York and Pennsylvania Because of the poem however Hiawatha became the namesake for towns schools
trains and a telephone company in the western Great Lakes region where no Iroquois nations historically resided

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The Song of Hiawatha Henry Wadsworth Longfellow, 2020-01-09 Henry Wadsworth Longfellow's *The Song of Hiawatha* is a seminal narrative poem that draws upon Native American legends and oral traditions weaving an epic tale of the Ojibwe hero Hiawatha Written in a trochaic tetrameter the poem exhibits a lyrical quality employing repetitive refrains and vivid imagery that evoke the natural world and indigenous spirituality Longfellow's ambition was not just to tell a story but to create a distinctly American epic amidst the backdrop of 19th century romanticism that sought to highlight the beauty and complexity of America's indigenous cultures Longfellow an esteemed poet was deeply influenced by his interest in Native American folklore as reflected in his extensive research and travels His engagement with the narratives of the Native peoples of America can be seen as a response to the cultural tensions of his time as well as an effort to foster understanding and respect for indigenous traditions within a rapidly changing society His dedication to bringing these stories into the literary canon reflects a broader romantic fascination with nature and the spiritual wisdom of native cultures *The Song of Hiawatha* is highly recommended for readers interested in American literature poetry and indigenous themes Its melodic structure and profound themes resonate with audiences today making it a timeless celebration of cultural heritage and the interconnectedness of humanity with nature Longfellow's work remains vital as it encourages contemporary readers to reflect on the narratives that shape our national identity

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