

# LEGACY OF THE SOMME 1916

THE BATTLE IN FACT,  
FILM AND FICTION  
GERALD GLIDDON



Foreword by JOHN TERRAINE

# Legacy Of The Somme The Battle In Fact Film And Fiction

**E. Bell,A. Gray**



## **Legacy Of The Somme The Battle In Fact Film And Fiction:**

*Somme 1916* Gerald Gliddon, 2009-11-20 Set out topographically it covers everything from the famous battle sites of High Wood and Mametz Wood to obscure villages on the outlying flanks The British first began to take the Somme sector over from the French Army in June 1915 From this time onwards they built up a very close bond with the local population many of whom continued to live in local villages close to the front line The author draws on the latest research and analysis as well as the testimony of those who took part to present all aspects of a battle that was to become a symbol of the horrors of the Great War     Verdun and the Somme Harro Grabolle, 2004 Analysis of British and German prose fiction written between 1916 and 1937 with different ideological points of view Authors represented include from Germany Fritz von Unruh Josef M Wehner Werner Beumelburg Arnold Zweig and from Britain Alec J Dawson Alan P Herbert Arthur D Gristwood Frederic Manning and David Jones     **Legacy of the Somme 1916** Gerald Gliddon, 1996 The Battle of the Somme is widely regarded as one of the bloodiest and most controversial land battles ever fought The first British troops went over the top on 1 July 1916 and by the day s end some 19 000 had been killed in the greatest one day loss the British Army has ever known This notoriety has ensured that the Somme and its many fallen warriors live on in countless books plays and films Documentary sources about the Somme abound and there is a voracious appetite among the book buying public for more *Legacy of the Somme 1916* is a unique bibliographical and media guide to the battle setting on record in as comprehensive a listing as is possible much of what has been written filmed or sound recorded in the English language between 1916 and 1995 This detailed listing includes official unofficial and unit histories of the British and Commonwealth armies biographies autobiographies and memoirs literature drama and media archives tanks and war graves registers Short commentaries accompany each entry and a detailed index enables accurate cross referencing of subjects First and foremost this is a unique work of reference which will appeal to all with an interest in the First World War It will aid historians researchers and enthusiasts to track down the vast amount of information available on the battle and will also prove valuable to libraries museums and the book trade     Shell Shock, Memory, and the Novel in the Wake of World War I Trevor Dodman, 2015-09-09 *Shell Shock Memory and the Novel in the Wake of World War I* explores the narrative traces subaltern faces and commemorative spaces of shell shock in wartime and postwar novels by Mulk Raj Anand Ford Madox Ford Mary A Ward George Washington Lee Ernest Hemingway F Scott Fitzgerald and Christopher Isherwood This book argues that World War I novels serve as an untapped source of information about shell shock and renews our present understanding of the condition by exploring the nexus of shell shock and practices of commemoration Shell shock novelists testify to the tenaciousness and complexity of the disorder write survivors into visibility and articulate the immediacy of wounds that remain to be seen This book helps readers understand more fully the extent to which shell shock continues to shape and trouble modern memories of the First World War     *'A Student in Arms'* Ross Davies, 2016-03-16 Donald Hankey was a writer who saw himself as a

student of human nature and peacetime Edwardian Britain as a society at war with itself Wounded in a murderous daylight infantry charge near Ypres Hankey began sending despatches to The Spectator from hospital in 1915 Trench life wrote Hankey taught that the gentleman is a type not a social class In one calm humane eyewitness report after another under the byline A Student in Arms Hankey revealed how the civilian volunteers of Kitchener's Army many with little stake in Edwardian society put their betters to shame nonetheless A runaway best seller on both sides of the Atlantic Hankey's prose vied in popularity with the poetry of Rupert Brooke After he was killed on the Somme in another daylight infantry charge Hankey joined Brooke as an international symbol of promise foregone British propaganda backed publication in the then neutral United States yet at home Hankey had to dodge the censors to tell the truth as he saw it This the first scholarly biography has been made possible by the recovery of Hankey papers long thought lost Dr Davies traces the life of an Edwardian rebel from privileged birth into a banking dynasty that had owned slaves to spokesman for the ordinary man who when put to the test of battle proves to be not so ordinary This study of Hankey's life writing and vast audience military and civilian enlarges our understanding of how throughout the English speaking world people managed to fight or endure a war for which little had prepared them *Televising History* E. Bell, A. Gray, 2010-05-19 This volume brings together scholars from across Europe to critically examine TV history programming in a period of political economic and cultural change They look at links between programming and national identity consider the representation of minorities and explore a range of televisual genres and techniques **Modernism, History and the First World War** Trudi Tate, 1998-05-15 Reframing difference is the first major study of two overlapping strands of contemporary French cinema cinema beur films by young directors of Maghrebi immigrant origin and cinema de banlieue films set in France's disadvantaged outer city estates Carrie Tarr's insightful account draws on a wide range of films from directors such as Mehdi Charef Mathieu Kassovitz and Djamel Bensalah Her analyses compare the work of male and female majority and minority film makers and emphasise the significance of authorship in the representation of gender and ethnicity Foregrounding such issues as the quest for identity the negotiation of space and the recourse to memory and history she argues that these films challenge and reframe the symbolic spaces of French culture addressing issues of ethnicity and difference which are central to today's debates about what it means to be French This timely book is essential reading for anyone interested in the relationship between cinema and citizenship in a multicultural society **Publishing in the First World War** M. Hammond, S. Towheed, 2007-05-16 This book explores the publishing and reading practices formed and changed by the First World War From an exploration of British and Australian trench journals to the impact of war on the literary figures of the home front the essays provide new information about the production circulation and reception of reading matter during this time *The Bulletin*, 1996

*Magill's Guide to Military History: Peq-Tri* John Powell, 2001 Salem Press's five volume Magill's Guide to Military History presents a survey of the wars battles peoples groups and civilizations that played an important role in worldwide military

history from ancient times to the twenty first century In addition to comprehensive coverage of Western military history the encyclopedia examines the major military events personages and civilizations of the entire world from the beginning of military history Includes Time Line of Wars and Battles Wars and Battles by Geographical Area Military Leaders by Geographic Area and List of Entries by Category *Magill's Guide to Military History: Tro-Z*, 2001 Salem Press s five volume Magill s Guide to Military History presents a survey of the wars battles peoples groups and civilizations that played an important role in worldwide military history from ancient times to the twenty first century In addition to comprehensive coverage of Western military history the encyclopedia examines the major military events personages and civilizations of the entire world from the beginning of military history Includes Time Line of Wars and Battles Wars and Battles by Geographical Area Military Leaders by Geographic Area and List of Entries by Category **Bibliographic Index**, 1997 **Annual Bibliography of British and Irish History**, 1999 **American Book Publishing Record**, 1997-09 **Stand To!**, 1996

**The British National Bibliography** Arthur James Wells, 2000 **Subject Guide to Books in Print**, 2001 *The Big Show* Michael Hammond, 2006 Introduction Part I Local Tracks Exhibition Culture Chapter 1 The Local Entertainment Scene Chapter 2 The Crisis of Total War and New Audiences Part II The Front at Home Cinema and the Homefront Imagination Chapter 5 Anonymity and Recognition The Roll of Honour Films 1914 1917 Chapter 6 Education or Entertainment Public and Private Interpretations of Battle of the Somme 1916 Part III Artful and Instructive Respectability and the Superfilms Chapter 7 A Soul Stirring Appeal to Every Briton The Reception of The Birth of a Nation 1915 16 Chapter 8 A Spectacle That Thrills and Appalls Thomas Ince s Civilization Part IV Chaplin and the Transformative Properties of Comedy Chapter 9 Chaplin A Transatlantic Vernacular Chapter 10 Imagine Charlie At the Front Shoulder Arms 1918 Conclusion Bibliography Filmography

**Whitaker's Books in Print**, 1998 Writing Battles Máire Ní Mhaonaigh, Rory Naismith, Elizabeth Ashman Rowe, 2020-05-14 Battles have long featured prominently in historical consciousness as moments when the balance of power was seen to have tipped or when aspects of collective identity were shaped But how have perspectives on warfare changed How similar are present day ideologies of warfare to those of the medieval period Looking back over a thousand years of British Irish and Scandinavian battles this significant collection of essays examines how different times and cultures have reacted to war considering the changing roles of religion and technology in the experience and memorialisation of conflict While fighting and killing have been deplored glorified and everything in between across the ages Writing Battles reminds us of the visceral impact left on those who come after

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