

The Legacy of Kenneth Burke (Rhetoric of the Human Sciences)

COVER COMING SOON

Legacy Of Kenneth Burke

Kyle Jensen



Legacy Of Kenneth Burke:

The Legacy of Kenneth Burke Herbert W. Simons, Trevor Melia, 1989 Capturing the lively modernist milieu of Kenneth Burke's early career in Greenwich Village where Burke arrived in 1915 fresh from high school in Pittsburgh this book discovers him as an intellectual apprentice conversing with the moderns Burke found himself in the midst of an avant garde peopled by Malcolm Cowley Marianne Moore Jean Toomer Katherine Anne Porter William Carlos Williams Allen Tate Hart Crane Alfred Stieglitz and a host of other fascinating figures Burke himself who died in 1993 at the age of 96 has been hailed as America's most brilliant and suggestive critic and the most significant theorist of rhetoric since Cicero Many schools of thought have claimed him as their own but Burke has defied classification and indeed has often been considered a solitary eccentric genius immune to intellectual fashions But Burke's formative work of the 1920s when he first defined himself and his work in the context of the modernist conversation has gone relatively unexamined Here we see Burke living and working with the crowd of poets painters and dramatists affiliated with Others magazine Stieglitz's 291 gallery and Eugene O'Neill's Provincetown Players the leftists associated with the magazines The Masses and Seven Arts the Dadaists and the modernist writers working on literary journals like The Dial where Burke in his capacity as an associate editor saw T S Eliot's The Wasteland into print for the first time and provided other editorial services for Thomas Mann e e Cummings Ezra Pound and many other writers of note Burke also met the iconoclasts of the older generation represented by Theodore Dreiser and H L Mencken the New Humanists and the literary nationalists who founded Contact and The New Republic Jack Selzer shows how Burke's own early poems fiction and essays emerged from and contributed to the modernist conversation in Greenwich Village He draws on a wonderfully rich array of letters between Burke and his modernist friends and on the memoirs of his associates to create a vibrant portrait of the young Burke's transformation from aesthete to social critic Kenneth Burke and the Conversation After Philosophy Timothy W. Crusius, 1999-03-30 This study of Kenneth Burke's writings traces the critic's commitment and contribution to philosophy prior to 1945 The author contends that rather than belonging to the late modernist tradition Burke actually starts from a position closely akin to such postmodern figures as Michel Foucault

Kenneth Burke's Weed Garden Kyle Jensen, 2022-06-29 Since its publication in 1950 Kenneth Burke's A Rhetoric of Motives has been one of the most influential texts of theory and criticism Critics have discovered in its pages concepts that reveal new dimensions of human motivation And yet despite its obvious genius critics have interpreted A Rhetoric of Motives as a collection of provocations rather than a systematic treatment of rhetoric In this book Kyle Jensen argues that the coherence in Burke's thought has yet to be fully appreciated Drawing on unpublished drafts and voluminous correspondence he reconstructs Burke's drafting and revision process for A Rhetoric of Motives as well as its recently discovered second volume The War of Words Jensen's extensive archival analysis reveals that Burke relied on the concept of myth to draw together the loose ends in his argument For Burke all general theories of rhetoric are formed and structured using mythic

images and terms By exploring what Burke added and omitted and by putting his writing process into the context of daily life after the Second World War including Burke s attempts to clear the weeds from his Andover farm Jensen sheds new light on the key problems that Burke encountered and the methods he used to overcome them Kenneth Burke s Weed Garden is essential for those who study Burke and the tradition of modern rhetoric that he helped found **A Companion to**

Rhetoric and Rhetorical Criticism Walter Jost,Wendy Olmsted,2008-04-15 A Companion to Rhetoric offers the first major survey in two decades of the field of rhetorical studies and of the practice of rhetorical theory and criticism across a range of disciplines Assesses rhetoric s place in the larger intellectual universe Focuses on the practical side of rhetoric looking at specific works problems and figures Provides examples of rhetoric from ancient times to the present day Written by leading scholars from a variety of different fields Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk,1993-01-01

The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture **Burke in the Archives** Dana Anderson,Jessica

Enoch,2013-06-15 Burke in the Archives brings together thirteen original essays by leading and emerging Kenneth Burke scholars to explore provocatively the twenty first century usefulness of a figure widely regarded as the twentieth century s most influential rhetorician Edited by Dana Anderson and Jessica Enoch the volume breaks new ground as it complicates extends and ultimately transforms how the field of rhetorical studies understands Burke calling much needed attention to the roles that archival materials can and do play in this process Although other scholars have indeed looked to Burke s archives to advance their work no individual essays books or collections purposefully reflect on the archive s role in transforming rhetorical scholars understandings of Burke By drawing on an impressively varied range of archival materials including unpublished letters newly recovered reviews notes on articles drafts of essays and even comments on student papers from

Burke's years of teaching the essays in this volume mount distinct powerful arguments about how archival materials have the potential to reshape and invigorate rhetorical scholarship. Including contributors such as Jack Selzer, Debra Hawhee, and Ann George, this collection pursues Burke behind the arguments of his major works to the divergent preoccupations, habits of mind, breakthroughs, and breakdowns of his insight. Through the archival arguments and analyses that unify its essays, Burke in the Archives showcases how historiographic and methodological work can propel Burke scholarship in new directions.

Coming to Terms Jane Blankenship, 2011-12-23 *Coming to Terms: The Collected Works of Jane Blankenship* an edited collection from Jane Blankenship and Janette Kenner Muir is the story of one academic journey through self-discovery, intellectual development, and mentorship. It is a conversation that illustrates how in Mary Catherine Bateson's terms one composes a life that has meaning and makes a significant difference in other lives as well. Jane Blankenship was an active member of the speech communication discipline, starting with her first job teaching in the Rhetoric and Composition program at Mount Holyoke College and finishing with the great distinction of Professor Emeritus at the University of Massachusetts Amherst. As a noted rhetorical scholar in both criticism and theory, Jane Blankenship was a long-time leader within the National Communication Association, including one of a handful of women who served as president in the 20th Century and an award winner of numerous teaching and scholarship awards. Throughout her academic career, Blankenship made important contributions to the understanding of language and form, specific literary critics such as Kenneth Burke and Samuel Coleridge, and the role of women in politics. Most importantly, she worked with and inspired a cadre of graduate students who continue to reflect her ideas and perspectives in their own work, particularly in the area of political communication. Through her writing and mentoring, she impacted and changed thousands of lives. *Coming to Terms* brings together some of the significant pieces that marked Jane Blankenship's career and also shows the process wherein one makes choices in writing and publishing that underscore the interrelationship between scholarship and teaching, an important element throughout her academic life.

Fifty Years of Rhetoric Society Quarterly Joshua Gunn, Diane Davis, 2018-05-15 *Fifty Years of Rhetoric Society Quarterly: Selected Readings 1968-2018* celebrates the semicentennial of *Rhetoric Society Quarterly*, bringing together the most influential essays included in the journal over the past fifty years. Assessed by members of the Rhetoric Society of America, this collection provides advanced undergraduate and graduate students with a balanced perspective on rhetorical theory and practice from scholars in both communication studies and rhetoric and writing studies. The volume covers a range of themes from the history of rhetorical studies, writing, and speaking pedagogy and feminism to the work of Kenneth Burke, the rhetoric of science, and rhetorical agency. **The Idea of**

Identification Gary C. Woodward, 2012-02-01 Illustrated with interesting examples drawn from politics and art, *The Idea of Identification* draws on classical social and rhetorical theories to establish a systematic framework for understanding the varieties and forms of identification. Woodward references a variety of contexts in contemporary life to explore the rhetorical

conditions that create powerful and captivating moments By invoking the influential ideas of Kenneth Burke George Herbert Mead Joshua Meyrowitz and others he shows how the rhetorical process of identification is separate from psychological theories of identity construction Woodward concludes with an argument that film theory has perhaps offered the most vivid descriptive categories for understanding the bonds of identification **Kenneth Burke and Contemporary European Thought**

Bernard L. Brock,1995 Kenneth Burke and Contemporary European Thought reflects the present transitory nature of rhetoric and society Its purpose is to relate the rhetorical theory and critical approaches of American critic Kenneth Burke to four major European philosophers Jurgen Habermas Ernesto Grassi Michel Foucault and Jacques Derrida as they discuss the nature of language and its central role in society Supporting transitory forces in society all these thinkers reject traditional scientific objective reductionist thought and point to language or symbols as the basis for understanding experience and knowledge Burke Habermas and Grassi approach language by establishing global theories In contrast to these global approaches Foucault and Derrida attack language and the human situation microscopically Michel Foucault examines discursive practices to discover relationships among the concepts of rhetoric knowledge and power Derrida focuses on the methods of difference and deconstruction because he believes human beings are trapped by their own language which inherently carries multiple meanings that need to be unpacked or deconstructed **Rhetoric, Cultural Studies, and Literacy**

J. Frederick Reynolds,2013-11-05 This volume presents a representative cross section of the more than 200 papers presented at the 1994 conference of the Rhetoric Society of America The contributors reflect multi and inter disciplinary perspectives English speech communication philosophy rhetoric composition studies comparative literature and film and media studies Exploring the historical relationships and changing relationships between rhetoric cultural studies and literacy in the United States this text seeks answers to such questions as what constitutes literacy in a post modern high tech multi cultural society **Contemporary Perspectives on Rhetoric**

Sonja K. Foss,Karen A. Foss,Robert Trapp,2014-04-04 The anniversary edition marks thirty years of offering an indispensable review and analysis of thinkers who have exerted a profound influence on contemporary rhetorical theory I A Richards Ernesto Grassi Cha m Perelman and Lucie Olbrechts Tyteca Stephen Toulmin Richard Weaver Kenneth Burke J rgen Habermas bell hooks Jean Baudrillard and Michel Foucault The brief biographical sketches locate the theorists in time and place showing how life experiences influenced perspectives on rhetorical thought The concise explanations of complex concepts are clear engaging insightful and highly accessible serving as an excellent primer for reading the major works of these scholars The critical commentary is carefully chosen to highlight implications and to place the theories within a broader rhetorical context Each chapter ends with a complete bibliography of works by the theorists **The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism**

George Alexander Kennedy,1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction **Speculative Time** Paul Crosthwaite,2024-01-30 Speculative Time American Literature

in an Age of Crisis examines how a climate of financial and economic speculation and disaster shaped the literary culture of the United States in the early to mid twentieth century It argues that speculation s risk laden and crisis prone temporalities had major impacts on writing in the period as well as on important aspects of visual representation The conceptions of time and especially futurity arising from the theory and practice of speculation provided crucial models for writers and other artists aesthetic intellectual and political concerns and strategies The attractions and dangers of speculation were most spectacularly apparent in the period s pivotal economic event the Wall Street Crash of 1929 The book offers an innovative account of how the speculative boom and bust of the Roaring Twenties affected literary and cultural production in the United States It situates the stock market gyrations of the 1920s and 1930s within a wider culture of speculation that was profoundly shaped by but extended well beyond the brokerages and trading floors of Wall Street The early to mid twentieth century was a speculative time an age characterized by leaps of economic political intellectual and literary speculation and the notion of speculative time provides a means of understanding the period s characteristic temporal modes and textures as evident in work by figures including F Scott Fitzgerald John Dos Passos Nathan Asch William Faulkner Federico Garc a Lorca James N Rosenberg Margaret Bourke White Archibald MacLeish Christina Stead Claude McKay Richard Wright and Ralph Ellison

Research Handbook of Policy Design Peters, B. G.,Fontaine, Guillaume,2022-04-08 This visionary Research Handbook presents the state of the art in research on policy design By conceiving policy design both as a theoretical and a methodological framework it provides scholars and practitioners with guidance on understanding policy problems and devising accurate solutions

The Language of Organization Robert Westwood,Stephen Linstead,2001-09-28 The importance of communication for organizations has been an ongoing concern since management was first theorized Yet language has tended to be viewed as simply a medium of communication without language per se being theoretically problematized This book enables a more critical exploration of the major theoretical positions on language and organization explaining why language warrants a more central and considered place in organization studies Language and Organization explains how various perspectives on the relationship between language and organization can be represented and explored Concerned with issues such as power knowledge and organizational discourse this book will provide essential new links for a proper conceptualisation and understanding of organizations

Reclaiming the Rural Kim Donehower,Charlotte Hogg,Eileen E Schell,2012 Reclaiming the Rural moves beyond typical arguments for the preservation abandonment or modernization of rural communities analyzing how communities in the United States Canada and Mexico sustain themselves economically environmentally intellectually and politically through literate action

Reclaiming 42: Public Memory and the Reframing of Jackie Robinson's Radical Legacy David Naze,2019-06-01 Reclaiming 42 centers on one of America s most respected cultural icons Jackie Robinson and the forgotten aspects of his cultural legacy Since his retirement in 1956 and more strongly in the last twenty years America has primarily remembered Robinson s legacy in an oversimplified way as

the pioneering first black baseball player to integrate the Major Leagues The mainstream commemorative discourse regarding Robinson's career has been created and directed largely by Major League Baseball MLB which sanitized and oversimplified his legacy into narratives of racial reconciliation that celebrate his integrity character and courage while excluding other aspects of his life such as his controversial political activity his public clashes with other prominent members of the black community and his criticism of MLB MLB's commemoration of Robinson reflects a professional sport that is inclusive racially and culturally tolerant and largely postracial Yet Robinson's identity and therefore his memory has been relegated to the boundaries of a baseball diamond and to the context of a sport and it is within this oversimplified legacy that history has failed him The dominant version of Robinson's legacy ignores his political voice during and after his baseball career and pays little attention to the repercussions that his integration had on many factions within the black community Reclaiming 42 illuminates how public memory of Robinson has undergone changes over the last sixty plus years and moves his story beyond Robinson the baseball player opening a new broader interpretation of an otherwise seemingly convenient narrative to show how Robinson's legacy ultimately should both challenge and inspire public memory

The Politics and Rhetoric of Commemoration Michael Billig, Cristina Marinho, 2017-07-13 In recent years there has been much interest in collective memory and commemoration It is often assumed that when nations celebrate a historic day they put aside the divisions of the present to recall the past in a spirit of unity As Billig and Marinho show this does not apply to the Portuguese parliament's annual celebration of 25 April 1974 the day when the dictatorship established by Salazar and continued by Caetano was finally overthrown Most speakers at the ceremony say little about the actual events of the day itself and in their speeches they continue with the partisan politics of the present as combatively as ever To understand this the authors examine in detail how the members of parliament do politics within the ceremony of remembrance how they engage in remembering and forgetting the great day how they use the low rhetoric of manipulation and point scoring as well as high minded political rhetoric The book stresses that the members of the audience contribute to the meaning of the ceremony by their partisan displays of approval and disapproval Throughout the authors demonstrate that to uncover the deeper meanings of political rhetoric it is necessary to take note of significant absences The Politics and Rhetoric of Commemoration illustrates how an in depth case study can be invaluable for understanding wider processes The authors are not content just to uncover unnoticed features of the Portuguese celebration They use the particular example to provide original insights about the rhetoric of celebrating and the politics of remembering as well as throwing new light onto the nature of party political discourse

The Legacy of Dell Hymes Paul V. Kroskrity, Anthony K. Webster, 2015-09-25 The accomplishments and enduring influence of renowned anthropologist Dell Hymes are showcased in these essays by leading practitioners in the field Hymes 1927-2009 is arguably best known for his pioneering work in ethnopoetics a studied approach to Native verbal art that elucidates cultural significance and aesthetic form As these essays amply demonstrate nearly six decades later

ethnopoetics and Hymes's focus on narrative inequality and voice provide a still valuable critical lens for current research in anthropology and folklore. Through ethnopoetics so much can be understood in diverse cultural settings and situations: gleaning the voices of individual Koryak storytellers and aesthetic sensibilities from century-old wax cylinder recordings; understanding the similarities and differences between Apache life stories told 58 years apart; how Navajo punning and an expressive device illuminate the work of a Navajo poet decolonizing Western Mono and Yokuts stories by bringing to the surface the performances behind the texts written down by scholars long ago; and keenly appreciating the potency of language revitalization projects among First Nations communities in the Yukon and northwestern California. Fascinating and topical, these essays not only honor a legacy but also point the way forward.

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