Left Margins

Cultural Studies and Composition Pedagogy

Edited by Karen Fitta and Alan W. France

<u>Left Margins Cultural Studies And Composition</u> <u>Pedagogy</u>

Ira Shor

Left Margins Cultural Studies And Composition Pedagogy:

Left Margins Karen Fitts, Alan W. France, 1995-07-20 Left Margins offers an inside view of the cultural politics of knowledge in college level composition classrooms The basic question this book raises is whether or not we can continue to represent the writing process apolitically as the work of autonomous individuals recording their experiences or realizing their private objectives Readers will get a front row classroom perspective on the confrontation between politically engaged writing teachers and largely resistant students between critical pedagogy and the orthodoxies of American culture at the end of the twentieth century The book presents classroom strategies that develop students awareness of their own ideological **Left Margins** Karen Fitts, Alan W. France, 1995-07-20 This book examines the cultural politics of knowledge subjectivities in composition classrooms and presents classroom strategies that develop students awareness of their own ideological subjectivities Theorizing Composition Mary Kennedy, 1998-06-25 The last 25 years have witnessed extraordinary growth in the academic specialization variously described as composition studies or rhetoric and composition What was noticeable about the field in its infancy was a preoccupation with practice a lack of emphasis on theory and an exclusive reliance on the writing process As its disciplinary status has grown the field has become far more theoretical Composition studies has expanded its focus reconceptualized the writing process and embraced a wide range of critical perspectives. The result of this change is that terms such as poststructuralism social construction gender and genre which were largely unknown in 1965 now dominate discussion This reference book is a guide to the multiplicity of theories that have emerged to form the disciplinary foundation of composition studies The volume consists of 66 entries each of which is written by an expert contributor and focuses on a particular theory or group of theories While the entries show how various individuals have contributed to theoretical movements very few concentrate on the work of a single theorist Each entry first provides a critical summary of a particular theory or group of theories including key elements basic concepts and claims and information about seminal or particularly influential works It then reviews the theory s critical reception in composition studies and discusses its significance in the field The bibliography at the end of each entry lists primary texts and major scholarship related to the theory and provides additional suggestions for further reading The volume closes with a selected bibliography of important works **Identity Matters** Donna LeCourt, 2012-02-01 Identity Matters explores the question that consistently plagues composition teachers why do their pedagogies so often fail Donna LeCourt suggests that the answer may lie with the very identities values and modes of expression higher education cultivates In a book that does precisely what it theorizes LeCourt analyzes student written literacy autobiographies to examine how students interact with and challenge cultural theories of identity This analysis demonstrates that writing instruction does indeed matter and has a significant influence on how students imagine their potential in both academic and cultural realms LeCourt paints not only a compelling and vexing picture of how students interact with academic discourse as both mind and body but also offers hope for a reconceived

pedagogy of social material writing practice Rhetorical Democracy Gerard Hauser, Amy Grim, 2004-07-16 This collection presents theoretical critical applied and pedagogical questions and cases of publics and public spheres examining these contexts as sources and sites of civic engagement Reflecting the current state of rhetorical theory and research the contributions arise from the 2002 conference proceedings of the Rhetoric Society of America RSA The collected essays bring together rhetoricians of different intellectual stripes in a multi traditional conversation about rhetoric s place in a democracy In addition to the wide variety of topics presented at the RSA conference the volume also includes the papers from the President's Panel which addressed the rhetoric surrounding September 11 2001 and its aftermath Other topics include the rhetorics of cyberpolitical culture race citizenship globalization the environment new media public memory and more This volume makes a singular contribution toward improving the understanding of rhetoric's role in civic engagement and public discourse and will serve scholars and students in rhetoric political studies and cultural studies **On Teacher Neutrality** Daniel P. Richards, 2020-11-06 On Teacher Neutrality explores the consequences of ideological arguments about teacher neutrality in the context of higher education It is the first edited collection to focus exclusively on this contentious concept emphasizing the practical possibilities and impossibilities of neutrality in the teaching of writing the deployment of neutrality as a political motif in the public discourse shaping policy in higher education and the performativity of individual instructors in a variety of institutional contexts The collection provides clarity on the contours around defining neutrality depth in understanding how neutrality operates differently in various institutional settings and nuance in the levels and degrees of neutrality or what is meant by it in the teaching of writing Higher education itself and its stakeholders are continually exploring the role of teachers in the classroom and the extent to which it is possible or ethical to engage in neutrality Amplifying voices from teachers in underrepresented positions and institutions in discussions of teacher ideology On Teacher Neutrality shapes the discourse around these topics both within the writing classroom and throughout higher education The book offers a rich array of practices pedagogies and theories that will help ground instructors and posits a way forward toward better dialogue and connections with the various stakeholders of higher education in the United States Contributors Tristan Abbott Kelly Blewett Meaghan Brewer Christopher Michael Brown Chad Chisholm Jessica Clements Jason C Evans Heather Fester Romeo Garc a Yndalecio Isaac Hinojosa Mara Holt Erika Johnson Tawny LeBouef Tullia Lauren F Lichty Adam Pacton Daniel P Richards Patricia Roberts Miller Karen Rosenberg Allison L Rowland Robert Samuels David P Stubblefield Jennifer Thomas John Trimbur **After Political Correctness** Christopher Newfield, 2018-02-20 This book resituates the political correctness debates in the humanities branch of the academy It contends that conservatives have tainted entire academic disciplines to cause university humanists to go from irrelevant to dangerous overnight When Students Have Power Ira Shor, 2014-12-10 What happens when teachers share power with students In this profound book Ira Shor the inventor of critical pedagogy in the United States relates the story of an experiment that nearly went out of

control Shor provides the reader with a reenactment of one semester that shows what really can happen when one applies the theory and democratizes the classroom This is the story of one class in which Shor tried to fully share with his students control of the curriculum and of the classroom After twenty years of practicing critical teaching he unexpectedly found himself faced with a student uprising that threatened the very possibility of learning How Shor resolves these problems while remaining true to his commitment to power sharing and radical pedagogy is the crux of the book Unconventional in both form and substance this deeply personal work weaves together student voices and thick descriptions of classroom experience with pedagogical theory to illuminate the power relations that must be negotiated if true learning is to take place

I-writing Karen Surman Paley, 2001 In this ethnographic study of the teaching of writing Karen Surman Paley reveals the social significance of first person writing and the limitations of a popular taxonomy of composition studies Paley looks critically at the way social constructionists have created an Other in the field of composition studies and named it expressivist Paley demonstrates the complexity of approaches to teaching writing through an ethnographic study of two composition faculty at Boston College a programthat some would say is expressivist She prompts her colleagues to consider how family experiences shape the way students feel about and treat people of races religions genders and sexual preferences other than their own Finally she suggests to the field of composition that practitioners spend less time shoring up taxonomies Acts of Enjoyment Thomas J. Rickert, 2007-05-20 Why are today s students of the field and more time sharing pedagogies not realizing their potential as critical thinkers Although educators have for two decades incorporated contemporary cultural studies into the teaching of composition and rhetoric many students lack the powers of self expression that are crucial for effecting social change Acts of Enjoyment presents a critique of current pedagogies and introduces a psychoanalytical approach in teaching composition and rhetoric Thomas Rickert builds upon the advances of cultural studies and its focus on societal trends and broadens this view by placing attention on the conscious and subconscious thought of the individual By introducing the cultural theory work of Slavoj Zizek Rickert seeks to encourage personal and social invention rather than simply following a course of unity equity or consensus that is so prevalent in current writing instruction He argues that writing should not be treated as a simple skill as a na ve self expression or as a tool for personal advancement but rather as a reflection of social and psychical forces such as jouissance enjoyment sensual pleasure desire and fantasy creating a more sophisticated panoptic form The goal of the psychoanalytical approach is to highlight the best pedagogical aspects of cultural studies to allow for well rounded individual expression ultimately providing the tools necessary to address larger issues of politics popular culture ideology and social transformation Moving Beyond Academic Discourse Christian R. Weisser, 2002 Weisser English U of Hawaii Hilo addresses the issue of how to move writing instruction into the public sphere Coverage includes the historical background recent progressive theories in composition studies on writing as a site of political and social engagement existing theoretical conversations and how they are understood within contemporary social

and cultural theory with a focus on the work of Jurgen Habermas the role of the intellectual in postmodern society and the degree to which the material conditions of academic life allow for public intellectualism For theorists teachers and writers at all levels Annotation copyrighted by Book News Inc Portland OR Dialectical Rhetoric Bruce Mccomiskey, 2015-07-01 In Dialectical Rhetoric Bruce McComiskey argues that the historical conflict between rhetoric and dialectic can be overcome in ways useful to both composition theory and the composition classroom Historically dialectic has taken two forms in relation to rhetoric First it has been the logical development of linear propositions leading to necessary conclusions a one dimensional form that was the counterpart of rhetorics in which philosophical metaphysical and scientific truths were conveyed with as little cognitive interference from language as possible Second dialectic has been the topical development of opposed arguments on controversial issues and the judgment of their relative strengths and weaknesses usually in political and legal contexts a two dimensional form that was the counterpart of rhetorics in which verbal battles over competing probabilities in public institutions revealed distinct winners and losers The discipline of writing studies is on the brink of developing a new relationship between dialectic and rhetoric one in which dialectics and rhetorics mediate and negotiate different arguments and orientations that are engaged in any rhetorical situation. This new relationship consists of a three dimensional hybrid art called dialectical rhetoric whose method is based on five topoi deconstruction dialogue identification critique and juxtaposition Three dimensional dialectical rhetorics function effectively in a wide variety of discursive contexts including digital environments since they can invoke contrasts in stagnant contexts and promote associations in chaotic contexts Dialectical Rhetoric focuses more attention on three dimensional rhetorics from the rhetoric and composition Writing Against the Curriculum Randi Gray Kristensen, Ryan M. Claycomb, 2010-01-01 Writing against the community Curriculum responds to the popularity of Writing Across the Curriculum WAC and similar programs in U S higher education Essays by administrators faculty and librarians teaching introductory and advanced writing classes argue that such classrooms make excellent spaces to question disciplinarity through the study of rhetoric critical thinking and curricular flexibility This intervention in composition and cultural studies discourses enables the activist enactment of cultural studies theory and addresses the theoretical implications of composition practices **Dangerous Territories** Leslie G. Roman, Linda Eyre, 2013-10-11 With the recent conservative retrenchment educational institutions have witnessed a backlash against the gains made by feminist and antiracist activists DangerousTerritories examines higher education as one site of this backlash at the same time challenging the binary framing of discourse as reactionary vs progressive or Right vs Left Contributors are scholars working within and across a variety of disciplines including law history sociology education literature women's studies queer theory cultural politics and postcolonialism Tenured Bosses and Disposable Teachers, Tenured Bosses and Disposable Teachers Writing Instruction in the Managed University exposes the poor working conditions of contingent composition faculty and explores practical alternatives to the unfair labor practices that are all too common on

campuses today Editors Marc Bousquet Tony Scott and Leo Parascondola bring together diverse perspectives from pragmatism to historical materialism to provide a perceptive and engaging examination of the nature extent and economics of the managed labor problem in composition instruction a field in which as much as ninety three percent of all classes are taught by graduate students adjuncts and other disposable teachers These instructors enjoy few benefits meager wages little or no participation in departmental governance and none of the rewards and protections that encourage innovation and research And it is from this disenfranchised position that literacy workers are expected to provide some of the core instruction in nearly everyone s higher education experience Twenty six contributors explore a range of real world solutions to managerial domination of the composition workplace from traditional academic unionism to ensemble movement activism and the pragmatic rhetoric accommodations and resistances practiced by teachers in their daily lives Contributors are Leann Bertoncini Marc Bousquet Christopher Carter Christopher Ferry David Downing Amanda Godley Robin Truth Goodman Bill Hendricks Walter Jacobsohn Ruth Kiefson Paul Lauter Donald Lazere Eric Marshall Randy Martin Richard Ohmann Leo Parascondola Steve Parks Gary Rhoades Eileen Schell Tony Scott William Thelin Jennifer Seibel Trainor Donna Strickland William Vaughn Ray Watkins and Katherine Wills Changing the Subject in English Class Marshall W. Alcorn, 2002 Alcorn English and humanities George Washington U argues that the gradual shift in the teaching of composition from a curriculum that looked at literature as an attempt to represent reality to one that stresses the subjectivity of the student in decoding texts has incorporated an insufficiently complex understanding of subjectivity The current cultural studies programs stress political ideas over expressive writing but Alcorn argues that political ideas will never be right unless there is attention to self expression Basing his work in the conceptual world of psychoanalytic theory he outlines a cultural studies practice that develops anti ideological identity Annotation copyrighted by Book News Inc Portland OR **Rhetoric and Composition** Steven Lynn, 2010-09-30 An accessible introduction to teaching and studying rhetoric and composition Insurrections Andrea Greenbaum, 2001-02-22 Explores theoretical and pedagogical approaches to resistance showing how this concept The Locations of Composition Christopher J. Keller, Christian R. plays out in the college writing classroom Weisser, 2007-07-05 The Locations of Composition examines how spaces places and locations define problematize and shape composition studies From a wide variety of perspectives including critical theory rhetoric cultural geography genre theory postcolonial studies and media studies the contributors explore the disciplinary boundaries and authority of composition studies how teachers of writing can engage students in more place centered pedagogies and how compositionists can sort through the often hidden and intricate relationships between and among composition s places The book reveals the complex ways that places are central to the field s history identity and ability to move and change Handbook of Research on <u>Pedagogical Models for Next-Generation Teaching and Learning</u> Keengwe, Jared, 2017-10-31 Every generation of students comes to the classroom with different needs than that of their predecessors Implementing new methods and styles of

teaching to meet these diverse needs will provide students with the best chance of success in their educational careers The Handbook of Research on Pedagogical Models for Next Generation Teaching and Learning is a critical scholarly source that examines the most effective and efficient techniques for implementing new educational strategies in a classroom setting Featuring pertinent topics including mixed reality simulations interactive lectures reflexive teaching models and project based learning this is an ideal publication for educators academicians students and researchers that are interested in discovering more about the recent advances in educational fields

Reviewing Left Margins Cultural Studies And Composition Pedagogy: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Left Margins Cultural Studies And Composition Pedagogy**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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