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THE END BEGINS

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Left Behind The Movie

Douglas Kellner



Left Behind The Movie:

What "Left Behind" Left Behind Dwight K. Nelson, 2001 Christotainment Shirley R. Steinberg, Joe L., Joe L. Kincheloe, 2018-04-17 For more than two thousand years Christian expansion and proselytizing was couched in terms of defending the faith Until recently in the United States much of that defense came in the form of reactions against the liberal influences channeled through big corporate media such as popular music Hollywood movies and network and cable television But the election of Ronald Reagan as a Hollywood President introduced Christian America to the tools of advertising and multimedia appeals to children and youth to win new believers to God's armies Christotainment examines how Christian fundamentalism has realigned its armies to combat threats against it by employing the forces it once considered its chief enemies the entertainment media including movies television music cartoons theme parks video games and books Invited contributors discuss the critical theoretical frameworks of top selling devices within Christian pop culture and the appeal to masses of American souls through the blessed marriage of corporatism and the quest for pleasure **The Last Midnight** Leisa A. Clark, Amanda Firestone, Mary F. Pharr, 2016-10-13 Do you find yourself contemplating the imminent end of the world Do you wonder how society might reorganize itself to cope with global cataclysm Have you begun hoarding canned goods and ammunition Visions of an apocalypse began to dominate mass media well before the year 2000 Yet narratives since then present decidedly different spins on cultural anxieties about terrorism disease environmental collapse worldwide conflict and millennial technologies Many of these concerns have been made metaphorical zombie hordes embody fear of out of control appetites and encroaching disorder Other fears like the prospect of human technology's turning on its creators seem more reality based This collection of new essays explores apocalyptic themes in a variety of post millennial media including film television video games webisodes and smartphone apps *Left Behind Or Left Befuddled* Gordon L. Isaac, 2008 The extraordinary success of the Left Behind series by Tim LaHaye and Jerry Jenkins shows that their action adventure novels have tapped into the American psyche It has revived our fascination with vivid images of the book of Revelation and other biblical texts the Antichrist the mysterious number 666 and people suddenly raptured into the sky by God But is there something dangerous behind the thinking in these books and how they play out in our world today In Left Behind or Left Befuddled Gordon Isaac takes the reader inside the theology behind the series In clear and accessible prose Isaac answers many important questions that Christians have about the phenomenon that is Left Behind Is this Vision of the end times really biblical Why do people have such a powerful response to it What are alternative ways to think about the end times How do the books view Catholics and other Christians What does this Vision of things mean for Israel and the Jewish people How can we counter the myths proposed in the series as fact Gordon Isaac is the Berkshire Associate Professor of Advent Christian Studies in the church history department at Gordon Conwell Theological Seminary in Massachusetts He is also an ordained Advent Christian minister who has served a number of congregations **Dystopian States of America**

Matthew B. Hill, 2022-09-13 *Dystopian States of America* is a crucial resource that studies the impact of dystopian works on American society including ways in which they reflect our deep and persistent fears about environmental calamities authoritarian governments invasive technologies and human weakness *Dystopian States of America* provides students and researchers with an illuminating resource for understanding the impact and relevance of dystopian and apocalyptic works in contemporary American culture Through its wide survey of dystopian works in numerous forms and genres the book encourages readers to connect with these works of fiction and understand how the catastrophically grim or disquieting worlds they portray offer insights into our own current situation In addition to providing more than 150 encyclopedia articles on a large and representative sample of dystopian apocalyptic narratives in fiction film television and video games including popular works that often escape critical inquiry *Dystopian States of America* features a suite of critical essays on five themes war pandemics totalitarianism environmental calamity and technological overreach that serve as the foundation for most dystopian worlds of the imagination These offerings complement one another enabling readers to explore dystopian conceptions of America and the world from multiple perspectives and vantage points *Atheism for Christians* Benjamin Thomas Jones, 2016-02-17 What can Mary Wollstonecraft teach Christians about sexual ethics Can John Stuart Mill help the church understand toleration Are there lessons for the Christian world from writers like Marx Nehru Shelley Popper and Hume *Atheism for Christians* looks at the work of some of the most influential secular thinkers and asks what Christians can learn without giving up their faith or core values Looking at important modern issues such as gender equality same sex marriage creationism and evolution abortion universal health biblical literalism and religious tribalism this work offers a fresh perspective on old questions The Bible says the value of wisdom is far above rubies It should not matter where that wisdom comes from The Christian world should be able to celebrate and learn from the intellectual giants in the secular tradition just as atheists can still appreciate the great academic and artistic contribution of Christianity The nexus between faith and reason is sometimes stretched but should never be abandoned *Atheism for Christians* offers a unique insight into the work of some of the greatest secular thinkers and argues there is much to learn **Science Fiction, Fantasy and Horror Film Sequels, Series and Remakes** Kim R. Holston, Tom Winchester, 2018-01-12 Science fiction fantasy and horror movies have spawned more sequels and remakes than any other film genre Following Volume I which covered 400 films made 1931 1995 Volume II analyzes 334 releases from 1996 through 2016 The traditional cinematic monsters are represented Dracula Frankenstein the Wolf Man a new Mummy A new wave of popular series inspired by comics and video games as well as The Lord of the Rings trilogy could never have been credibly produced without the advances in special effects technology Audiences follow the exploits of superheroes like Captain America Iron Man Spider Man and Thor and such heroines as the vampire Selene zombie killer Alice dystopian rebels Katniss Everdeen and Imperator Furiosa and Soviet spy turned American agent Black Widow The continuing depredations of Jason Voorhees Freddy Krueger and Michael Myers

are described Pre 1996 movies that have since been remade are included Entries features cast and credits detailed synopsis critics reviews and original analysis

The Afterlife in Popular Culture Kevin O'Neill, 2022-06-17 The Afterlife in Popular Culture Heaven Hell and the Underworld in the American Imagination gives students a fresh look at how Americans view the afterlife helping readers understand how it is depicted in popular culture What happens to us when we die The book seeks to explore how that question has been answered in American popular culture It begins with five framing essays that provide historical and intellectual background on ideas about the afterlife in Western culture These essays are followed by more than 100 entries each focusing on specific cultural products or authors that feature the afterlife front and center Entry topics include novels film television shows plays works of nonfiction graphic novels and more all of which address some aspect of what may await us after our passing This book is unique in marrying a historical overview of the afterlife with detailed analyses of particular cultural products such as films and novels In addition it covers these topics in nonspecialist language written with a student audience in mind The book provides historical context for contemporary depictions of the afterlife addressed in the entries which deal specifically with work produced in the 20th and 21st centuries

Sex, Drugs, and Cocoa Puffs Chuck Klosterman, 2004-06-22 Now in paperback after six hardback printings the damn funny wild collection of bracingly intelligent essays about topics that aren't quite as intelligent as Chuck Klosterman Esquire Following the success of Fargo Rock City Klosterman a senior writer at Spin magazine is back with a hilarious and savvy manifesto for a youth gone wild on pop culture and media taking on everything from Guns n Roses tribute bands to Christian fundamentalism to internet porn Maddeningly smart and funny Washington Post

[The Return of Christ](#) Robin Corner, 2022-02-03 At the time of writing covid 19 is raging around the world and fears of global warming war economic collapse and famine are widespread But is it possible that these things are signs of the long awaited return of Jesus Christ as prophesied in the Bible For the first time in history the Christian Gospel is being taught in every nation on earth Large numbers of people are becoming Christians in India China other parts of Asia Africa and South America even as in traditionally Christian countries many are leaving the church And if Christ returns as promised what will that look like What will be happening on earth Robin was aware of many theories so decided to research the issue himself initially just by reading what the Bible has to say on it In this book he looks at beliefs held over the centuries He examines the scriptures and draws some surprising answers from many often overlooked simple passages If you are new to this topic you will find the book fascinating And if you have studied it for years be prepared to be surprised and challenged

[How to Disappear Completely and Never Be Found](#) Chuck Klosterman, 2010-09-14 Originally collected in Sex Drugs and Cocoa Puffs and now available both as a stand alone essay and in the ebook collection Chuck Klosterman on Film and Television this essay is about the Left Behind series

Apocalypses in Context, 2nd Edition Kelly J. Murphy, Justin Jeffcoat Schedtler, 2025-08-19 Apocalyptic scenarios remain prevalent and powerful in popular culture television film comic books and popular fiction in politics debates on climate change

environmentalism Middle East policy and military planning and in various religious traditions Academic interest in apocalypticism is flourishing indeed the study of both ancient and contemporary apocalyptic phenomena has long been a focus of attention in scholarly research and a ready way to engage the religious studies classroom Apocalypses in Context is designed for just such a classroom bringing together the insights of scholars in various fields and using different methods to discuss the manifestations of apocalyptic enthusiasm in different ages This approach enables the instructor to make connections and students to recognize continuities and contrasts across history Apocalypses in Context features illustrations study questions and suggestions for further reading after each chapter as well as recommended media and artwork to support the college classroom The second edition includes five new chapters on topics relevant to the modern student Within the original chapters there are now major revisions based on feedback related to classroom needs

The End of Times Roy Burger, Julia Burger, 2019-03-08 The interpretation of end time prophecy is not an easy venture To make matters worse most of the authors who have interpreted the metaphors have in fact added their opinions instead of studying the revelations as the Lord intended So how do we catch the message of the Lord instead of being misled by our own interpretations The End of Times can help us to interpret the will of God since his revelations are written throughout the Word and we need to humbly understand his thoughts Authors Roy and Julia Burger invite believers to join them in a search through the Bible to uncover the intentions of God behind the symbolism thus gaining the knowledge of God They also provide other views that may have gone astray of the Word comparing scriptures and letting the Word speak for itself Colossians 1:10 NASB reads so that you will walk in a manner worthy of the Lord to please Him in all respects bearing fruit in every good work and increasing in the knowledge of God Because the end times are approaching now is the time to heed this divine wisdom and listen to God directly

Guys and Guns Amok Douglas Kellner, 2015-12-03 From the recent shootings at Virginia Tech University to the tragedies at Columbine and Oklahoma City certain common traits can be traced through all of these events In Guys and Guns Amok media and cultural critic Douglas Kellner provides a fascinating diagnostic reading of these acts of domestic terrorism Skillfully connecting each case with the current environment for male socialization and the search for identity in an American culture obsessed with guns and militarism Kellner's work is a sobering reflection on these tragedies and the pervasive power of media and popular culture as well as a wake up call for the future

Rapture Ready! Daniel Radosh, 2008-04-08 What does it mean when a band is judged by how hard they pray rather than how hard they rock Would Jesus buy Jesus junk or wear witness wear What do Christian skate parks raves and romance novels say about evangelicalism and America Daniel Radosh went searching for the answers and reached some surprising conclusions Written with the perfect blend of amusement and respect Rapture Ready is an insightful entertaining and deeply weird journey through the often hidden world of Christian pop culture This vast and influential subculture a 7 billion industry and growing can no longer be ignored by those who want to understand the social spiritual and political aspirations of evangelical Christians In

eighteen cities and towns throughout thirteen states from the Bible Belt to the outskirts of Hollywood Radosh encounters a fascinating cast of characters including Bibleman the Caped Christian Rob Adonis the founder and star of Ultimate Christian Wrestling Ken Ham the nation's leading prophet of creationism and Jay Bakker the son of Jim and Tammy Faye Bakker and pastor of his own liberal punk rock church From Christian music festivals and theme parks to Passion plays and comedy nights Radosh combines gonzo reporting with a keen eye for detail and just the right touch of wit Rapture Ready is a revealing survey of a parallel universe and a unique perspective on one of America's most important social movements

Religion as Brand Razieh Mahdieh, 2024-12-15 Religion as Brand An Analogy to Reconceptualize Religion delves into the complex relationship between religions and brands Through a process of abstraction the book creates an analogy to compare religion with brand which clarifies the similar functionalities of both within society and explores the complexities in this comparison beyond mere semiotic aspects Through this innovative lens it unveils the common mechanisms of both phenomena and unveils fundamental incentives and needs in human being nature that are evoked and fulfilled by these two social institutions Across four diverse case studies the book examines this analogy in real world contexts and demonstrates how this approach can generate hypotheses These cases explore diverse scenarios including ISIS and Al Qaeda as sub brands of Islam the dynamic of Islam and Judaism as brands in the Israeli Palestinian conflict Ashura ceremonies as a campaign for Shi'i Islam and the narrativity of Evangelicalism as a sub brand of Christianity This thought provoking exploration generates new hypotheses and challenges preconceived notions of both religion and brand

Protestants on Screen Gastón Espinosa, Erik Redling, Jason W. Stevens, 2023 Protestants on Screen explores the Protestant contributions to American and European film from the silent era to the present day The authors analyze how Protestant filmmakers' beliefs, theology, symbols, sensibilities and cultural patterns have shaped the history of film Challenging the stereotype of Protestants as world denouncing and defying puritans and iconoclasts who stood in the way of film's maturation as an art the authors contend that Protestants were among the key catalysts in the origins and development of film bringing an identifiably Protestant aesthetic to the medium The essays in this volume track key Protestant themes like faith and doubt sin and depravity biblical literalism personal conversion and personal redemption holiness and sanctification moralism and pietism Providence and secularism apocalypticism righteousness and justice religion and race the priesthood of all believers and its offshoots democratization and individualism Protestants the essays in this volume demonstrate helped birth and shape the film industry and harness the power of motion pictures for spiritual instruction edification and cultural influence

Marks of the Beast Glenn W. Shuck, 2005 The Left Behind series by Tim LaHaye and Jerry B. Jenkins has become a popular culture phenomenon selling an astonishing 40 million copies to date These novels written by two well known evangelical Christians depict the experiences of those left behind in the aftermath of the Rapture when Christ removes true believers leaving everyone else to suffer seven years of Tribulation under Satan's proxy Antichrist In Marks of the Beast Shuck uncovers the reasons behind the books

unprecedented appeal assessing why the novels have achieved a status within the evangelical community even greater than Hal Lindsey's 1970 blockbuster *The Late Great Planet Earth*. It also explores what we can learn from them about evangelical Christianity in America. Shuck finds that ironically the series not only reflects contemporary trends within conservative evangelicalism but also encourages readers especially evangelicals to embrace solutions that enact rather than engage their fears. Most strikingly he shows how the ultimate vision put forth by the series authors inadvertently undermines itself as the series unfolds.

The Culture of Calamity Kevin Rozario, 2019-05-23 Turn on the news and it looks as if we live in a time and place unusually consumed by the specter of disaster. The events of 9/11 and the promise of future attacks, Hurricane Katrina and the destruction of New Orleans and the inevitable consequences of environmental devastation all contribute to an atmosphere of imminent doom. But reading an account of the San Francisco earthquake of 1906 with its vivid evocation of buildings crumbling as one might crush a biscuit, we see that calamities, whether natural or man-made, have long had an impact on the American consciousness. Uncovering the history of Americans' responses to disaster from their colonial past up to the present, Kevin Rozario reveals the vital role that calamity and our abiding fascination with it has played in the development of this nation. Beginning with the Puritan view of disaster as God's instrument of correction, Rozario explores how catastrophic events frequently inspired positive reactions. He argues that they have shaped American life by providing an opportunity to take stock of our values and social institutions. Destruction leads naturally to rebuilding and here we learn that disasters have been a boon to capitalism and paradoxically indispensable to the construction of dominant American ideas of progress. As Rozario turns to the present, he finds that the impulse to respond creatively to disasters is mitigated by a mania for security. Terror alerts and duct tape represent the cynical politician's attitude about 9/11, but Rozario focuses on how the attacks registered in the popular imagination, how responses to genuine calamity were mediated by the hyperreal thrills of movies, how apocalyptic literature like the best-selling *Left Behind* series recycles Puritan religious outlooks while adopting Hollywood's style, and how the convergence of these two ways of imagining disaster points to a new postmodern culture of calamity. *The Culture of Calamity* will stand as the definitive diagnosis of the peculiarly American addiction to the spectacle of destruction.

Christian Popular Culture from The Chronicles of Narnia to Duck Dynasty Eleanor Hersey

Nickel, 2021-05-13 Christian popular culture has tremendous influence on many American churchgoers. When we have a choice between studying the Bible and reading novels, downloading movies or watching television, we become less familiar with Numbers than with *Narnia*. This book examines popular Christian narratives with rigorous scholarly methods and assumes that they are just as complex, fascinating and worthy of investigation as the latest secular Netflix series or dystopian novel. While most scholars focus on the religious aspects of Christian texts, this study takes a new approach by analyzing their social responsibility in portraying the complex dynamics of race, class and gender in a profoundly unequal America. Close readings of six case studies: *The Chronicles of Narnia*, Francine Rivers's *Redeeming Love*, Jan Karon's *Mitford* novels, *Left*

Behind the films of the Sherwood Baptist Church and Duck Dynasty uncover both harmful stereotypes and Christians serving as leaders in social justice

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