

NEWMAN STUDIES IN HISTORY

David Smith

Left and Right in
Twentieth-Century
Europe



Left And Right In Twentieth Century Europe

Richard R. Brettell



Left And Right In Twentieth Century Europe:

Left and Right in Twentieth Century Europe David Smith, 1973

Donald Bloxham, Robert Gerwarth, 2011-03-10 This is a comprehensive history of political violence during Europe's incredibly violent twentieth century. Leading scholars examine the causes and dynamics of war, revolution, counterrevolution, genocide, ethnic cleansing, terrorism, and state repression. They locate these manifestations of political violence within their full transnational and comparative contexts and within broader trends in European history from the beginning of the dissolution of the Ottoman Empire in the late nineteenth century through the two world wars to the Yugoslav Wars and the rise of fundamentalist terrorism. The book spans a greater Europe stretching from Ireland and Iberia to the Baltic, the Caucasus, Turkey, and the southern shores of the Mediterranean. It sheds new light on the extent to which political violence in twentieth century Europe was inseparable from the generation of new forms of state power and their projection into other societies, be they distant territories of imperial conquest or ones much closer to home.

Human Rights in the Twentieth Century

Stefan-Ludwig Hoffmann, 2010-12-13 Has there always been an inalienable right to have rights as part of the human condition as Hannah Arendt famously argued? The contributions to this volume examine how human rights came to define the bounds of universal morality in the course of the political crises and conflicts of the twentieth century. Although human rights are often viewed as a self-evident outcome of this history, the essays collected here make clear that human rights are a relatively recent invention that emerged in contingent and contradictory ways. Focusing on specific instances of their assertion or violation during the past century, this volume analyzes the place of human rights in various arenas of global politics, providing an alternative framework for understanding the political and legal dilemmas that these conflicts presented. In doing so, this volume captures the state of the art in a field that historians have only recently begun to explore.

Social Justice in Twentieth-Century Europe Martin Conway, Camilo Erlichman, 2024-02-29 Social justice has returned to the heart of political debate in present-day Europe. But what does it mean in different national histories and political regimes, and how has this changed over time? This book provides the first historical account of the evolution of notions of social justice across Europe since the late nineteenth century. Written by an international team of leading historians, the book analyses the often divergent ways in which political movements, state institutions, intellectual groups, and social organisations have understood and sought to achieve social justice. Conceived as an emphatically European analysis covering both the eastern and western halves of the continent, *Social Justice in Twentieth Century Europe* demonstrates that no political movement ever held exclusive ownership of the meaning of social justice. Conversely, its definition has always been strongly contested between those who would define it in terms of equality of conditions or of opportunity, the security provided by state authority or the freedom of personal initiative, the individual rights of a liberal order or the social solidarities of class, nation, confession, or Volk.

Twentieth-Century Europe, 2014-04-07 *Twentieth Century Europe: A Brief History* presents readers with a concise

and accessible survey of the most significant themes and political events that shaped European history in the 20th and 21st centuries Features updates that include a new chapter that reviews major political and economic trends since 1989 and an extensively revised chapter that emphasizes the intellectual and cultural history of Europe since World War II Organized into brief chapters that are suitable for traditional courses or for classes in non traditional courses that allow for additional material selected by the professor Includes the addition of a variety of supplemental materials such as chronological timelines maps and illustrations

The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century Peter E. Gordon, Warren Breckman, 2019-08-29 The Cambridge History of Modern European Thought is an authoritative and comprehensive exploration of the themes thinkers and movements that shaped our intellectual world in the late eighteenth and nineteenth century Representing both individual figures and the contexts within which they developed their ideas each essay is written in a clear accessible style by leading scholars in the field and offers both originality and interpretive insight This second volume surveys twentieth century European intellectual history conceived as a crisis in modernity Comprised of twenty one chapters it focuses on figures such as Freud Heidegger Adorno and Arendt surveys major schools of thought including Phenomenology Existentialism and Conservatism and discusses critical movements such as Postcolonialism Structuralism and Post structuralism Renouncing a single master narrative of European thought across the period Peter E Gordon and Warren Breckman establish a formidable new multi faceted vision of European intellectual history for the global modern age

The Cambridge History of Twentieth-Century Political Thought Terence Ball, Richard Bellamy, 2003-08-14 Table of contents [Readings in Twentieth-century European History](#) Alexander Baltzly, Arcangelo William Salomone, 1950

Dictatorship and Daily Life in 20th-Century Europe Lisa Pine, 2022-11-03 Bringing together leading scholars from across the UK North America and mainland Europe this book provides a uniquely comparative exploration of daily life under dictatorship in 20th century Europe With coverage of well known regimes and some that are relatively underrepresented in the literature from right across the continent it examines the impact felt on people s lives amidst political administrations characterised by some or all of the following a one party state in which opposition or multiple parties were banned a cult surrounding the leader the censorship of the press and other publications the widespread use of propaganda and political persuasion and the threat or use of force by the regime and its agents The chapters investigate crucial questions in relation to life under dictatorships as follows What was the impact of censorship on access to news or entertainment How was leisure time conducted What was the impact of the regime on working life What was the scope for dissent and resistance To what extent were these possible How much did the regime coerce the population and how much did it try to indoctrinate What was the difference for Party leaders comrades and members in terms of the possibilities and opportunities that opened up compared to everyone else in society With the shutting down to a large extent of civil society and state intrusion into private life what restrictions were placed on ordinary and day to day activities What happened to

religious life and to cultural life and the arts How were personal choices in aspects of life such as reproduction education and even eating affected by these regimes What was the impact of different political ideologies on people's way of life whether Fascist Nazi or Communist Dictatorship and Daily Life in 20th Century Europe addresses these issues and more striking to the heart of European life in the darkest episodes of its recent history

Gender in Twentieth-Century Eastern Europe and the USSR Catherine Baker, 2016-09-29 A concise and accessible introduction to the gender histories of eastern Europe and the Soviet Union in the 20th century These essays juxtapose established topics in gender history such as motherhood masculinities work and activism with newer areas such as the history of imprisonment and the transnational history of sexuality By collecting these essays in a single volume Catherine Baker encourages historians to look at gender history across borders and time periods emphasising that evidence and debates from Eastern Europe can inform broader approaches to contemporary gender history

Europe in the Long Twentieth Century Christoph Cornelissen, 2024-10-08 Thanks to their economic and military strength the European empires had achieved global supremacy by 1900 with large parts of the world under their dominance in the wake of colonial expansion This situation fuelled ideas of Europe's permanent almost natural global superiority especially among the middle classes However as early as the First World War such claims came under increasing pressure This volume explains the role played by modern nationalism and anti-imperial movements the competition between different political orders changes in the economy and society and the great ideas and utopias Their interplay gave rise to enormously destructive forces in Europe From the Boer and Balkan wars before 1914 to the Yugoslav wars of the 1990s and the Ukraine war since 2022 they have produced a continuum of violence At the same time the great promise of political participation and social security is one of the constants of Europe's history in the long twentieth century Against this backdrop modern societies emerged whose values had moved far away from the older models Perceptions of the role of the sexes families and generations changed fundamentally In addition the major internal European migrations together with the global immigration that became increasingly significant after 1945 ensured that the ethnic profile of European societies changed considerably Europe in the Long Twentieth Century shows how on the one hand these different factors led to a Europeanisation of living and working conditions and at the same time how the political and economic integration of the countries of Europe progressed On the other hand it demonstrates how Europe's role in the global context changed fundamentally As much as the geopolitical provincialisation of Europe continued unabated Europeans were constantly searching for new ways to assert themselves throughout the long twentieth century The search continues

The Twentieth Century in European Memory, 2017-09-04 The Twentieth Century in European Memory investigates contested and divisive memories of conflicts world wars dictatorship genocide and mass killing Focusing on the questions of transculturality and reception the book looks at the ways in which such memories are being shared debated and received by museum workers artists politicians and general audiences Due to amplified mobility and communication as well as Europe's

changing institutional structure such memories become increasingly transcultural crossing cultural and political borders This book brings together in depth researched case studies of memory transmission and reception in different types of media including films literature museums political debate printed and digital media as well as studies of personal and public reactions Contributors are Ismar Dedovi Astrid Erll Rosanna Farb I Magdalena G ra Gunnthorunn Gudmundsdottir Anne Heimo Sara Jones Wulf Kansteiner Slawomir Kapralski Zo de Kerangat Zdzis aw Mach Natalija Majsova Inge Melchior Daisy Neijmann Vjeran Pavlakovi Benedikt Perak Tea Sindb k Andersen and Barbara T rnquist Plewa

The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman, Brian J. Reilly, 2006 Unrivalled in its scope and depth The Columbia History of Twentieth Century French Thought assesses the intellectual figures movements and publications that helped shape and define fields as diverse as history and historiography psychoanalysis film literary theory cognitive and life sciences literary criticism philosophy and economics More than two hundred entries by leading intellectuals discuss developments in French thought on such subjects as pacifism fashion gastronomy technology and urbanism Contributors include prominent French thinkers many of whom have played an integral role in the development of French thought and American British and Canadian scholars who have been vital in the dissemination of French ideas

Twentieth-Century European Drama Brian Docherty, 1993-11-12 This volume offers critical and theoretical perspectives on some of the major figures in European drama in the twentieth century There are thirteen essays covering Luigi Pirandello Bertolt Brecht Stanislaw Witkiewicz Samuel Beckett Antonin Artaud Eugene Ionesco Jean Anouilh Fernando Arrabal Jean Genet Peter Weiss Vaclav Havel contemporary German theatre and Dario Fo and Franca Rame These specially commissioned essays combine contemporary theory with a discussion of the dramatic work of the playwrights who created modern drama in Europe

Raymond Aron and Liberal Thought in the Twentieth Century Iain Stewart, 2020 The first historical account of Raymond Aron s role in the reconfiguration of liberal thought in the short twentieth century

Women in Twentieth-Century Europe Ann Allen, 2007-11-19 Women s lives changed more in the 20th century than in any previous century It was a period of transformation not only of the political realm but also the household family and workplace Ranging widely over Europe this fascinating account is one of the first comprehensive surveys of its kind

Nineteenth- and Twentieth-century European Drawings Richard R. Brettell, 2002

The Art Book Tradition in Twentieth-Century Europe Kathryn Brown, 2017-07-05 Investigating the complex history of visual art s engagement with literature this collection demonstrates that the art of the book is a fully interdisciplinary and distinctly modern form The essays in the collection develop new critical approaches to the analysis of twentieth century bookworks and explore ways in which European writers and painters challenged the boundary between visual and linguistic expression in the content production and physical form of books The Art Book Tradition in Twentieth Century Europe offers a detailed examination of word image relations in forms ranging from the livre d artiste to personal diaries and almanacs It analyzes innovative attempts to

challenge familiar hierarchies between texts and images to fuse different expressive media and to reconceptualize traditional notions of ekphrasis Giving consideration to the material qualities of books the works discussed in this collection also test and celebrate the act of reading while locating it in the context of other sensory experiences Essays examine works by Dufy Matisse Beckett Kandinsky Braque and Ponge among other European artists and writers active during the twentieth century

Longman Handbook of Twentieth Century Europe Chris Cook,J. Stevenson,2014-09-19 The twentieth century was one of constant upheaval across Europe The continent saw wars revolutions and the collapse of empires and a range of leading figures from Stolypin and Stalin to Chirac Schroder and Putin This book provides a detailed yet wide ranging guide to the turbulent events of twentieth century Europe Covering the whole period from Tsarist Russia and Imperial Germany to the Balkan Wars of the 1990 s and the final birth of the Euro in 2002 it provides a convenient user friendly compendium of key fact and figures for the whole of Europe from the Atlantic to the Urals

An Economic History of Twentieth-Century Europe Ivan T. Berend,2016-09-22 This new edition of Ivan T Berend s leading overview of economic regimes and economic performance from the start of the twentieth century to the present is fully updated to incorporate recent events including the causes and impacts of the 2008 financial economic crisis Praised for its clear prose and uncluttered analytical style as well as its use of illustrative case studies this is an integrated comparative account of European economic development from the evolution of capitalism to the fascist and communist regimes and their collapse and Europe s current economic problems The book examines both successes and failures in responding to the challenges of this crisis ridden but highly successful age It introduces the main factors behind economic growth and the various economic regimes that were invented and trialled It also shows how the vast disparity which had existed between the European regions started gradually decreasing as a result of increased integration

Decoding **Left And Right In Twentieth Century Europe**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Left And Right In Twentieth Century Europe**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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