

W.H. NEW



LAND *SLIDING*

Imagining Space, Presence, and Power in Canadian Writing

Land Sliding Imaging Space Presence And Power In Canadian Writing

Cynthia Sugars



Land Sliding Imaging Space Presence And Power In Canadian Writing:

Land Sliding William H. New, 1997-01-01 New discusses the ways in which Canadian writing through images of land and space expresses various assumptions about social values In addition to wide range of literary texts he also draws upon geography the social sciences and the visual arts History, Literature and the Writing of the Canadian Prairies Alison Calder, Robert Wardhaugh, 2005-05-16 The Canadian Prairie has long been represented as a timeless and unchanging location defined by settlement and landscape Now a new generation of writers and historians challenge that perception and argue instead that it is a region with an evolving culture and history In a collection of ten essays *History Literature and the Writing of the Canadian Prairies* explores a more contemporary prairie identity and reconfigures the prairie as a construct that is non linear and diverse responding to the impact of geographical historical and political currents These writers explore the connections between document and imagination between history and culture and between geography and time The subjects of the essays range widely the non linear structure of Carol Shield s *The Stone Diaries* the impact of Aberhart s Social Credit Marshall McLuhan and Mesopotamian myth on Robert Kroetsch s prairie postmodernism the role of document in long prairie poems the connection between cultural tourism and heritage the theme of regeneration in Margaret Laurence s *Manawaka* writing the influence of imagination on geography in Thomas Wharton s *Icfields* and the effects on an alpine climber of pre WWII ideological concepts of time and individualism *Beyond Wilderness* John O'Brian, 2007-09-30 The great purpose of landscape art is to make us at home in our own country was the nationalist maxim motivating the Group of Seven s artistic project The empty landscape paintings of the Group played a significant role in the nationalization of nature in Canada particularly in the development of ideas about northernness wilderness and identity In this book John O Brian and Peter White pick up where the Group of Seven left off They demonstrate that since the 1960s a growing body of both art and critical writing has looked beyond wilderness to re imagine landscape in a world of vastly altered political technological and environmental circumstances By emphasizing social relationships changing identity politics and issues of colonial power and dispossession contemporary artists have produced landscape art that explores what was absent in the work of their predecessors *Beyond Wilderness* expands the public understanding of Canadian landscape representation tracing debates about the place of landscape in Canadian art and the national imagination through the twentieth century to the present Critical writings from both contemporary and historically significant curators historians feminists media theorists and cultural critics and exactly reproduced artworks by contemporary and historical artists are brought together in productive dialogue *Beyond Wilderness* explains why landscape art in Canada had to be reinvented and what forms the reinvention took Contributors include Benedict Anderson Cornell Grant Arnold Vancouver Art Gallery Rebecca Belmore Jody Berland York Eleanor Bond Concordia Jonathan Bordo Trent Douglas Cole Marlene Creates Marcia Crosby Malaspina Greg Curnoe Ann Davis Nickle Arts Museum Leslie Dawn Lethbridge Shawna Dempsey Christos Dikeakos Peter Doig Rosemary Donegan OCAD

Stan Douglas Paterson Ewen Robert Fones Northrop Frye Robert Fulford General Idea Rodney Graham Reesa Greenberg Gu Xiong British Columbia Cole Harris British Columbia Richard William Hill Middlesex Robert Houle Andrew Hunter Waterloo Lynda Jessup Queen s Zacharias Kunuk Igloolik Isuma Productions Johanne Lamoureux Montreal Robert Linsley Waterloo Barry Lord Lord Cultural Resources Marshall McLuhan Mike MacDonald Liz Magor ECIAD Lorri Millan Gerta Moray Guelph Roald Nasgaard Florida State N E Thing Company Carol Payne Carleton Edward Poitras Dennis Reid Art Gallery of Ontario Michel Saulnier Nancy Shaw Simon Fraser Johanne Sloan Concordia Michael Snow Robert Stacey David Thauberger Loretta Todd Esther Trepanier Quebec Dot Tuer OCAD Christopher Varley Jeff Wall Paul H Walton McMaster Mel Watkins Toronto Scott Watson British Columbia Anne Whitelaw Alberta Joyce Wieland Jin me Yoon Simon Fraser Lawrence Paul Yuxweluptun and Joyce Zemans York

Canada and the Idea of North Sherrill E Grace, 2002-04-15 Canada and the Idea of North examines the ways in which Canadians have defined themselves as a northern people in their literature art music drama history geography politics and popular culture From the Franklin Mystery to the comic book superheroine Nelvana Glenn Gould s documentaries the paintings of Lawren Harris and Molson beer ads the idea of the north has been central to the Canadian imagination Sherrill Grace argues that Canadians have always used ideas of Canada as North to promote a distinct national identity and national unity In a penultimate chapter The North Writes Back Grace presents newly emerging northern voices and shows how they view the long tradition of representing the North by southern activists artists and scholars With the recent creation of Nunavut increasing concern about northern ecosystems and social challenges and renewed attention to Canada s role as a circumpolar nation Canada and the Idea of North shows that nordicity still plays an urgent and central role in Canada at the start of the twenty first century

Shaped by the West Wind Claire Elizabeth Campbell, 2005 Claire Campbell draws from recent work in cultural history landscape studies in geography and art history and environmental history to explore what happens when external agendas confront local realities a story central to the Canadian experience Explorers fishers artists and park planners all were forced to respond to the unique contours of this inland sea their encounters defined a regional identity even as they constructed a popular image for the Bay in the national imagination

Jacket Contemporary Canadian Women's Fiction C. Howells, 2003-08-22 This book charts the significant changes in contemporary Canada s literary profile since the mid 1990s within a context of the new national rhetoric of multiculturalism By looking closely at a representative range of fictions in English by women from a variety of ethnocultural backgrounds Howells examines the complexities embedded within Canadian identity What does Refiguring Identities mean for these writers given their individual agendas and the multiple affiliation of any woman s identity construction All these writers are engaged in rewriting history across generation and Howells argues that woman s fiction negotiates new possibilities for cultural change introducing more heterogeneous narratives of identity in multi cultural Canada

The Oxford Handbook of Canadian Literature Cynthia Sugars, 2015-12-01 The Oxford Handbook of Canadian Literature provides a broad ranging

introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Mapping and Historiography in Contemporary Canadian Literature in English Nicola Renger, 2005 This study focuses on the way in which Canadian novels of the 1980s and 1990s use mapping and historiography as themes metaphors and narrative models While John Steffler's *The Afterlife of George Cartwright* reveals the past influence of colonial ideology on mapping and historiography and its lasting effects Daphne Marlatt's *Ana* historic challenges patriarchal mappings and historiographies In *In the Skin of a Lion* Michael Ondaatje portrays Canada in the early twentieth century as a capitalist society determined by colonial attitudes Ondaatje's *The English Patient* illustrates the difficulty of defining an individual or communal identity in the postcolonial age of globalisation The analysis of these representative novels is complemented by references to further Canadian works which reveal that Canadian literature mirrors and promotes current debates on the construction of reality and on multicultural and global identities

Mapping with Words Sarah Wylie Krotz, 2019-03-27 Mapping with Words re conceptualizes early Canadian settler writing as literary cartography Examining the multitude of ways in which writers expanded the work of mapmakers it offers fresh readings of both familiar and obscure texts from the nineteenth century

Canada from the Outside in / Le Canada Vu D'ailleurs Pierre Anctil, Zilá Bernd, 2006 Selected papers presented at the International Council for Canadian Studies biennial conference held May 25-27 2005

Literature and the Glocal City Ana María Fraile-Marcos, 2014-07-17 The modern city is a space that can simultaneously represent the principles of its homeland alongside its own unique blend of the cultures that intermingle within its city limits This book makes an intervention in Canadian literary criticism by foregrounding both globalism which is increasingly perceived as the state of the art literary paradigm and the city These are

two significant axes of contemporary culture and identity that were previously disregarded by a critical tradition built around the importance of space and place in Canadian writing Yet as relevant as the turn to the city and to globalism may be this collection's most notable contribution lies in linking the notion of glocality that is the intermeshing of local and global forces to representations of subjectivity in the material and figurative space of the Canadian city Dealing with oppositional discourses as multiculturalism postcolonialism feminism diaspora and environmentalism this book is an essential reference for any scholar with an interest in these areas

Before the Country Stephanie McKenzie, 2007-01-01 In the context of Northrop Frye's theories of myth and in light of the attempts of social critics and early anthologists to define Canada and Canadian literature McKenzie discusses the ways in which our decidedly fractured sense of literary nationalism has set indigenous culture apart from the mainstream

Northern Experience and the Myths of Canadian Culture Renée Hulan, 2002-03-26 By investigating mutually dependent categories of identity in literature that depicts northern peoples and places Hulan provides a descriptive account of representative genres in which the north figures as a central theme including autobiography adventure narrative ethnography fiction poetry and travel writing She considers each of these diverse genres in terms of the way it explains the cultural identity of a nation formed from the settlement of immigrant peoples on the lands of dispossessed indigenous peoples Reading against the background of contemporary ethnographic literary and cultural theory Hulan maintains that the collective Canadian identity idealized in many works representing the north does not occur naturally but is artificially constructed in terms of characteristics inflected by historically contingent ideas of gender and race such as self sufficiency independence and endurance and that these characteristics are evoked to justify the nationhood of the Canadian state

Writing in Dust Jenny Kerber, 2011-03-17 Writing in Dust is the first sustained study of prairie Canadian literature from an ecocritical perspective Drawing on recent scholarship in environmental theory and criticism Jenny Kerber considers the ways in which prairie writers have negotiated processes of ecological and cultural change in the region from the early twentieth century to the present The book begins by proposing that current environmental problems in the prairie region can be understood by examining the longstanding tendency to describe its diverse terrain in dualistic terms either as an idyllic natural space or as an irredeemable wasteland It inquires into the sources of stories that naturalize ecological prosperity and hardship and investigates how such narratives have been deployed from the period of colonial settlement to the present It then considers the ways in which works by both canonical and more recent writers ranging from Robert Stead W O Mitchell and Margaret Laurence to Tim Lilburn Louise Halfe and Thomas King consistently challenge these dualistic landscape myths proposing alternatives for the development of more ecologically just and sustainable relationships among people and between humans and their physical environments Writing in Dust asserts that reading environmentally can help us to better understand a host of issues facing prairie inhabitants today including the environmental impacts of industrial agriculture resource extraction climate change shifting urban rural demographics the

significance of Indigenous understandings of human nature relationships and the complex often contradictory meanings of eco cultural metaphors of alien invasiveness hybridity and wildness **Picturing the Land** Marilyn J. McKay, 2011-04-12 Emphasizing the ways in which social economic and political conditions determine representation Marilyn McKay moves beyond canonical images and traditional nationalistic interpretations by analyzing Canadian landscape art in relation to different concepts of territory Taking an expansive and inclusive perspective on Canadian landscape art McKay depicts this tradition in all its diversity and draws it into the larger body of Western landscape art broadening the horizon of future study appreciation and criticism Richly illustrated and filled with sophisticated and innovative commentary Picturing the Land provides new and distinct histories of the landscape art of French and English Canada West-words Moira Jean Day, 2011 West words gives the reader a bird s eye view of the contemporary theatre scene across the prairies **Contemporary Stylistics** Marina Lambrou, Peter Stockwell, 2010-04-21 Where Are the Voices Coming From? , 2021-10-18 This collection of essays focuses on Canadian history and its legacies as represented in novels and films in English and French produced in Canada mainly in the 1980s and 1990s The approach is both cross cultural and interdisciplinary aiming at articulating Canadian differences through a comparison of anglophone and francophone cultures illustrated by works treating some of the different groups which make up Canadian society English Canadian Qu becois Acadian Native and ethnic minorities The emphasis is on the problematic representation of Canadianness which is closely bound up with constructions of history and its legacies dispossession criminality nomadism Gothicism the Maritime The English French language difference is emblematic of Canadian difference the two part arrangement with one section on Literature and the other on Film sets up the pattern of relationships between the two forms of cultural representation that these essays explore Essays in the Literature section are on single texts by such writers as Margaret Atwood Tomson Highway Ann Marie MacDonald Anne Michaels and Alice Munro Gabrielle Roy Anne H bert Antonine Maillet Bernard Assiniwi and R gine Robin The Film section with its mirror structure both supplements and amplifies this dialogue extending notions of Canadianness with its emphasis on voices from Quebec and Acadia traditionally othered in Canadian history Filmmakers treated include Phillip Borsos Atom Egoyan Ted Kotcheff Mort Ransen and Vincent Ward Denys Arcand Gilles Carle Alanis Obomsawin L a Pool and Jacques Savoie **Reconnecting the City** Francesco Bandarin, Ron van Oers, 2014-12-15 Historic Urban Landscape is a new approach to urban heritage management promoted by UNESCO and currently one of the most debated issues in the international preservation community However few conservation practitioners have a clear understanding of what it entails and more importantly what it can achieve Examples drawn from urban heritage sites worldwide from Timbuktu to Liverpool Richly illustrated with colour photographs Addresses key issues and best practice for urban conservation **Gained Ground** Eva Gruber, Caroline Rosenthal, 2018 Mapping North America comparative North American literature and its contexts Bettina Mack The Scottish invention of Canadian literature John Buchan in Canada Silvia Mergenthal Poetics of the

Potent Yann Martel's *Life of Pi* Edgar Allan Poe's *The Narrative of Arthur Gordon Pym of Nantucket* and modes of transcreation Jutta Ernst *Wanting to light out for tender tenantless territories* reading landscape in Robert Kroetsch's *The hornbooks* of Rita K 2001 and Mark Anthony Jarman's *19 knives* 2000 Claire Omhovere *Landscape of the heart* transgenerational memory and relationality in Roy Kiyooka's *Mother talk* life stories of Mary Kiyoshi Kiyooka Katja Sarkowsky *Performing shame* theatrical motifs in the works of Alice Munro and Alison Bechdel Marlene Goldman Timothy Findley's *Stones* names symbols and stories Sherrill Grace *Comparative North American opera* individualism and national identity Michael and Linda Hutcheon *Who really lives there* meta tourism and the Canada Pavilion at Epcot Florian Freitag *Contact* prints reading Margaret Atwood's *The door* and the *MaddAddam* trilogy through the lens of photography Julia Breitbach *Cup idity* or poetic larceny in transatlantic contexts Margaret Atwood's *Stealing the hummingbird cup* Shuli Barzilai *Across the Ocean of the page* Nischik and Kroetsch *gaining ground* Aritha van Herk *Reingard Queen of the Night* Margaret Atwood

The Enigmatic Realm of **Land Sliding Imaging Space Presence And Power In Canadian Writing**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Land Sliding Imaging Space Presence And Power In Canadian Writing** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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