

Lamp At Noon And Other Stories

John Metcalf

Lamp At Noon And Other Stories:

The Lamp at Noon and Other Stories Sinclair Ross, 1988-01-01 Sinclair Ross 1941 novel As For Me and My House is a masterpiece of Canadian literature a stunning evocation of the Prairies and their inhabitants during the Depression of the Thirties With The Lamp at Noon and Other Stories an original New Canadian Library collection Ross reveals further dimensions of his fictional universe A woman's impulsive infidelity leads to tragedy A sudden hailstorm destroys hope A boy learns to conguer a beautiful wild horse A little girl dreams about a circus Against the isolated haunting landscapes of summer droughts and winter blizzards the men and women of Ross stories grapple with fate against almost impossible odds Marked by a legacy of pride that will not suffer defeat Ross unyielding characters are cut off from their loved ones by obstinacy and defiance Their tragedy is not that they suffer but that they suffer alone The sensitivity compassion and subtlety with which Ross portrays human aspirations and failings remain to this day unequalled in Canadian fiction Ross David Stouck, 2005-01-01 Sinclair Ross 1908 1996 best known for his canonical novel As for Me and My House 1941 and for such familiar short stories as The Lamp at Noon and The Painted Door is an elusive figure in Canadian literature A master at portraying the hardships and harsh beauty of the Prairies during the Great Depression Ross nevertheless received only modest attention from the public during his lifetime His reluctance to give readings or interviews further contributed to this faint public perception of the man In As for Sinclair Ross David Stouck tells the story of a lonely childhood in rural Saskatchewan of a long and unrewarding career in a bank and of many failed attempts to be published and to find an audience The book also tells the story of a man who fell in love with both men and women and who wrote from a position outside any single definition of gender and sexuality Stouck's biography draws on archival records and on insights gathered during an acquaintance late in Ross's life to illuminate this difficult author describing in detail the struggles of a gifted artist living in an inhospitable time and place Stouck argues that when Ross was writing about prairie farmers and small towns he wanted his readers to see the kind of society they were creating to feel uncomfortable with religion as coercive rhetoric prejudices based on race and ethnicity and rigid notions of gender As for Sinclair Ross is the story of a remarkable writer whose works continue to challenge us and are rightly considered classics of Canadian literature The Canadian Short Story Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada s flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical

survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany The Race and Other Stories by Sinclair Ross Sinclair Ross, 1978-01-01 Heralded as a prairie writer and best known for As For Me and My House and for his stories of the bleak dust bowl Prairies of the Great Depression Sinclair Ross has also written of urban life and briefly of army life as the stories in this collection demonstrate The Race and Other Stories includes previously uncollected short stories and a chapter from Whir of Gold here title The Race which stands on its own as a short story Furthermore Spike published in French in Libert in 1969 appears here for the first time in English Ross s taut economical rhythmic prose reflects the bleak spare landscape of the prairie The concerns of his novels are equally evident in his stories loneliness and alienation the sense of entrapment the imaginative and artistic struggle This collection of stories will be of interest to those who wish to better understand one of Canada's most respected writers and the diversity that can be found in his writings From the Heart of the Heartland John Moss, 1992 This volume gathers together authors and critics to reappraise the legacy of Sinclair Ross Beyond Ross major novel As For Me and My House the contributors reestablish the value of his other writings in their literary and historical contexts The Literary History of Saskatchewan: Volume 1 David Carpenter, 2013-02-01 Saskatchewan s Published in English literary history is both colourful and complex It is also mature enough to deserve a critical investigation of its roots and origins its salient features and its prominent players This collection of scholarly essays conceptualized and compiled by well known Saskatchewan novelist essayist and scholar David Carpenter examines the Saskatchewan literary scene from its early Aboriginal storytellers on through to the decades to the burgeoning 1970s The dozen essays preceded by a David Carpenter introduction include such topics as Our New Storytellers Cree Literature in Saskatchewan The Literary Construction of Saskatchewan before 1905 Narratives of Trade Rebellion and Settlement and The New Generation The Seventies Remembered Also included are special topics among them Playwriting in Saskatchewan Feral Muse Angelic Muse The Poetry of Anne Szumigalski and tribute pieces to John V Hicks R D Symons Terrence Heath and Alex Karras Contributing scholars include the likes of Kristina Fagan Jenny Kerber Susan Gingell Ken Mitchell and Martin Winquist "Collecting Stamps Would Have Been More Fun" Sinclair Ross, 2010-07-15 The peculiar struggles of Canadian authors are writ large in the letters of Sinclair Ross "Collecting Stamps Would Have Been More Fun" Jordan Stouck, David Stouck, 2010-07-15 This unique exchange of letters between literary icon Sinclair Ross and several prominent writers publishers agents and editors asks why many Canadian artists especially those in western provinces spent a lifetime struggling for recognition and remuneration Featuring exchanges with Earle Birney Margaret Laurence and Margaret Atwood among others this collection

exposes the conditions of cultural work in Canada for much of the twentieth century This vivid often moving selection of professional and personal letters plus the only formal interview Ross ever gave provides a valuable resource for those engaged with the history of publishing in Canada as well as for those with an interest in Canadian literature Routledge Introduction to the Canadian Short Story Maria Löschnigg, 2022-12-30 This volume aims to introduce undergraduates graduates and general readers to the diversity and richness of Canadian short story writing and to the narrative potential of short fiction in general Addressing a wide spectrum of forms and themes the book will familiarise readers with the development and cultural significance of Canadian short fiction from the early 19th century to the present A strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time Drawing on current critical debates each chapter will highlight the interrelations between Canadian short fiction and historical and socio cultural developments Case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner The Routledge Introduction to the Canadian Short Story will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in Canada Tropes and Territories Marta Dvorak, W.H. New, 2007-10-26 Tropes and Territories demonstrates how current debates in postcolonial criticism bear on the reading writing and status of short fiction These debates which hinge on competing definitions of trope motified turn and territory political or aesthetic lead to studies of space place influence and writing and reading practices across cultural divides The essays also explore the character of diasporic writing the cultural significance of oral tale telling and interconnections between socio political issues and strategies of style The Cambridge Guide to Literature in English Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without Ernest Buckler Marta Dvořák, 2006-01-01 Margaret Atwood called Ernest Buckler one of the pathbreakers for the modern Canadian novel yet he has slipped into relative obscurity This new book by Marta Dvo k Ernest Buckler Rediscovery and Reassessment breaks new ground in Canadian literary studies by analyzing some of Buckler's works that have remained unknown or unexplored by critics and by addressing the formalistic innovations of these texts It allows a general readership to discover and an international specialized readership to reassess the wide even eclectic scope of an

author best known for his first novel The Mountain and the Valley Marta Dvo k situates Buckler firmly within his cultural and intellectual environment She argues the importance of his connections with Emerson and the American transcendental milieu and demonstrates his links with Romantics such as Schopenhauer and Shelley and modernists like Joyce Faulkner and Mansfield as well as intellectuals from Aristotle to Aquinas She explores his philosophical vision and his complex adventurous relationship with language Extracts from Buckler's published and unpublished material juxtaposed with those from a wide range of writers from Henry James to Foucault offer new illuminating perspectives The progressive structure of the book will draw readers in to discussions on shared concerns the nostalgia for a vanished past the relationship between family and community the rural and the urban or the questioning of and coming to terms with ethics and the social fabric of today s rapidly changing technological horizon in which traditional values are eroding The One and the Many Gerald Lynch, 2001-05-02 The search for the Great Canadian Novel has long continued throughout our history Controversially to say the least Gerald Lynch maintains that a version of it may already have been written as a great Canadian short story cycle In this unique text the author launches into a fascinating literary historical survey and genre study of the English Canadian short story cycle the literary form that occupies the middle ground between short stories and novels This wide ranging volume has much to say about the continuing relationship between place and identity in Canadian literature and culture Initially Lynch employs Stephen Leacock's Sunshine Sketches of a Little Town for illustrative purposes and begins by discussing two definitive features of short story cycles the ways in which their form conveys meaning and the paramount function of their concluding stories which are here called return stories Lynch then devotes five discrete but related chapters to six Canadian short story cycles spanning some one hundred years from Duncan Campbell Scott to Thomas King and tracing some surprising continuities in this distinctive genre A number of the works are discussed extensively for the first time within the tradition of the Canadian short story cycle which has never before been accorded book length study in English This engaging and intelligent volume will be of interest to the general reader as well as specialists in Canadian Creative Canada ,1972-12-15 Did he ever play Hamlet Has she worked in television What was the title of his literature first novel Under whom did she study How many children has he Answers to such questions about contemporary Canadian artists have often been difficult even impossible to find This series has been created to provide the answers it covers creative and performing artists who have contributed as individuals to the culture of Canada in the twentieth century Each volume in the series presents a cross section of many different kinds of artists authors of imaginative works artists and sculptors musicians performers composers conductors and directors and performing artists in ballet modern dance radio theatre television and motion pictures directors designers and producers in theatre cinema radio television and the dance choreographers and for cinema cartoonists and animators Within each category of art is included a selection of those who have achieved national and international recognition those who have been recognized locally and some now deceased who

markedly influenced their contemporaries locally nationally or internationally This is not a critical compilation rather it is an objective and factual reference work for those interested in contemporary Canadian culture Information was collected by painstaking research in a wide variety of sources and wherever possible it has been verified by the artist to make each entry as accurate and comprehensive as possible Migration and Mental Health Marjory Harper, 2016-06-17 The relationship between migration and mental health is controversial contested and pertinent In a highly mobile world where voluntary and enforced movements of population are increasing and likely to continue to grow that relationship needs to be better understood yet the terminology is often vague and the issues are wide ranging Getting to grips with them requires tools drawn from different disciplines and professions Such a multidisciplinary approach is central to this book Six historical studies are integrated with chapters by a theologian geographer anthropologist social worker and psychiatrist to produce an evaluation that addresses key concepts and methodologies and reflects practical involvement as well as academic scholarship Ranging from the mid nineteenth century to the present the book explores the causes of mental breakdown among migrants the psychological changes stemming from their struggles with challenging life circumstances and changes in medical political and public attitudes and responses in different eras and locations A History of Canadian Fiction David Staines, 2021-08-05 The first one volume history of Canadian fiction covering its growth and development from earliest times to the present day Recounting the struggles and the glories of this burgeoning area of investigation it explains Canada s literary growth alongside its remarkable history Writing in Dust Jenny Kerber, 2011-03-17 Writing in Dust is the first sustained study of prairie Canadian literature from an ecocritical perspective Drawing on recent scholarship in environmental theory and criticism Jenny Kerber considers the ways in which prairie writers have negotiated processes of ecological and cultural change in the region from the early twentieth century to the present The book begins by proposing that current environmental problems in the prairie region can be understood by examining the longstanding tendency to describe its diverse terrain in dualistic terms either as an idyllic natural space or as an irredeemable wasteland It inquires into the sources of stories that naturalize ecological prosperity and hardship and investigates how such narratives have been deployed from the period of colonial settlement to the present It then considers the ways in which works by both canonical and more recent writers ranging from Robert Stead W O Mitchell and Margaret Laurence to Tim Lilburn Louise Halfe and Thomas King consistently challenge these dualistic landscape myths proposing alternatives for the development of more ecologically just and sustainable relationships among people and between humans and their physical environments Writing in Dust asserts that reading environmentally can help us to better understand a host of issues facing prairie inhabitants today including the environmental impacts of industrial agriculture resource extraction climate change shifting urban rural demographics the significance of Indigenous understandings of human nature relationships and the complex often contradictory meanings of eco cultural metaphors of alien invasiveness hybridity and wildness Standing on New Ground

Catherine Anne Cavanaugh, Catherine Cavanaugh, Randi Warne, 1993 No description **Shut Up He Explained** John Metcalf, 2007-09-15 John Metcalf's Shut Up He Explained defies expectations and strict definition Part memoir part travelogue part criticism wholly Metcalf it is thoughtful engaged contentious and often very funny It offers a full does of Metcalfian wisdom and wit and provides ample evidence that neither age nor indifference nor attack have withered him he remains as sharp critical constructive and insightful as ever Indeed this may just be his most important and engaged book Certainly it will be among his most controversial What his critics will refuse to see of course is that it is also among his most positive that it is a celebration of the best literature Canada has to offer the birth of which Metcalf himself both witnesses and actively encouraged Shut Up He Explained is magisterial a virtuoso performance melding several seemingly different strands into one coherent narrative which should delight and entertain as it serves to argue elucidate and celebrate Pink Snow Terry Goldie, 2003-03-17 Drawing on recent developments in gay studies and queer theory Pink Snow Homotextual Possibilities in Canadian Fiction offers new interpretations that focus on homoerotic resonances in literature Goldie brings an original engaging and sometimes provocative critical perspective to bear on both Canadian classics and less mainstream works Chapters include Wacousta John Richardson As For Me and My House Sinclair Ross Who Has Seen the Wind W O Mitchell The Mountain and the Valley Ernest Buckler Beautiful Losers Leonard Cohen Place D Armes Scott Symons Fifth Business Robertson Davies The Wars Timothy Findley Thy Mother's Glass David Watmough Funny Boy Shyam Selvadurai Kiss of the Fur Queen Tomson Highway

The Enigmatic Realm of Lamp At Noon And Other Stories: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Lamp At Noon And Other Stories** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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