



# Leisure Riots

**Paul Krause**



## **Leisure Riots:**

**Race, Riots, and Roller Coasters** Victoria W. Wolcott, 2012-08-16 Throughout the twentieth century African Americans challenged segregation at amusement parks swimming pools and skating rinks not only in pursuit of pleasure but as part of a wider struggle for racial equality Well before the Montgomery bus boycott mothers led their children into segregated amusement parks teenagers congregated at forbidden swimming pools and church groups picnicked at white only parks But too often white mobs attacked those who dared to transgress racial norms In *Race Riots and Roller Coasters* Victoria W. Wolcott tells the story of this battle for access to leisure space in cities all over the United States Contradicting the nostalgic image of urban leisure venues as democratic spaces Wolcott reveals that racial segregation was crucial to their appeal Parks pools and playgrounds offered city dwellers room to exercise relax and escape urban cares These gathering spots also gave young people the opportunity to mingle flirt and dance As cities grew more diverse these social forms of fun prompted white insistence on racially exclusive recreation Wolcott shows how black activists and ordinary people fought such infringements on their right to access public leisure In the face of violence and intimidation they swam at white only beaches boycotted discriminatory roller rinks and picketed Jim Crow amusement parks When African Americans demanded inclusive public recreational facilities white consumers abandoned those places Many parks closed or privatized within a decade of desegregation Wolcott's book tracks the decline of the urban amusement park and the simultaneous rise of the suburban theme park reframing these shifts within the civil rights context Filled with detailed accounts and powerful insights *Race Riots and Roller Coasters* brings to light overlooked aspects of conflicts over public accommodations This eloquent history demonstrates the significance of leisure in American race relations

## **Group Dynamics in Recreation and Leisure**

Timothy S. O'Connell, Brent Cuthbertson, 2009 This title introduces group dynamics theory and research as it applies to recreation and leisure settings It presents the key concepts and terms a brief history of the field and the various theories and models of group development

**A History of Leisure** Peter Borsay, 2006-02-27 Leisure is a key aspect of modern living How did our ancestors experience recreation in the past and how does this relate to the present To answer these questions Peter Borsay examines the history of leisure in Britain over the past 500 years analysing elements of both continuity and change *A History of Leisure* Explores a range of pastimes from festive culture and music to tourism and sport Emphasises a conceptual and critical approach rather than a simple narrative history Covers a range of themes including economy state class identities place space and time Treats the constituent parts of the British Isles as a fluid and dynamic amalgam of local and national cultures and politics Authoritative and engaging this text challenges conventional views on the history of leisure and suggests new approaches to the subject Borsay draws upon the insights provided by a variety of disciplines alongside that of history anthropology the arts geography and sociology to offer an essential guide to this fascinating area of study

Essays on Leisure Max Kaplan, 1991 A collection of 12 previously published or delivered essays by well known sociologist

Kaplan Includes an autobiographical sketch his views on leisure as it relates to aging ethics tourism the arts outdoor recreation and a review of the current scholarship Annotation copyrighted by Book News Inc Portland OR *Leisure, Citizenship and Working-class Men in Britain, 1850-1945* Brad Beaven, 2005 From the bawdy audience of a Victorian Penny Gaff to the excitable crowd of an early twentieth century football match working class male leisure proved to be a contentious issue for contemporary observers For middle class social reformers from across the political spectrum the spectacle of popular leisure offered a view of working class habits and a means by which lifestyles and behaviour could be assessed For the mid Victorians gingerly stepping into a new mass democratic age the desire to create a bond between the recently enfranchised male worker and the nation was more important than ever This trend continued as those in governance perceived that good leisure and citizenship could fend off challenges to social stability such as imperial decline the mass degenerate city hooliganism civic and voter apathy and fascism Thus between 1850 and 1945 the issue of male leisure became enmeshed with changing contemporary debates on the encroaching mass society and its implications for good citizenry Working class culture has often been depicted as an atomised and fragmented entity lacking any significant cultural contestation Drawing on a wealth of primary and secondary source material this book powerfully challenges these recent assumptions and places social class centre stage once more Arguing that there was a remarkable continuity in male working class culture between 1850 and 1945 Beaven contends that despite changing socio economic contexts male working class culture continued to draw from a tradition of active participation and cultural contestation that was both class and gender exclusive This lively and readable book draws from fascinating accounts from those who participated in and observed contemporary popular leisure making it of importance to students and teachers of social history popular culture urban history historical geography historical sociology and cultural studies *The Politics of Leisure* Rudy Dunlap, Justin Harmon, Jeff N. Rose, 2021-11-24 This book explores entanglements between politics and leisure ranging from the electorate's concerns with public recreation resources to the presence of politics in casual conversation and to the use of leisure as a means of preserving racial hierarchies in society In noting the contributions of past scholarship it also points toward a trend of increasingly political leisure research where research helps to unpack the multiple ways in which power suffuses the experience of leisure A contrast between being political on one hand and the tribal politicization that characterizes much of contemporary social life on the other hand demonstrates that scholars and educators can and should be engaged in politically oriented scholarship while also building a more diverse and intellectually productive academy This edited volume will be of great interest to researchers and scholars interested in race power polarization and the interrelationship between politics and leisure The chapters in this book were originally published as a special issue of the journal *Leisure Sciences* **Media Research** Marshall McLuhan, 2014-01-02 Herbert Marshall McLuhan 1911-1980 received his PhD in English literature from Cambridge University and taught in the United States and Canada He is best known however as the founding father of media

studies McLuhan was Director of the Center for Culture and Technology at the University of Toronto Among his ground breaking works on the psychic and social dimensions of communication technology are The Gutenberg Galaxy 1962 Understanding Media the Extensions of Man 1964 and The Medium Is the Message An Inventory of Effects 1967 Michel Moos premise is that Marshall McLuhan s importance derives from his achievements in rethinking the entire process of education and training itself not with his popular fame as media guru and he analyzes McLuhan s work from the feedback effect his vision continues to provide rather than from the perspective of interpreting McLuhan s pronouncements on the electronic media Moos contrasts McLuhan s thoughts with those of such thinkers as Roland Barthes Fredric Jameson Friedrich Kittler Donna Haraway and Deleuze and Guattari and renders an updated account of the effect of the mass media on our society and ourselves The concept the medium is the message is the hub around which Marshall McLuhan s explorations revolved McLuhan s interests ranged from sixteenth century literature to twentieth century business practices With wit and literary flair he reported the media s influence on society and on the individual He concluded that we could not escape being transformed by the forces that are hidden deeply within the electronic telecommunications revolution of the sixties For McLuhan the new mediums of film television and the emerging realm of the digital were the modern equivalent of Gutenberg s printing press Essays by M McLuhan Edited and with a Commentary by M A Moos **Routledge Library**

**Editions: Leisure Studies** Various,2021-07-14 This set of 12 volumes originally published between 1938 and 2001 amalgamates a wide breadth of research on Leisure Studies including works on young people and leisure the family and political influence on the leisure industry This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time and will be of particular interest to students of sociology and leisure studies Leisure, citizenship and working-class men in Britain, 1850-1940 Brad Beaven,2013-07-19 From the bawdy audience of a Victorian Penny Gaff to the excitable crowd of an early twentieth century football match working class male leisure proved to be a contentious issue for contemporary observers For middle class social reformers from across the political spectrum the spectacle of popular leisure offered a view of working class habits and a means by which lifestyles and behaviour could be assessed For the mid Victorians gingerly stepping into a new mass democratic age the desire to create a bond between the recently enfranchised male worker and the nation was more important than ever This trend continued as those in governance perceived that good leisure and citizenship could fend off challenges to social stability such as imperial decline the mass degenerate city hooliganism civic and voter apathy and fascism Thus between 1850 and 1945 the issue of male leisure became enmeshed with changing contemporary debates on the encroaching mass society and its implications for good citizenry Working class culture has often been depicted as an atomised and fragmented entity lacking any significant cultural contestation Drawing on a wealth of primary and secondary source material this book powerfully challenges these recent assumptions and places social class centre stage once more Arguing that there was a remarkable continuity in male

working class culture between 1850 and 1945 Beaven contends that despite changing socio economic contexts male working class culture continued to draw from a tradition of active participation and cultural contestation that was both class and gender exclusive This lively and readable book draws from fascinating accounts from those who participated in and observed contemporary popular leisure making it of importance to students and teachers of social history popular culture urban history historical geography historical sociology and cultural studies Leisure in a Changing America Richard G. Kraus,1994 Canadian Science Fiction and Fantasy David Ketterer,1992 Literary History of Canada William H. New,Carl Berger,Alan Cairns,Frances G. Halpenny,Henry Kreisel,Douglas Lochhead,Philip Stratford,Clara Thomas,1990-12-15 This new volume of the Literary History of Canada covers the continuing development of English Canadian writing from 1972 to 1984 As with the three earlier volumes this book is an invaluable guide to recent developments in English Canadian literature and a resource for both the general reader and the specialist researcher The contributors to this volume are Laurie Ricou David Jackel Linda Hutcheon Philip Stratford Barry Cameron Balachandra Rajan Robert Fothergill Brian Parker Cynthia Zimmerman Frances Frazer Edith Fowke Bruce G Trigger Alan C Cairns Douglas Williams Carl Berger Shirley Neuman Raymond S Corteen and Frances G Halpenny *Understanding Me* Herbert Marshall McLuhan,2010-06-25 Unbuttoned McLuhan An intimate exploration of Marshall McLuhan s ideas in his own words In the last twenty years of his life Marshall McLuhan published often in collaboration with others a series of books that established his reputation as the pre eminent seer of the modern age It was McLuhan who made the distinction between hot and cool media It was he who observed that the medium is the message and who tossed off dozens of other equally memorable phrases from the global village and pattern recognition to feedback and iconic imagery McLuhan was far more than a pithy phrase maker however He foresaw at a time when the personal computer was a teckie fantasy that the world would be brought together by the internet He foresaw the transformations that would be wrought by digital technology He understood before any of his contemporaries the consequences of the revolution that television and the computer were bringing about In many ways we re still catching up to him In *Understanding Me* Stephanie McLuhan and David Staines have brought together eighteen previously unpublished lectures and interviews by or involving Marshall McLuhan They have in common the informality and accessibility of the spoken word In every case the text is the transcript taken down from the film audio or video tape of the actual encounters this is not what McLuhan wrote but what he said The result is a revelation the seer who often is thought of as aloof and obscure is shown to be funny spontaneous and easily understood *Rebels Rising* Benjamin L. Carp,2007-08-22 Looking at the physical environments of cities as political catalysts Carp contends that what began as interaction negotiation conflict and compromise in churches taverns wharves and city streets developed into a wider political awareness and collaborative political action Quarterly Review of Military Literature ,1974 Science Fiction and Fantasy Literature R. Reginald,Douglas Menville,Mary A. Burgess,2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974

Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index

**Professional Journal of the United States Army** ,1974      **Varieties of Exile** Hallvard Dahlie,2011-11-01 Isolation remoteness from one's native land and the loss of language are but a few of the themes that recur in the literature of exile written over the centuries In this book the first study of the theme of exile in Canadian literature Hallvard Dahlie brings together a broad spectrum of Canadian writers writers from the Old World who have become exiles to Canada but also Canadians who have exiled themselves for varying periods from Canada Showing how these writers as a group have communicated their Canadian experience in ways that differ from the non exiled writers this book also demonstrates how the large complement of exiled writers has greatly enriched the body of Canadian fiction during the past two hundred years

**Key Concepts in Theme Park Studies** Florian Freitag,Filippo Carlà-Uhink,Salvador Anton Clavé,2023-03-03 This book offers a comprehensive multidisciplinary introduction to theme parks and the field of theme park studies It identifies and discusses relevant economic social and cultural as well as medial historical and geographical aspects of theme parks worldwide from the big international theme park chains to smaller regional family operated parks The book also describes the theories and methods that have been used to study theme parks in various academic disciplines and reviews the major contexts in which theme parks have been studied By providing the necessary backgrounds theories and methods to analyze and understand theme parks both as a business field and as a socio cultural phenomenon this book will be a great resource to students academics from all disciplines interested in theme parks and professionals and policy makers in the leisure and entertainment as well as the urban planning sector      **The Battle For Homestead, 1880-1892** Paul Krause,2012-01-12

Named one of the fifty best books of 1992 by Publishers Weekly More than a century has passed since the infamous lockout at the Homestead Works of the Carnegie Steel Company The dramatic and violent events of July 6 1892 are among the most familiar in the history of American labor And yet few historians have adequately addressed the issues and the culture that shaped that day For many Americans Homestead remains simply the story of a bloody clash between management and labor In *The Battle for Homestead* Paul Krause calls upon the methods and insights of labor history intellectual history anthropology and the history of technology to situate the events of the lockout and their significance in the broad context of America's Gilded Age Utilizing extensive archival material much of it heretofore unknown he reconstructs the social intellectual and political climate of the burgeoning post Civil War steel industry *The Battle for Homestead* brings to life many of the individuals both in and outside Homestead who played a role in the events leading to July 1892 From the inventor of the modern Bessemer steel mill to the most obscure immigrant workers from Christopher L Magee the boss of Pittsburgh machine politics to Thomas A Armstrong the tireless editor of the *National Labor Tribune* from the Laird of Skibo himself Andrew Carnegie to the labor leader and mayor of Homestead Old Beeswax Thomas W Taylor Krause shows how all these lives became intertwined often in surprising and unpredictable ways as the drama of the lockout unfolded As the nineteenth

century was drawing to a close the Homestead Lockout dramatized the all important question Can the land of industry and technological innovation continue to be the land of the free Can material progress with its inevitable social and economic inequities be made compatible with the American commitment to democracy for all Twentieth century history has demonstrated all too clearly the intensity of this dilemma In addressing some of the thorniest issues of the last century The Battle for Homestead demonstrates the enduring legacy and relevance of Homestead over a century later



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