

HANDEL

A SYMPOSIUM

edited by

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Handel A Symposium

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Handel A Symposium:

Handel, a Symposium Gerald E. Abraham, 2003-01-01 Handel Gerald Abraham, 1980 **Handel** Gerald Abraham, 1954 Händel Joseph Müller-Blattau, Georg Friedrich Händel, 1969 **Handel. A Symposium. Edited by G. Abraham** Gerald Abraham, George Frideric Handel, 1954 Handel's Oratorios and Eighteenth-Century Thought Ruth Smith, 1995-05-04 In this wide ranging and challenging book Ruth Smith claims that the words to Handel's oratorios reflect the events and ideas of their time and have far greater meaning than has hitherto been realised She explores eighteenth century literature music aesthetics politics and religion to reveal Handel's texts as conduits for the thought and sensibility of their time The book thus enriches our understanding of Handel his times and the close relationship between music and its intellectual contexts Handel's Messiah Amanda Babington, 2024-06-07 The soundtrack of the Christmas season for many music lovers Messiah is performed annually by choral societies across the world And so perhaps unsurprisingly many aspects of it have been explored by scholars over the years The work is the subject of several listeners guides and there are a number of books and articles of various lengths that describe the biographical circumstances of the work's formation and details of its many performances many including lists of singers for each performance an area that has itself spawned a whole field of research There has been no extensive study of the creative process of Messiah however since 1969 This book seeks to redress this imbalance by providing a thorough investigation of the work's creative process Beginning with the creative process of the libretto it examines the earliest sketches Handel's use of pre-existent material alterations made to the autograph score and the latest versions of movements Each stage of composition is examined via primary source material with particular reference to the autograph score and conducting score Each chapter is formed as a case study and contains related discussion points for use in teaching or study settings A Poetics of Handel's Operas Nathan Link, 2023 A Poetics of Handel's Operas explores the concurrence between the narratives of Handelian operas and how these stories are represented through actions words and music Nathan Link offers a new approach for interpreting and constructing the stories of Handel's operas while highlighting the representational fabric by which they are conveyed to the viewer

Handel, a Symposium, Edited by Gerald Abraham Gerald Abraham, Kathleen Dale, Edward J. Dent, Julian Herbage, John Horton, Basil Lam, Anthony Lewis, Percy Marshall Young, William Charles Smith, 1954 **Händel** Gerald Abraham, 1963 **A Short History of Opera** Donald Jay Grout, Hermine Weigel Williams, 2003 The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama After surveying anticipations of the operatic form in the lyric theater of the Greeks medieval dramatic music and other forerunners the book reveals the genre's beginnings in the seventeenth century and follows its progress to the present day Jacket **A History of Orchestral Conducting** Elliott W. Galkin, 1988 Although the bibliography of literature about personalities in the conducting world is extensive a comprehensive scholarly study of the history of conducting has been sorely lacking Georg Sch nemann's

respected study published in 1913 was brief and restricted to the procedures of time beating. No work has attempted to examine the role of the orchestral conductor and to document the evolution of his art from historical, technical, and aesthetic perspectives. Dr. Elliott W. Galkin, musicologist, conductor, and critic, twice winner of the Deems Taylor award for distinguished writing about music, has produced such a work in *A History of Orchestral Conducting*. The central historical section of the book, which examines chronologically the theories and functions of time beating and interpretative concepts of performance, is preceded by discussions of rhythm development of the orchestral medium and the evolving characteristics of orchestration. Conductors of unusual pivotal influence are examined in depth, as is the increasingly complex psychology of the podium. Critical writings since the time of Monteverdi and the birth of the orchestra are surveyed and compared. Analyses of conducting as an art and craft by musicians from Berlioz to Bernstein and commentators from Mattheson, Bernard Shaw, and Thomas Mann to Jacques Barzun are described and discussed. A fascinating collection of engravings, wood cuts, photographs, and caricatures contributes to the richness of this work.

A Conductor's Guide to Selected Baroque

Choral-Orchestral Works Jonathan D. Green, 2013-12-05. In *A Conductor's Guide to Selected Baroque Choral Orchestral Works*, Jonathan D. Green's sixth book-length contribution of guides for conductors, he offers this companion to his critically acclaimed *A Conductor's Guide to the Choral Orchestral Works of J. S. Bach*. In this volume, Green addresses works of the Baroque era from Monteverdi through Bach's contemporaries. In addition to brief biographical sketches for each composer, Green includes for each work the approximate duration, text sources, performing forces, currently available editions, locations of manuscript materials, notes, performance issues, evaluation of solo roles, evaluation of difficulty, and a discography and bibliography. Duration information comes from a variety of sources, but Green turns to actual recording times of performances. The purpose of this book is to aid conductors in selecting repertoire appropriate to their needs and the abilities of their ensembles. The discographies and bibliographies, while not exhaustive, serve as helpful starting points for further research. *A Conductor's Guide to Selected Baroque Choral Orchestral Works* should appeal to conductors in supporting their concert programming. Librarians and music students will also find this work an ideal reference title for the study of Baroque repertoire.

Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05. *Choral Orchestral Repertoire: A Conductor's Guide Omnibus Edition* offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan D. Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, available editions, and locations of manuscript materials, as well as descriptive commentary, a discography, and a bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a

determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles *Der Handel*, 1969 Guide to the Pianist's Repertoire Maurice Hinson, Wesley Roberts, 2013-12-03 Guide to the Pianist's Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensable guide for many years to come *Queer People* Chris Mounsey, Caroline Gonda, 2007 Exploring canonical and non canonical literature scurrilous pamphlets and court cases music religion and politics consumer culture and sexual subcultures these essays concern the lives and representations of homosexuals in the long eighteenth century *Music and Theatre* Nigel Fortune, 2005-02-17 This volume of eleven essays compiled as a tribute to Winton Dean on his seventieth birthday focuses on that area which has absorbed Winton Dean's interest throughout his distinguished career opera and other theatre music The first half of the book covers the period from the late seventeenth century to the mid eighteenth The second half of the book ranges over later opera operacomique Mendelssohn's operas the influence of Wagner the finales of Janček's operas and Britten's first two major operas Peter Grimes and The Rape of Lucretia **Handel's Suites of 1720** Michael Civiello, 1990 Deborah's Daughters Joy A. Schroeder, 2014 Joy A Schroeder offers the first in depth exploration of the biblical story of Deborah an authoritative judge prophet and war leader For centuries Deborah's story has challenged readers traditional assumptions about the place of women in society Schroeder shows how Deborah's story has fueled gender debates throughout history An examination of the prophetess's journey through nearly two thousand years of Jewish and Christian interpretation reveals how the biblical account of Deborah was deployed against women for women and by women who aspired to leadership roles in religious communities and society Numerous women and men who supported women's aspirations to leadership used Deborah's narrative to justify female claims to political and religious authority Opponents to women's public leadership endeavored to define Deborah's role as private or argued that she was a divinely authorized exception not to be emulated by future generations of women Deborah's Daughters provides crucial new insight into the history of women in Judaism and Christianity and into women's past and present roles in the church synagogue and society

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