

LOUISE COWAN

THE FUGITIVE GROUP

A LITERARY HISTORY



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The Fugitive Group Louise Cowan, 1959 **The Southern Agrarians and the New Deal** Emily Bingham, Thomas A. Underwood, 2001 Underwood's carefully selected collection of six key Agrarians essays combined with a revealing new introduction offers a radically revised view of the movement as it was redefined and revived during the New Deal **The Fugitive Group** Louise Cowan, 1959 The Fugitive Poets William Pratt, 1991-12-03 The indispensable anthology of poetry from the Fugitive group this collection chronicles the impact of literary modernism on these Southern poets as their region took a backward glance before coming to terms with the modern world Southern Classics Series **The Emergence of the New South, 1913-1945** George Brown Tindall, 1967-11-01 The history of the South in this century has been obscured in the ever growing mass of information about the region's rapid change and turbulent development In this book Volume X of A History of the South the historical image of the modern South is brought into full focus for the first time George Brown Tindall presents a thorough and well balanced historical narrative of the region during the years 1913-1945 when the South underwent a transformation from a predominantly agricultural area to one of growing industrialization The inauguration of President Woodrow Wilson ended a half century of political isolation for the South and ushered in an era of agrarian reforms prohibition woman suffrage industrial growth and recurring crises for Southern farmers During the 1920's the South was caught in a contrast of urban booms and farm distress There were flareups of racial violence and the Ku Klux Klan was revived Mr Tindall devotes considerable attention to the Southern literary renaissance which produced William Faulkner Thomas Wolfe and many other notable writers and critics The Emergence of the New South provides a new understanding of the changing political and social climate in the South under the stresses of depression the New Deal the labor movement Negro unrest and two world wars **A History of American Magazines, Volume V: 1905-1930** Frank Luther Mott, 1968-01-02 In 1939 Frank Luther Mott received a Pulitzer Prize for Volumes II and III of his History of American Magazines In 1958 he was awarded the Bancroft Prize for Volume IV He was at work on Volume V of the projected six volume history when he died in October 1964 He had at that time written the sketches of the twenty one magazines that appear in this volume These magazines flourished during the period 1905-1930 but their biographies are continued throughout their entire lifespan in the case of the ten still published to recent years Mott's daughter Mildred Mott Wedel has prepared this volume for publication and provided notes on changes since her father's death No one has attempted to write the general historical chapters the author provided in the earlier volumes but which were not yet written for this last volume A delightful autobiographical essay by the author has been included and there is a detailed cumulative index to the entire set of this monumental work The period 1905-1930 witnessed the most flamboyant and fruitful literary activity that had yet occurred in America In his sketches Mott traces the editorial partnership of H L Mencken and George Jean Nathan first on The Smart Set and then in the pages of The American Mercury He treats The New Republic the liberal magazine founded in

1914 by Herbert Croly and Willard Straight the conservative Freeman and Better Homes and Gardens the first magazine to achieve a circulation of one million without the aid of fiction or fashions Other giants of magazine history are here we see serious shaggy solid pragmatic self contained Henry Luce propel a national magazine called Time toward its remarkable prosperity In addition to those already mentioned the reader will find accounts of The Midland The South Atlantic Quarterly The Little Review Poetry The Fugitive Everybody s Appleton s Booklovers Magazine Current History Editor Publisher The Golden Book Magazine Good Housekeeping Hampton s Broadway Magazine House Beautiful Success and The Yale Review

The Fugitive Legacy Charlotte H. Beck,2001-01-01 Previously the protagonists of John Crowe Ransom Allen Tate Donald Davidson and Robert Penn Warren have received considerable scholarly attention only as individuals or in relation to small groups of close knit writers within single literary genres Now for the first time this far ranging group of accomplished writers is united as part of a larger phenomenon the Fugitive legacy which has extended its influence far beyond the parameters of southern literature In The Fugitive Legacy Charlotte H Beck demonstrates the strong influence of the Nashville Fugitives as teachers editors and mentors by examining the extraordinary impact on American letters of the critics poets and fiction writers whom they taught or sponsored By treating the careers of these brilliant authors as a single chapter in literary history Beck makes an invaluable contribution to the understanding of southern literature The cultural importance of the Fugitives has too often been confused with the narrow politics of Agrarianism and relegated to a reactionary piety for regionalism and dead tradition The Fugitive Legacy fills a void in southern literary theory by revealing the resounding echo of this group s voice in modern American literature

Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

The Rebuke of History Paul V. Murphy,2003-01-14 In 1930 a group of southern intellectuals led by John Crowe Ransom Allen Tate Donald Davidson and Robert Penn Warren published I ll Take My Stand The South and the Agrarian Tradition A stark attack on industrial

capitalism and a defiant celebration of southern culture the book has raised the hackles of critics and provoked passionate defenses from southern loyalists ever since As Paul Murphy shows its effects on the evolution of American conservatism have been enduring as well Tracing the Agrarian tradition from its origins in the 1920s through the present day Murphy shows how what began as a radical conservative movement eventually became alternately a critique of twentieth century American liberalism a defense of the Western tradition and Christian humanism and a form of southern traditionalism which could include a defense of racial segregation Although Agrarianism failed as a practical reform movement its intellectual influence was wide ranging Murphy says This influence expanded as Ransom Tate and Warren gained reputations as leaders of the New Criticism More notably such neo Agrarians as Richard M Weaver and M E Bradford transformed Agrarianism into a form of social and moral traditionalism that has had a significant impact on the emerging conservative movement since World War II

Literature and its interpretation Lajos Nyiro,2019-07-08 No detailed description available for Literature and its interpretation

God and General Longstreet Thomas Lawrence Connelly,Barbara L. Bellows,1995-03-01 More than a century after Appomattox the Civil War and the idea of the Lost Cause remain at the center of the southern mind God and General Longstreet traces the persistence and the transformation of the Lost Cause from the first generation of former Confederates to more recent times when the Lost Cause has continued to endure in the commitment of southerners to their regional culture Southern writers from the Confederate period through the southern renaissance and into the 1970s fostered the Lost Cause creating an image of the South that was at once romantic and tragic By examining the work of these writers Thomas Connelly and Barbara Bellows explain why the nation embraced this image and outline the evolution of the Lost Cause mentality from its origins in the South s surrender to its role in a centurylong national expression of defeat that extended from 1865 through the Vietnam War As Connelly and Bellows demonstrate the Lost Cause was a realization of mortality in an American world striving for perfection an admission of failure juxtaposed against a national faith in success

The Celluloid South Edward D. C. Campbell,2003-03-03 The southern as much a Hollywood genre as the western is the subject of *The Celluloid South* For decades the film industry to provide profit making entertainment offered the public movies that neither raised difficult issues nor offended a majority of the ticket buyers As a result Hollywood romanticized the south particularly the antebellum era in hundreds of films like *Uncle Tom s Cabin* *Gone With the Wind* *Birth of a Nation* and *Jezebel* During the 1920 s and especially the Depression the moonlight and magnolia romances increased to such an extent that Hollywood has been struggling since the late forties to rid films of the traditional images of the southern In his exploration of the southern Edward D C Campbell Jr examines the film plots and images their social literary and historical origins and their impact on the creation of a popular mythology of the south The unrealistic but seemingly harmless characterizations of a planter society and agricultural economy and especially slavery have hindered the region s self assessment and warped the nation s perspective on race Campbell looks beyond the productions themselves however to advertising techniques and the

reactions of the viewers and reviewers in his examination of the southern its popularity and its decline and its influence of the public s conception of history contemporary conditions and black white relations The Celluloid South is not a study of film per se but of film as a reflection of society and the ramifications inherent in popular entertainment Readers interested in southern history popular culture or cinema studies as well as movie fans will find The Celluloid South a fascinating look at Hollywood s development of the southern myth Thirty one film stills illustrate the text **Literature of Tennessee** Ray Willbanks,1984 The Companion to Southern Literature Joseph M. Flora,Lucinda Hardwick MacKethan,2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries **Selected Letters of Robert Penn Warren** Robert Penn Warren,2000-03-01 In America s twentieth century there is no man of letters more versatile distinguished and influential than the poet novelist editor critic social commentator and teacher Robert Penn Warren 1905 1989 The most intimate of Warren s letters his personal correspondence now join his published canon under William Bedford Clark s expert supervision Volume One The Apprentice Years forms a kind of epistolary coming of age novel taking Warren from the awkwardness of emerging genius during his Fugitive student years at Vanderbilt to the brink of producing great work in a newly appointed post at Louisiana State University Warren s earliest correspondence limns a friendship in earnest with Allen

Tate a crushing heartbreak and an attempted suicide Eventually the author regroups graduates with honors and entertains a bad boy phase at Berkeley and Yale As he studies at Oxford writes his first book and decides not to complete his doctorate Warren exhibits a deepening maturity and devotion to his literary craft expressing ever more complex ideas about poetry and fiction His nagging financial difficulties growing commitment to the Agrarian movement controversial essay for *I'll Take My Stand* marriage to Cinina Brescia and professional uncertainty as one of the first to combine writing with college teaching lead him into the 1930s when the bright prospect of tenure and an opportunity to remake the *Southwest Review* arises Warren's letters all but one previously unpublished fascinate in their revelations such as the author's surprisingly tangled relationship with his parents his delicate health and the gossip about major literary figures including Tate John Crowe Ransom Donald Davidson and Laura Riding But beyond rich biographical detail they offer a veritable self portrait of the fledgling artist When a person writes a letter it is nearly as much one to himself as to the person who takes it from the postbox The self conscious precocious yet sensitive young Warren modulates to the sardonic irreverent aesthete wit Red and finally acquires a voice distinctively Warrenesque confident and sophisticated Thus the imaginative as well as literal aspects of these years in Warren's life are conveyed his writing persona and historical person always an intriguing comparison Highly accessible unfailingly interesting and scrupulously annotated *The Apprentice Years* will satisfy scholar and lay reader alike providing a unique window on what it means to profess the writer's calling in an era of rapid change When complete the selected letters of Robert Penn Warren will prove an indispensable addition to the author's literary oeuvre

On Matters Southern Marion Montgomery, 2005-09-05 Marion Montgomery family man citizen professor literary critic poet philosopher is a prolific defender of the poetic cultural and critical vision of the Fugitive poets the Southern Agrarian writers and the New Critics of the 20th century He has published more than 20 major works of criticism in the past 40 years This volume presents 16 of his essays selected and edited by Michael M Jordan with a foreword by noted historian Eugene D Genovese It is a good introduction to the thinking and writing of a man who speaks for southern conservatism with passion and imagination with head and heart exercising both faith and reason This work is divided into five sections The Author at Work and at Home On Place and Region On Fugitives Agrarians and New Critics On Individual Authors and On Books and Schooling In the essays Montgomery discusses the importance of place in all serious literature but especially in southern letters He notes differences between southern and northern fiction He pays tribute to Andrew Lytle Madison Jones and M E Bradford and explicates the fiction of Walker Percy Taken together the essays reveal Montgomery's gifts and temperament a keen intellect combined with a reverential awareness of the importance of tradition

Mumford, Tate, Eiseley Gale H. Carrithers, Jr., 1992-01-01 Though of diverse backgrounds and training Mumford Tate and Eiseley shared remarkably concordant and convincing views of the state of twentieth century American society All three considered America to be benighted by a dominant myth the myth of the machine in Mumford's phrase that resulted in cultural degeneration Through an examination of selected works of each

critic Carrithers explains how these writers both identified and fought against this myth Carrithers asserts that Mumford Tate and Easley in their essays revived prophecy as a mode of expression and as a means of appraising culture in a broad historical context Like the biblical prophets the three concerned themselves not so much with the future as with the present They sought to unmask the falseness the moral emptiness of a reductive abstractive mechanized model of the world Carrithers considers Mumford as he moved from conflicted stances in the four volumes of *The Renewal of Life* to the more assured and comprehensive vision of society he portrayed in the two volume *The Myth of the Machine* He examines Tate's critique of American culture as it developed from his youthful involvement with the Fugitives and Agrarians to in later years an increasingly coherent but comber construal of the world's plight Finally he describes Easley's fully emergent rejection of reductive scientism and temporalism a large part of all that is crushing us Easley wrote evident in *The Immense Journey* and other books Mumford Tate and Easley these watchers in the night all wrote against the grain of most of their contemporaries posing questions about generally accepted current values and proffering alternatives that would make the world a more humane and transcendent place Gale Carrithers thoughtful challenging analysis of their efforts will be required reading for anyone who wishes a better understanding of our age

Authors and Authority Patrick Parrinder, 1991-08-16 The second edition of this lively and trenchant one volume history of literary criticism in English includes new assessments of the work of T S Eliot I A Richards F R Leavis the American New Critics Northrop Frye Roman Jakobson Harold Bloom Paul de Man Virginia Woolf and others *Authors and Authority* traces the connections between critical debate and the changing forms of literary culture from the Neoclassical period to the latest manifestations of literary theory feminist criticism and cultural studies From reviews of the first edition A most important study *British Book News* Valuable and suggestive *Poetry Nation* Review Consistently balanced judicious and acute massively erudite without ever being overpowering *M Fagg Times Educational Supplement*

The Imagined Past Alan Holder, 1980 This work examines a significant sampling of those twentieth century American literary works which focus on the native past It is the first critical study that deals with a broad range of our modern historical literature meditative essays novels short stories poems and verse [I'll Take My Stand](#), 2006-11-01 First published in 1930 the essays in this manifesto constitute one of the outstanding cultural documents in the history of the South In it twelve southerners Donald Davidson John Gould Fletcher Henry Blue Kline Lyle H Lanier Stark Young Allen Tate Andrew Nelson Lytle Herman Clarence Nixon Frank Lawrence Owsley John Crowe Ransom John Donald Wade and Robert Penn Warren defended individualism against the trend of baseless conformity in an increasingly mechanized and dehumanized society In her new introduction Susan V Donaldson shows that the Southern Agrarians might have ultimately failed in their efforts to revive the South they saw as traditional stable and unified but they nonetheless sparked debates and quarrels about history literature race gender and regional identity that are still being waged today over Confederate flags monuments slavery and public memory

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