

FUGITIVE POSES

NATIVE AMERICAN INDIAN SCENES OF ABSENCE AND PRESENCE



GERALD VIZENOR

Fugitive Poses

Neil Campbell



Fugitive Poses:

Fugitive Poses Gerald Robert Vizenor, 1998-01-01 Native peoples today are best known through their fugitive poses textual and graphic depictions steeped in a modernist aesthetic of romantic victimry tragedy and nostalgia In *Fugitive Poses* Gerald Vizenor argues that such representations celebrate the absence rather than the presence of the Native **Fugitive Poses** Gerald Robert Vizenor, 2000-01-01 Native sovereignty Gerald Vizenor contends is not possessed but expressed It emerges not from practicing vengeful and exclusionary policies and politics or by simple recourse to territoriality but by turning to Native transmotion the forces and processes of creativity and imagination lying at the heart of Native world views and actions Overturning long held scholarly and popular assumptions Vizenor offers a vigorous examination of tragic cultures and victimry **The Rhizomatic West** Neil Campbell, 2008-12-01 Is the American West in Sergio Leone s spaghetti westerns the same American West we find in Douglas Coupland s *Generation X* In Jim Jarmusch s movies In Calexico s music Or is the American West as this book tells us a constantly moving mutating idea within a complex global culture And what precisely or better yet imprecisely does it mean Using Gilles Deleuze and Félix Guattari s concept of the rhizome Neil Campbell shows how the West or west ness continually breaks away from a mainstream notion of American rootedness and renews and transforms itself in various cultural forms A region long traversed by various transient peoples from tribes and conquerors to immigrants traders and trappers the West reflects a mythic quest for settlement permanence and synthesis even notions of a national or global identity at odds with its rootless history culture and nature Crossing the concept of roots with routes this book shows how notions of the West in representations ranging from literature and film to photography music and architectural theory give expression to ideas about identity nationhood and belonging in a world increasingly defined by movement across time and borders *The Rhizomatic West* offers a new vision of the American West as a hybrid performative space a staging place for myriad intersecting and constantly changing identities *Survivance* Gerald Vizenor, 2008-11 In this anthology eighteen scholars discuss the themes and practices of survivance in literature examining the legacy of Vizenor s original insights and exploring the manifestations of survivance in a variety of contexts Contributors interpret and compare the original writings of William Apestegui Eric Gansworth Louis Owens Carter Revard Gerald Vizenor and Velma Wallis among others *Excavating Voices* Michael Katakis, 1998 Introductory essays by Katakis photographer and writer Vizenor Native American literature U of California and Preucel curator and professor of anthropology U of Pennsylvania discuss how the attitude of the photographer affects the image produced whether a photograph is worth a thousand words and the multitude of voices represented by the 48 full page bandw photographs The loudest voices speak of Manifest Destiny progress and industrial capitalism which have both defined and controlled the ongoing conversation between native peoples and whites Annotation copyrighted by Book News Inc Portland OR *Critical Dreaming* Lilian Mengesha, 2025-05-20 Ways of knowing against colonialism In the 1990s the North American Free Trade Agreement NAFTA

the Violence Against Women Act VAWA and US and Canadian boarding residential schools practices led to an increase in cases of missing and murdered Indigenous women from the US Mexico border Guatemala Canada and the United States Indigenous artists aiming to recontextualize these state sponsored instances of violence created works grappling with time ancestry and relationality Lilian Mengesha interprets the works of these artists within a decolonial context through an aesthetic frame she calls critical dreaming Using methods from performance studies gender studies and Indigenous studies Critical Dreaming considers artists as expert world makers Mengesha examines selected works by Lara Kramer Regina Jos Galindo Rebecca Belmore Monique Mojica LeAnne Howe and Sky Hopinka demonstrating how each materializes alternative modes of experiencing time making kin and communing with land Mengesha argues that critical dreaming is a performance that advances material and embodied practices of survival both individual and collective to challenge colonial and nationalist discourses invested in a teleology of disappeared people history and land Her writing provides valuable insight into the intergenerational effects of settler colonialism on Indigenous communities throughout the Americas looking at how artists build worlds anew through Indigenous ways of knowing and making inspired from the past and repurposed for the present Critical Dreaming offers a resonant framework for understanding Indigenous embodied ways of knowing that work against colonial attempts to discredit or disappear forms of imagination relationality and resistance connecting disparate Indigenous communities This powerful book urges readers to recognize how Indigenous artists contribute to ongoing struggles against multiple forms of colonialism

Native American Survivance, Memory, and Futurity Birgit Däwes, Alexandra Hauke, 2016-11-25 11 Ecstatic Vision Blue Ravens Wild Dreams The Urgency of the Future in Gerald Vizenor's Art Contributors Index

Toward a Native American Critical Theory Elvira Pulitano, 2003-01-01 Unlike Western interpretations of Native American literatures and cultures in which external critical methodologies are imposed on Native texts ultimately silencing the primary voices of the texts themselves Pulitano's work examines critical material generated from within the Native contexts to propose a different approach to Native literature Pulitano argues that the distinctiveness of Native American critical theory can be found in its aggressive blending and reimagining of oral tradition and Native epistemologies on the written page a powerful complex mediation that can stand on its own yet effectively subsume and transform non Native critical theoretical strategies

BOOK JACKET *Mixing Race, Mixing Culture* Monika Kaup, Debra Rosenthal, 2002-08-15 Over the last five centuries the story of the Americas has been a story of the mixing of races and cultures Not surprisingly the issue of miscegenation with its attendant fears and hopes has been a pervasive theme in New World literature as writers from Canada to Argentina confront the legacy of cultural hybridization and fusion This book takes up the challenge of transforming American literary and cultural studies into a comparative discipline by examining the dynamics of racial and cultural mixture and its opposite tendency racial and cultural disjunction in the literatures of the Americas Editors Kaup and Rosenthal have brought together a distinguished set of scholars who compare the treatment of

racial and cultural mixtures in literature from North America the Caribbean and Latin America From various angles they remap the Americas as a multicultural and multiracial hemisphere with a common history of colonialism slavery racism and racial and cultural hybridity

Facing the Other Linda Bolton,2010-03 Linda Bolton uses six extraordinarily resonant moments in eighteenth and nineteenth century American history to highlight the ethical challenge that the treatment of Native and African persons presented to the new republic's ideal of freedom An eloquent and thoughtful re-reading of the U S touchstones of democracy this book argues forcefully for an ethical understanding of American literary history

Engaged Resistance Dean Rader,2011-04-01 From Sherman Alexie's films to the poetry and fiction of Louise Erdrich and Leslie Marmon Silko to the paintings of Jaune Quick To See Smith and the sculpture of Edgar Heap of Birds Native American movies literature and art have become increasingly influential garnering critical praise and enjoying mainstream popularity Recognizing that the time has come for a critical assessment of this exceptional artistic output and its significance to American Indian and American issues Dean Rader offers the first interdisciplinary examination of how American Indian artists filmmakers and writers tell their own stories Beginning with rarely seen photographs documents and paintings from the Alcatraz Occupation in 1969 and closing with an innovative reading of the National Museum of the American Indian Rader initiates a conversation about how Native Americans have turned to artistic expression as a means of articulating cultural sovereignty autonomy and survival Focusing on figures such as author/director Sherman Alexie Flight Face and Smoke Signals artist Jaune Quick To See Smith director Chris Eyre Skins author Louise Erdrich Jacklight The Last Report on the Miracles at Little No Horse sculptor Edgar Heap of Birds novelist Leslie Marmon Silko sculptor Allen Houser filmmaker and actress Valerie Red Horse and other writers including Joy Harjo LeAnne Howe and David Treuer Rader shows how these artists use aesthetic expression as a means of both engagement with and resistance to the dominant U S culture Raising a constellation of new questions about Native cultural production Rader greatly increases our understanding of what aesthetic modes of resistance can accomplish that legal or political actions cannot as well as why Native peoples are turning to creative forms of resistance to assert deeply held ethical values

Art and Tradition in a Time of Uprisings Gabriel Levine,2020-03-24 Examining radical reinventions of traditional practices ranging from a queer reclamation of the Jewish festival of Purim to an Indigenous remixing of musical traditions Supposedly outmoded modes of doing and making from music and religious rituals to crafting and cooking are flourishing both artistically and politically in the digital age In this book Gabriel Levine examines collective projects that reclaim and reinvent tradition in contemporary North America both within and beyond the frames of art Levine argues that in a time of political reaction and mass uprisings the subversion of the traditional is galvanizing artists activists musicians and people in everyday life He shows that this takes place in strikingly different ways for Indigenous and non-Indigenous people in settler colonies Paradoxically experimenting with practices that have been abandoned or suppressed can offer powerful resources for creation and struggle in the present

Levine shows that in projects that span the discontinuum of tradition strange encounters take place across the lines of class Indigeneity race and generations These encounters spark alliance and appropriation desire and misunderstanding creative mis translation and radical revisionism He describes the yearly Purim Extravaganza which gathers queer leftist and Yiddishist New Yorkers in a profane reappropriation of the springtime Jewish festival the Ottawa based Indigenous DJ collective A Tribe Called Red who combine traditional powwow drumming and singing with electronic dance music and the revival of home fermentation practices considering it from microbiological philosophical aesthetic and political angles Projects that take back the vernacular in this way Levine argues not only develop innovative forms of practice for a time of uprisings they can also work toward collectively reclaiming remaking and repairing a damaged world **Dictionary of**

Midwestern Literature, Volume Two Philip A. Greasley,2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature

Native Liberty Gerald Vizenor,2009 Gerald Vizenor was a journalist for the Minneapolis Tribune when he discovered that his direct ancestors were the editor and publisher of The Progress the first Native newspaper on the White Earth Reservation in Minnesota Vizenor inspired by the kinship of nineteenth century Native journalists has pursued a similar sense of resistance in his reportage editorial essays and literary art Vizenor reveals in Native Liberty the political poetic visionary and ironic insights of personal identity and narratives of cultural sovereignty He examines singular acts of resistance natural reason literary practices and other strategies of survivance that evade and subvert the terminal notions of tragedy and victimry Native Liberty nurtures survivance and creates a sense of cultural and historical presence Vizenor a renowned Anishinaabe literary scholar and artist writes in a direct narrative style that integrates personal experiences with original presentations comparative interpretations and critiques of legal issues and historical situations The Routledge Companion to Native

American Literature Deborah L. Madsen,2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the

earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of Native American Literature the impact of differing literary forms of Native American literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina Brandy N lani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah *Loosening the Seams* A. Robert Lee, 2000 Native America can look to few more inventive contemporary writers than Gerald Vizenor This work discusses his childhood in the Minneapolis of the Depression and World War II to his becoming a professor of Native American Studies at the University of Berkeley

Speculative Relations Joseph M. Pierce, 2025-07-25 Drawing on Cherokee thinking Indigenous queer theory literary and cultural studies and art criticism Joseph M Pierce considers the potential of Indigenous relations to repair the damages of history and imagine new futures The Native American Renaissance Alan R. Velie, A. Robert Lee, 2013-11-11 The outpouring of Native American literature that followed the publication of N Scott Momaday s Pulitzer Prize winning House Made of Dawn in 1968 continues unabated Fiction and poetry autobiography and discursive writing from such writers as James Welch Gerald Vizenor and Leslie Marmon Silko constitute what critic Kenneth Lincoln in 1983 termed the Native American Renaissance This collection of essays takes the measure of that efflorescence The contributors scrutinize writers from Momaday to Sherman Alexie analyzing works by Native women First Nations Canadian writers postmodernists and such theorists as Robert Warrior Jace Weaver and Craig Womack Weaver s own examination of the development of Native literary criticism since 1968 focuses on Native American literary nationalism Alan R Velie turns to the achievement of Momaday to examine the ways Native novelists have influenced one another Post renaissance and postmodern writers are discussed in company with newer writers such as Gordon Henry Jr and D L Birchfield Critical essays discuss the poetry of Simon Ortiz Kimberly Blaeser Diane Glancy Luci Tapahonso and Ray A Young Bear as well as the life writings of Janet Campbell Hale Carter Revard and Jim Barnes An essay on Native drama examines the work of Hanay Geiogamah the Native American Theater Ensemble and Spider Woman Theatre In the volume s concluding essay Kenneth Lincoln reflects on the history of the

Native American Renaissance up to and beyond his seminal work and discusses Native literature's legacy and future. The essays collected here underscore the vitality of Native American literature and the need for debate on theory and ideology.

Indography J. Harris, 2012-05-07 In the fifteenth and sixteenth centuries Europeans invented Indians and populated the world with them. The global history of the term Indian remains largely unwritten and this volume taking its cue from Shakespeare asks us to consider the proximities and distances between various early modern discourses of the Indian. Through new analysis of English travel writing, medical treatises, literature, and drama, contributors seek not just to recover unexpected counter histories but to put pressure on the ways in which we understand race, foreign bodies, and identity in a globalizing age that has still not shed deeply ingrained imperialist habits of marking difference. **Mongrel Signatures**, 2021-10-01 *Mongrel Signatures* reviews the Australian writer Mudrooroo's career and deals with central issues of identity, authenticity, and truth. After 1996, academics and writers in Australia and around the world endorsed or denied Mudrooroo's Aboriginality after research had dramatically called his Indigenous identity into question. There has also been a long silence among fans of Mudrooroo who has not commented publicly on his racial belonging. These challenging and lively reflections by European and Australian scholars and writers are not meant to discuss whether Mudrooroo can legitimately sign his works with an Aboriginal name, an essentialist and problematic view of identity and authenticity. Instead, they explore how Mudrooroo's writing restages the drama of subjectivity in terms of articulation rather than authentication and ask how we are to read him now in the face of current accusations and the cultural scenario of Aboriginal arts and studies. The contributors, in disagreement or in dialogue, treat questions of identity and representation, reading Mudrooroo's work through the lenses of such perspectives as psychoanalysis, postmodernism, postcolonialism, deconstruction, and queer theory. The essays are designed to provoke debate and to dissolve the rigid polarities hitherto characterizing discussion of this highly influential creative artist. Contributors are Clare Archer, Lean Maureen Clark, Graziella Englaro, Eva Rask Knudsen, Ruby Langford Ginibi, Maggie Nolan, Annalisa Oboe, Wendy Pearson, Lorenzo Perrona, Cassandra Pybus, Adam Shoemaker, and Gerry Turcotte.

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