

Global Issues

LANGUAGE & LITERATURE



Culture, Identity & Community

Students might focus on the way in which texts explore aspects of family, class, race, ethnicity, nationality, religion, gender and sexuality, and the way these impact on individuals and societies. They might also focus on issues concerning migration, colonialism and nationalism.

Beliefs, Values & Education

Students might focus on the way in which texts explore the beliefs and values nurtured in particular societies and the ways they shape individuals, communities and educational systems. They might also explore the tensions that arise when there are conflicts of beliefs and values, and ethics.



Politics, Power & Justice

Students might focus on the ways in which texts explore aspects of rights and responsibilities, the workings and structures of governments and institutions. They might also investigate hierarchies of power, the distribution of wealth and resources, the limits of justice and the law, equality and inequality, human rights, and peace and conflict.

Art, Creativity & the Imagination

Students might focus on the ways in which texts explore aspects of aesthetic inspiration, creation, craft, and beauty. They might also focus on the shaping and challenging of perceptions through art, and the function, value and effects of art in society.



Science, Technology & the Environment

Students might focus on the ways in which texts explore the relationship between humans and the environment and the implications of technology and media for society. They might also consider the ideas of scientific development and progress.

International Baccalaureate
Diploma Program
Language & Literature

Issues In World Literature

**Mostafa Abedinifard, Omid
Azadibougar, Amirhossein Vafa**

Issues In World Literature:

The Routledge Companion to World Literature Theo D'haen, David Damrosch, Djelal Kadir, 2022-09-30 This fully updated new edition of *The Routledge Companion to World Literature* contains ten brand new chapters on topics such as premodern world literature migration studies world history artificial intelligence global Englishes remediation crime fiction Lusophone literature Middle Eastern literature and oceanic studies Separated into four key sections the volume covers the history of world literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of world literature to areas such as philology translation globalization and diaspora studies theoretical issues in world literature including gender politics and ethics and a global perspective on the politics of world literature Comprehensive yet accessible this book is ideal as an introduction to world literature or for those looking to extend their knowledge of this essential field

How Is World Literature Made? Gesine Müller, 2021-11-22 The debate over the concept of world literature which has been taking place with renewed intensity over the last twenty years is tightly bound up with the issues of global interconnectedness in a polycentric world Most recently critiques of globalization related conceptualizations in particular have made themselves heard to what extent is the concept of world literature too closely connected with the political and economic dynamics of globalization Such questions cannot be answered simply through theoretical debate The material side of the production of world literature must therefore be more strongly integrated into the conversation than it has been Using the example of Latin American literatures this volume demonstrates the concrete construction processes of world literature To that purpose archival materials have been analyzed here notes travel reports and correspondence between publishers and authors The Latin American examples provide particularly rich information about the processes of institutionalization in the Western world as well as new perspectives for a contemporary mapping of world literature beyond the established dynamics of canonization

Literatures of the World and the Future of Comparative Literature, 2023-08-14 The 2019 congress of the International Comparative Literature Association attracted many hundreds of scholars from all around the world to Macau This volume contains a modest selection of papers to discuss the four hottest fields of the discipline the future of comparison the position of national and diaspora literature in the context of globalization the importance of translation and the concepts of world literature The contributions cover huge geographical and cultural areas but pay special attention to the connections between Western both American and European and Asian especially Indian and East Asian literatures The literatures of the world might be different but they are also connected

A History of World Literature Theo D'haen, 2024-05-29 A History of World Literature is a fully revised and expanded edition of *The Routledge Concise History of World Literature* 2012 This remarkably broad and informative book offers an introduction to world literature Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism decoloniality ecocriticism and book circulation Theo D'haen in ten tightly argued but richly detailed chapters

examines the return of the term world literature and its changing meaning Goethe's concept of Weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature and how world literature is taught around the world By examining how world literature is studied around the globe this book is the ideal guide to an increasingly popular and important term in literary studies It is accessible and engaging and will be invaluable to students of world literature comparative literature translation postcolonial and decoloniality studies and materialist approaches and to anyone with an interest in these or related topics **World Literature Decentered** Ian Almond, 2021-07-13 What would world literature look like if we stopped referring to the West Starting with the provocative premise that the West is ten percent of the planet World Literature Decentered is the first book to decenter Eurocentric discourses of global literature and global history not just by deconstructing or historicizing them but by actively providing an alternative Looking at a series of themes across three literatures Mexico Turkey and Bengal the book examines hotels melancholy orientalism femicide and the ghost story in a series of literary traditions outside the West The non West the book argues is no fringe group or token minority in need of attention on the contrary it constitutes the overwhelming majority of this world **World Literature** Klaudia Hiu Yen Lee, Eli Park Sorensen, 2025-07-22 World Literature Approaches Practices and Pedagogy combines theoretical explorations and pedagogy to explore approaches to teaching some of the key concepts issues and topics in world literary studies Recognising the evolving and at times contested meanings of world literature this book treats world literature as a mode of reading and one that provides opportunities to create a space for critical discussions and reflections on understanding unpacking and at times challenging some of the assumptions and practices in world literary studies Contributors discuss a wide array of topics including the role of translation and literary marketplace in global circulation of texts the function and problematics of paratexts questions of co authorship in transnational contexts debates on major minor in world literature cosmopolitanism and the impact of English as a lingua franca on the development of the field Accompanied by reading questions individual and group exercises as well as suggested further readings this collection offers a practical resource for instructors and an accessible guide to advanced undergraduate and postgraduate students taking world literature courses in different parts of the world **World Literature, Cosmopolitanism, Globality** Gesine Müller, Mariano Siskind, 2019-10-21 From today's vantage point it can be denied that the confidence in the abilities of globalism mobility and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken In the face of this crisis a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision World Literature Cosmopolitanism Globality Beyond Against Post Otherwise offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses aesthetics and political positions of liberal cosmopolitanism and neoliberal globalization Departing basically but not exclusively from different examples of Latin

American literatures and cultures in globalized contexts this volume provides innovative insights into critical readings of World Literature and its related conceptualizations A timely book that embraces highly innovative perspectives it will be a mustread for all scholars involved in the field of the global dimensions of literature **World Literature in Theory** David Damrosch,2014-01-28 World Literature in Theory provides a definitive exploration of the pressing questions facing those studying world literature today Coverage is split into four parts which examine the origins and seminal formulations of world literature world literature in the age of globalization contemporary debates on world literature and localized versions of world literature Contains more than 30 important theoretical essays by the most influential scholars including Johann Wolfgang von Goethe Hugo Meltzl Edward Said Franco Moretti Jorge Luis Borges and Gayatri Spivak Includes substantive introductions to each essay as well as an annotated bibliography for further reading Allows students to understand articulate and debate the most important issues in this rapidly changing field of study *Themes in World Literature* ,1989 **The Routledge Companion to World Literature** Theo D'haen,David Damrosch,Djelal Kadir,2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field Kazuo Ishiguro Against World Literature Chris Holmes,2024-10-17 A study of how Kazuo Ishiguro s novels respond to and represent the world through characters that are profoundly limited in their understanding of the systems that bind them How has a writer known principally for his contained domestic novels come to represent the most dynamic elements of world literature In Kazuo Ishiguro Against World Literature Chris Holmes expands our understanding of how world literature engages with the most pressing crises of the 20th and 21st centuries by examining Ishiguro s fascination with characters who are profoundly constrained in their ability to understand global systems to which they are subject Rather than following the established pattern of so called global novels which crisscross the planet exhibiting a knowing cosmopolitanism Ishiguro s fictional engagement with the world comes principally in the form of characters who are cut off from the global systems that abuse them By examining the ways in which Ishiguro foregrounds the in process thinking of those who fail to comprehend their place in the flow of politics culture and ideas Holmes positions Ishiguro as the great chronicler of everyday lives and as such prepares a mode of reading world literature that questions the assumptions for how we live and think with others when each of us is deeply limited **The Making of Chinese-Sinophone Literatures as World Literature** Kuei-fen Chiu,Yingjin

Zhang, 2021-12-21 In *The Making of Chinese Sinophone Literatures as World Literature* Kuei fen Chiu and Yingjin Zhang aim to bridge the distance between the scholarship of world literature and that of Chinese and Sinophone literary studies This edited volume advances research on world literature by bringing in new developments in Chinese Sinophone literatures and adds a much needed new global perspective on Chinese literary studies beyond the traditional national literature paradigm and its recent critique by Sinophone studies In addition to a critical mapping of the domains of world literature Sinophone literature and world literature in Chinese to delineate the nuanced differences of these three disciplines the book addresses the issues of translation genre and the impact of media and technology on our understanding of literature and literary prestige It also provides critical studies of the complicated ways in which Chinese and Sinophone literatures are translated received and reinvested across various genres and media and thus circulate as world literature The issues taken up by the contributors to this volume promise fruitful polemical interventions in the studies of world literature from the vantage point of Chinese and Sinophone literatures An outstanding volume full of insights with chapters by leading scholars from an admirable range of perspectives Chiu and Zhang's *The Making of Chinese Sinophone Literatures as World Literature* expertly integrates Chinese and Sinophone studies with world literature scholarship opening numerous possibilities for future analyses of literature media and cultural history Karen L Thornber Harvard University This book is at once the best possible introduction to recent debates on world literature from the perspective of Chinese Sinophone literatures and a summa critica that thinks through their transcultural drives global travels varied worldings and translational forces The comparative perspectives gathered here accomplish the necessary and urgent task of reconfiguring both the idea of the world in world literature and the ways we study the inscriptions of Chinese Sinophone literatures in the world Mariano Siskind Harvard University *The Routledge Companion to Global Comparative Literature* Zhang Longxi, Omid

Azadibougar, 2025-04-29 *The Routledge Companion to Global Comparative Literature* is a collection of papers by influential scholars who are engaged in comparative literary studies and addresses a central and highly important question about the discipline if Eurocentrism has been integral to comparative literature and if the world we live in is undergoing radical changes then how can or should the discipline change to overcome this problem of the discipline as well as of literary history to accommodate non Western traditions Addressing this significant matter and taking different approaches in response to the state of the discipline the papers in this volume offer diverse ways of overcoming Eurocentrism the role of institutions and the changes they need to undergo possible ways of practicing a truly global comparative literature the history of the discipline outside Europe premodern histories of ideas and the non European origins of modernity translation orientalism and area studies publishing and literary circulation and modern technologies and their impact on literary dissemination and the discipline This collection assesses comparative literature at a timely historical moment and will broaden the field by addressing the students and scholars of comparative literary studies all over the world with significant hints for more

inclusive histories of world literature World Literature Reader Theo D'haen, César Domínguez, Mads Rosendahl Thomsen, 2012-06 World Literature is an increasingly influential subject in literary studies which has led to the re framing of contemporary ideas of national literatures language and translation World Literature A Reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period The book features an illuminating introduction to the subject with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization cosmopolitanism post trans nationalism and translation and nationalism writings by major figures including J W Goethe Karl Marx Friedrich Engels Longxi Zhao David Damrosch Gayatri Chakravorty Spivak Pascale Casanova and Milan Kundera The early explorations of the meaning of Weltliteratur are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field The editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape *World Literature in an Age of Geopolitics* Theo D'haen, 2021-07-19 If you want to know how globalisation affects literary studies today this is the book for you Why has world literature become so hotly debated How does it affect the study of national literatures What does geopolitics have to do with literature Does American academe still set an example for the rest of the world Is China taking over What about European literature Europe s literatures Do minor European literatures get lost in the shuffle How can authors from such literatures get noticed Who gains and who loses in an age of world literature If those are questions that bewilder you look no further this book provides answers and leaves you fully equipped to dig deeper into the fascinating world of world literature in an age of geopolitics **Approaches to World Literature** Joachim Küpper, 2013-12-20 The present volume introduces new considerations on the topic of World Literature penned by leading representatives of the discipline from the United States India Japan the Middle East England France and Germany The essays revolve around the question of what specifically in today s rapidly globalizing world may be the productive implications of the concept of World Literature which was first developed in the 18th century and then elaborated on by Goethe The discussions include problems such as different script systems with varying literary functions as well as questions addressing the relationship between ethnic self description and cultural belonging The contributions result from a conference that took place at the Dahlem Humanities Center Freie Universit t Berlin in 2012 **The Routledge Handbook of Translation and Methodology** Federico Zanettin, Christopher Rundle, 2022-03-10 The Routledge Handbook of Translation and Methodology provides a comprehensive overview of methodologies in translation studies including both well established and more recent approaches The Handbook is organised into three sections the first of which covers methodological issues in the two main paradigms to have emerged from within translation studies namely skopos theory and descriptive translation studies The second section covers multidisciplinary perspectives in research methodology and considers their application in translation research The third section deals with

practical and pragmatic methodological issues Each chapter provides a summary of relevant research a literature overview critical issues and topics recommendations for best practice and some suggestions for further reading Bringing together over 30 eminent international scholars from a wide range of disciplinary and geographical backgrounds this Handbook is essential reading for all students and scholars involved in translation methodology and research

Persian Literature as World Literature Mostafa Abedinifard, Omid Azadibougar, Amirhossein Vafa, 2021-07-15 Confronting nationalistic and nativist interpreting practices in Persianate literary scholarship *Persian Literature as World Literature* makes a case for reading these literatures as world literature as transnational worldly texts that expand beyond local and national penchants Working through an idea of world literature that is both cosmopolitan and critical of any monologic view on globalization the contributors to this volume revisit the early and contemporary circulation of Persianate literatures across neighboring and distant cultures and seek innovative ways of developing a transnational Persian literary studies engaging in constructive dialogues with the global forces surrounding and shaping Persianate societies and cultures

World Literature as Discovery Zhang Longxi, 2023-09-15 The rise of world literature is the most noticeable phenomenon in literary studies in the twenty first century However truly well known and globally circulating works are all canonical works of European or Western literature while non European and even minor European literatures remain largely unknown beyond their culture of origin *World Literature as Discovery* Expanding the World Literary Canon argues that world literature for our time must go beyond Eurocentrism and expand the canon to include great works from non European and minor European literatures As much of the world s literature remains untranslated and unknown the expansion will be an exciting process of discovery By discussing fundamental questions around canon circulation aesthetic values translation cosmopolitanism and the literary universal Zhang Longxi proposes a new and liberating concept of world literature that will shape world literature worthy of its name This book speaks for a more inclusive idea of world literature and shows students and scholars alike that all the literary traditions particularly non European traditions will be able to make important contributions and expand the canon of world literature

Taiwanese Literature as World Literature Pei-yin Lin, Wen-chi Li, 2022-12-15 Owing to Taiwan s multi ethnic nature and palimpsestic colonial past Taiwanese literature is naturally multilingual Although it can be analyzed through frameworks of Japanophone literature and Chinese literature and the more provocative Sinophone literature only through viewing Taiwanese literature as world literature can we redress the limits of national identity and fully examine writers transculturation practice globally minded vision and the politics of its circulation Throughout the colonial era Taiwanese writers gained inspiration from global literary trends mainly but not exclusively through the medium of Japanese and Chinese Modernism was the mainstream literary style in 1960s Taiwan and since the 1980s Taiwanese literature has demonstrated a unique trajectory shaped jointly by postmodernism and postcolonialism These movements exhibit Taiwanese writers creative adaptations of world literary thought as a response to their local and trans national reality During the postwar years

Taiwanese literature began to be more systematically introduced to world readers through translation. Over the past few decades, Taiwanese authors and their translated works have participated in global conversations such as those on climate change, the post-truth era, and ethnic and gender equality. Bringing together scholars and translators from Europe, North America, and East Asia, the volume focuses on three interrelated themes: the framing and worlding ploys of Taiwanese literature; Taiwanese writers' experience of transculturation; and politics behind translating Taiwanese literature. The volume stimulates new ways of conceptualizing Taiwanese literature, demonstrates remarkable cases of Taiwanese authors co-opting world trends in their Taiwan-centered writing, and explores its readership and dissemination.

Decoding **Issues In World Literature**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Issues In World Literature**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Issues In World Literature Introduction

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