

CULTURAL SPACES



**JASMIN HABIB**

**ISRAEL,  
DIASPORA,  
AND THE ROUTES OF  
NATIONAL BELONGING**  
**SECOND EDITION**



# Israel Diaspora And The Routes Of National Belonging

**Mojtaba Mahdavi**



## **Israel Diaspora And The Routes Of National Belonging:**

Israel, Diaspora, and the Routes of National Belonging, Second Edition Jasmin Habib, 2019 This second edition of *Israel Diaspora and the Routes of National Belonging* builds upon Habib's groundbreaking research and reflects on the changes to scholarship since the book's publication in 2004

Israel, Diaspora, and the Routes of National Belonging Jasmin Habib, 2004-01-01 Based on interviews with North American Jewish tourists to Israel Habib examines the narratives of tourism and identity and the relationship between the Jewish Diaspora and Israel as a nation

*Middle Eastern Belongings* Diane E. King, 2013-09-13 This book features chapters that examine the various ways of belonging in the Middle East Belonging can mean fitting in feeling at home feeling a part this kind of belonging is profoundly social Belongings can be possessions objects closely associated with one's deepest notions of identity Both kinds of belongings pertain to people and the kindreds ethnic groups and nations and or states they call their own Belongings of both kinds are more often than not emplaced and territorialized All of the chapters treat Middle Eastern collectivities as sites of anguished cultural projects All use metaphor national territory as woman national resolve as cactus and so on None is reductionistic belonging is rendered in its complexity with its agonies as well as its joys All could be identified with a growing genre of work on belonging At the heart of each are the bonds that comprise belonging Each one conveys both belonging's messiness and its joys and touches as much as it argues and elaborates This book was published as a special issue of *Identities Global Studies in Culture and Power*

**Israel's Jewish Identity Crisis** Yaacov Yadgar, 2020-01-30 An innovative and provocative study tackling the main assumptions surrounding Israel's claim to Jewish identity

Religion in Diaspora Sondra L. Hausner, Jane Garnett, 2015-10-13 This edited collection addresses the relationship between diaspora religion and the politics of identity in the modern world It illuminates religious understandings of citizenship association and civil society and situates them historically within diverse cultures of memory and state traditions

*A Companion to the Anthropology of the Middle East* Soraya Altorki, 2015-05-04 A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East Named as one of Choice's Outstanding Academic Titles of 2016 Offers critical perspectives on the theoretical methodological and pedagogical goals of anthropology in the Middle East Analyzes the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world Features contributions by top experts in various Middle East anthropological specialties Features in depth coverage of issues drawn from religion the arts language politics political economy the law human rights multiculturalism and globalization

Towards the Dignity of Difference? Mojtaba Mahdavi, 2016-02-24 The rise of popular social movements throughout the Middle East North Africa Europe and North America in 2011 challenged two hegemonic discourses of the post Cold War era Francis Fukuyama's *The End of History* and Samuel Huntington's *The Clash of Civilizations* The quest for genuine democracy and social justice and the backlash against

the neoliberal order is a common theme in the global mass protests in the West and the East This is no less than a discursive paradigm shift a new beginning to the history a move towards new alternatives to the status quo This book is about difference and dialogue it embraces The Dignity of Difference and promotes dialogue However it also demonstrates the limits of dialogue as a useful and universal approach for resolving conflicts particularly in cases involving asymmetric and unequal power relations The distinguished group of authors suggests in this volume that there is a third way of addressing global tensions one that rejects the extremes of both universalism and particularism This third way is a radical call for an epistemic shift in our understanding of us other and good evil a radical approach toward accommodating difference as well as embracing the plural concept of the good The authors strengthen their alternative approach with a practical policy guide by challenging existing policies that either exclude or assimilate other cultures that wage the constructed global war on terror and that impose a western neo liberal discourse on non western societies This important book will be essential reading for all those studying civilizations globalization foreign policy peace and security studies multiculturalism and ethnicity regionalism global governance and international political economy Jewish Youth around the World, 1990-2010 Erik H. Cohen

Z"l, 2014-08-07 In Jewish Youth around the World 1990 2010 Social Identity and Values Erik Cohen offers a rich and multifaceted picture of Jewish adolescents and young adults today Based on numerous empirical studies conducted by the author over the course of two decades among various populations in Israel and every major Diaspora country it considers a range of issues including demographics and migration patterns Jewish identity involvement in the Jewish community leisure time activities values relationship to Israel and to the global Jewish collective In depth analysis of the data uncovers similarities and differences of various sub populations by nationality level of religiosity age gender and more The book is pioneering in its comparative approach to Jewish youth around the world Desert in the Promised Land Yael Zerubavel, 2023-05-25 A

complex and fascinating portrait of Israel an engaging book that combines anthropology culture and history Anita Shapira author of Ben Gurion Father of Modern Israel At once an ecological phenomenon and a cultural construction the desert has varied associations within Zionist and Israeli culture In the Judaic textual tradition it evokes exile and punishment yet is also a site for origin myths the divine presence and sanctity Secular Zionism developed its own spin on the duality of the desert as the romantic site of Jews biblical roots that inspired the Hebrew culture and as the barren land outside the Jewish settlements in Palestine featuring them as an oasis of order and technological progress within a symbolic desert Yael Zerubavel tells the story of the desert from the early twentieth century to the present shedding light on romantic mythical associations settlement and security concerns environmental sympathies and the commodifying tourist gaze Drawing on literary narratives educational texts newspaper articles tourist materials films popular songs posters photographs and cartoons Zerubavel reveals the complexities and contradictions that mark Israeli society's semiotics of space in relation to the Middle East and the central role of the besieged island trope in Israeli culture and politics **Immigration, Ideology,**

**and Public Activity from an American Jewish Perspective** Zohar Segev, 2021-11-08 Zohar Segev's book *Immigration Ideology and Public Activity from an American Jewish Perspective* examines the lives and careers of four distinguished figures involved in the Zionist movement in the USA and early years of Israel's statehood: Aryeh Tartakower, Aryeh Kubov, Benjamin Akzin, and Jacob Robinson. They emigrated from Europe to the USA during the 1930s and 1940s; they later immigrated to Israel. Following their paths reveals the multifaceted nature of modern Jewish history in the mid twentieth century, providing a perspective on the reciprocal relations between the American Diaspora and the state of Israel. Key historic events such as Adolf Eichmann's trial and the debate over the bombing of Auschwitz are given intriguing new perspectives from the papers of these central leaders in the Jewish and Zionist endeavor.

*Tours That Bind* Shaul Kelner, 2012 Winner 2010 Association for Jewish Studies Jordan Schnitzer Book Award 2011 Honorable Mention for the American Sociological Association Culture Section's Mary Douglas Prize for Best Book Since 1999 hundreds of thousands of young American Jews have visited Israel on an all expense paid 10 day pilgrimage tour known as Birthright Israel. The most elaborate of the state supported homeland tours that are cropping up all over the world, this tour seeks to foster in the American Jewish diaspora a lifelong sense of attachment to Israel based on ethnic and political solidarity. Over a half billion dollars and counting has been spent cultivating this attachment, and despite 9/11 and the ongoing Israeli/Palestinian conflict the tours are still going strong. Based on over seven years of first hand observation in modern day Israel, Shaul Kelner provides an on the ground look at this hotly debated and widely emulated use of tourism to forge transnational ties. We ride the bus, attend speeches with the Prime Minister, hang out in the hotel bar and get a fresh feel for young American Jewish identity and contemporary Israel. We see how tourism's dynamism coupled with the vibrant human agency of the individual tourists inevitably complicates tour leaders' efforts to rein tourism in and bring it under control. By looking at the broader meaning of tourism, Kelner brings to light the contradictions inherent in the tours and the ways that people understand their relationship to place both materially and symbolically. Rich in detail, engagingly written and sensitive to the complexities of modern travel and modern diaspora Jewishness, *Tours that Bind* offers a new way of thinking about tourism as a way through which people develop understandings of place, society and self.

*Obligation in Exile* Ilan Zvi Baron, 2014-12-22 Combining political theory and sociological interviews spanning four countries: Israel, the USA, Canada, and the UK, Ilan Zvi Baron explores the Jewish Diaspora/Israel relationship and suggests that instead of looking at Diaspora Jews' relationship with Israel as a matter of loyalty, it is one of obligation. Baron develops an outline for a theory of transnational political obligation and in the process provides an alternative way to understand and explore the Diaspora/Israel relationship than one mired in partisan debates about whether or not being a good Jew means supporting Israel. He concludes by arguing that critique of Israel is not just about Israeli policy but about what it means to be a Diaspora Jew.

*National Performance* Erin Hurley, 2011-01-01 In *National Performance*, Erin Hurley examines the complex relationship between performance and national identity. How do

theatrical performances represent the nation in which they were created How is Quebecois performance used to define Quebec as a nation and to cultivate a sense of Quebec ness for audiences both within and outside the province In exploring Expo 67 the critical response to Michel Tremblay s Les Belles Soeurs Carbone 14 s image theatre Marco Micone s writing practices Celine Dion s popular music and feminist performance of the 1970s and 80s Hurley reveals the ways in which certain performances come to be understood as national while others are relegated to sub national or outsider status Each chapter focuses on a particular historical moment in Quebec s modern history and a genre of performance emblematic of the moment and uses these to elaborate the nature of the national performances Winner of the Northeast Modern Language Association s Book Prize National Performance is sophisticated yet accessible seeking to enlarge the parameters of what counts as Quebecois performance while providing a thorough introduction to changing discourses of nation ness in Quebec

**America Observed** Virginia R. Dominguez, Jasmin Habib, 2016-12-01 There is surprisingly little fieldwork done on the United States by anthropologists from abroad America Observed fills that gap by bringing into greater focus empirical as well as theoretical implications of this phenomenon Edited by Virginia Dominguez and Jasmin Habib the essays collected here offer a critique of such an absence exploring its likely reasons while also illustrating the advantages of studying fieldwork based anthropological projects conducted by colleagues from outside the U S This volume contains an introduction written by the editors and fieldwork based essays written by Helena Wulff Jasmin Habib Limor Darash Ulf Hannerz and Moshe Shokeid and reflections on the broad issue written by Geoffrey White Keiko Ikeda and Jane Desmond Suitable for introductory and mid level anthropology courses America Observed will also be useful for American Studies courses both in the U S and elsewhere

**Reflexivity and International Relations** Jack L. Amoureux, Brent J. Steele, 2015-09-25 Reflexivity has become a common term in IR scholarship with a variety of uses and meanings Yet for such an important concept and referent understandings of reflexivity have been more assumed rather than developed by those who use it from realists and constructivists to feminists and post structuralists This volume seeks to provide the first overview of reflexivity in international relations theory offering students and scholars a text that provides a comprehensive and systematic overview of the current reflexivity literature develops important insights into how reflexivity can play a broader role in IR theory pushes reflexivity in new productive directions and offers more nuanced and concrete specifications of reflexivity moves reflexivity beyond the scholar and the scholarly field to political practice Formulates practices of reflexivity Drawing together the work of many of the key scholars in the field into one volume this work will be essential reading for all students of international relations theory

**Ideological Battlegrounds** Dana L. Solomon, 2018-12-04 Can entertainment challenge divisive ideologies Can we use theater film games novels and stories disarm the ideologies of fear Ideological Battlegrounds Entertainment to Disarm Divisive Propaganda introduces and develops Ideologically Challenging Entertainment ICE to challenge us versus them narratives ICE counters polarizing perspectives by embracing multiple valid viewpoints without

losing sight of facts Additionally this book explores the first ICE production Two Merchants The Merchant of Venice adapted to challenge ideologies related to the Arab Israeli Conflict A mixed methods study of audience responses to this production showed that a significant number of audience members reconsidered their views not only about the Arab Israeli conflict but also about ideological divisions that were more personally relevant Ideological Battlegrounds is unique both in its conceptualization of entertainment as a means to address local and global conflicts and in its provision of evidence for the power of performance as a tool for confronting and influencing ideological change This book offers a new approach to bridging dangerous ideological chasms that without significant intervention will only continue to worsen

**Embodied Politics in Visual Autobiography** Sarah Brophy, Janice Hladki, 2014-11-05 From reality television to film performance and video art autobiography is everywhere in today's image obsessed age With contributions by both artists and scholars Embodied Politics in Visual Autobiography is a unique examination of visual autobiography's involvement in the global cultural politics of health disability and the body This provocative collection looks at images of selfhood and embodiment in a variety of media and with a particular focus on bodily identities and practices that challenge the norm a pregnant man in cyberspace a fat activist performance troupe indigenous artists intervening in museums transnational selves who connect disability to war and many more The chapters in Embodied Politics in Visual Autobiography reflect several different theoretical approaches but share a common concern with the ways in which visual culture can generate resistance critique and creative interventions With contributions that investigate digital media installation art graphic memoir performance film reality television photography and video art the collection offers a wide ranging critical account of what is clearly becoming one of the most important issues in contemporary culture

**Refugee States** Vinh Nguyen, Thy Phu, 2021-06-29 Exploring refuge and refugee as concepts that shape Canadian nation building both within and beyond national borders Refugee States takes an interdisciplinary and critical approach to describing how refugees articulate their relation to and defiance of official discourses Through close examinations of refugee movements contexts and subjectivities this collection reveals how Canada has relied upon the rejection and inclusion of refugees as a crucial means of statecraft Bringing together renowned and emerging scholars from multiple disciplines Nguyen and Phu illuminate the historical political and cultural conditions that produce refugees as well as the narrative of humanitarian benevolence that persists nationally and internationally Highlighting landmark cases the editors and contributors together develop critical refugee studies as a framework for understanding nuancing and critiquing the production of Canadian humanitarian exceptionalism the international image and discourse of Canada as a liberal tolerant and welcoming haven for people fleeing oppression persecution and unfreedom In doing so Refugee States offers alternative modes of understanding past and present refugee passages to and within Canada and brings to light the many ways in which refugee subjects navigate displacement migration and resettlement

**Classroom Action** Ajay Heble, 2017-05-08 Building on the concept of a teaching community Heble and his contributors

explore what it might mean for teachers and students to reach outside the walls of the classroom and attempt to establish meaningful connections between the ideas and theories they have learned and the broader community beyond campus Utilizing a case study approach the chapters in this volume are conceptually and practically useful for teachers and students involved in thinking about and implementing community based forms of teaching and learning Classroom Action links teaching and research in genuinely innovative ways and provides a range of dissemination strategies to inspire broad based outcomes and impact among a diverse range of knowledge users It marks a major advance on the ways in which the relationship among pedagogy human rights and community based learning has hitherto been theorized and practiced The community based learning at the centre of Classroom Action prompts a radically new means of thinking about what teachers do in the classroom and how and why they do it

### **The Unmaking of Home in Contemporary Art** Claudette

Lauzon,2017-04-24 In a world where the notion of home is more traumatizing than it is comforting artists are using this literal and figurative space to reframe human responses to trauma Building on the scholarship of key art historians and theorists such as Judith Butler and Mieke Bal Claudette Lauzon embarks upon a transnational analysis of contemporary artists who challenge the assumption that home is a stable site of belonging Lauzon s boundary breaking discussion of artists including Krzysztof Wodiczko Sanitago Sierra Doris Salcedo and Yto Barrada posits that contemporary art offers a unique set of responses to questions of home and belonging in an increasingly unwelcoming world From the legacies of Colombia s dirty war to migrant North African workers crossing the Mediterranean The Unmaking of Home in Contemporary Art bears witness to the suffering of others whose overriding notion of home reveals the universality of human vulnerability and the limits of empathy



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