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First Peoples

Patricia Justino, Julie Litchfield



First Peoples:

First Peoples Jeffrey Sissons, 2005-05-30 First Peoples explores how instead of being absorbed into a homogeneous modernity indigenous cultures are actively shaping alternative futures for themselves and appropriating global resources for their own culturally specific needs

Indigenous Peoples of North America Robert J. Muckle, 2012-02-16 Most books dealing with North American Indigenous peoples are exhaustive in coverage They provide in depth discussion of various culture areas which while valuable sometimes means that the big picture context is lost This book offers a corrective to that trend by providing a concise thematic overview of the key issues facing Indigenous peoples in North America from prehistory to the present It integrates a culture area analysis within a thematic approach covering archaeology traditional lifeways the colonial era and contemporary Indigenous culture Muckle also explores the history of the relationship between Indigenous peoples and anthropologists with rigor and honesty The result is a remarkably comprehensive book that provides a strong grounding for understanding Indigenous cultures in North America

Music and Modernity Among First Peoples of North America Victoria Levine Lindsay Levine, Dylan Robinson, 2021-02-01 In this wide ranging anthology scholars offer diverse perspectives on ethnomusicology in dialogue with critical Indigenous studies This volume is a collaboration between Indigenous and settler scholars from both Canada and the United States The contributors explore the intersections between music modernity and Indigeneity in essays addressing topics that range from hip hop to powwow and television soundtracks of Native Classical and experimental music Working from the shared premise that multiple modernities exist for Indigenous peoples the authors seek to understand contemporary musical expression from Native perspectives and to decolonize the study of Native American First Nations music The essays coalesce around four main themes innovative technology identity formation and self representation political activism and translocal musical exchange Related topics include cosmopolitanism hybridity alliance studies code switching and ontologies of sound Featuring the work of both established and emerging scholars the collection demonstrates the centrality of music in communicating the complex diverse lived experience of Indigenous North Americans in the twenty first century

Indigenous Peoples' Land Rights Under International Law Jérémie Gilbert, 2006 Discusses whether international human rights law can successfully accommodate indigenous people s land claims

Economic Exclusion and Discrimination: The Experiences of Minorities and Indigenous Peoples Patricia Justino, Julie Litchfield, 2003-08-08 This issues paper aims to evaluate the link between economic exclusion and discrimination against ethnic religious and linguistic minorities and indigenous peoples Non discrimination is one of the most fundamental human rights recognized in international law and most national constitutions yet discrimination against minorities persists This implies huge costs for individuals and communities that are discriminated against and society in general Although as the authors of this paper point out there are difficulties over definitions and data limitations there is evidence to show that across diverse regions minorities and indigenous peoples experience higher levels of poverty less access to education health care

and basic services and have fewer employment opportunities than the general population Hence minorities and indigenous peoples are more likely to suffer economic and social and political exclusion than other groups Development actors do not well understand the relationship between discrimination and poverty This paper argues that discrimination is an important element in economic exclusion and must be addressed to establish sustainable development Indigenous Peoples in the International Arena Elsa Stamatopoulou,2024-07-12 This book provides a definitive account of the creation and rise of the international Indigenous Peoples movement In the late 1970s motivated by their dire situation and local struggles and inspired by worldwide movements for social justice and decolonization including the American civil rights movement Indigenous Peoples around the world got together and began to organize at the international level Although each defined itself by its relation to a unique land culture and often language Indigenous Peoples from around the world made an extraordinary leap using a common conceptual vocabulary and addressing international bodies that until then had barely recognized their existence At the intersection of politics law and culture this book documents the visionary emergence of the international Indigenous movement detailing its challenges and achievements including the historic recognition of Indigenous rights through the adoption of the UN Declaration on the Rights of Indigenous Peoples in 2007 The winning by Indigenous Peoples of an unprecedented kind and degree of international participation especially at the United Nations an institution centered on states meant overcoming enormous institutional and political resistance The book shows how this participation became an increasingly assertive self expression and even an exercise of self determination by which Indigenous Peoples could both benefit from and contribute to the international community overall now crucially by sharing their knowledge about climate change their approaches to development and well being and their struggles against the impact of extractive industries on their lands and resources Written by the former Chief of the Secretariat of the United Nations Permanent Forum on Indigenous Issues this book will be of interest to researchers teachers students advocates practitioners and others with interests in Indigenous legal and political issues **Indigenous Peoples and Poverty** Robyn Eversole,John-Andrew McNeish,Alberto D. Cimaadamore,2013-07-04 This book brings together two of today s leading concerns in development policy the urgent need to prioritize poverty reduction and the particular circumstances of indigenous peoples in both developing and industrialized countries The contributors analyse patterns of indigenous disadvantage worldwide the centrality of the right to self determination and indigenous people s own diverse perspectives on development Several fundamental and difficult questions are explored including the right balance to be struck between autonomy and participation and the tension between a new wave of assimilationism in the guise of pro poor and inclusionary development policies and the fact that such policies may in fact provide new spaces for indigenous peoples to advance their demands In this regard one overall conclusion that emerges is that both differences and commonalities must be recognised in any realistic study of indigenous poverty Art and Memorialisation Genevieve Grieves,Amy Spiers,2024-11-09 This edited

volume reflects on the profound effort undertaken by artists to contest settler denial and amnesia to disclose Australia's foundations in racialised violence and land theft. The book examines how First Nations creative and cultural practitioners have turned to the unique spaces of art and culture to remember and mourn the profound loss of life caused by British invasion and colonisation in the absence of official commemoration and public acknowledgement of the damage caused. It significantly focuses on a number of creative practitioners driving this powerful memory work containing contributions from some of the leading thinkers on truth telling through creative practice including Fiona Foley, Dianne Jones, Vicki Couzens, Julie Gough, and a Tony Birch. Paola Balla, Neika Lehman, Arlie Alizzi, Charmaine Papertalk, Green Kate, Golding, Odette Kelada, and Clare Land. An important contribution to scholarship on the public memorialisation of difficult histories, this significant edited collection foregrounds First Nations, female, queer, trans, and gender diverse artists and scholars from the continent that is known as Australia. Taken together, these deeply researched, considered texts, poems, and conversations lend vital, critical perspectives on the ways artists are confronting settler colonial Australia's toxic colonial memorial culture of denial. This book recognises that through a range of creative means and mediums, artists and cultural practitioners are making essential contributions to truth telling, devising evocative, sensitive ways to make the injustices committed against First Peoples not only visible and tangible but also strongly felt and grieved. *Indigenous Peoples and Religious Change* Peggy

Brock, 2005-05-01. This book explores a range of societies in and around the Pacific and southern Africa in the nineteenth and twentieth centuries that encountered religions introduced from elsewhere or fashioned their own responses to already established religious traditions. These changes observed through the responses of the receiving societies indicate that religious change is a creative dynamic rather than a passive acceptance of new ideas, beliefs, and practices. While change is often triggered by the introduction of new understandings, it can only become entrenched within a community when it takes on meaning for individuals and becomes embedded within the social and cultural life of the community. **Indigenous**

Peoples and International Trade John Borrows, Risa Schwartz, 2020-06-18. The United Nations Declaration on the Rights of Indigenous Peoples is seen primarily as an international human rights instrument. However, the Declaration also encompasses cultural, social, and economic rights. Taken in the context of international trade and investment, the UN Declaration is a valuable tool to support economic self-determination of Indigenous peoples. This volume explores the emergence of Indigenous peoples' participation in international trade and investment as well as how it is shaping legal instruments in environment and trade, intellectual property, and traditional knowledge. One theme that is explored is agency. From amicus interventions at the World Trade Organization to developing a future precedent for a Trade and Indigenous Peoples Chapter, Indigenous peoples are asserting their right to participate in decision making. The authors, both Indigenous and non-Indigenous experts on trade and investment law, provide needed ideas and recommendations for governments, academia, and policy thinkers to achieve economic reconciliation. **Indigenous Peoples, Consent and Rights** Stephen Young, 2019-11-19

Analysing how Indigenous Peoples come to be identifiable as bearers of human rights this book considers how individuals and communities claim the right of free prior and informed consent FPIC as Indigenous peoples The basic notion of FPIC is that states should seek Indigenous peoples consent before taking actions that will have an impact on them their territories or their livelihoods FPIC is an important development for Indigenous peoples their advocates and supporters because one might assume that where states recognize it Indigenous peoples will have the ability to control how non Indigenous laws and actions will affect them But who exactly are the Indigenous peoples that are the subjects of this discourse This book argues that the subject status of Indigenous peoples emerged out of international law in the late 1970s and early 1980s Then through a series of case studies it considers how self identifying Indigenous peoples scholars UN institutions and non government organizations NGOs dispersed that subject status and associated rights discourse through international and national legal contexts It shows that those who claim international human rights as Indigenous peoples performatively become identifiable subjects of international law but further demonstrates that this does not however provide them with control over or emancipation from a state based legal system Maintaining that the discourse on Indigenous peoples and international law itself needs to be theoretically and critically re appraised this book problematises the subject status of those who claim Indigenous peoples rights and the role of scholars institutions NGOs and others in producing that subject status Squarely addressing the limitations of international human rights law it nevertheless goes on to provide a conceptual framework for rethinking the promise and power of Indigenous peoples rights Original and sophisticated the book will appeal to scholars activists and lawyers involved with indigenous rights as well as those with more general interests in the operation of international law

The Prior Consultation of Indigenous Peoples in Latin America Claire Wright, Alexandra

Tomaselli, 2019-08-16 This book delves into the reasons behind and the consequences of the implementation gap regarding the right to prior consultation and the Free Prior and Informed Consent FPIC of Indigenous Peoples in Latin America In recent years the economic and political projects of Latin American States have become increasingly dependent on the extractive industries This has resulted in conflicts when governments and international firms have made considerable investments in those lands that have been traditionally inhabited and used by Indigenous Peoples who seek to defend their rights against exploitative practices After decades of intense mobilisation important gains have been made at international level regarding the opportunity for Indigenous Peoples to have a say on these matters Notwithstanding this the right to prior consultation and the FPIC of Indigenous Peoples on the ground are far from being fully applied and guaranteed And even when prior consultation processes are carried out the outcomes remain uncertain This volume rigorously investigates the causes of this implementation gap and its consequences for the protection of Indigenous Peoples rights lands identities and ways of life in the Latin American region Chapter 8 and 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution 4.0 International CC BY 4.0

European

Conquest and the Rights of Indigenous Peoples Paul Keal, 2003-08-28 Paul Keal examines the historical role of international law and political theory in justifying the dispossession of indigenous peoples as part of the expansion of international society. He argues that paradoxically law and political theory can now underpin the recovery of indigenous rights. At the heart of contemporary struggles is the core right of self-determination and Keal argues for recognition of indigenous peoples as peoples with the right of self-determination in constitutional and international law and for adoption of the Draft Declaration on the Rights of Indigenous Peoples by the General Assembly. He asks whether the theory of international society can accommodate indigenous peoples and considers the political arrangements needed for states to satisfy indigenous claims. The book also questions the moral legitimacy of international society and examines notions of collective guilt and responsibility.

Indigenous Peoples, Marine Space and Resources, and International Law Endalew Lijalem Enyew, 2024-02-26 This book addresses the rights of indigenous peoples to marine space and associated marine resources under international law. Examining the rights of indigenous peoples relating to marine space and marine resources both in international human rights law and the law of the sea, the book provides an in-depth critical analysis of the existing legal framework whilst identifying the gaps and possible further mechanisms for recognizing the rights of indigenous peoples to marine space. The book addresses three main issues: 1. the extent to which international law recognizes and protects the rights of indigenous peoples in relation to marine space and marine resources; 2. if and how the law of the sea and international human rights law pertaining to the rights of indigenous peoples to marine space and marine resources interact; 3. whether and to what extent the law of the sea regime limits the capacity of coastal States to recognize and implement the rights of indigenous peoples relating to marine space and resources. In response and in a context where indigenous marine rights are under increasing threat, the book develops an important critical theoretical and methodological approach which moves beyond the current doctrinal focus of much existing work in this area. The book will appeal to academics, researchers and practitioners in the areas of indigenous peoples and the law, international law, the law of the sea and human rights. **Realizing the UN**

Declaration on the Rights of Indigenous Peoples Jackie Hartley, Paul Joffe, Jennifer Preston, 2010-05-01 Adopted by the UN General Assembly on 13 September 2007, the United Nations Declaration on the Rights of Indigenous Peoples affirms the minimum standards for the survival, dignity and well-being of the indigenous peoples of the world. The Declaration responds to past and ongoing injustices suffered by Indigenous peoples worldwide and provides a strong foundation for the full recognition of the inherent rights of Indigenous peoples. Despite this, Canada was one of the few countries to oppose the Declaration. With essays from Indigenous leaders, legal scholars and practitioners, state representatives and representatives from NGOs, contributors discuss the creation of the Declaration and how it can be used to advance human rights internationally. *Indigenous Peoples' Status in the International Legal System* Mattias Åhrén, 2016 While many have explored the law surrounding the rights of indigenous peoples through an examination of all relevant instruments and

institutions this book is based on the premise that one can obtain an in depth knowledge of the indigenous rights regime by simply knowing the answer to two questions What is meant by peoples and equality under international law From Terra Nullius to International Legal Subjects and Possessors of Land Indigenous Peoples Status in the International Legal System offers a new and profound insight into the international indigenous rights discourse This volume articulates that the understanding of peoples is paramount to the question of whether indigenous peoples are beneficiaries of the right to self determination and if so what should be the content and scope of this right The book additionally explores the contemporary meaning of equality arguing that the understanding of equality fundamentally impacts what rights indigenous peoples possess over territories and natural resources This book outlines the rights of greatest relevance to indigenous peoples communities and individuals and explains the justification for indigenous rights Globalization and the Health of Indigenous Peoples Ahsan Ullah,2016-11-18 In 70 countries worldwide there is an estimated 370 million indigenous peoples and their rich diversity of cultures religions traditions languages and histories has been significant source of our scholarships However the health status of this population group is far below than that of non indigenous populations by all standards Could the persisting reluctance to understand the influence of self governance globalization and social determinants of health in the lives of these people be deemed as a contributor to the poor health of indigenous peoples Within this volume Ullah explores the gap in health status between indigenous and non indigenous peoples by providing a comparative assessment of socio economic and health indicators for indigenous peoples government policies and the ways in which indigenous peoples have been resisting and adapting to state policies A timely book for a growing field of study Globalization and the Health of Indigenous Peoples is a must read for academics policy makers and practitioners who are interested in indigenous studies and in understanding the role that globalization plays for the improvement of indigenous peoples health across the world *Forests and Indigenous Peoples of Asia* TEEKA BHATIAI, MARCUS COLCHESTER, DR WALTER FERNANDES, PHILIP GAIN, KOMEOK JOE, PRASERT TRAKANSUPHALON, RAJA DEVASISH ROY, 1999-06-01 For indigenous peoples in Asia as in many parts of the world forests have traditionally represented their ancestral lands and their livelihoods Yet in recent years the region has lost more than half of its forests Forests and Indigenous Peoples of Asia shows how forest dwellers survival is increasingly threatened due to economic and cultural impoverishment human rights abuses land loss and a rapid integration into the global marketplace While the Report takes a broad approach to these themes throughout Asia it focuses on five states Bangladesh India Malaysia Nepal and Thailand It describes how logging mining and hydropower schemes are displacing more and more indigenous peoples with settlers and commercial plantations occupying their lands The authors demonstrate that in the face of such opposition indigenous peoples have been far from passive Forests and Indigenous Peoples of Asia discusses indigenous peoples growing mobilization against this environmental destruction the loss of their lands and their livelihoods The Report also analyses recent changes in governmental policy towards indigenous

peoples and forest dwellers along with an accessible overview of relevant international agreements on these issues The Report concludes with a set of recommendations which are aimed at safeguarding and promoting indigenous peoples rights in the region *Indigenous Research Ethics* Lily George, Juan Tauri, Lindsey Te Ata o Tu MacDonald, 2020-10-19 It is important that research with indigenous peoples is ethically and methodologically relevant This volume looks at challenges involved in this research and offers best practice guidelines to research communities exploring how adherence to ethical research principles acknowledges and maintains the integrity of indigenous people and knowledge *A Short History of Early Peoples to 1500 A. D.* Willis Mason West, 1922

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