

Ismaili and Other Arabic Manuscripts



DELIA CORTESE

I.B.Tauris

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Ehsan Yarshater



Ismaili And Other Arabic Manuscripts:

Ismaili and Other Arabic Manuscripts Delia Cortese, 2000-01-31 *Ismaili and Other Arabic Manuscripts* is a supplement to Adam Gacek's two volume *Catalogue of Arabic Manuscripts in the Library of the Institute of Ismaili Studies* published in London 1984-1985. This new catalogue includes 189 Arabic manuscripts not listed earlier by Gacek or which have been acquired since then by the Institute of Ismaili Studies Library. The majority of the works belong to the theological, philosophical and historical traditions of Fatimid and post-Fatimid Yemeni Ismaili literature, including manuscripts by important and hitherto unknown authors from Syria. The catalogue is arranged alphabetically by author and chronologically by title and provides details of the content of each work and other relevant information of a literary, historical and doctrinal nature. There are references to other catalogues listing the same works to be found in other collections, followed by details of the main editions, translations and studies. *Ismaili and Other Arabic Manuscripts* is fully illustrated with colour photographs of selected manuscripts. *Ismaili and Other Arabic Manuscripts* Institute of Ismaili studies (Londres), Delia Cortese, 2000.

Arabic Ismaili Manuscripts Delia Cortese, 2003-06-26 This work represents a brilliant corpus of Islamic manuscripts devoted to the theological, philosophical and historical traditions of the Fatimid, post-Fatimid Yemeni as well as Indian Ismaili literature. The catalogue, with its 179 annotated entries, which examine the literary and doctrinal aspects of these manuscripts, features incipits in Arabic for each entry and is supported by indices in both Arabic and Latin scripts. The work is fully illustrated and enriched by a comprehensive contextualising introduction. It will prove an invaluable tool for scholars and researchers interested in the study of key texts from the early Islamic period. *Ismaili and Other Arabic Manuscripts* Delia Cortese, 2000-01-31 *Ismaili and Other Arabic Manuscripts* is a supplement to Adam Gacek's two volume *Catalogue of Arabic Manuscripts in the Library of the Institute of Ismaili Studies* published in London 1984-1985. This new catalogue includes 189 Arabic manuscripts not listed earlier by Gacek or which have been acquired since then by the Institute of Ismaili Studies Library. The majority of the works belong to the theological, philosophical and historical traditions of Fatimid and post-Fatimid Yemeni Ismaili literature, including manuscripts by important and hitherto unknown authors from Syria. The catalogue is arranged alphabetically by author and chronologically by title and provides details of the content of each work and other relevant information of a literary, historical and doctrinal nature. There are references to other catalogues listing the same works to be found in other collections, followed by details of the main editions, translations and studies. *Ismaili and Other Arabic Manuscripts* is fully illustrated with colour photographs of selected manuscripts. *Historical Dictionary of the Ismailis* Farhad Daftary, 2012 The Ismaili Muslims, who belong to the Shia branch of Islam, live in over 25 different countries around the world, mainly in Asia, Africa and the Middle East. Their history has typically been linked to the history of the various countries in which they live, but the worldwide community is united under Prince Karim Aga Khan, the spiritual leader and 49th Imam of the Ismaili Muslims. Few fields of Islamic studies have witnessed as drastic a change as Ismaili studies due

in part to the recent discovery of numerous historical texts and author Farhad Daftary makes extensive use of these new sources in the Historical Dictionary of the Ismailis This comprehensive new reference work is the first of its kind on the Ismailis and presents a summary of the findings of modern scholarship on the Ismaili Shia Muslims and different facets of their heritage The dictionary covers all phases of Ismaili history as well as the main doctrines of the community It includes an introductory chapter which provides a broad historical survey of the Ismailis followed by alphabetical entries on all major aspects of the community such as key figures institutions traditions and doctrines It also contains a chronology genealogical tables a glossary and a substantial bibliography This book is an excellent access point for students researchers and anyone wanting to know more about the Ismailis *Ismailis in Medieval Muslim Societies* Farhad Daftary, 2005-12-20 I B Tauris in association with the Institute of Ismaili Studies A comprehensive treatment of Ismaili medieval history in its entirety It will have great appeal to all scholars of medieval Islam Farhad Daftary is one of the world s leading authorities on Ismaili history and literature This important book by an internationally acknowledged expert in Ismaili studies introduces Ismaili history and thought in medieval times Discussing the different phases in Ismaili history it describes both the early Ismailis as well as the contributions of the later Ismailis to Islamic culture A number of chapters deal with key Ismaili individuals such as Hasan i Sabbah Other chapters contextualise the Ismailis within the early Muslim societies in addition to investigating the Ismaili Crusader relations and the resulting legends on the Ismaili secret practices Over the course of the work it becomes clear that Ismaili historiography and the perception of the Ismailis by others in both Muslim and Christian milieus have had a fascinating evolution During their long history the Ismailis have often been accused of various heretical teachings and practices and at the same time a multitude of myths and misconceptions have circulated about them Farhad Daftary here separates myth from fact propaganda from actuality in a work characterised by his customary mastery of the sources and literature Ismaili Literature Farhad Daftary, 2005-03-23 Ismaili Studies represents one of the most recent fields of Islamic Studies Much new research has taken place in this field as a result of the recovery of a large number of Ismaili texts Ismaili Literature contains a complete listing of the sources and secondary studies including theses written by Ismailis or about them in all major Islamic and European languages It also contains chapters surveying Ismaili history and developments in modern Ismaili Studies **Ismaili History and Intellectual Traditions** Farhad Daftary, 2017-08-07 The Ismailis represent an important Shi i Muslim community with rich intellectual and literary traditions The complex history of the Ismailis dates back to the second eighth century when they separated from other Shi i groups under the leadership of their own imams Soon afterwards the Ismailis organised a dynamic revolutionary movement known as the da wa or mission for uprooting the Sunni regime of the Abbasids and establishing a new Shi i caliphate headed by the Ismaili imam By the end of the third ninth century the Ismaili d s operating secretly on behalf of the movement were active in almost every region of the Muslim world from Central Asia and Persia to Yemen Egypt and the Maghrib This book brings together a collection of the best works from

Farhad Daftary one of the foremost authorities in the field The studies cover a range of specialised topics related to Ismaili history historiography institutions theology law and philosophy amongst other intellectual traditions elaborated by the Ismailis The collation of these invaluable studies into one book will be of great interest to the Ismaili community as well to anyone studying Islam in general or Shi'i Islam in particular

The Early History of Ismaili Jurisprudence Agostino Cilardo, 2012-03-12 Researchers have shed light on the literary production of the Ismailis since the early 1930s The cataloguing of these work has been carried out by Ivanow Fyzee Goriawala Poonawala Gacek Cortese and de Bloise Many works attributable to Ismaili scholars however are still unavailable either because they remain hidden in private collections or because they have not survived Ismaili law in particular is still a largely unexplored field of study Al Qadi Abu Hanifa al Nu'man is generally considered the founder and greatest exponent of Ismaili jurisprudence Many of his works have been lost and information on some others is scattered yet other works remain in manuscript form and only a few have been published The present book is a critical edition and translation of al Nu'man's Minhaj al-faraid based on its three known copies It deals with the law of inheritance one of the most complex in Islamic law In comparing the Minhaj with two published works the Da'aim al-Islam and Kitab al-iqtisar as well as a manuscript Mukhtasar al-athar of al Nu'man a significant doctrinal evolution clearly emerges reflecting his early Maliki training and then his work under four Fatimid imams Ismaili law is also compared with the doctrines of the Imami school as well as the legal system of the four Sunni schools This book thus allows us to determine the time of the composition of the Minhaj al-faraid the development and the originality of Ismaili jurisprudence and its relation to other schools of law

[A Modern History of the Ismailis](#) Farhad Daftary, 2010-12-08 The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](#) Open access was funded by Islamic Publications Ltd I B Tauris in association with the Institute of Ismaili Studies The Ismailis have enjoyed a long eventful and complex history dating back to the 8th century CE and originating in the Shi'i tradition of Islam During the medieval period Ismailis of different regions especially in central Asia south Asia Iran and Syria developed and elaborated their own distinctive literary and intellectual traditions which have made an outstanding contribution to the culture of Islam as a whole At the same time the Ismailis in the Middle Ages split into two main groups who followed different spiritual leaders The bulk of the Ismailis came to have a line of imams now represented by the Aga Khans while a smaller group known in south Asia as the Bohras developed their own type of leadership This collection is the first scholarly attempt to survey the modern history of both Ismaili groupings since the middle of the 19th century It covers a variety of topical issues and themes such as the modernising policies of the Aga Khans and also includes original studies of regional developments in Ismaili communities worldwide The contributors focus too on how the Ismailis as a religious community have responded to the twin challenges of modernity and emigration to the West A Modern History of the Ismailis will be welcomed as the most complete assessment yet published of the recent trajectory of this fascinating and influential Shi'i community

Ferdowsi,

the Mongols and the History of Iran Robert Hillenbrand, A.C.S. Peacock, Firuza Abdullaeva, 2013-11-18 I B Tauris in association with the Iran Heritage Foundation Iran's rich cultural heritage has been shaped over many centuries by its rich and eventful history This impressive book which assembles contributions by some of the world's most eminent historians art historians and other scholars of the Iranian world explores the history of the country through the prism of Persian literature art and culture The result is a seminal work which illuminates important yet largely neglected aspects of Medieval and Early Modern Iran and the Middle East Its scope from the era of Ferdowsi Iran's national epic poet and the author of the Shahnameh to the period of the Mongols Timurids Safavids Zands and Qajars examines the interaction between mythology history historiography poetry painting and craftwork in the long narrative of the Persianate experience As such Ferdowsi the Mongols and the History of Iran is essential reading and a reference point for students and scholars of Iranian history Persian literature and the arts of the Islamic World

Al-Mu'ayyad al-Shirāzī and Fatimid Da'wa Poetry Tahera Qutbuddin, 2005-05-01 Al Mu ayyad al Sh r z was a medieval Arabic Islamic scholar and poet committed to the Fatimid religious political ideology Chief missionary for their Caliph Imams he founded the dynamic tradition of Fatimid da wa religious mission poetry that flourished after him for a thousand years through the succeeding ayyib da wa and continues to thrive today This study examines the manner in which al Mu ayyad's mission informed the aesthetic rules motifs structures genres motives addressees and aspirations of his poetry It analyzes the characteristics of al Mu ayyad's verse that render it distinctive above all its use of a unique form of esoteric t w l based religious symbolism metaphor in fact as manifestation where what appears to be metaphor is the theological reality of the Imam This book features a large number of original translations

Founding the Fatimid State Hamid Haji, 2006-05-26 I B Tauris in association with the Institute of Ismaili Studies Covering a major work of one of the most important thinkers of early Islam this is a fresh translation of a text of inestimable importance to our understanding of Fatimid rule that will appeal to all serious students of early Islamic history and culture This book the Iftitah al Da wa is the most important primary source for the emergence of the Fatimid state in the early years of the tenth century Its author Qadi al Nu man was an official historian of the Fatimids and an eminent exponent of Ismaili jurisprudence as well as being perhaps the most distinguished and creative of all the Fatimid thinkers The Iftitah is al Nu man's major historical work and records in detail the background to the establishment of the Fatimid state first in Yemen and then in north Africa It is based on official archival and biographical documents that were accessible to the author at the time and which have not survived It is thus a highly significant resource for understanding the social and political conditions which prevailed when the Fatimids began to consolidate their rule

Arabic, Persian and Gujarati Manuscripts François de Blois, 2011-06-30 I B Tauris in association with the Institute of Ismaili Studies The Muhammad Ali Hamdani Collection in the Library of The Institute of Ismaili Studies represents a large segment of the library collected over seven generations by an eminent family of scholars from the Da udi Bohra community in India and the Yemen The bulk of the

manuscripts are Ismaili religious writings but there are also a good number of interesting books of general Islamic or indeed secular content and these give a rare insight into the whole cultural range of a learned family of Indian religious scholars The overwhelming majority of the books are in Arabic but there are also a small number in Persian and in Bohra da wat language lisan al da wat Gujarati in Arabic script Most of the manuscripts were produced in India but some of the most interesting ones are from the Yemen the ancestral home of the Hamdani clan the oldest of these is from the 14th century CE or perhaps earlier The catalogue contains detailed descriptions of the manuscripts in this Hamdani collection discussing both the content of the works and the codicological features of the manuscripts The introduction contains also a comprehensive history of the Hamdani family

Building the Caliphate Jennifer A. Pruitt, 2020-01-01 A riveting exploration of how the Fatimid dynasty carefully orchestrated an architectural program that proclaimed their legitimacy This groundbreaking study investigates the early architecture of the Fatimids an Ismaili Shi'i Muslim dynasty that dominated the Mediterranean world from the 10th to the 12th century This period considered a golden age of multicultural and interfaith tolerance witnessed the construction of iconic structures including Cairo's al Azhar and al Hakim mosques and crucial renovations to Jerusalem's Dome of the Rock and Aqsa Mosque However it also featured large scale destruction of churches under the notorious reign of al Hakim bi Amr Allah most notably the Church of the Holy Sepulcher in Jerusalem Jennifer A Pruitt offers a new interpretation of these and other key moments in the history of Islamic architecture using newly available medieval primary sources by Ismaili writers and rarely considered Arabic Christian sources Building the Caliphate contextualizes early Fatimid architecture within the wider Mediterranean and Islamic world and demonstrates how rulers manipulated architectural form and urban topographies to express political legitimacy on a global stage

The Ismaili-Sufi Sage of Pamir,

Encyclopaedia Iranica Ehsan Yarshater, 1982 The Encyclopaedia Iranica covers topics related not only to modern Persia but also to the whole Iranian cultural world including in depth treatment of Tajikistan Afghanistan and Kurdistan Articles also delve into historical and cultural relations with nations such as Egypt Britain India and China Spanning ancient medieval and modern times the Encyclopaedia reveals the geographical archaeological cultural religious governmental and biographical details that have left their mark on Iranian society

Mysticism and Philosophy in al-Andalus Michael Ebstein, 2013-11-21 Muslim Spain gave rise to two unusual figures in the mystical tradition of Islam Ibn Masarra 269 883 319 931 and Ibn al Arab 560 1165 638 1240 Representing respectively the beginning and the pinnacle of Islamic mysticism in al Andalus Ibn Masarra and Ibn al Arab embody in their writings a type of mystical discourse which is quite different from the Sufi discourse that evolved in the Islamic east during the 9th 12th centuries In Mysticism and Philosophy in al Andalus Michael Ebstein points to the Ismaili tradition as one possible source which helped shape the distinct intellectual world from which both Ibn Masarra and Ibn al Arab derived By analyzing their writings and the works of various Ismaili authors Michael Ebstein unearths the many links that connect the thought of Ibn Masarra and Ibn al Arab to the Ismaili tradition

Beyond

the Qur'an David Hollenberg, 2016-10-20 The first book length study of ta wil a form of allegorical scriptural interpretation propagated by Ismaili Shiite missionaries Ismailism one of the three major branches of Shiism is best known for ta wil an esoteric allegorizing scriptural exegesis Beyond the Qur n Early Ismaili ta wil and the Secrets of the Prophets is the first book length study of this interpretive genre Analyzing sources composed by tenth century Ismaili missionaries in light of social science theories of cognition and sectarianism David Hollenberg argues that the missionaries used ta wil to instill in acolytes a set of symbolic patterns forms and logics This shared symbolic world bound the community together as it created a gulf between community members and those outside the movement Hollenberg thus situates ta wil socially as an interpretive practice that sustained a community of believers An important aspect of ta wil is its unconventional objects of interpretation Ismaili missionaries mixed Qur nic exegesis with interpretation of Torah Gospels Greek philosophy and symbols such as the Christian Cross and Eucharist as well as Jewish festivals Previously scholars have speculated that this extra Qur nic ta wil was intended to convert Jews and Christians to Ismailism Hollenberg departing from this view argues that such interpretations were like Ismaili interpretations of the Qur n intended for an Ismaili audience many of whom converted to the movement from other branches of Shiism Hollenberg argues that through exegesis of these unconventional sources the missionaries demonstrated that their imam alone could strip the external husk from all manner of sources and show the initiates reality in its pure unmediated form an imaginal world to which they alone had access They also fulfilled the promise that their imam would teach them the secrets behind all religions a sign that the initial stage of the end of days had commenced Beyond the Qur n contributes to our understanding of early Ismaili doctrine Fatimid rhetoric and more broadly the use of esoteric literatures in the history of religion

Women and the Fatimids in the World of Islam Delia Cortese, 2006-01-06 This first full length study of women and the Fatimids is a groundbreaking work investigating an unexplored area in the field of Islamic and medieval studies The authors have unearthed a wealth of references to women thus re inscribing their role in the history of one of the most fascinating Islamic dynasties the only one to be named after a woman At last some light is thrown on the erstwhile silent and shadowy figures of women under the Fatimids which gives them a presence in the history of women in medieval and pre modern dynasties Basing their research on a variety of sources from historical works to chronicles official correspondence documentary sources and archaeological findings the authors have provided a richly informative analysis of the status and influence of women in this period Their contribution is explored first within the context of Isma ili and Fatimid genealogical history and then within the courts in their roles as mothers courtesans wives and daughters and as workers and servants Throughout the book comparison is drawn with the status and roles of women in earlier contemporary and subsequent Islamic as well as non Islamic courts

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