

FIRST RIVAL OF THE METROPOLITAN OPERA



John Frederick Cone

First Rival Of The Metropolitan Opera

J. Rosenbaum, S. Beckert



First Rival Of The Metropolitan Opera:

First Rival of the Metropolitan Opera John Frederick Cone, 1983 Depicts the history of the rivalry between the opera companies of the New York Academy of Music and the Metropolitan Opera during the late 1800s *The Monied Metropolis* Sven Beckert, 2001 This book first published in 2001 is a comprehensive history of the most powerful group in the nineteenth century United States New York City's economic elite This small and diverse group of Americans accumulated unprecedented economic social and political power and decisively put their mark on the age Professor Beckert explores how capital owning New Yorkers overcame their distinct antebellum identities to forge dense social networks create powerful social institutions and articulate an increasingly coherent view of the world and their place within it Actively engaging in a rapidly changing economic social and political environment these merchants industrialists bankers and professionals metamorphosed into a social class In the process these upper class New Yorkers put their stamp on the major political conflicts of the day ranging from the Civil War to municipal elections Employing the methods of social history *The Monied Metropolis* explores the big issues of nineteenth century social change The American Bourgeoisie J. Rosenbaum, S. Beckert, 2010-12-20 This volume engages a fundamental disciplinary question about this period in American history how did the bourgeoisie consolidate their power and fashion themselves not simply as economic leaders but as cultural innovators and arbiters It also explains how culture helped Americans form both a sense of shared identity and a sense of difference The Oxford Handbook of the Operatic Canon Cormac Newark, William Weber, 2020-09-18 Opera has always been a vital and complex mixture of commercial and aesthetic concerns of bourgeois politics and elite privilege In its long heyday in the eighteenth and nineteenth centuries it came to occupy a special place not only among the arts but in urban planning too this is perhaps surprisingly often still the case *The Oxford Handbook of the Operatic Canon* examines how opera has become the concrete edifice it was never meant to be by tracing its evolution from a market entirely driven by novelty to one of the most canonic art forms still in existence Throughout the book a lively assembly of musicologists historians and industry professionals tackle key questions of opera's past present and future Why did its canon evolve so differently from that of concert music Why do its top ten titles all more than a century old now account for nearly a quarter of all performances worldwide Why is this system of production becoming still more top heavy even while the repertory seemingly expands notably to include early music Topics range from the seventeenth century to the present day from Russia to England and continental Europe to the Americas To reflect the contested nature of many of them each is addressed in paired chapters These complement each other in different ways by treating the same geographical location in different periods by providing different national or regional perspectives on the same period or by thinking through similar conceptual issues in contrasting or changing contexts Posing its questions in fresh provocative terms *The Oxford Handbook of the Operatic Canon* challenges scholarly assumptions in music and cultural history and reinvigorates the dialogue with an industry that is despite everything still growing **Grand**

Opera Charles Affron, Mirella Jona Affron, 2014-09-22 The Metropolitan has stood among the grandest of opera companies since its birth in 1883. Tracing the offstage onstage workings of this famed New York institution, Charles Affron and Mirella Jona Affron tell how the Met became and remains a powerful actor on the global cultural scene. In this first new history of the company in thirty years, each of the chronologically sequenced chapters surveys a composer or a slice of the repertoire and brings to life dominant personalities and memorable performances of the time. From the opening night *Faust* to the recent controversial production of Wagner's *Ring*, *Grand Opera* is a remarkable account of management and audience response to the push and pull of tradition and reinvention. Spanning the decades between the Gilded Age and the age of new media, this story of the Met concludes by tipping its hat to the hugely successful Live in HD simulcasts and other twenty-first century innovations. *Grand Opera*'s appeal extends far beyond the large circle of opera enthusiasts. Drawing on unpublished documents from the Metropolitan Opera Archives, reviews, recordings, and much more, this richly detailed book looks at the Met in the broad context of national and international issues and events.

In Pursuit of Privilege Clifton Hood, 2016-11-08 A history that extends from the 1750s to the present, *In Pursuit of Privilege* recounts upper-class New Yorkers' struggle to create a distinct world guarded against outsiders, even as economic growth and democratic opportunity enabled aspirants to gain entrance. Despite their efforts, New York City's upper class has been drawn into the larger story of the city both through class conflict and through their role in building New York's cultural and economic foundations. *In Pursuit of Privilege* describes the famous and infamous characters and events at the center of this extraordinary history, from the elite families and wealthy tycoons of the eighteenth and nineteenth centuries to the Wall Street executives of today. From the start, upper-class New Yorkers have been open and aggressive in their behavior, keen on attaining prestige, power, and wealth. Clifton Hood sharpens this characterization by merging a history of the New York economy in the eighteenth century with the story of Wall Street's emergence as an international financial center in the late nineteenth and early twentieth centuries, as well as the dominance of New York's financial and service sectors in the 1980s. Bringing together several decades of upheaval and change, he shows that New York's upper class did not rise exclusively from the Gilded Age but rather from a relentless pursuit of privilege affecting not just the urban elite but the city's entire cultural, economic, and political fabric.

Rethinking Debussy Elliott Antokoletz, Marianne Wheeldon, 2011-04-15 Composer, pianist, and critic Claude Debussy's musical aesthetic represents the single most powerful influence on international musical developments during the long *fin de siècle* period. The development of Debussy's musical language and style was affected by the international political pressures of his time, beginning with the Franco-Prussian War of 1871 and the rise of the new Republic in France, and was also related to the contemporary philosophical conceptualization of what constituted art. The Debussy idiom exemplifies the ways in which various disciplines—musical, literary, artistic, philosophical, and psychological—can be incorporated into a single, highly integrated artistic conception. *Rethinking Debussy* draws together separate areas of Debussy research into a lucid

perspective that reveals the full significance of the composer's music and thought in relation to the broader cultural intellectual and artistic issues of the twentieth century Ranging from new biographical information to detailed interpretations of Debussy's music the volume offers significant multidisciplinary insight into Debussy's music and musical life as well as the composer's influence on the artistic developments that followed Chapters include Russian Imprints in Debussy's Piano Music Music as Encoder of the Unconscious in Pell as et M lisande An Artist High and Low or Debussy and Money Debussy's Ideal Pell as and the Limits of Authorial Intent Debussy in Daleville Toward Early Modernist Hearing in the United States and more Rethinking Debussy will appeal to students and scholars of French music opera and modernism and literary and French studies scholars particularly concerned with Symbolism and theatre General readers will be drawn to the book as well particularly to chapters focusing on Debussy's finances dramatic works and reception

Operas in English: A Dictionary

Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English: A Dictionary* Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

The Work of Opera Richard Dellamora, Daniel Fischlin, 1997 In this significant collection of original essays preeminent literary and cultural critics musicologists and queer theorists delve into the way opera shapes national character through its representations of gender sexuality and class The book includes essays

on the works of Mozart Verdi Wagner and others and examines the impact of such modern phenomena as AIDS 10 photos 15 music examples *Civil Society, Associations and Urban Places* Boudien de Vries, 2016-12-05 In recent years the concept of civil society has become central to the historian's understanding of class cultural and political power in the nineteenth century town and city Increasingly clubs and voluntary societies have been regarded as an important step in the formation of formal political parties particularly for the working and middle classes The result of this is the assertion that the more associations existing in a particular society the deeper democracy becomes entrenched In order to test this hypothesis this volume brings together essays by an international group of urban historians who examine the construction of civil society from associational activity in the urban place From their studies it soon becomes clear that such simple propositions do not adequately reflect the dynamics of nineteenth century urban society and politics Urban associations were ideological in purpose and deliberately discriminatory and as such set the boundaries of civil society Thus competing and segmented associations were not only an indication of pluralism and strength but also highlighted a fundamental weakness when faced down by the interests of the state Through a wide array of urban associations in a broad range of settings comprising Austria and Bratislava France and Italy the Netherlands Austro Hungary England Scotland and the US this volume reflects on the construction of class nation and culture in the associations of the nineteenth century urban place In so doing it shows that a deep and interlocking civil society does not automatically lead to a rise in democratic activity Expansion of the networks of urban association could equally result in greater subdivision and to the fragmentation and isolation of certain groups Partition as much as coherence is our understanding of civil society and associations in the nineteenth century urban place

The Encyclopedia of New York City Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of *The Encyclopedia of New York City* was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of *The Encyclopedia of New York City* convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis

Opera for the People Katherine K. Preston, 2017-10-11 *Opera for the People* is an in depth examination of a forgotten chapter in American social and cultural history the love affair that middle class Americans had with continental opera translated into English in the 1870s 1880s and 1890s Author Katherine Preston reveals how contrary to the existing historiography on the American musical culture of this period English language opera not only flourished in the United States during this time but found its success significantly bolstered by the support of women impresarios prima donnas managers and philanthropists who provided financial backing to opera companies This rich and compelling study details the lives and professional activities of several important players in American postbellum opera including manager Effie Ober philanthropist Jeannette Thurber and performers artistic directors Caroline Richings Euphrosyne Parepa Rosa Clara Louise Kellogg and the people's prima donna Emma Abbott Drawing from an impressive range of primary sources including contemporaneous music and theater periodicals playbills memoirs librettos scores and reviews and commentary on the performances in digitized newspapers Preston tells the story of how these and other women influenced the activities of some of the more than one hundred opera companies touring the United States during the second half of the 19th century performing opera in English for a diverse range of audiences Countering a pervasive and misguided historical understanding of opera reception in the United States unduly influenced by modern attitudes about the genre as elite exclusive expensive and of interest only to a niche market *Opera for the People* demonstrates the important and hitherto unsuspected place of opera in the rich cornucopia of late century American musical theatre which would eventually lead to the emergence of American musical comedy

Verdi in America George Whitney Martin, 2011 A renowned Verdi authority offers here the often astounding first history of how Verdi's early operas including one of his great masterpieces *Rigoletto* made their way into America's musical life

The Garland Encyclopedia of World Music Ellen Koskoff, 2017-09-25 This volume makes available the full range of the American Canadian musical experience covering for the first time in print all major regions ethnic groups and traditional and popular contexts From musical comedy to world beat from the songs of the Arctic to rap and house music from Hispanic Texas to the Chinese communities of Vancouver the coverage captures the rich diversity and continuities of the vibrant music we hear around us Special attention is paid to recent immigrant groups to Native American traditions and to such socio musical topics as class race gender religion government policy media and technology

Routledge Guide to Broadway Ken Bloom, 2013-10-18 The Routledge Guide to Broadway is the second title in our new student reference series It will introduce the student to the Broadway theater focusing on key performers writers directors plays and musicals along with the theaters themselves key awards and the folklore of Broadway Broadway is the center of American theater where all the great plays and musicals make their mark Students across the country in theater history performance and direction production look to Broadway for their inspiration While there are illustrated coffee table type books on Broadway there are few that offer a comprehensive look at the key figures and productions of the last two centuries

The Routledge Guide to Broadway offers this information in an easy to use inexpensive format that will appeal to students professors and theatrical professionals *Broadway , Music, Books on Music, and Sound Recordings* Library of Congress, 1987

Classical Music In America Joseph Horowitz, 2005-03-15 Classical Music in America is a pioneering history by an award winning scholar and leading authority on American symphonic culture Joseph Horowitz argues that classical music in the United States is peculiarly performance driven and he traces a musical trajectory rising to its peak at the close of the nineteenth century and receding after World War I He defines the decades of ascendancy as the quest for an American compositional voice painting vivid vignettes of America s most celebrated performers and such pathbreaking institutions as the New York Philharmonic and the Metropolitan Opera He explores a century of decline characterized by illustrious orchestras conductors and virtuosos mostly foreign born and in a final chapter he exposes a crisis of leadership and suggests new musical directions in our postmodern age As with his acclaimed cultural histories Horowitz here fashions a sweeping narrative backed with personality and incident textured by literature sociology and intellectual history that freshly illuminates the American experience 32 pages of illustrations

Famous Composers and Their Works John Knowles Paine, Theodore Thomas, Karl Klauser, 1891

Famous Composers and Their Music Theodore Thomas, John Knowles Paine, Karl Klauser, 1901

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