

adam wishart
regula bochsler

leaving
reality
behind



etoys vs eToys.com
& other battles to
control cyberspace

Leaving Reality Behind Etoy Vs Etoyscom And Other Battles To Control Cyberspace

Christiane Paul



Leaving Reality Behind Etoy Vs Etoyscom And Other Battles To Control Cyberspace:

Leaving Reality Behind Adam Wishart, Regula Bochsler, 2002 Through the narrative of the battle Adam Wishart and Regula Bochsler weave the history of seven years that changed the world forever the conflict at the birth of the web the invention of search engines the battles over domain names and the discovery of the glittering promise of on line retailing when the capital markets left reality behind This is also the story of those extraordinary individuals billionaires eccentrics visionaries libertarians and hackers whose brilliance and ambition built the virtual world **BOOK JACKET** **Leaving Reality Behind** Adam Wishart, Regula Bochsler, 2003 This is a story of the battle for the control of the Internet In November 1999 at the height of the e commerce gold rush an extraordinary hearing took place in a Los Angeles courtroom On one side the billion dollar darling of Wall Street eToys com the brain child of Toby Lenk On the other side etoy com a group of cutting edge European artists hungry for fame who used the Internet as their canvas The ensuing battle sharply focused attention on the conflict at the very heart of the Internet was it for the joy of the many or the exponential profit of the few Was cyberspace a revolutionary public space or was the new frontier an extension of the shopping mall *Cyberactivism on the Participatory Web* Martha McCaughey, 2014-04-16 Cyberactivism already has a rich history but over the past decade the participatory web with its de centralized information media sharing portability storage capacity and user generated content has reshaped political and social change Cyberactivism on the Participatory Web examines the impact of these new technologies on political organizing and protest across the political spectrum from the Arab Spring to artists to far right groups Linking new information and communication technologies to possibilities for solidarity and action as well as surveillance and control in a context of global capital flow war and environmental crisis the contributors to this volume provide nuanced analyses of the dramatic transformations in media citizenship and social movements taking place today *Interdisciplinary Performance* Natasha Lushetich, 2018-08-14 Spanning a hundred years 1910 2010 and three geographical locations Europe Japan and North America this unique book examines the capacity of performance to recode reality It argues for a seamless continuity between philosophy critical theory and artistic practice Each chapter ends with scores providing readers with the opportunity to explore the discussed ideas in an embodied and where applicable interactional way The book s analysis of such landmark phenomena as the ready made action painting intermedia feminine writing identity politics cyborgian bio art and ludic h activism make it an invaluable source for practical theorists and undergraduate and Masters level students of performance studies performing arts fine and visual arts and cultural studies *Thinking Through Digital Media* D. Hudson, P. Zimmermann, 2015-04-09 Thinking through Digital Media Transnational Environments and Locative Places speculates on animation documentary experimental interactive and narrative media that probe human machine performances virtual migrations global warming structural inequality and critical cartographies across Brazil Canada China India USA and elsewhere *Gaming Utopia* Claudia Costa Pederson, 2021-04-06 In Gaming Utopia Ludic Worlds in Art Design and Media

Claudia Costa Pederson analyzes modernist avant garde and contemporary video games to challenge the idea that gaming is an exclusively white heterosexual male corporatized leisure activity and reenvisioning it as a catalyst for social change By looking at over fifty projects that together span a century and the world Pederson explores the capacity for sociopolitical commentary in virtual and digital realms and highlights contributions to the history of gaming by women queer and transnational artists The result is a critical tool for understanding video games as imaginative forms of living that offer alternatives to our current reality With an interdisciplinary approach Gaming Utopia emphasizes how game design creation and play can become political forms of social protest and examines the ways that games as art open doors to a more just and peaceful world **Ubermorgen.com** Hans Bernhard, Lizvlx, 2009 **A Companion to Digital Art** Christiane

Paul, 2022-01-06 Reflecting the dynamic creativity of its subject this definitive guide spans the evolution aesthetics and practice of today's digital art combining fresh emerging perspectives with the nuanced insights of leading theorists Showcases the critical and theoretical approaches in this fast moving discipline Explores the history and evolution of digital art its aesthetics and politics as well as its often turbulent relationships with established institutions Provides a platform for the most influential voices shaping the current discourse surrounding digital art combining fresh emerging perspectives with the nuanced insights of leading theorists Tackles digital art's primary practical challenges how to present document and preserve pieces that could be erased forever by rapidly accelerating technological obsolescence Up to date forward looking and critically reflective this authoritative new collection is informed throughout by a deep appreciation of the technical intricacies of digital art **Gaming** Alexander R. Galloway, 2006-05-27 Video games have been a central feature of the cultural landscape for over twenty years and now rival older media like movies television and music in popularity and cultural influence Yet there have been relatively few attempts to understand the video game as an independent medium Most such efforts focus on the earliest generation of text based adventures Zork for example and have little to say about such visually and conceptually sophisticated games as Final Fantasy X Shenmue Grand Theft Auto Halo and The Sims in which players inhabit elaborately detailed worlds and manipulate digital avatars with a vast and in some cases almost unlimited array of actions and choices In Gaming Alexander Galloway instead considers the video game as a distinct cultural form that demands a new and unique interpretive framework Drawing on a wide range of disciplines particularly critical theory and media studies he analyzes video games as something to be played rather than as texts to be read and traces in five concise chapters how the algorithmic culture created by video games intersects with theories of visibility realism allegory and the avant garde If photographs are images and films are moving images then Galloway asserts video games are best defined as actions Using examples from more than fifty video games Galloway constructs a classification system of action in video games incorporating standard elements of gameplay as well as software crashes network lags and the use of cheats and game hacks In subsequent chapters he explores the overlap between the conventions of film and video games the political and cultural

implications of gaming practices the visual environment of video games and the status of games as an emerging cultural form Together these essays offer a new conception of gaming and more broadly of electronic culture as a whole one that celebrates and does not lament the qualities of the digital age Alexander R Galloway is assistant professor of culture and communication at New York University and author of Protocol How Control Exists after Decentralization

Netzkunst Matthias Weiß, 2009-11-05 Ann hernd zeitgleich mit dem Internet Boom in den 1990er Jahren begannen K nstler sich mit dieser technischen Infrastruktur sch pferisch auseinander zu setzen Es entstand eine Kunstrichtung in der das Netz eine facettenreiche Rolle als Inhaltsquelle Kontext Material und vor allem als formaler Bestandteil spielte weit ber die Funktion des Internets als Wissensspeicher und Kommunikationsmedium hinaus Netzkunst als Teil der Medienkunst verstanden fand jedoch bislang keinen festen Platz im etablierten Kunstsystem selbst berdies sucht man sie auf den Lehrpl nen der akademischen Kunstgeschichte zumeist vergebens Die vorliegende Arbeit schlie t diese L cke indem sie ihre verschiedenen Erscheinungsweisen begrifflich erfasst und kategorisiert In einem weiteren Schritt wurden Methoden der Kunstgeschichte adaptiert um einerseits Anschlussf higkeit an allgemeine Ph nomene zeitgen ssischer Kunst herstellen zu k nnen und um andererseits die Werke f r eine noch zu schreibende Geschichte der Medienkunst im ausgehenden 20 und beginnenden 21 Jahrhundert vorzubereiten Wesentlich ist hierbei ein beschreibendes Vorgehen Der Autor weist anhand der Einzelanalysen nach dass Kunsthistoriker heute technische Kompetenzen wie beispielsweise das Lesen und Verstehen von Quellcode erwerben m ssen um die Arbeiten verstehen interpretieren kontextualisieren und erkl ren zu k nnen

Brand Name Bullies David Bollier, 2005-01-17 Anyone who cares about protecting the vitality of art and democratic culture in the digital age should read this important book Pete Seeger The stories would seem silly embarrassing or flat out hilarious if they weren t so frightening ASCAP trying to charge the Girl Scouts for the rights to sing songs around a campfire J R R Tolkien s estate threatening to sue a children s entertainer for calling himself Gandalf the Wizard Clown the J M Smucker Company accusing a competitor of infringing its patent on a crustless peanut butter and jelly sandwich And if you want to poke fun at Mickey Mouse Barbie or Miller Lite you d better have a battery of lawyers to back you up In Brand Name Bullies David Bollier reveals the countless ways in which creativity innovation and free expression in American culture are under relentless assault from a new and rapacious breed of corporate bullies He offers scores of examples of how copyright and trademark owners are using political influence high powered attorneys and out and out intimidation to expand their control over our culture Bollier argues that the free flow of knowledge and ideas is crucial to creativity and progress in every field Yet this essential ability to share and build upon the work of others is being stifled marginalized and criminalized by the forces of privatization He cites numerous outrageous claims of ownership to all sorts of images words musical notes letters and even smells Did you know that it is illegal to name a sporting event the Gay Olympics or a portable toilet business Here s Johnny The drive to copyright and trademark virtually everything has a powerful impact on public discourse as well Bollier uncovers

attempts to lock up sports scores bestseller lists historic facts and even Martin Luther King Jr s I Have a Dream speech Beware of using the phrase Freedom of Expression A Massachusetts college student has already applied for and received a registered trademark for those words Brand Name Bullies makes a powerful case that the rapid and ongoing expansion of intellectual property rights is squelching creativity and limiting free expression It prevents the creation of new music art and literature and it inhibits new scientific research and business investment This highly readable and chilling expos sounds an urgent wake up call for everyone who values our culture and wishes to keep the public domain out of the hands of the privatizers **Konsumguerilla** Birgit Richard,2008 **New Statesman** ,2002 *The Spectator* ,2002 Leaving Reality Behind: Inside the Battle for the Soul of the Internet Adam Wishart,Regula Bochsler,2014-02-06 A NO LOGO for the net Generation a no holes barred story of the battle for the control of the internet that reads like a thriller Index de Périodiques Canadiens ,2001

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