

Daniel
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A
General History
of the
Pyrates
Edited
by
Manuel
Schonhorn

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Daniel Defoe

General History Of The Pyrates

Daniel Defoe, Charles Johnson



General History Of The Pyrates:

A General History of the Pyrates Daniel Defoe, 2021-08-08 A General History of the Robberies and Murders of the most notorious Pyrates was first published in 1724 in Britain under the pseudonym of Captain Charles Johnson Giving an almost mythical status to the characters this book had been influential in shaping popular conceptions of pirates **A General History of the Pyrates** Daniel Defoe, 2023-09-18 Daniel Defoe's A General History of the Pyrates is a compelling narrative that delves into the lives and exploits of infamous pirates from the late 17th and early 18th centuries Written in a direct and engaging prose style Defoe employs a mix of historiography and sensational storytelling blending factual accounts with anecdotal tales The book presents a wealth of biographical sketches on notable figures such as Blackbeard and Captain Kidd framing piracy within the broader socio economic contexts of colonialism and maritime law thus eliciting both fascination and critical reflection on the nature of freedom and lawlessness at sea Daniel Defoe an English writer renowned for his pioneering contributions to the novel had a tumultuous life that included incarceration for political reasons and a diverse range of occupations experiences that sensitized him to themes of rebellion and individualism His firsthand encounters with the vagaries of fortune in a mercantile society might have inspired his fascination with the rogue lifestyles of pirates reflecting the tension between civic responsibility and the allure of freedom in his literary works Readers seeking a historical account infused with vivid storytelling will find A General History of the Pyrates an indispensable addition to any literary collection Defoe's unique perspective not only recounts thrilling tales of piracy but also invites readers to examine the complexities of morality and authority through the adventures of those who claimed the ocean as their realm **A General History of the Pyrates** Daniel Defoe, 2020-08-11 A General History of the Robberies and Murders of the most notorious Pyrates is a 1724 book published in Britain containing biographies of contemporary pirates which was influential in shaping popular conceptions of pirates Its author uses the name Captain Charles Johnson generally considered a pseudonym for one of London's writer publishers The prime source for the biographies of many well known pirates the book gives an almost mythical status to the more colourful characters and it is likely that the author used considerable licence in his accounts of pirate conversations The book also contains the name of the pirate flag the Jolly Roger and shows the skull and bones design First appearing in Charles Rivington's shop in London the book sold so well that by 1726 an enlarged fourth edition had appeared It pandered to the British public's taste for the exotic revelling in graphic stories on the high seas English naval historian David Cordingly writes It has been said and there seems no reason to question this that Captain Johnson created the modern conception of pirates Scottish novelists Robert Louis Stevenson author of Treasure Island and J M Barrie author of Peter Pan featuring Captain Hook both identified Johnson's General History of the Pyrates as one of their major influences and Stevenson even borrowed one character's name Israel Hands from a list of Blackbeard's crew which appeared in Johnson's book In 1932 a literary scholar and writer named John Robert Moore posited that Daniel Defoe be acknowledged the author

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A General History of the Pyrates Daniel Defoe, 2021-04-15 a general history of the pyrates From Daniel Defoe

Charles Johnson's "General History of the Pyrates" and Global Commerce Noel Chevalier, 2025-06-17 A bestseller upon its publication in 1724 Charles Johnson's General History of the Pyrates shaped public perceptions of piracy with its portraits of such legendary figures as Blackbeard Mary Read Anne Bonny and Bartholomew Roberts Yet despite influencing everything from Treasure Island to Peter Pan Johnson's book has yet to be taken seriously as a literary work in its own right This study explores how General History of the Pyrates was at the heart of early eighteenth century British debates about commerce colonialism and law Examining how pirates are depicted as both monsters and Great Men Noel Chevalier untangles the contradictions within a Britain emerging as a colonial superpower where ruthlessness and ambition were both feared and praised Traveling the high seas to plunder treasure from foreign lands pirates were not so different from the British capitalists who built fortunes from resource extraction the plantation economy and the transatlantic slave trade Connecting the work to later books like Gulliver's Travels and The Beggar's Opera that satirized the era and its power hungry prime minister Robert Walpole Chevalier shows how the pirate became an iconic figure in 1720s Britain a time of cold hearted capitalism and rapacious colonial expansion

A General History of the Pyrates, from Their First Rise and Settlement in the Island of Providence, to the Present Time Charles Johnson, 1724

A General History of the Pyrates Daniel Defoe, 2016-01-01 A General History of the Pyrates From Their First Rise and Settlement in the Island of Providence To the

Present Time By Daniel Defoe With the remarkable Actions and Adventures of the two Female Pyrates Mary Read and Anne Bonny A General History of the Robberies and Murders of the most notorious Pyrates is a 1724 book published in Britain containing biographies of contemporary pirates which was influential in shaping popular conceptions of pirates It is the prime source for the biographies of many well known pirates Its author uses the name Captain Charles Johnson generally considered a pseudonym As the Pyrates in the West Indies have been so formidable and numerous that they have interrupted the Trade of Europe into those Parts and our English Merchants in particular have suffered more by their Depredations than by the united Force of France and Spain in the late War We do not doubt but the World will be curious to know the Original and Progress of these Desperadoes who were the Terror of the trading Part of the World But before we enter upon their particular History it will not be amiss by way of Introduction to shew by some Examples drawn from History the great Mischief and Danger which threaten Kingdoms and Commonwealths from the Increase of these sort of Robbers when either by the Troubles of particular Times or the Neglect of Governments they are not crush d before they gather Strength It has been the Case heretofore that when a single Pyrate has been suffered to range the Seas as not being worth the Notice of a Government he has by Degrees grown so powerful as to put them to the Expence of a great deal of Blood and Treasure before he was suppress d We shall not examine how it came to pass that our Pyrates in the West Indies have continually increased till of late this is an Enquiry which belongs to the Legislature or Representatives of the People in Parliament and to them we shall leave it Our Business shall be briefly to shew what from Beginnings as inconsiderable as these other Nations have suffered

A General History of the Pyrates Daniel Defoe,2019-10-10 Originally published the first part in 1724 with the signature of Captain Charles Johnson pseudonym behind which it was hidden as has been known long after Robinson Crusoe author Daniel Defoe General history of pirates begins with the biographies of Seventeen notable English pirates of the time Avery Mary Read Blackbeard accompanied by general considerations about piracy its dangers to nations its causes and possible remedy After this first part dedicated to piracy in the West the second deals with the captains and crews that acted around Madagascar the African coast and the Indian Ocean It goes back Defoe seven years ago to date the origin of its General History to the year 1717 year in which King George I publishes the famous Edict for the suppression of pirates offering royal forgiveness to the captains and crews who abandoned their criminal activities and arbitrating force measures to end those who persisted in maritime banditry The adventures and persecutions lived by those men and women who challenged royal authority is the central theme of this peculiar and fascinating story

A General History of the Pyrates,1999 An early history of piracy

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biographies of many well known pirates the book gives an almost mythical status to the more colourful characters and it is likely that the author used considerable licence in his accounts of pirate conversations The book also contains the name of the pirate flag the Jolly Roger and shows the skull and bones design A General History of the Pyrates Daniel Defoe, Charles Johnson, 2017-04-23 A General History of the Pyrates From their first rise and settlement in the island of Providence to the present Time By Daniel Defoe and Captain Charles Johnson A General History of the Robberies and Murders of the most notorious Pyrates is a 1724 book published in Britain containing biographies of contemporary pirates which was influential in shaping popular conceptions of pirates Its author uses the name Captain Charles Johnson generally considered a pseudonym for one of London s writer publishers The prime source for the biographies of many well known pirates the book gives an almost mythical status to the more colourful characters and it is likely that the author used considerable licence in his accounts of pirate conversations First appearing in Charles Rivington s shop in London the book sold so well that by 1726 an enlarged fourth edition had appeared It pandered to the British public s taste for the exotic revelling in graphic stories on the high seas English naval historian David Cordingly writes it has been said and there seems no reason to question this that Captain Johnson created the modern conception of pirates General History of the Pyrates ,1724 **A General History of the Pyrates** Daniel Defoe, 2009

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In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**General History Of The Pyrates**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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