

GENDER, SONG,
AND SENSIBILITY

*Folktales and Folksongs
in the Highlands of New Guinea*

Pamela J. Stewart and Andrew Strathern

Gender Song And Sensibility

John Prescott, Beverly J. Tepper



Gender Song And Sensibility:

Gender, Song, and Sensibility Pamela J. Stewart, Andrew Strathern, 2002-08-30 The authors present a historical picture of gender relations in Highlands New Guinea by exploring domains of imagination as revealed in courting songs ballads and folktales from across the Highlands but with particular reference to field areas in the western Highlands Texts and or translations are from a rich corpus of materials previously unpublished in English The examples draw the reader into the imaginative world of the people while the analytical framework sets the discussion firmly into debates within interpretive anthropology The aim is to re examine the images of gender relations in Highlands New Guinea by revealing the sensuous and emotional modalities of expressive folk genres and their aesthetic qualities Ideas and practices centered on female spirit entities are shown to be important and pervasive in cult contexts and these spirits were felt to have a significant influence on relations of courtship marriage and reproduction Both women and men are also shown to have complex expressions of emotional dispositions in the spheres of courting and the choice of marital partners By entering into these domains the book modifies earlier analyses that have concentrated on antagonism behavioral taboos separation and domination as themes in gender relations in Highland societies

Songs of the Empty Place James F. Weiner, Don Niles, 2015-07-13 For 31 months between 1979 and 1995 James F Weiner conducted anthropological research amongst the Foi people in Southern Highlands Province Papua New Guinea This book contains the transcriptions translations and descriptions of the songs he recorded The texts of women s sago songs obedobora men s ceremonial songs sorohabora and women s sorohabora are included Men turn the prosaic content of women s sago songs into their own sorohabora songs which are performed the night following large scale inter community pig kills called dawa While women sing sago songs by themselves men sing their ceremonial songs in groups of paired men Women also have their own ceremonial versions of such songs The songs are memorial in intent they are designed to commemorate the lives of men who are no longer living Most commonly they do so by naming the places the deceased inhabited during his lifetime These song texts and translations are introduced by Weiner Ethnomusicologist Don Niles then brings together information about each type of song and considers these Foi genres in relation to those of neighbouring groups highlighting aspects of regional performance styles Consideration is also given to the poetic devices used in Papua New Guinea songs Eighteen recordings illustrating the Foi genres discussed in this book are available for download It remains uncertain how such songs may be affected by the major oil extraction project that has been undertaken in the region for more than two decades This book will interest students of anthropology ethnomusicology linguistics verbal art aesthetics and cultural heritage

The Origins of the Love Song Nino Tsitsishvili, 2022-11-18 The book offers a radically new perspective on the origins of the love song and human sexuality in an evolutionary context By comparing different human societies and animal species past and present it reveals that love songs romantic love and exclusive pair bonds are not the original evolutionary features of Homo sapiens One of the key findings of the book is that early humans practiced

multiple partner sexual relations similar to our closest relatives bonobos and chimpanzees but with the emergence of culture and sexual taboo their behaviour had to adjust It contends that since the exodus from Africa and the rise of culture humans started to distance themselves from the rest of the animal kingdom drastically restraining their innate sexual nature The book will appeal to both scholars and laypeople with an interest in evolutionary theory socio biology anthropology and the origins of culture Expressive Genres and Historical Change Andrew Strathern,2017-07-05 This collection of essays edited by leading scholars in the field focuses on how expressive genres such as music dance and poetry are of enduring significance to social organization Research from New Guinea Indonesia and Taiwan is used to assess how historical changes modify these forms of expression to adjust to the social and political needs of the moment The volume is unique in exploring the significance of expressive genres for the social processes of coping with and adjusting to change either from outside forces or from internal ones The contributions detail first hand fieldwork often conducted over a period of many years and with each contributor bringing their experience to bear on both the aesthetic and the analytical aspects of their materials Comparative in scope the volume covers Austronesian and non Austronesian speakers in the wider Indo Pacific region

Homoerotic Sensibilities in Late Imperial China Cuncun Wu,2004-08-02 Homoerotic Sensibilities in Late Imperial China is the richest exploration to date of late imperial Chinese literati interest in male love Employing primary sources such as miscellanies poetry fiction and flower guides Wu Cuncun argues that male homoeroticism played a central role in the cultural life of late imperial Chinese literati elites Countering recent arguments that homosexuality was marginal and disparaged during this period the book also seeks to trace the relationship of homoeroticism to status and power In addition to historical portraits and analysis the book also advances the concept of sensibilities as a method for interpreting the complex range of homoerotic texts produced in late imperial China **Religions of Melanesia** Garry Trompf,2006-09-30 Melanesia boasts over one quarter of the world s distinct religions and presents the most complex religious panorama on earth The region is famous for its unusual new religious movements that have adapted traditional beliefs to modernity in surprising ways As the first bibliographical survey to comprehensively cover the entire region Religions of Melanesia is an invaluable research aid for anyone interested in this growing field Trompf s work is a complete listing of scholarly publications and provides readable and concise descriptions that will clearly guide the researcher toward the most relevant sources This survey covers 2188 entries organized topically and regionally Trompf covers such subjects as traditional and modern belief systems and the emergent indigenous Christianity that has taken root Regional coverage includes Irian Jaya Papua New Guinea Solomon Islands Vanuatu New Caledonia and Fiji There She Goes Again Aviva Dove-Viebahn,2023-12-15 There She Goes Again interrogates the representation of ostensibly powerful women in transmedia franchises examining how presumed feminine traits love empathy altruism diplomacy are alternately lauded and repudiated as possibilities for effecting long lasting social change By questioning how these franchises reimagine their protagonists over time the book reflects on the role that

gendered exceptionalism plays in social and political action as well as what forms of knowledge and power are presumed distinctly feminine The franchises explored in this book illustrate the ambivalent post feminist representation of women protagonists as uniquely gifted in ways both gendered and seemingly ungendered and yet inherently bound to expressions of their femininity At heart *There She Goes Again* asks under what terms and in what contexts women protagonists are imagined envisioned embodied and replicated in media Especially now in a period of gradually increasing representation women protagonists demonstrate the importance of considering how we should define and whether we need feminine forms of knowledge and power

Sense and Sensitivity Philip R. Davies, Alastair G. Hunter, 2002-12-01 In this collection of studies to the memory of Robert Carroll and reflecting his interests in prophecy ideology and reception history are contributions from Graeme Auld John Ashton Alice Bach Hans Barstad Joseph Blenkinsopp Athalya Brenner David Clines Johann Cook Robert Davidson Philip Davies Sean Freyne Norman Gottwald Lester Grabbe John Halligan Alastair Hunter David Jasper William Johnstone Gabriel Josipovici Francis Landy Heather McKay Stephen Prickett Hugh Pyper Stefan Reif John Sawyer Robert Setio Yvonne Sherwood Carol Smith and Johanna Stiebert

Vanishing Sensibilities Kristina Muxfeldt, 2012-01-19 *Vanishing Sensibilities* examines once passionate cultural concerns that shaped music of Schubert Beethoven Schumann and works of their contemporaries in drama or poetry Music especially music with text was a powerful force in lively ongoing conversations about the nature of liberty which included such topics as the role of consent in marriage same sex relationships freedom of the press and the freedom to worship or not Among the most common vehicles for stimulating debate about pressing social concerns were the genres of historical drama and legend or myth whose stories became inflected in fascinating ways during the Age of Metternich Interior and imagined worlds memories and fantasies were called up in purely instrumental music and music was privately celebrated for its ability to circumvent the restrictions that were choking the verbal arts Author Kristina Muxfeldt invites us to listen in on these cultural conversations dating from a time when the climate of censorship made the tone of what was said every bit as important as its literal content At this critical moment in European history such things as a performer's delivery spontaneous improvisation or the demeanor of the music could carry forbidden messages of hope and political resistance flying under the censor's radar like a carrier pigeon Rather than trying to decode or fix meanings Muxfeldt concerns herself with the very mechanisms of their communication and she confronts distortions to meaning that form over time as the cultural or political pressures shaping the original expression fade and are eventually forgotten In these pages are accounts of works successful in their own time alongside others that failed to achieve more than a liminal presence among them Schubert's *Alfonso und Estrella* and his last opera project *Der Graf von Gleichen* whose libretto was banned even before Schubert set to work composing it Enlivening the narrative are generous music examples reproductions of artwork and facsimiles of autograph material

Songs in Black and Lavender Eileen M. Hayes, 2010-10-01 Drawing on fieldwork conducted at eight women's music festivals Eileen M

Hayes shows how studying these festivals attended by predominately white lesbians provides critical insight into the role of music and lesbian community formation She argues that the women s music festival is a significant institutional site for the emergence of black feminist consciousness in the contemporary period Hayes also offers sage perspectives on black women s involvement in the women s music festival scene the ramifications of their performances as drag kings in those environments and the challenges and joys of a black lesbian retreat based on the feminist festival model With acuity and candor longtime feminist activist Hayes elucidates why this music scene matters Veteran vocalist percussionist producer and cultural historian Linda Tillery provides a foreword

The Bible and Feminism Yvonne Sherwood,2017-11-24 This groundbreaking book breaks with established canons and resists some of the stereotypes of feminist biblical studies It features a wide range of contributors who showcase new methodological and theoretical movements such as feminist materialisms intersectionality postidentitarian nomadic politics gender archaeology and lived religion and theories of the human and the posthuman *The Bible and Feminism Remapping the Field* engages a range of social and political issues including migration and xenophobia divorce and family law abortion pinkwashing the neoliberal university the second amendment AIDS and sexual trafficking and the politics of the veil Foundational figures in feminist biblical studies work alongside new voices and contributors from a multitude of disciplines in conversations with the Bible that go well beyond the expected canon within the canon assumed to be of interest to feminist biblical scholars Moving beyond the limits of a text orientated model of reading this collection looks at how biblical texts were actualized in the lives of religious revolutionaries such as Joanna Southcott or Sor Juana In s de la Cruz It charts the politics of the Pauline veil in the self understanding of Europe and reads the genealogical halls in the book of Chronicles alongside acts of commemoration and forgetting in 9 11 and Tiananmen Square

Medieval Sensibilities Damien Boquet,Piroska Nagy,2018-07-26 What do we know of the emotional life of the Middle Ages Though a long neglected subject a multitude of sources spiritual and secular literature iconography chronicles as well as theological and medical works provide clues to the central role emotions played in medieval society In this work historians Damien Boquet and Piroska Nagy delve into a rich variety of texts and images to reveal the many and nuanced experiences of emotion during the Middle Ages from the demonstrative shame of a saint to a nobleman s fear of embarrassment from the enthusiasm of a crusading band to the fear of a town threatened by the approach of war or plague Boquet and Nagy show how these outbursts of joy and pain while universal expressions must be understood within the specific context of medieval society During the Middle Ages a Christian model of affectivity was formed in the laboratory of the monasteries one which gradually seeped into wider society interacting with the sensibilities of courtly culture and other forms of expression Bouquet and Nagy bring a thousand years of history to life demonstrating how the study of emotions in medieval society can also allow us to understand better our own social outlooks and customs

Romantic Vacancy Kate Singer,2019-07-09 *Romantic Vacancy* argues that at the cult of sensibility s height Romantic writers found alternative tropes of affect to express movement beyond

sensation and the body Grappling with sensibility's claims that sensation could be translated into ideas and emotions poets of vacancy rewrote core empiricist philosophies that trapped women and men in sensitive bodies and more detrimentally in ideological narratives about emotional response that gendered subjects bodies and minds Kate Singer contends that affect's genesis occurs instead through a series of figurative responses and movements that loop together human and nonhuman movements of mind body and nature into a posthuman affect This book discovers a new form of Romantic affect that is dynamically linguistic and material It seeks to end the long tradition of holding women and men writers of the Romantic period as separate and largely unequal It places women writers at the forefront of speculative thinking repositions questions of gender at the vanguard of Romantic era thought revises how we have long thought of gender in the period and rewrites our notions of Romantic affect Finally it answers pivotal questions facing both affect studies and Romanticism about interrelations among language affect and materiality Readers will learn more about the deep history of how poetic language can help us move beyond binary gender and its limiting intellectual and affective ideologies **Bibliographic Index**, 2002

Post-feminist practices, subjectivities and intimacies in global context Mehita Iqani, Caio De Araújo, *A Song for Europe* Robert Deam Tobin, 2017-07-05 The world's largest and longest running song competition the Eurovision Song Contest is a significant and extremely popular media event throughout the continent and abroad The Contest is broadcast live in over 30 countries with over 100 million viewers annually Established in 1956 as a televised spectacle to unify postwar Western Europe through music the Contest features singers who represent a participating nation with a new popular song Viewers vote by phone for their favourite performance though they cannot vote for their own country's entry This process alone reveals much about national identities and identifications as voting patterns expose deep seated alliances and animosities among participating countries Here an international group of scholars from a variety of disciplines including musicology communications history sociology English and German studies explore how the contest sheds light on issues of European politics national and European identity race gender and sexuality and the aesthetics of camp For some countries participation in Eurovision has been simultaneously an assertion of modernity and a claim to membership in Europe and the West Eurovision is sometimes regarded as a low brow camp spectacle of little aesthetic or intellectual value The essays in this collection often contradict this assumption demonstrating that the contest has actually been a significant force and forecaster for social cultural and political transformations in postwar Europe *Agnon's Moonstruck Lovers* Ilana Pardes, 2014-02-01 Agnon's Moonstruck Lovers explores the response of Israel's Nobel laureate S Y Agnon to the privileged position of the Song of Songs in Israeli culture Standing at a unique crossroads between religion and secularism Agnon probes the paradoxes and ambiguities of the Zionist hermeneutic project In adopting the Song Zionist interpreters sought to return to the erotic pastoral landscapes of biblical times Their quest for a new uplifting secular literalism however could not efface the haunting impact of allegorical configurations of love With superb irony Agnon's tales recast Israeli biblicism as a

peculiar chapter within the ever surprising history of biblical exegesis **Current Geographical Publications** University of Wisconsin--Milwaukee. Library,2003 Current Geographical Publications CGP is a non profit service to the scholarly community initiated in 1938 by the American Geographical Society of New York Beginning in 2006 the format changed to include the tables of contents of current geographical journals The journal titles listed link to web pages or PDF scans of the current issue s contents **Genetic Variation in Taste Sensitivity** John Prescott,Beverly J. Tepper,2004-02-10 Featuring results presented at the Sensitivity to PROP 6 n propylthiouracil symposium held as a satellite to the European Chemosensory Research Organisation conference in Erlangen Germany this volume s field shaping selections review all sides of PROP sensitivity measurement from its descriptive worth with regard to sensory experiences individual taste perceptions and food choices to its predictive power in the nutrition and public health arenas Written by recognized names from industry and academia Genetic Variation in Taste Sensitivity is ideal for taste olfaction and flavor chemists and scientists sensory evaluation chemists and scientists and nutritionists **Music, Sensation, and Sensuality** Linda Phyllis Austern,2013-10-11 Divided into three sections Linda Phyllis Austern collects eighteen cross disciplinary essays written by some of the most important names in the field to look at this stimulating topic The first section focuses on the cultural and scientific ways in which music and the sense of hearing work directly on the mind and body Part Two investigates how music works on the socially constructed representational or sexualized body as a means of healing beautifying and maintaining a balance between the mental and physical Finally the book explores the action of music as it is heard and sensed by wider social units such as the body politic mass communication from print to sound recording and broadcast technologies

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