



Gender and Modernity

Anne Phillips¹

Political Theory

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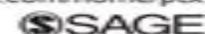
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Abstract

In contemporary renderings of modernity, it is patented to the West and assumed to include gender equality; a commitment to gender equality then risks becoming overlaid with hierarchies of country and culture. One way of contesting this, associated with alternative modernities, takes issue with the presumed Western origins of modernity. Another, associated with feminism, subjects the claim the modern societies deliver gender equality to more critical scrutiny. But the first is vulnerable to the charge of describing different routes to the same ideals, and the second to the response that evidence of shortcomings only shows that modernity has not yet fully arrived. The contribution of the West to the birth of modernity is not, in my argument, the important issue. The problem, rather, is the mistaken attribution of a “logic” to modernity, as if it contains nested within it egalitarian principles that will eventually unfold. Something did indeed happen at a particular moment in history that provided new ways of imagining equality, but the conditions of its birth were associated from the start with the spread of colonial despotisms and the naturalisation of both gender and racial difference. There was no logic driving this towards more radical versions. It is in the politics of equality that new social imaginaries are forged, not in the unfolding of an inherently “modern” ideal.

Keywords

gender equality, modernity, post-colonial theory, feminism, alternative modernities, inner logic

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Gender And Modernity

Lin Foxhall, Gabriele Neher



Gender And Modernity:

The Gender of Modernity Rita Felski, 1995-08-21 In an exploration of the complex relations between women and the modern this work challenges conventional male centred theories of modernity It examines the gendered meanings of such notions as nostalgia consumption feminine writing the popular sublime evolution revolution and perversion **Gender and Modernity in Spanish Literature** Elizabeth Smith Rousselle, 2014-10-02 Using each chapter to juxtapose works by one female and one male Spanish writer *Gender and Modernity in Spanish Literature 1789 1920* explores the concept of Spanish modernity Issues explored include the changing roles of women the male hysteric and the mother and Don Juan figure

Gender, Media and Modernity in the Asia-Pacific Catherine Driscoll, Meaghan Morris, 2015-10-14 This collection offers a range of cultural studies perspectives on the ways gender and modernity intersect in media produced in the Asia Pacific region It spans different ideas about modernity in the region different approaches to cultural analysis and different media forms from Taiwanese lifestyle television to avant garde Indian cinema from the emergence of a Chinese youth culture in online social networks to the alienation of country girls as imagined by Australian soap opera and from the fantastic politics of migrating bodies in Korean cinema to the masculine mimicry of fighting women in South East Asian action movies Together these essays explore the ways that media both records and helps produce images and experiences of modernity and the integral role gender plays in those processes This book was originally published as a special issue of Cultural Studies

Gender and Modernity in Central Europe Agata Schwartz, 2010 At the end of the nineteenth century Austro Hungarian society was undergoing a significant re evaluation of gender roles and identities Debates on these issues revealed deep anxieties within the multi ethnic empire that did not resolve themselves with its dissolution in 1918 The concepts of gender and modernity were modified by the various regimes that ruled the empire s successor states in the twentieth century and have been redefined again in the post Communist period but the Habsburg Monarchy s influence on gender and modernity in Central Europe is still palpable *Hebrew, Gender, and Modernity* Sheila E. Jelen, Shachar Pinsker, 2007

Gender and Modernity Amitava Chatterjee (Assistant professor of history), 2015 Papers presented at a seminar organized by the Ramsaday College Howrah *Gender in Modern East Asia* Barbara Molony, Janet Theiss, Hyaewool Choi, 2016-03-29 This comprehensive text covers the history of women and gender in Japan Korea and China in the early modern and modern eras by examining the dynamic histories of sexuality gender ideology discourse and legal construction marriage and the family and the gendering of work society and power The authors take the unique approach of locating gender history within a society s national history as well as describing its role in an integrated history of East Asia In addition this book examines the global context of historical changes in these countries and highlights cross cultural themes that transcend national boundaries For example themes or concepts such as writing the body feminism immigration and diasporas and Confucianism are part of an integrated history The authors capture the flow of ideas people materials and texts

throughout these three countries in an easily accessible way for students *Women and Public Space in Turkey* Selda Tuncer, 2018 Turkey's process of modernization developed rapidly during the second half of the twentieth century. New social and legal reforms were institutionalized and political and economic changes located the country as a more liberated Western style society. *Women and Public Space in Turkey* provides a historical understanding of women's experiences of this modernization between 1950 and 1980, a vital period in which their participation in urban public life expanded through higher education and employment. Selda Tuncer examines the precise conditions that enabled women to leave the home and reveals how they perceived and experienced urban public space and social relations. Drawing on interviews with two generations of women from Ankara and using personal family photographs, the book provides invaluable insights into women in a predominantly Muslim society who are living in a highly secular social context. Tuncer specifically focuses on women's everyday experiences and discusses how the relationship between women and public space was actually controlled and regulated by different notions of domestication, especially in the micro politics of daily life. The book sheds new light on the gendered processes of nation building, socio-cultural transformations, and the crucial connections between gender, modernity, and the urban experience in a non-Western context. Back cover

Gender, Modernity, and the Popular Press in

Inter-War Britain Adrian Bingham, 2004-07-08 Journalists often claim that they write the first draft of history, but few historians examine the press in detail when preparing later drafts. This book demonstrates the value of popular newspapers as a historical source by using them to explore the attitudes and identities of inter-war Britain and, in particular, the reshaping of femininity and masculinity. It provides a fresh insight into a period of great significance in the making of twentieth-century gender identities when women and men were coming to terms with the upheavals of the Great War, the arrival of democracy, and rapid social change. The book also deepens our understanding of the development of the modern media by showing how newspaper editors, in the fierce competition for readers, developed a template for the popular press that is still influential today.

Gender, Modernity and Male Migrant Workers in China Xiaodong Lin, 2013-07-18 Rural-urban migration within China has transformed and reshaped rural people's lives during the past few decades and has been one of the most visible phenomena of the economic reforms enacted since the late 1970s. Whilst Feminist scholars have addressed rural women's experience of struggle and empowerment in urban China, in contrast, research on rural men's experience of migration is a neglected area of study. In response, this book seeks to address the absence of male migrant workers as a gendered category within the current literature on rural-urban migration. Examining Chinese male migrant workers' identity formation, this book explores their experience of rural-urban migration and their status as an emerging sector of a dislocated urban working class. It seeks to understand issues of gender and class through the rural migrant men's narratives within the context of China's modernization and provides an in-depth analysis of how these men make sense of their new lives in the rapidly modernizing post-Mao China with its emphasis on progress and development. Further, this book uses the men's own narratives to challenge

the elite assumption that rural men's low status is a result of their failure to adopt a modern urban identity and lifestyle. Drawing on interviews with 28 male rural migrants, Xiaodong Lin unpacks the gender politics of Chinese men and masculinities and in turn contributes to a greater understanding of global masculinities in an international context. This book will be of great interest to students and scholars working in the fields of Chinese culture and society, gender studies, migration studies, sociology, and social anthropology. Shortlisted for this year's BSA Philip Abrams Memorial Prize. **Gender in Modern East Asia** Barbara Molony, 2018-05-04. *Gender in Modern East Asia* explores the history of women and gender in China, Korea, and Japan from the seventeenth century to the present. This unique volume treats the three countries separately within each time period while also placing them in global and regional contexts. Its transnational and integrated approach connects the cultural, economic, and social developments in East Asia to what is happening across the wider world. The text focuses specifically on the dynamic histories of sexuality, gender ideology, discourse, and legal construction, marriage, and the family, and the gendering of work, society, culture, and power. Important themes and topics woven through the text include Confucianism, writing, and language; the role of the state in gender construction; nationalism, sexuality, and prostitution; New Women and Modern Girls; feminisms, comfort women, and imperialism. Accessibly written and comprehensive, *Gender in Modern East Asia* is a much-needed contribution to the study of the region. Human Rights and Gender Politics Anne-Marie Hilsdon, Martha Macintyre, Vera Mackie, 2006-04-06. In recent years, the slogan "women's rights are human rights" has become a central claim of the global women's movement. Human rights and gender politics examines the critical issues raised by this embracing and expansion of the human rights discourse by feminists worldwide. Through detailed case studies drawn from the Asia-Pacific region, this book explores the tensions between an apparently universalizing discourse of human rights and increasing awareness of the complexities of women's politics of difference. It questions how feminists negotiate controversial issues such as rights and cultural relativism and argues for an increased focus on the ways in which human rights claims are embedded in highly specific local contexts, histories, and struggles. *Gender in Modernism* Bonnie Kime Scott, 2007. Grouped into 21 thematic sections, this collection provides theoretical introductions to the primary texts provided by the scholars who have taken the lead in pushing both modernism and gender in different directions. It provides an understanding of the complex intersections of gender with an array of social identifications. **Fictions of Gender** Orian Zakai, 2023-06-15. In the wake of the MeToo movement, gender scholars and activists have asked whether a reconciliation between Zionism and feminism is possible in the current political landscape. *Fictions of Gender* explores the contemporary controversies surrounding both Zionism and feminism and how they are prefigured in the experiences and legacies of early Zionist women. Drawing on extensive archival research and the rarely studied corpus of published and unpublished creative biographic and essayistic writings by Zionist women throughout the intense first eighty years of the Zionist project (1880s-1950s), Orian Zakai situates Zionist women within the larger histories of colonization and the politics of ethnicity in Israel/Palestine. At the core of

this study lie contemporary debates about the relationship between feminism nationalism and colonialism Shifting long standing paradigms in the scholarship on modern Hebrew literature and culture Zakai confronts the study of gender and Zionism with the critical sensibilities of contemporary global feminism Read both critically and compassionately the writings of women authors and activists not only reveal lives full of contradictions but also point to cultural structures that shape the politics of Israel Palestine to this very day Fictions of Gender rethinks Israeli feminism through the lens of contemporary feminism intersectionality and post colonialism Magazine Movements Laurel Forster,2015-02-26 All women s magazines are not the same content outlook and format combine to shape publications quite distinctively While magazines in general have long been understood as a significant force in women s lives many critiques have limited themselves to discussions of mainstream printed publications that engage with narrowly stereotypical representations of femininity Looking at a range of women s magazines Cooperative Correspondence Club and Housewife and magazine programmes Woman s Hour and Houseparty Magazine Movements not only extends our definition of a magazine but most importantly unearths the connections between women s cultures specific magazines and the implied reader The author first outlines the existing field of magazine studies and analyzes the methodologies employed in accessing and assessing the cultural competence of magazines Each chapter then provides a case study of a different kind of magazine different in media form or style of presentation or audience connection or all three Forster not only extends our definition of a magazine but most importantly unearths the connections between women s cultures specific magazines and the implied reader In this way fresh insights are provided into the long standing importance of the magazine to the variety of feminisms on offer in Britain from the mid twentieth century to the present day *Gender and the City before Modernity* Lin Foxhall,Gabriele Neher,2012-05-29 *Gender and the City before Modernity* presents a series of multi disciplinary readings that explore issues relating to the role of gender in a variety of cities of the ancient medieval and early modern worlds Presents an inter disciplinary collection of readings that reveal new insights into the intersection of gender temporality and urban space Features a wide geographical and methodological range Includes numerous illustrations to enhance clarity *Women and the Colonial State* Elsbeth Locher-Scholten,2000 Relevant and new insights in the social dynamics of society and politics in relation to gender

Gender, Narrative, and Dissonance in the Modern Italian Novel Silvia Valisa,2014-11-05 Combining close textual readings with a broad theoretical perspective *Gender Narrative and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries from Alessandro Manzoni s *I promessi sposi* 1827 to Elsa Morante s *Aracoeli* 1982 Silvia Valisa s innovative approach focuses on the tensions between the characters and the gender ideologies that surround them and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel A provocative account of the intersection between gender narrative and epistemology that draws on the work of Georg Lukács Barbara

Spackman and Teresa de Lauretis this volume offers an intriguing new approach to investigating the nature of fiction

Rose Macaulay, Gender, and Modernity Kate Macdonald, 2017-07-20 This book is the first collection on the British author Rose Macaulay 1881 1958 The essays establish connections in her work between modernism and the middlebrow show Macaulay's attentiveness to reformulating contemporary depictions of gender in her fiction and explore how her writing transcended and celebrated the characteristics of genre reflecting Macaulay's responses to modernity The book's focus moves from the interiorized self and the psyche's relations with the body to gender identity to the role of women in society followed by how women and Macaulay use language in their strategies for generic self expression and the environment in which Macaulay herself and her characters lived and worked Macaulay was a particularly modern writer embracing technology enthusiastically and the evidence of her treatment of gender and genre reflect Macaulay's responses to modernism the historical novel ruins and the relationships of history and structure ageing and the narrative of travel By presenting a wide range of approaches this book shows how Macaulay's fiction is integral to modern British literature by its aesthetic concerns its technical experimentation her concern for the autonomy of the individual and for the financial and professional independence of the modern woman There are manifold connections shown between her writing and contemporary theology popular culture the newspaper industry pacifist thinking feminist rage the literature of sophistication the condition of inclusionary cosmopolitanism and a haunted post war understanding of ruin in life and history This rich and interdisciplinary combination will set a new agenda for international scholarship on Macaulay's works and reformulate contemporary ideas about gender and genre in twentieth century British literature [Gender, Nation and State in Modern Japan](#) Andrea Germer, Vera Mackie, Ulrike Wöhr, 2014-07-25 Gender Nation and State in Modern Japan makes a unique contribution to the international literature on the formation of modern nation states in its focus on the gendering of the modern Japanese nation state from the late nineteenth century to the present References to gender relations are deeply embedded in the historical concepts of nation and nationalism and in the related symbols metaphors and arguments Moreover the development of the binary opposition between masculinity and femininity and the development of the modern nation state are processes which occurred simultaneously They were the product of a shift from a stratified hereditary class society to a functionally differentiated social body This volume includes the work of an international group of scholars from Japan the United States Australia and Germany which in many cases appears in English for the first time It provides an interdisciplinary perspective on the formation of the modern Japanese nation state including comparative perspectives from research on the formation of the modern nation state in Europe thus bringing research on Japan into a transnational dialogue This volume will be of interest in the fields of modern Japanese history gender studies political science and comparative studies of nationalism

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