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Gemcutting A Lapidary Handbook No 300718

H. C. Dake



Gemcutting A Lapidary Handbook No 300718:

Gemcutting Edward Brinton Smith, April Schromm, 1980 **Handbook for the Amateur Lapidary** James Harry Howard, Man was cutting carving and polishing gems long before he began to leave written records of his doings Many Museums have countless examples of the lapidary work done by those artisans and artists who wrought from raw materials with exceedingly primitive equipment objects of art that our modern workers would be hard taxed to surpass Today in the Far East native artisans with hand or foot driven wheels are producing perfect polishes on difficult gems showing workmanship of which we amateurs with full complement of tools may well be envious Gem cutting is only one of many arts that are old Ceramics wood working metal working and so forth are old arts The thing that is peculiar is that these other arts all have their extensive literatures One may go to any public library and find many volumes on any of these subjects except gem cutting These volumes are all revealing authoritative and detailed But the subject of gem cutting is shrouded in mystery Few have written even in generalities on the subject The Author several years ago conducted a search for such literature He found absolutely nothing Much later he learned of and borrowed a copy of Oliver Byrnes Handbook for the Mechanic Artisan and Engineer and found in it an exceedingly interesting chapter on gem cutting But the volume was written about 75 years ago probably had a very limited circulation was never reprinted and not one library in fifty ever heard of it That is the only volume the Author has ever found that treats even briefly of gem cutting This excludes of course such texts as The Gem Cutters Craft by Leopold Cleremont which have chapters on the technique of cutting but that treat of it so generally that they cannot be used as instructions The art for some reason has always been passed down from generation to generation by apprenticeship only When the Author began the above mentioned investigation he was told The cutting of gems can be learned only through an apprenticeship There is no desire here to picture the art as an easy one to learn nor to minimize the skill that is shown by the work of the professional lapidaries nor to intimate that the professional could if he would reveal all his secrets in one brief volume The desire is to lift the cloud of mystery that has always surrounded the operation and show that actually there is nothing mysterious in the practices of the profession but only certain basic rules which if obeyed will bring definite results It is hoped that the instructions herein given are sufficiently explicit that the beginner in the work will have no especial difficulties It is hoped also that they are not so tedious but that they will be readable by those who do not propose to cut gems but who are nevertheless interested in the operation **Revised Lapidary Handbook** James Harry Howard, 2015-11-04 This resource is organized as follows I Sawing The Diamond Saw Speed Lubricant Making a Diamond Saw General Notes on Diamond Sawing Mud Sawing The Silicon Carbide Saw Wire Sawing Band Sawing II Cabochon Cutting Cutting and Polishing Outlining Flatting the Base Cementing Technique No 1 Technique No 2 Finishing the Front General Notes Special Treatments III Large Flats IV Gem Drilling Tube Drills The Diamond Pointed Dbill The Rod Drill Notes V Bead Making Alternate Method Bead Drilling Notes Rough Shaping the Beads VI Cutting Faceted Gems VII Advanced Facet

Cutting Choosing a Cut VIII The Optics of Brilliants IX Mosaics X Impregnation of Gem Materials XI The Artificial Coloring of Agates XII Soft Carving With Steel Tools XIII Carving and Engraving Hard Materials XIV Sphere Making XV Bracelets and Rings XVI Cutting Gems by Hand XVII Diamond as Abrasive XVIII Cutting of Diamonds XIX Miscellaneous Useful Information

Catalog No. 163 Grieger's, Inc,1962

Gem Cutting John Sinkankas,1955

Catalog No. 265 Grieger's, Inc,1965

Gem Cutting John Sinkankas,2014-10-31 A hobby backed by centuries of tradition amateur gem cutting remains popular today Once a completely unskilled beginner himself Captain John Sinkankas never forgot his struggles in learning how to cut and polish gemstones without the benefit of an instructor With his own experience in mind he wrote Gem Cutting to make it possible for others to teach themselves how to do every type of lapidary work without having to attend classes For over half a century Gem Cutting has served as the go to guide for beginners and experts alike Offering a wealth of information for everyone it starts with the fundamentals and leads logically to techniques and projects that will challenge even the most advanced cutter Every step is described in detail and illustrated with drawings and photographs Sinkankas covers common pitfalls and wherever possible offers hints on how to take money saving shortcuts Incorporating tips on operating equipment for greatest efficiency he explains how to make or choose equipment for sawing grinding sanding and other basic operations Special chapters describe how to cut and polish cabochons faceted gems spheres and beads how to tumble gems and how to make carvings engravings inlays and mosaics Sinkankas also advises on selecting and buying rough gemstones A section on the description and treatment of gemstones has been expanded in this second edition to include more species and accommodate recent information on each With its comprehensive guidance Gem Cutting is an essential addition to the library of any lapidary Captain John Sinkankas 1915 2002 dedicated his life to the study of earth sciences after his retirement from the US Navy Winner of the Desert Magazine Literature Premium Award Sinkankas authored a number of books on gemstones and published over 100 articles on lapidary subjects He was a certified gemologist of the American Gem Society with memberships to the Mineralogical Society of America New York Mineralogical Club San Diego Mineral Gem Society and several other regional gem and mineral groups Readers interested in related titles from John Sinkankas will also want to see Field Collecting Gemstones and Minerals ISBN 9781635610642 Prospecting For Gemstones and Minerals ISBN 9781635610635 Field Collecting Gemstones and Minerals ISBN 9781635610642 Prospecting For Gemstones and Minerals ISBN 9781635610635 **Catalog No. 266** Grieger's, Inc,1966 *Specialized Gem Cutting* Jack R. Cox,Gems & Minerals,1970 *Gem Cutting Shop Helps* Hugh Leiper,Pansy D. Kraus,1964 **The Art of Gem Cutting - Including Cabochons, Faceting, Spheres, Tumbling and Special Techniques** H. C. Dake,2012-12-21 This antiquarian book contains a detailed and practical guide to gem cutting as a hobby with information on cabochons faceting spheres tumbling special techniques and more An exhaustive manual with complete instructions for tool use and all the elementary information a prospective lapidary might need to know this book constitutes a must read for anyone looking to begin a hobby in gem

cutting The chapters of this book include Gem Cutting as a Hobby Type of Equipment Four Operations Sawing Mud Sawing Diamond Blade Saws Sawing Coolants Water Versus Kerosene Diamond Saw Trouble Power Feed Saws Sawing Large Specimens etcetera This vintage text is being republished now in an affordable modern high quality edition complete with a specially commissioned new introduction on gemmology **Practical Gemcutting** Nance Perry,Ron Perry,1982 **Gem**

Cutting: a Lapidary's Manual; 2nd Ed John Sinkankas,1962 *Techniques of Gem Cutting* Herbert Scarfe,1975

Grieger's Encyclopedia John M. Grieger,1960 Grieger's Encyclopedia [and] Guide for Rockhounding, Gem Cutting, Lapidary and Jewelry Arts , **Lapidary Secrets** Albert Salvatore,2021-08-14 Gem cutting or lapidary most certainly got its start as an offshoot of mundane everyday activities A stone may have fallen into a fire where the heat caused it to break or flake Perhaps a sharp edge resulted Certainly flint and other hard stone possess sharp edges but a blade like cutting edge on a newly flaked piece of rock suggested some very interesting possibilities Hobbyists enjoyed cutting and polishing gemstones and mounting them in prefabricated jewelry settings or in the metalwork of their own creation silversmithing Primarily lapidary hobbyists enjoyed creating three types of stonework cabochons faceting tumbling stones In all fields of lapidary you ll need to take large pieces of stone and turn them into useful smaller sized pieces If you re in the field you might be able to drop them off a precipice and retrieve the pieces at the bottom This book will show you how to do lapidary with techniques and easy patterns to follow You will find it interesting to make jewelry for yourself or even sell it as a souvenir Buy this book now and you will be amazed by its elegance and nobleness **Practical Gemcutting** Nance Perry,Ron Perry,1980 **Gem Cutting** John Sinkankas,1984-11-30 Gem and Lapidary Materials June C. Zeitner,1996 A complete handbook of common materials used in lapidary arts lavishly illustrated with full colour photographs

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