

Generative Phonology

- ▶ Stems from the work of Chomsky and Halle
- ▶ Belongs to the “Transformational-Generative” theory
- ▶ Chomsky was critical of his predecessors’ ideas of a taxonomic approach to linguistics
- ▶ Where the previous phonological theories were focused on classification, Generative phonology is concerned with accounting for the competence of a native speaker

Generative Phonology

Jacques Durand



Generative Phonology:

Generative Phonology Iggy Roca, 2003-09-02 Generative Phonology offers an overview of the post SPE theory of generative phonology and is suitable for linguists not specializing in phonology who want to keep abreast of the latest developments in the subject It deals with all the major trends in what has come to be known as non linear phonology including particle phonology dependency phonology government and charm phonology Iggy Roca guides the reader through the developments of the various approaches justifying their rationale against the background of SPE machinery and providing the reader with the basic tools necessary to penetrate current problems and debates This text aims to integrate the modules and proposals of what can seem a fragmentary field into a cohesive body of living theory *Generative Phonology* Michael Kenstowicz, Charles Kisseberth, 2014-05-10 Generative Phonology Description and Theory provides a basic understanding of the fundamental concepts of generative phonology and the applications of these concepts in further study of phonological structure This book is composed of 10 chapters and begins with a survey of phonology in the overall model of generative grammar and introduces the principles of phonetics to The subsequent chapters introduce the fundamental concept of a phonological rule that relates an underlying representation to a phonetic representation and this concept is applied to the analysis of morphophonemic alternation These topics are followed by a presentation of phonological sketches of four diverse languages in terms of rules relating underlying and phonetic representations as well as the major corpus internal principles and techniques of phonological analysis The discussion then shifts to the theoretical aspects of phonology the various degrees of abstractness and the proposals to limit the divergence between underlying and phonetic representation Other chapters deal with some of the issues revolving around the representation of sounds and the various hypotheses as to how phonological rules apply to convert the underlying representation to the phonetic representation particularly the kinds of considerations that motivate rule ordering statements The last chapters explore the major notational devices commonly employed in the formulation of phonological rules and the role of syntactic and lexical information in controlling the application of phonological rules This book is intended primarily for linguistics and phonologists **An Introduction to Natural Generative Phonology** Joan B. Hooper, Joan L. Bybee, 1976 **Generative Phonology** Sanford A. Schane, 1973 **Generative and Non-Linear Phonology** Jacques Durand, 2014-09-25 Generative phonology is a developing field of linguistics and is producing both rival interpretations and models This book provides a clear and accessible evaluation of the debate It provides a detailed overview of the main models revealing that they are often complimentary rather than contradictory and how these can be interconnect and be used together to explore the subject A Formal Theory of Exceptions in Generative Phonology Wim Zonneveld, 2010-11-05 The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century This branch of linguistics broadly known as Generative Grammar is concerned with the formulation of explanatory formal accounts of linguistic

phenomena with the ulterior goal of gaining insight into the properties of the language organ The series comprises high quality monographs and collected volumes that address such issues The topics in this series range from phonology to semantics from syntax to information structure from mathematical linguistics to studies of the lexicon **Concreteness in**

Generative Phonology Bernard Tranel, 1981-01-01 This study deals with four related topics in Modern French phonology and morphology i the status of nasal vowels ii the nature of 0 C alternations iii the question of final schwas and iv the treatment of h aspiré words The theoretical framework is that of generative phonology These topics have already received considerable attention in the context of generative phonology most notably in the works of Schane Dell and Selkirk but the analyses proposed here constitute a radical departure from the views advocated by these authors *Generative Phonology and French Phonology* Dell, 1980-10-09 Generative phonology has many adherents and not a few critics but surprisingly few good expositors François Dell provides here both a general introduction and a detailed illustration of the operation of the theory in practice introducing the main concepts of phonology and its place in the grammar of a language The approach is in the tradition of Chomsky and Halle emphasizing the interactions between syntax morphology and phonology and aiming at the discovery of general principles which shape the sound patterns of all languages He then applies these concepts to particular case studies on the maxim that the best way to understand a system of this kind is to use it This was first published as Part I of *Les règles et les sons* Hermann 1973 *Contributions to Generative Phonology* Michael K. Brame, 1972

Principles of Generative Phonology John T. Jensen, 2004-07-29 *Principles of Generative Phonology* is a basic thorough introduction to phonological theory and practice It aims to provide a firm foundation in the theory of distinctive features phonological rules and rule ordering which is essential to be able to appreciate recent developments and discussions in phonological theory Chapter 1 is a review of phonetics chapter 2 discusses contrast and distribution with emphasis on rules as the mechanism for describing distributions chapter 3 introduces distinctive features natural classes and redundancy chapter 4 builds on the concept of rules and shows how these can account for alternations chapter 5 demonstrates the use of rule ordering chapter 6 discusses abstractness and underlying representations chapter 7 discusses post SPE developments serving as a prelude to more advanced texts Each chapter includes exercises to guide the student in the application of the principles introduced in that chapter and to encourage thinking about theoretical issues The text has been classroom tested

Methodological Aspects of Transformational Generative Phonology Rudolf P. Botha, 2018-11-05 No detailed description available for Methodological Aspects of Transformational Generative Phonology **French Generative Phonology** Chantal

Lyche, 1994 **Tone in Generative Phonology** Ian Maddieson, 1970 Generative Phonology--evidence from Aphasia

Marc L. Schnitzer, 1972 *Principles of Generative Phonology* John Tillotson Jensen, 2004 *Principles of Generative Phonology* is a basic thorough introduction to phonological theory and practice It aims to provide a firm foundation in the theory of distinctive features phonological rules and rule ordering which is essential to be able to appreciate recent

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Grammar De Bao Xu,2021-11-15 In the 1990 s the focus of phonological studies has changed from rule based analysis to constraint based analysis The study of Chinese phonology has also undergone such a change as have other area studies in Generative Phonology Why and how this change has occurred the difference between the two kinds of analyses and what has really happened in phonology after the change are the primary concerns of linguists and anyone interested in the study of Generative Phonology or other area studies in Generative Linguistics To answer these questions one must review the developing process of the change compare the two kinds of analyses in terms of their different frameworks and research focuses and profile the studies in phonology in any area studies in recent years Chinese Phonology in Generative Grammar is intended to offer such a review and comparison while outlining the studies in Chinese phonology Eight unpublished papers written by seven authors are selected to cover the areas of field work dialectology and synchronic studies of segmental and tonal systems of the Chinese language family These papers are directly related to the theoretical issues in the SPE Model Lexical Phonology and Morphology Autosegmental Phonology Metrical Phonology and Optimality Theory By putting the study of Chinese phonology into the generative perspective this collection provides useful data for further theoretical work and draw significant feedback to the theory of Generative Phonology It reviews the theoretical development from rule based analysis to constraint based analysis in the study of Generative Phonology over the last three decades It compares the two kinds of analyses with respect to their different frameworks and research focuses and their relations with each other in Generative Phonology It profiles the study of Chinese phonology in recent years by putting it into the generative perspective

Generative phonology Sanford A. Schane,Birgitte Bendixen,1978 *Generative Investigations* Piotr Bański,Beata Łukaszewicz,Monika Opalińska,2020-05-15 This volume is a collection of studies in generative morpho syntax and phonology which grew out of the 6th Generative Phonology in Poland GLiP meeting that took place at the University of Warsaw in the spring of 2008 The sixteen papers written by the leading scholars in linguistics as well as young researchers give a representative flavour of investigations across morpho syntax and phonology from the current generative perspective Drawing on recent advances in formal linguistics the majority of studies in this volume test the applicability of available theoretical frameworks to selected bodies of data Some papers discuss the adequacy of competing theoretical solutions in the

light of new experimental results The empirical data is drawn from a variety of languages including standard and dialectal Polish Russian Croatian Czech English Frisian and Swahili The purpose is not only to illustrate long standing problems but also to highlight less known facts The collection will thus be relevant to those concerned with theoretical accounts experimental findings Slavic and general linguistics

Generative Phonology Nigel Love, 1981-01-01 This study is a discussion of rather than a contribution to generative phonology The central question posed is Does linguistic theory provide a basis for choosing between competing grammars that is an evaluation procedure for grammars If so then what is its form If not then how are we to interpret controversies between linguists as to the relative merits of competing grammars These issues will be discussed in relation to a particular problem of evaluation in the treatment of the morphonology of final segments in Modern French

Generative Phonology Book Review: Unveiling the Power of Words

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