A GENERAL INTRODUCTION TO HYMNODY AND CONGREGATIONAL SONG



SAMUEL J. ROGAL

Alexander Lawrence Ames

A General Introduction to Hymnody and Congregational Song Samuel J. Rogal, 1991 Emphasizes the English hymn as a literary entity within denominational and historical contexts The author sets forth a number of definitions for hymnody and congregational song and then examines the development of the various forms in England and the United States With a listing of works for further reading an index to all hymns discussed and chronology valuable both for the historical information it provides and for its appreciative evaluation of the religious treasures enshrined in English language hymns The Sung Theology of the English Particular Baptist Revival Joseph V. ADRIS NEWSLETTER Carmichael, 2020-12-21 Anne Steele 1717 1778 originally wrote her hymns to be sung in the Baptist congregation pastored by her father The foremost female contemporary of hymn writing giants Charles Wesley John Newton and William Cowper her hymns are infused with spiritual sensitivity theological depth and raw emotion She eventually published her hymns under the pseudonym Theodosia which means God s Gift She believed God had given her a gift to share Steele s work was warmly received in her own day Pastor and publishing pioneer of the modern English hymnal John Rippon included more than fifty of her hymns in the various topical sections of his wildly successful Selection of Hymns Rippon s hymnal was popular on both sides of the Atlantic but was especially influential during the nineteenth century revival and renewal of English Particular Baptists This book introduces Steele's hymns in the context of her life and times and of Rippon's hymnal It illustrates that Steele's approach to hymn writing is a model of biblical spirituality Each hymn as printed in Rippon's hymnal and thus sung by congregations and used as devotional literature is considered. The sung theology of these congregations is a gift to the church universal and worth rediscovering in the twenty first century **Christian Hymnody in Twentieth-Century Britain and America** David Music, 2001-07-30 The 20th century especially the latter decades was a time of explosive growth and importance in hymnody and yet published material about the hymnody of this period has been scattered and difficult to come by The present volume catalogues and categorizes the available writings to guide students and scholars in their research Furthermore this reference does not depend primarily on the view of the author compiler but guides users toward a broad spectrum of viewpoints about 20th century hymnody Listing the principal writings on the repertory language practice and people of hymnody during the last century this annotated bibliography offers students and researchers alike a handy reference for a vast and varied field Beginning with a unique introduction to and summary of hymnody in the 20th century Music arranges the entries by topic dividing each chapter by helpful subject headings The repertory of the twentieth century and language issues are discussed Practical elements of hymnody are covered while the final chapter lists writings about individual hymn writers and other influential persons in the field Music provides a brief annotation for each entry and uses numerous cross references quiding the reader to relevant material in other sections of the book A comprehensive index concludes this essential reference Hymns and Hymnody: Historical and Theological Introductions, Volume 1 Mark A.

Lamport, Benjamin K. Forrest, Vernon M. Whaley, 2019-02-21 Hymns and the music the church sings are tangible means of expressing worship And while worship is one of if not the central functions of the church along with mission service education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody Historical and Theological Introductions is a 60 chapter three volume introductory textbook describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Volume 2 begins with the Reformation and extends to the eighteenth century hymnists and liturgists Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty first century Each chapter contains these five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The mission of Hymns and Hymnody is 1 to provide biographical data on influential hymn writers for students and interested laypeople and 2 to provide a theological analysis of what these composers have communicated in the theology of their hymns We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect we contend is missing yet important in accessible formats for the current **Church and Worship Music** James Michael Floyd, Avery T. Sharp, 2013-10-31 First Published in 2005 literature Routledge is an imprint of Taylor Francis an informa company Church and Worship Music in the United States James Michael Floyd, Avery T. Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field **Hymns and Hymnody: Historical** and Theological Introductions, Volume 3 Mark A. Lamport, Benjamin Forrest, Vernon M. Whaley, 2020-01-01 Hymns and the music the church sings in worship are tangible means of expressing worship And while worship is one of if not the central functions of the church along with mission service education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody Historical and Theological Introductions is a sixty chapter three volume introductory textbook describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and

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reader Liturgy and Music Robin A. Leaver, Joyce Ann Zimmerman, 1998 Liturgy and Music Lifetime Learning is not only for pastoral music majors but also for professional pastoral musicians pastors and liturgical practitioners This volume should help those involved with liturgy especially its music gain a basic knowledge of liturgy worship and an introduction to the scope and role of liturgical music and musicians in various Christian denominations Hymns and Hymnody, Volume 1 Benjamin K. Forrest, Mark A. Lamport, Vernon M. Whaley, 2020-03-26 Hymns and the music the church sings are tangible means of expressing worship As worship is one of the central functions of the church and it occupies a prime focus a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody is an introductory textbook in three volumes describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Each chapter contains five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The missions of Hymns and Hymnody are to provide biographical data on influential hymn writers for students and interested laypeople and to provide a theological analysis of what the cited composers have communicated in the theology of their hymns It is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect is missing in accessible formats for the current literature the United States in Practice, Volume 1 Colleen McDannell, 2018-06-05 Religions of the United States in Practice is a rich anthology of primary sources with accompanying essays that examines religious behavior in America From praying in an early American synagogue to performing Mormon healing rituals to debating cremation Volume 1 explores faith through action from Colonial times through the nineteenth century The documents and essays consider the religious practices of average people praying singing healing teaching imagining and persuading Some documents are formal liturgies while other texts describe more spontaneous religious actions Because religious practices also take place in the imagination dreams visions and fictional accounts are also included Accompanying each primary document is an essay that sets the religious practice in its historical and theological context making this volume ideal for classroom use and accessible to any reader The introductory essays explain the various meanings of religious practices as lived out in churches and synagogues in parlors and fields beside rivers on lecture platforms and in the streets Religions of the United States in Practice offers a sampling of religious perspectives in order to approximate the living texture of popular religious thought and practice in the United States The history of religion in America is more than the story of institutions and famous people This anthology presents a more nuanced story composed of the everyday actions and thoughts of lay men and women The Word in the Wilderness Alexander Lawrence Ames, 2020-06-29 Once a vibrant part of religious life for many Pennsylvania Germans in

the eighteenth and nineteenth centuries Fraktur manuscripts today are primarily studied for their decorative qualities The Word in the Wilderness takes a different view probing these documents for what they tell us about the lived religious experiences of the Protestant communities that made and used them and opening avenues for reinterpretation of this well known if little understood set of cultural artifacts The resplendent illuminated religious manuscripts commonly known as Fraktur have captivated collectors and scholars for generations Yet fundamental questions about their cultural origins purpose and historical significance remain Alexander Lawrence Ames addresses these by placing Fraktur manuscripts within a Pietist paradigm grounded in an understanding of how their makers viewed the Word or scripture His analysis combines a sweeping overview of Protestant Christian religious movements in Europe and early America with close analysis of key Pennsylvania devotional manuscripts revealing novel insights into the religious utility of calligraphy manuscript illumination and devotional reading as Protestant spiritual enterprises Situating the manuscripts in the context of transatlantic religious history early American spirituality material culture studies and the history of book and manuscript production Ames challenges long held approaches to Pennsylvania German studies and urges scholars to engage with these texts and with their makers and users on their own terms Featuring dozens of illustrations this lively engaging book will appeal to Fraktur scholars and enthusiasts historians of early America and anyone interested in the material culture and spiritual practices of the German speaking residents of Pennsylvania Recalling the Hope of Glory Allen P. Ross, Moving beyond worship wars over style and denominational proclivities this book considers all the major biblical passages about worship Regardless of their denomination pastors worship leaders and laypeople interested in the biblical themes of worship will benefit from this definitive resource The Music of the Spheres in the Western Imagination David J. Kendall, 2022-10-31 The Music of the Spheres in the Western Imagination describes various systematic musical ecologies of the cosmos by examining attempts over time to define Western theoretical musical systems whether practical human nonhuman or celestial This book focuses on the theoretical theological philosophical physical and mathematical concepts of a cosmic musical order and how these concepts have changed in order to fit different worldviews through the imaginations of theologians theorists and authors of fiction as well as the practical performance of music Special attention is given to music theory treatises between the ninth and sixteenth centuries English language hymnody from the eighteenth century to the present polemical works on music and worship from the last hundred years the Divine Comedy of Dante nineteenth and twentieth century English language fiction the fictional works of C S Lewis and the legendarium of J R R Tolkien New Hymn and Tune Book Philip Phillips, 1867

British Methodist Hymnody Martin V. Clarke,2017-07-06 Hymnody is widely recognised as a central tenet of Methodism s theological doctrinal spiritual and liturgical identity Theologically and doctrinally the content of the hymns has traditionally been a primary vehicle for expressing Methodism s emphasis on salvation for all social holiness and personal commitment while particular hymns and the communal act of participating in hymn singing have been key elements in the spiritual lives of

Methodists An important contribution to the history of Methodism British Methodist Hymnody argues that the significance of hymnody in British Methodism is best understood as a combination of its official status spiritual expression popular appeal and practical application Seeking to consider what when how and why Methodists sing British Methodist Hymnody examines the history perception and practice of hymnody from Methodism's small scale eighteenth century origins to its place as a worldwide denomination today Religions of the United States in Practice Colleen McDannell, 2001-11-25 Religions of the United States in Practice is a rich anthology of primary sources with accompanying essays that examines religious behavior in America From praying in an early American synagogue to performing Mormon healing rituals to debating cremation Volume 1 explores faith through action from Colonial times through the nineteenth century The documents and essays consider the religious practices of average people praying singing healing teaching imagining and persuading Some documents are formal liturgies while other texts describe more spontaneous religious actions Because religious practices also take place in the imagination dreams visions and fictional accounts are also included Accompanying each primary document is an essay that sets the religious practice in its historical and theological context making this volume ideal for classroom use and accessible to any reader The introductory essays explain the various meanings of religious practices as lived out in churches and synagogues in parlors and fields beside rivers on lecture platforms and in the streets Religions of the United States in Practice offers a sampling of religious perspectives in order to approximate the living texture of popular religious thought and practice in the United States The history of religion in America is more than the story of institutions and famous people This anthology presents a more nuanced story composed of the everyday actions and thoughts of lay men and women Christian Congregational Music Monique Ingalls, Carolyn Landau, Tom Wagner, 2016-05-23 Christian Congregational Music explores the role of congregational music in Christian religious experience examining how musicians and worshippers perform identify with and experience belief through musical praxis Contributors from a broad range of fields including music studies theology literature and cultural anthropology present interdisciplinary perspectives on a variety of congregational musical styles from African American gospel music to evangelical praise and worship music to Mennonite hymnody within contemporary Europe and North America In addressing the themes of performance identity and experience the volume explores several topics of interest to a broader humanities and social sciences readership including the influence of globalization and mass mediation on congregational music style and performance the use of congregational music to shape multifaceted identities the role of mass mediated congregational music in shaping transnational communities and the function of music in embodying and imparting religious belief and knowledge In demonstrating the complex relationship between traditional and contemporary sounds and local and global identifications within the practice of congregational music the plurality of approaches represented in this book as well as the range of musical repertoires explored aims to serve as a model for future congregational music scholarship

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